

SPRING 2027 CATALOG

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Spring 2027

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Counterpoint Press
 9781640097940
 On-Sale Date: 1/5/27
 Hardcover
 \$28.00 US/\$36.00 CAN
 Fiction - Coming Of Age
 Rights - World

Residence: Sacramento, CA
 Photo: April Melarkey

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THE ONES WHO LOVED YOU

A Novel

Maureen O'Leary

SUMMARY

A propulsive and haunting debut novel that examines the deep impacts of first love, faith, violence, and loss on a young girl who discovers she has the power to heal others through touch

Set in the mountains of Northern California and the rural communities hidden in the Sacramento Delta, *The Ones Who Loved You* is a love story about a former faith-healer and a war veteran who must escape their pasts to build a future together.

As a young woman, Dylan lays hands on the sick while her mother collects cash for the privilege of her daughter's healing touch. At twenty-two, her dreams of going to medical school recede when a bad relationship culminates in several weeks as a captive of her ex-boyfriend's associate. After a daring escape, she reunites with her best childhood friend and first love Gabriel who has returned shell-shocked from war. The chance to make a new start with Gabriel as caretakers of a historical landmark home in the mountain town of Brookside seems ideal for them both as they struggle to overcome their violent pasts. Yet as they forge a community among veterans and misfits, they attract the ire of a local pastor who will do whatever it takes to protect his flock from the influence of the female stranger some are claiming has the power to heal by touch.

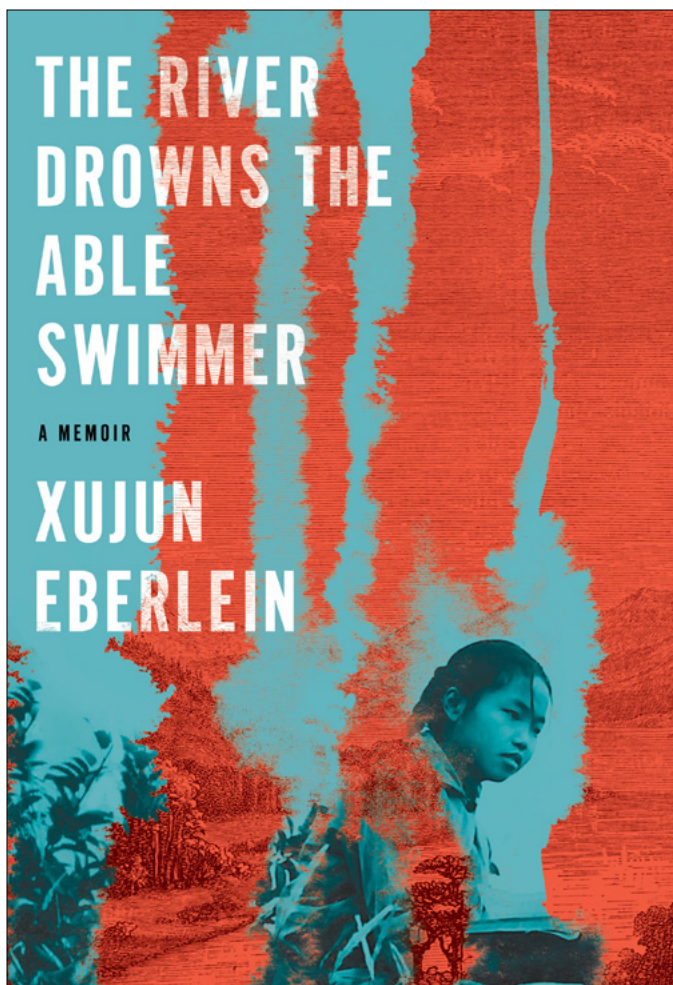
"A stunning debut." —Megan Abbott, author of *El Dorado Drive*

AUTHOR BIO



MAUREEN O'LEARY's short stories, poems, and essays can be found in *Bourbon Penn*, *Chthonic Matter Quarterly*, *Sycamore Review*, and many other magazines. Her story "One Thing About Blue" was selected for *Electric Literature's* Recommended Reading, and other work has appeared in Akashic Books'

Sacramento Noir, *The Best American Mystery and Suspense 2026*, *Chthonic Matter Quarterly*, *Black Glass Pages*, *Frost Zone Stories*, and *Penumbra No. 6: A Journal of Weird Fiction and Criticism*.



Catapult

9781646223374

On-Sale Date: 1/12/27

Hardcover

\$28.00 US/\$36.00 CAN

Biography & Autobiography - Asian & Asian American

Rights - US, Canada, Open Mkt

Hometown: Chongqing, China

Residence: Massachusetts

Photo: Zuan Zhang

Publicist: Andrea Córdova

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THE RIVER DROWNS THE ABLE SWIMMER

A Memoir

Xujun Eberlein

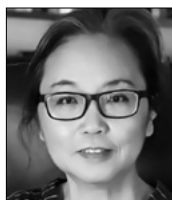
SUMMARY

From the end of the nineteenth century through the Cultural Revolution and into the present, this epic and intimate memoir follows three generations of convention-breaking women as they define themselves against a backdrop of China's turbulent history

The River Drowns the Able Swimmer opens with Xujun Eberlein's grandmother, born to a destitute peasant family on the precipice of a new era, of which her partially bound feet become a symbol. Decades later, a young woman, who will become Xujun's mother, dedicates herself to the promises of the Communist Revolution, thus forming the world Xujun and her siblings grow up in. As the century unfolds, Xujun experiences the typical pains and euphorias of childhood, but not without the indelible imprint of politics drastically—and tragically—altering the course of her family's life. Eventually, she marries an American scholar and leaves China for the United States, but the questions of an individual's role in history and the double-edged nature of political idealism continue to haunt her. She excavates her past and uncovers secrets about her family, and about Chinese history in the process.

Elegantly and intimately written, this exploration of the struggle to build a life of one's own amid the perturbations of capital-H history is heart-wrenching, insightful, and undeniably resonant with our current moment.

AUTHOR BIO



XUJUN EBERLEIN is a writer born in China and living in Massachusetts. Her work can be found in *American Literary Review*, *Brevity*, *The Iowa Review*, *LARB*, and *New England Review*. Her personal essay, "Ms. Daylily" was selected for *The Best American Essays 2023*. She teaches creative

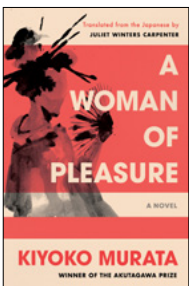
writing at GrubStreet.



Counterpoint Press
 9781640097407
 On-Sale Date: 1/19/27
 Trade Paperback Original
 \$17.95 US/\$24.00 CAN
 Fiction - World Literature - Japan
 Rights - World

Hometown: Fukuoka, Japan (au); Washington, USA (tr)
 Residence: Fukuoka, Japan (au); deceased (tr)
 Photo: Courtesy of author; Toyota Horiguchi (tr)

Publicist: Andrea Córdova
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Also available
 9781640095793

ISLAND OF THE BIRD-FOLK

A Novel

Kiyoko Murata

Translated by Juliet Winters Carpenter

SUMMARY

From the author of *A Woman of Pleasure* comes a powerful new novel that sharply criticizes our modern attachment to our possessions, and specifically our land, from the perspective of two singular women who refuse to leave their home

A small island near the Japanese border which once had a thriving fishing industry is now home to just two old women: 92-year-old Io and 88-year-old Someko. As we see them grow their vegetables and catch their fish, it seems at first that they are self-sufficient, but the cost of deliveries from the boat supplying them with propane and other necessities is 200,000 dollars a year. Still, the village officer wants them to keep on living there to prevent border violations.

The last surviving women are in fact saving Japan from invasion by a neighboring country. Occasionally Io's daughter Umiko visits the island, trying to convince them to move to the mainland for their safety. Yet the two women pay no attention. They have a bigger mission than their safety—to become birds. They believe that their husbands and brother who failed to return from the ocean have morphed into birds, and they are preparing to meet the same fate. A novel about the rigors of time and connection to place buoyed by a deep love and attachment to family.

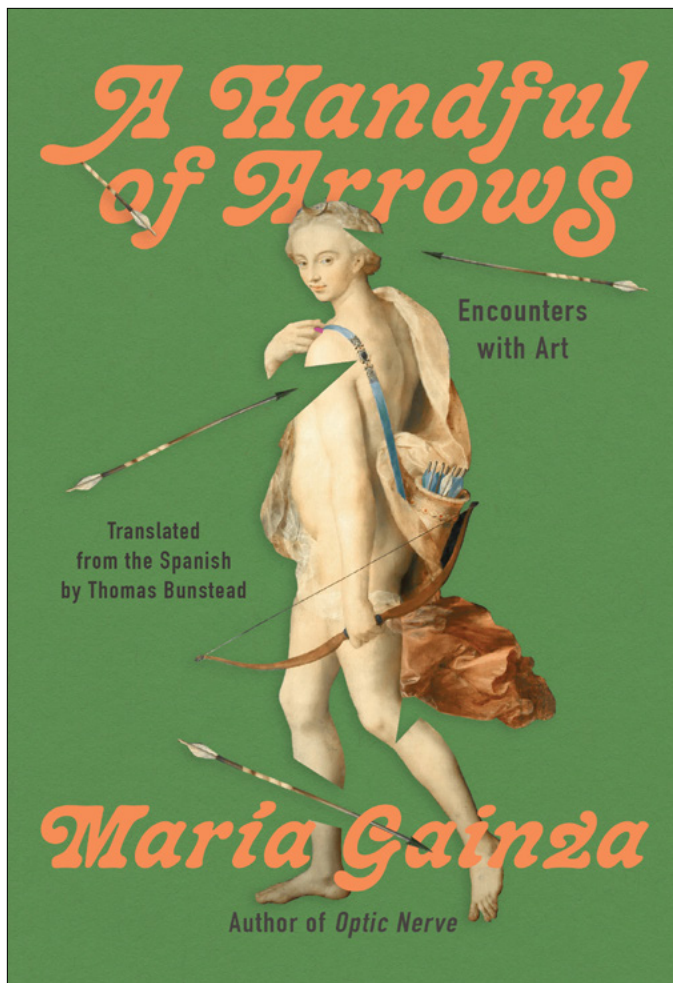
AUTHOR & TRANSLATOR BIOS



KIYOKO MURATA is the author of *A Woman of Pleasure*. She has been awarded many of Japan's major literary awards including the Akutagawa Prize in 1987. *Island of the Bird-Folk* won the Tanizaki Prize in 2019. She lives in Fukuoka, Japan.



JULIET WINTERS CARPENTER was a distinguished translator of Japanese literature whose work received numerous awards. She lived in Japan for over forty-five years, then on Whidbey Island in Washington State. She died in 2026.



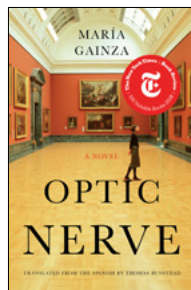
Catapult
9781646222940
On-Sale Date: 1/26/27
Hardcover
\$27.00 US/\$35.00 CAN
Art - Individual Artists - Essays
Rights - US, Canada, Open Mkt

Hometown: Buenos Aires, Argentina (au)
Residence: Buenos Aires, Argentina (au); East Sussex, England (tr)
Photo: Rosana Schoijett (au); courtesy of translator

Publicist: Lena Moses-Schmitt
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Also available
9781646221752



Also available
9781646220021



A HANDFUL OF ARROWS

Encounters with Art

María Gainza

Translated by Thomas Bunstead

SUMMARY

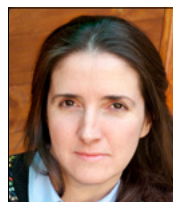
From the acclaimed author of *Optic Nerve* and *Portrait of an Unknown Lady*, a rich and whimsical collection exploring the way works of art move both through the physical world and our cultural imaginations

One night in Buenos Aires, during the filming of his movie *Tetro*, Francis Ford Coppola told María Gainza, "An artist comes into the world with a quiver of golden arrows. He can shoot them all as a young man, as an adult, or even as an old man. He can also shoot them a few at a time, spaced out over the years. That would be ideal, but you know, the ideal is the enemy of the good."

A Handful of Arrows is full of gems and curiosities: in it, you'll find a watercolor by Cézanne stolen from a Buenos Aires museum, a walk along Thoreau's Walden Pond, the mysterious paintings of Bodhi Wind in Californian pools featured in Robert Altman's enigmatic *Three Women*, photographs rescued from a briefcase, evocative oil paintings by Catalan painter Nicolás Rubiö of a French village where he spent the Spanish Civil War, the cosmopolitan life and memories of sculptor María Simón, the travels of painter Francis Hopkinson and his assistant Moon in Mexico, and a cursed painting by Titian.

Straddling the line between essay and narrative, María Gainza continues to explore new ways of understanding art and history, breaking down genre barriers and inviting readers into her kaleidoscopic world.

AUTHOR & TRANSLATOR BIOS

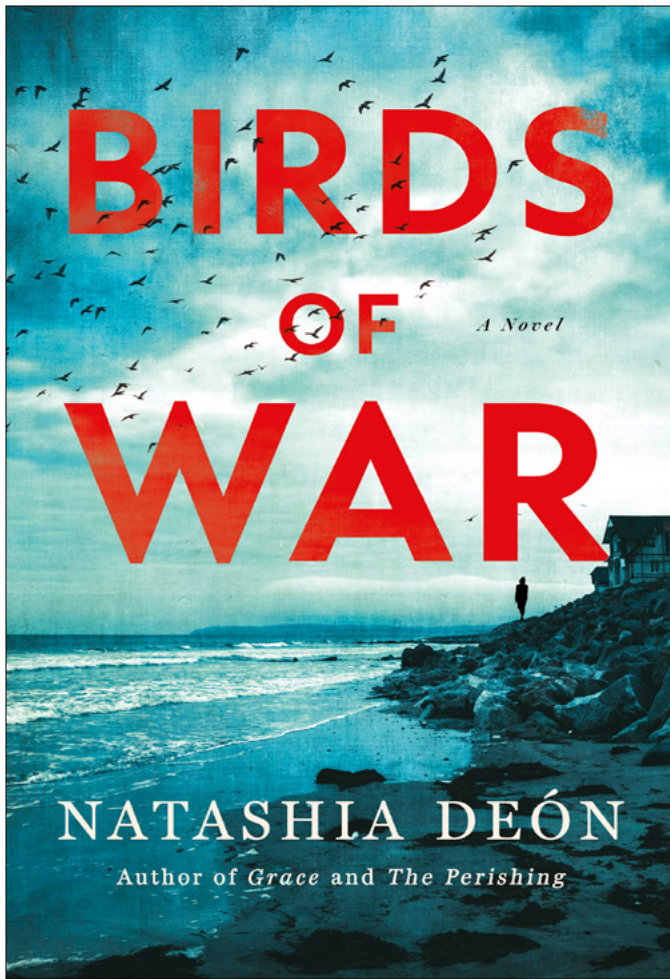


MARÍA GAINZA was born in Buenos Aires, where she still resides. Her debut, *Optic Nerve*, was named a Notable Book of the Year by *The New York Times Book Review*, and her second novel, *Portrait of an Unknown Lady*, was named a *New York Times Book Review* Editors' Choice.



THOMAS BUNSTEAD is a writer and translator based in East Sussex, England. He has translated some of the leading Spanish-language writers working today, including Eduardo Halfon, Yuri Herrera, and Enrique Vila-Matas, and his own writing has appeared in such publications as *Kill Author*, *The White Review*, and *The Times Literary Supplement*.

Review, and *The Times Literary Supplement*.



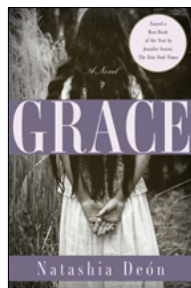
Counterpoint Press
9781640098190
On-Sale Date: 2/2/27
Hardcover
\$28.00 US/\$36.00 CAN
Fiction - African American & Black - Historical
Rights - World

Hometown: Los Angeles, CA
Residence: Valencia, CA
Photo: Lee David

Publicist: Amina Washington
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Also available
9781640095601



Also available
9781619029439

BIRDS OF WAR

A Novel

Natashia Deón

SUMMARY

From the critically acclaimed author of *Grace* and *The Perishing*

A young woman is forced to confront the cost of freedom and her own self-actualization in the midst of war—inspired by the true story of the only Black American regiment that landed on the beaches of Normandy

Birds of War opens with Abilee Tillson, a college dropout from central California, pinned down on the sand, dodging enemy fire in the chaos of one of the most brutal battles in history. But how did a Black woman end up on the front lines at World War II's deadliest hour?

As she fights to survive, her past echoes around her: the love for a father struggling with shell-shock from The Great War; an ailing mother left by the state in the sole care of her too-young daughter; an attempt at higher education thwarted by family's needs; her enlistment in the war effort. Then a forbidden love affair with a foreign soldier, and the fateful events that placed her on the USS Corry, the first American destroyer sunk on D-Day.

From early California in the 1930s to the run up to war and all that follows, *Birds of War* is a powerful statement of individual freedom that redefines this moment in history. For Abilee, liberty is not guaranteed by family, a nation, or even military service as a Black woman in wartime America. Can she make peace with the family she left behind, and quiet the wars of her past? Can she learn which battles are worth fighting? And, most urgent of all, can Abilee reconcile everything behind her and still find her way off the beach?

Based on years of research, *Birds of War* brings to light the hidden and forgotten stories of World War II, told through the eyes of those whose courage was demanded but whose humanity was often denied, in a singular narrative of sacrifice, survival, and enduring love.

AUTHOR BIO



NATASHIA DEÓN is a two-time NAACP Image Award nominee for Outstanding Literature, a Hurston/Wright Legacy Award nominee, and the author of the critically acclaimed novels *Grace* and *The Perishing*. A practicing criminal attorney and professor of creative writing at University of California, Los Angeles, and Antioch University, she has published essays in *The New York Times*, *Harper's Bazaar*, *Los Angeles Times*, and elsewhere.



Catapult
9781646223794
On-Sale Date: 2/16/27
Hardcover
\$28.00 US/\$36.00 CAN
Language Arts & Disciplines - Translating & Interpreting
Rights - US, Canada, Open Mkt

Hometown: Tunisia
Residence: Pignan, France
Photo: Marine Cuvillez

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UNTRANSLATABLE

A Memoir

Lara Vergnaud

SUMMARY

An irresistible, razor-sharp memoir about a literary translator's many selves—wife, mother, global citizen—and the strange convergences of life, language, and craft

As a literary translator, Lara Vergnaud opens doors to transformative worlds: patients grapple with mysterious illnesses, butchers go mad, mothers grieve for lost children. As she translates each work—patiently, obsessively—her own life continues apace with the complexities of such stories: a string of dizzy spells sends her to the hospital; she struggles with infertility; marital strains accumulate; a multicultural upbringing fosters a sense of unbelonging.

Over time, Vergnaud finds her personal journeys are a mirror for her craft. As a translator, she is to remain invisible, but sometimes that invisibility extends to the home front, too; she balances languages and cultures, but also selves, states, and epiphanies. Just as Vergnaud searches for the right words to transcend language itself, she seeks solutions to ordinary hardships with novelistic twists, all while pondering her place—and responsibility—in this world.

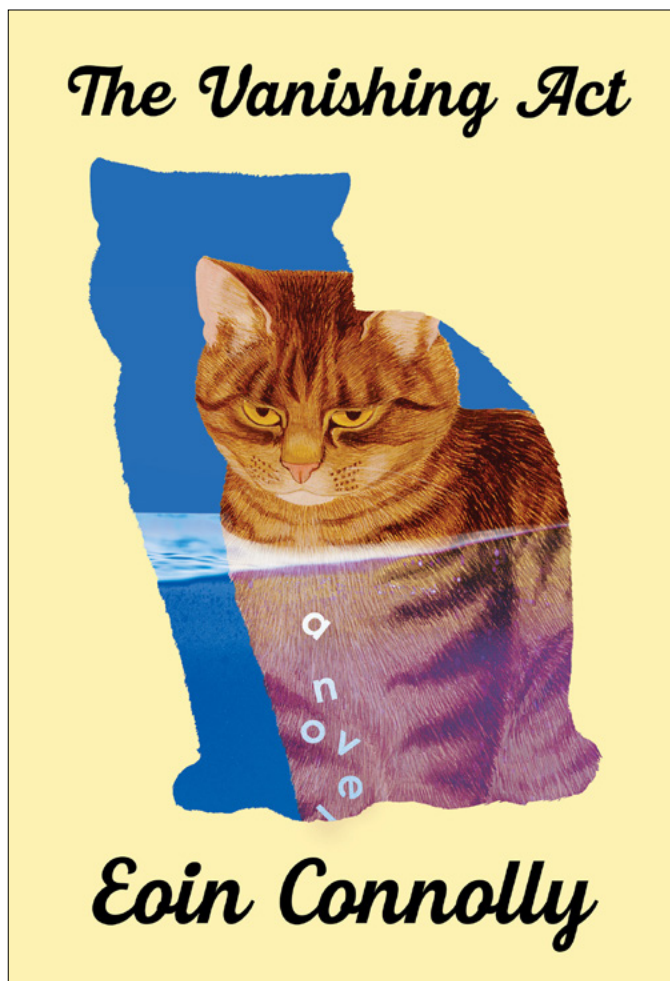
Searing and quick-witted, *Untranslatable* traces the boundaries of language, labor, and love. With unflinching candor and shocks of humor, Lara Vergnaud braids a mesmerizing tapestry of life as an artist between worlds.

"Untranslatable is a deeply precise book, emotionally unvarnished, a reminder of both the boundaries and boundlessness of language."
—Omar El Akkad, National Book Award winning author of *One Day, Everyone Will Have Always Been Against This*

AUTHOR BIO



LARA VERGNAUD is a writer and literary translator with a focus on North African writing. Her writing has been featured in *The Paris Review*, *The Los Angeles Review of Books*, *The Rumpus*, and *Words Without Borders* among other publications. She has translated over a dozen novels, including *The Most Secret Memory of Men* by Mohamed Mbougar Sarr, which was longlisted for the 2023 National Book Award for Translated Literature. Vergnaud was born in Tunisia, grew up in the United States, and currently lives in southern France.



Catapult
9781646223633
On-Sale Date: 2/23/27
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Absurdist
Rights - US, Canada, Open Mkt

Hometown: Dublin, Ireland
Residence: Lisbon, Portugal
Photo: Adrian Almasan

Publicist: Lena Moses-Schmitt
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THE VANISHING ACT

A Novel

Eoin Connolly

SUMMARY

A whimsical, spiraling tragicomedy following a lonely copywriter with a talking cat as he makes the climate anxiety-fueled decision to disappear—first from the Internet and then more radically and completely

Colm is socially inept, anxious, and working a dead-end job. He spends his free time scrolling his phone, thinking about climate catastrophe, and sharing decadent takeout meals with his inexplicably verbal cat, Gazdanov. One night, a video appears that disrupts the course of his monotonous life: the prime minister of Tuvalu is giving a press conference knee-deep in ocean water, explaining that his island nation will be underwater in the next thirty years. Colm is distraught and consumed by guilt. The next day, a mysterious environmental activist appears in his office. Together, they decide that Colm should vanish, in hopes of doing his small part to lessen the burden on our overcrowded planet.

What starts as an intense digital cleanse turns more extreme as Colm gets rid of his possessions, burns his passport, and even begins to starve himself. His increasingly unhinged behavior comes to a head when his beloved cat disappears one night, and he sets out on a search that ends in a series of devastating revelations.

Part apocalyptic satire, part *cri de coeur* for our overwhelmed nervous systems, *The Vanishing Act* is a moving, resonant, and ultimately uplifting chronicle of the modern human condition.

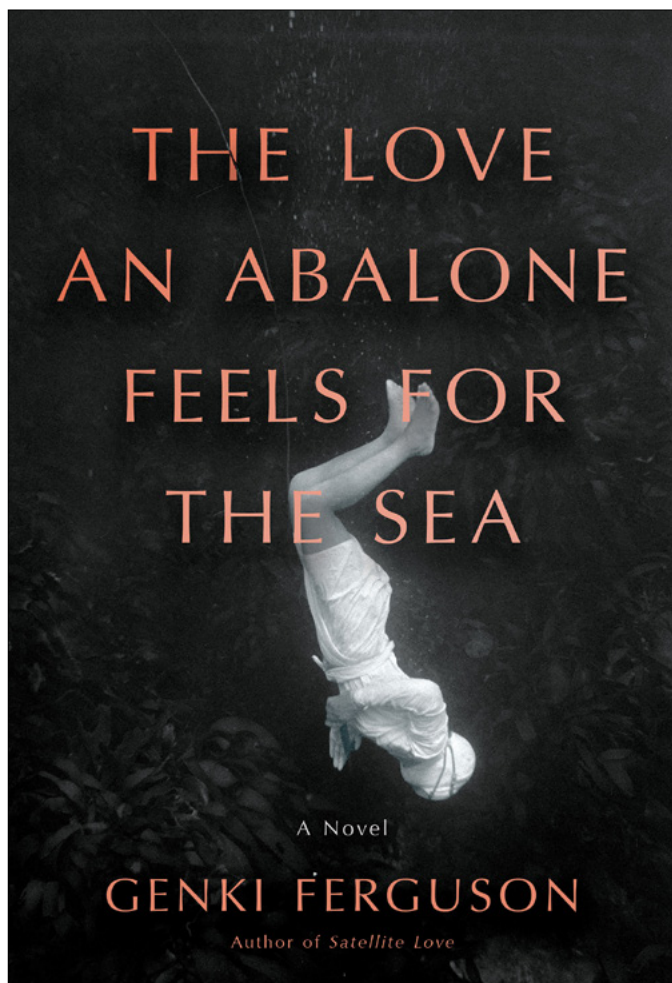
"Darkly funny and deceptively tender . . . I devoured this novel in a day and have been thinking about it ever since."

—Isabel Kaplan, national bestselling author of *NSFW*

AUTHOR BIO



EOIN CONNOLLY is an Irish-American writer based in Lisbon. His short stories have been published in *Oyster River Pages*, *The Cimarron Review*, and *The Red Rock Review*, *BOMB Magazine* and *Alaska Quarterly*. *The Vanishing Act* is his debut novel.



Counterpoint Press

9781640098237

On-Sale Date: 3/2/27

Hardcover

\$28.00 US

Fiction - Death, Grief, Bereavement

Rights - US, Open Mkt (no Canada)

Hometown: Vancouver, BC, Canada

Residence: Vancouver, BC, Canada

Photo: Dasha Yildirim

Publicist: Megan Fishmann

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THE LOVE AN ABALONE FEELS FOR THE SEA

A Novel

Genki Ferguson

SUMMARY

In a remote Japanese fishing village, a grief-stricken boy teams up with a local diver to uncover the secret behind his sister's tragic drowning

A mesh bag filled to the brim with wakame seaweed was all seventeen-year-old Ren Ioka's sister, Nagisa, left behind when she disappeared off the coast of their remote Japanese fishing village. Nagisa was an ama—a traditional free diver who harvests abalone from the sea, a profession that stretches back over two thousand years. In this treacherous line of work, breath and timing are everything. Training the lungs from a young age is crucial, yet Nagisa joined the ama as a teen. Why would his sister make this unusual decision, and what does wakame have to do with it?

His anguish and uncertainty soon find an outlet when he befriends the inscrutable Eiko, Nagisa's childhood friend and fellow ama. Ren is convinced that the spirit of his sister has brought them together. When he discovers an unsent love letter written by his sister years earlier, Ren becomes certain that this confession holds the secret behind Nagisa's tragic final dive. He recruits Eiko's assistance in decoding the meaning of the wakame. Gradually, as the pair grow closer, Ren finds himself falling for Eiko, not realizing that she harbors a secret.

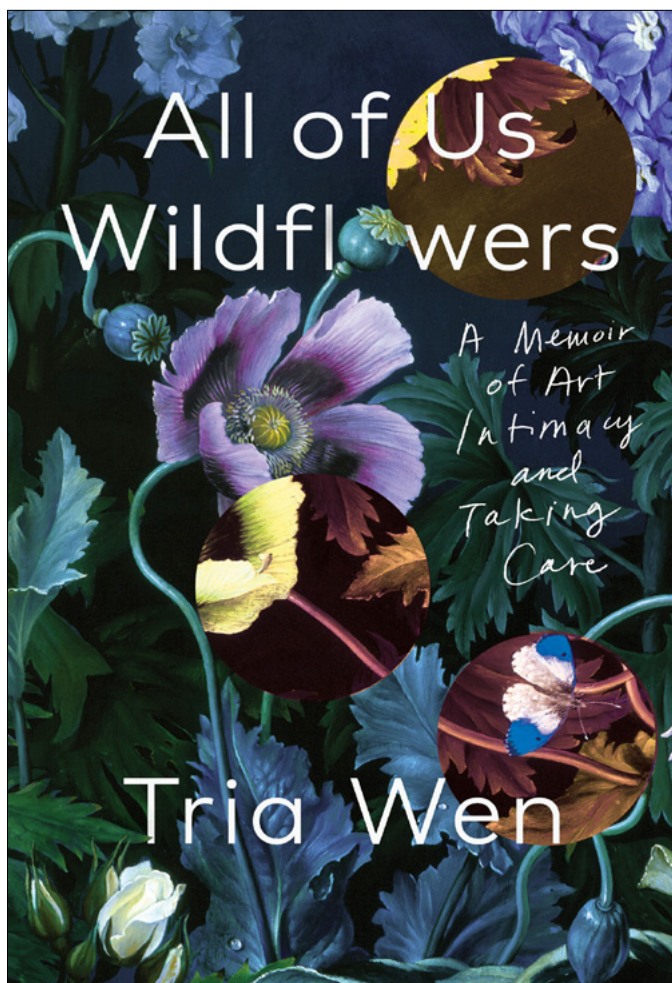
Haunting and uplifting, *The Love an Abalone Feels for the Sea* is a coming-of-age story that charts the myriad forms love takes.

AUTHOR BIO



GENKI FERGUSON is a Japanese Canadian writer and filmmaker. His previous novel, *Satellite Love*, was long-listed for the prestigious Canada Reads competition. Ferguson spent the spring of 2023 on the Shima Peninsula in Mie, Japan, where he harvested seaweed and ate sea snails with the ama. He currently lives

in Vancouver, Canada.



Counterpoint Press
 9781640098268
 On-Sale Date: 3/9/27
 Hardcover
 \$27.00 US/\$35.00 CAN
 Family & Relationships - Death, Grief, Bereavement
 Rights - World

Photo: Andria Lo

Publicist: Amina Washington
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ALL OF US WILDFLOWERS

A Memoir of Art, Intimacy, and Taking Care

Tria Wen

SUMMARY

Tria Wen's intergenerational memoir endeavors to break the cycle of women living for others before themselves, examining how roles like "wife," "mother," and "daughter" can keep us from pursuing what makes us feel most alive

Following the death of her mother, Tria Wen breaks apart the careful life she's built and explodes her seemingly perfect marriage with a love affair. Torn between two lives, she seeks guidance in her mother's journals and letters going back thirty years, and there, she meets versions of her mother she never knew: a girl who left behind an entire self after immigration, an artist in the role of housewife, and a woman who wanted more time.

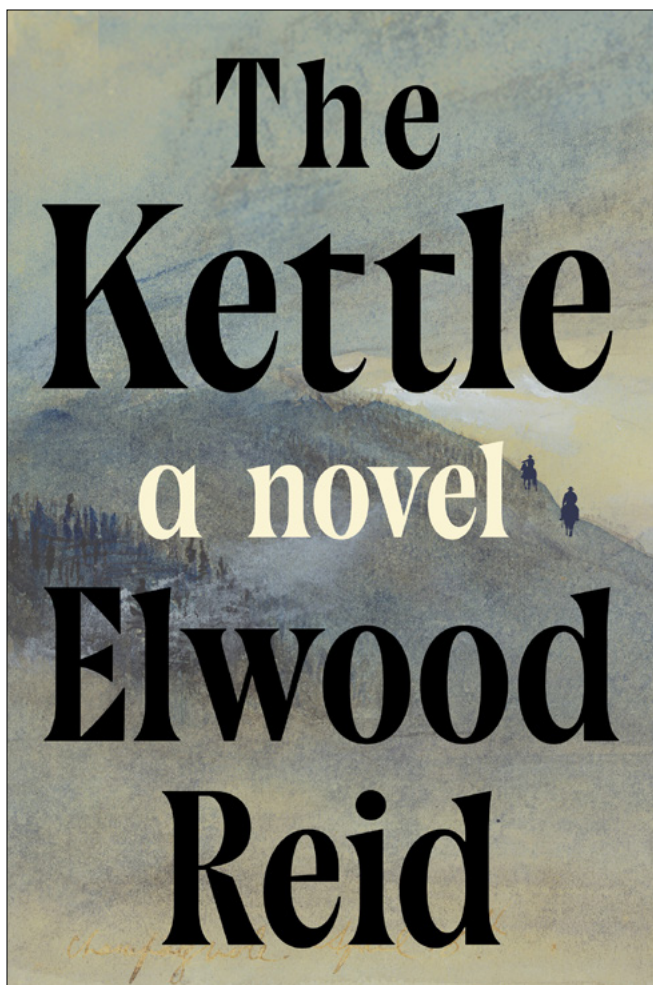
This new perspective allows Wen to see her mother not only as her mother but also as a woman with many lives and dreams unfulfilled. As Wen grapples with the legacy of these unrealized dreams and how that legacy has shaped her own life, her grieving transforms into a sweeping and compassionate study of a woman's relationship between art, intimacy, and caregiving.

Drawing from some of the most intimate pieces of Wen's and her mother's journals, *All of Us Wildflowers* moves back and forth in time, weaving together a rich tapestry of love, longing, and loss that asks: Where does a mother's story end and a daughter's begin? With tender and lyrical prose, and unflinching honesty, Wen's memoir is a deeply felt meditation on sacrifice, faith, and personal fulfillment.

AUTHOR BIO



TRIA WEN is a multigenre writer based in Northern California. Her essays, interviews, and poems have appeared in *The Washington Post*, *The Rumpus*, and *Narratively*, among other publications.



Counterpoint Press
9781640098213
On-Sale Date: 3/16/27
Hardcover
\$28.00 US/\$36.00 CAN
Fiction - Westerns
Rights - World

Hometown: Ohio
Residence: Montana
Photo: Anna Gaskell

Publicist: Andrea Córdova
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THE KETTLE

A Novel

Elwood Reid

SUMMARY

A gripping Western about two brothers on a westward journey of revenge, cutting a scorched path across the winter frontier—until the graves they're digging begin to look like their own

Arriving back on their Ohio farm after a trip, brothers Walter and Jed find their homestead torched and ruined, their ma and pa and sister Sweet Mary burned to a crisp. Their tremendous grief immediately turns to violence: they scoop up the ashy remains of their family in one of the only objects left on the farm, a tin kettle. Attaching the kettle to their horses, they head west to pick up the path of Spring Frog and Frank Booth, the leaders of a gang they know to be the cause of their family's great ruin.

What follows is an odyssey of the body and the soul. The violent path they carve across the west will leave no one untouched, no bridge not burned. Alongside the beauty of the landscape in winter is the relentless grim reaper of their revenge. Each new location brings them new opportunities to amend their ways, to seek a path different from the vengeful road they are on, and, each time the brothers turn away, to play out their vicious hand.

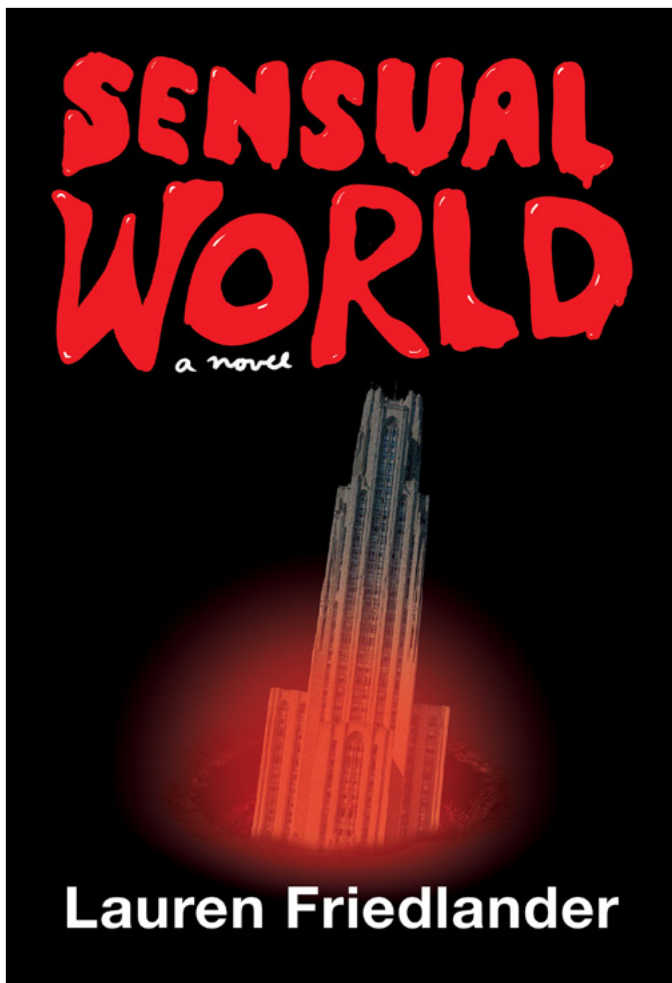
Elwood Reid's first novel in over a decade is a bold and beautiful tale of the Old West and family secrets, a dazzling document of violence and history and human nature.

AUTHOR BIO



ELWOOD REID grew up in the suburbs of Ohio, graduated from the University of Michigan with an MFA in creative writing, and is the author of the short story collection *What Salmon Know* and three novels: *If I Don't Six*, *Midnight Sun*, and *D.B.* His work has been published in *GQ*, *Outside*, *Details*, and numerous anthologies.

For television, he has worked on *Close to Home*, *Blind Justice*, *Undercovers*, *Cold Case*, and *Hawaii Five-0*. In 2013, he was the showrunner for the Peabody Award-winning drama *The Bridge*, and is currently the showrunner for the hit TV show *Tracker*.



Catapult
9781646223527
On-Sale Date: 3/23/27
Hardcover
\$28.00 US/\$36.00 CAN
Fiction - Coming Of Age
Rights - US, Canada, Open Mkt

Hometown: Kansas
Residence: Brooklyn, NY
Photo: Sylvie Rosokoff

Publicist: Lena Moses-Schmitt
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SENSUAL WORLD

A Novel

Lauren Friedlander

SUMMARY

A surreal, Midwestern campus gothic about two young women at an avant-garde acting school whose obsessive pursuit of their craft tests the limits of their bodies and their trust in each other

At seventeen, Bet Cowl desperately wants out of Junction X, a remote Kansas hamlet where she's subjected to strange and painful rituals by a cold, authoritarian mother. But when Bet discovers the manuscript of a never-performed, supposedly cursed play by avant-garde playwright Una Flood, an escape path opens. She auditions for Flood's infamous acting conservatory, the Con—and gets in.

At the Con, Bet must endure the faculty's grueling tests of both her body and mind while uncovering her mysterious connection to the legendary founder. She befriends the foul-mouthed, sexually expert Helen, a former child star who becomes the object of Bet's suppressed desires. Together, they strive to become artists, until jealousy, betrayal, and Una Flood's supernatural machinations tear the two apart in an act of spectacular violence. Only after years of estrangement can they finally reunite to rewrite their lives—if Flood's unrelenting demands don't threaten everything they've worked for.

A queer coming-of-age story featuring dog-crate kinks, demented plastic surgeons, abandoned human organs, and murder by mortar and pestle, *Sensual World* asks: Just how much of yourself will you sacrifice in the name of art?

AUTHOR BIO



LAUREN FRIEDLANDER is a recipient of the PEN/Robert J. Dau Short Story Prize for Emerging Writers. She is a writer and graphic designer from Kansas who lives in New York.



TONGUE

Archive of an Ambivalent Organ

Kathryn Crowcroft

SUMMARY

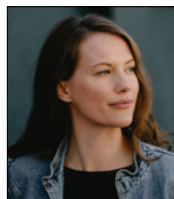
A curious and vulnerable exploration of the cultural, medical, and religious history of the human tongue alongside a personal reckoning with speech and silence

As a young cultural historian working in the archives, Kathryn Crowcroft is intent on discovering the untold story of the human tongue, fascinated by its integral role in defining us as a species. She explores portrayals of the organ as sacred and sinful, traces the long history of tongue removal as punishment, and reads about the evolution of taste buds and about the tongue's unique pattern as a potential biometric tool.

But as she delves deeper into scientific and literary documents from centuries past, they begin to conjure memories of her own, transporting her into the silence between herself and her mother. Between library stacks and text messages, she begins writing a secret second manuscript, a reflection on the communicative role of the tongue and the unspoken family legacy that has shaped her past and present.

The result is a hybrid of fascinating cultural history and fierce memoir that speaks to urgent conversations about gendered violence, intergenerational silence, and the politics of testimony.

AUTHOR BIO



KATHRYN CROWCROFT's writing has been published in *Prototype*, *The Weekend Review*, *The Best Australian Poems* series, and elsewhere. Her essay "Tongue Broken" appeared in *HEAT* and *Literary Hub*. She held a Copyright Agency Creative Writing Fellowship after completing her doctorate as

a twice-awarded Gates scholar at the University of Cambridge, where she won the John Kinsella and Brewer Hall Prizes for poetry. *Tongue* is her debut book.

Catapult

9781646224029

On-Sale Date: 3/30/27

Hardcover

\$26.00 US/\$34.00 CAN

Biography & Autobiography - Memoirs

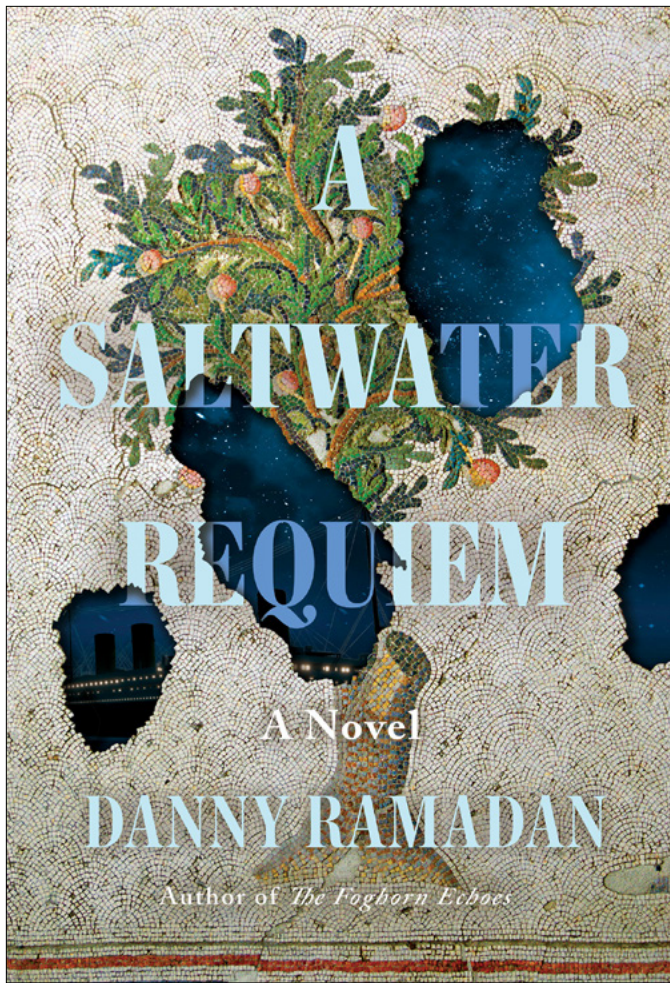
Rights - US, Canada, Open Mkt

Residence: London, UK

Photo: Rachel Ogle

Publicist: Lena Moses-Schmitt

lena.moses-schmitt@counterpointpress.com



Counterpoint Press

9781640098350

On-Sale Date: 4/6/27

Hardcover

\$28.00 US

Fiction - Historical - 20th Century

Rights - US Only

Hometown: Damascus, Syria

Residence: Vancouver, BC, Canada

Photo: Hannes van der Merwe

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com

AUTHOR BIO



DANNY RAMADAN is a Syrian-Canadian author and a Canada Scholar. His memoir *Crooked Teeth* is critically acclaimed, and was nominated for the Governor General's Award, the BC and Yukon Book Prize, and the City of Vancouver Book Award. He is also the author of the novels *The Foghorn Echoes* and *The Clothesline Swing*, along with the award-winning Salma children's series. His books have won the Lambda Literary Award, the Publishing Triangle Award, and the Independent Publisher Book Award, and they've been translated into multiple languages.

A SALTWATER REQUIEM

A Novel

Danny Ramadan

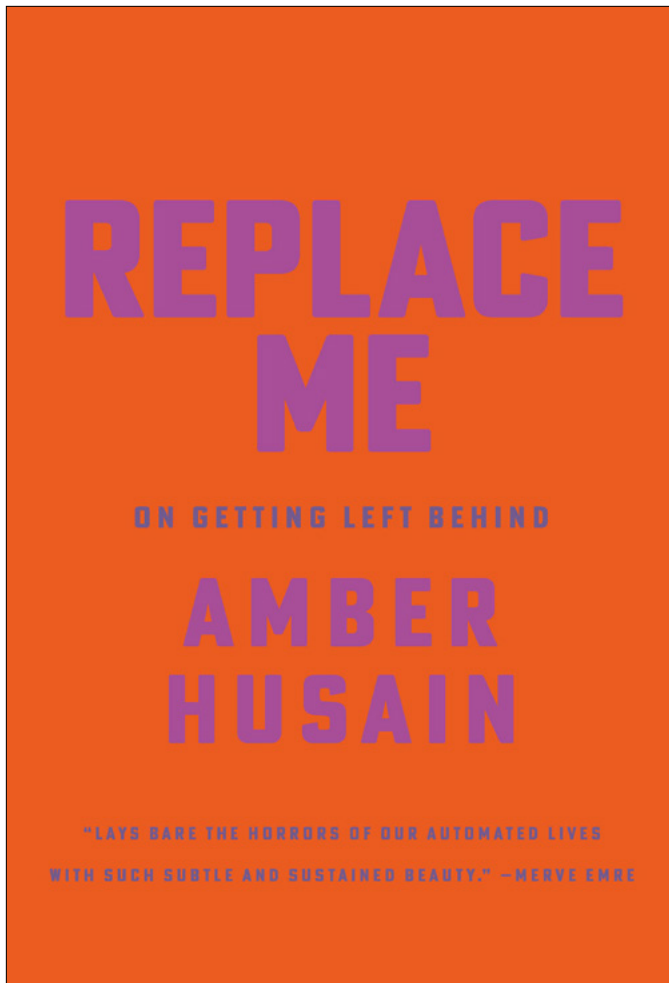
SUMMARY

A masterpiece of historical fiction, this commanding portrayal of love, war, and transformation is told through the dissolution of one Syrian family left to the mercy of global and personal events, culminating in their quest to reach the New World on the doomed RMS *Titanic*

Family patriarch Tanios lords over his successful farm as head of the wealthiest family in Saidnaya. Their downfall begins on the day of the extravagant wedding of his eldest son, Elias, to the town beauty, Hind, when Elias is forcibly conscripted by the Ottoman army for the Hijaz Railway project. Clinging to the hope of his son's return, Tanios struggles to keep his fortunes afloat. As the horrors of the Ottoman occupation draw closer and closer to their farm, the family is forced to abandon their beloved homeland, willing to leave everything behind to build a better life.

Embarking on this reluctant journey, which will take them first to France and then to England, their tensions, secrets, and agendas bubble up from below the surface. Matriarch Nazira endures her husband's descent into alcoholism while attempting to keep up appearances in the face of the family's waning influence. Unmarried and considered an old maid, eldest daughter Mariam struggles with issues of identity. A secret affair between middle son Emile and one of the loyal servants threatens to explode the already fractured family ties. And youngest son, Joseph, discovers revelatory love with a man in London. Pushed to the brink during years of exile and heartbreak, the family decides to set out for the glittering promise of America. To secure their future, they book passage on the maiden voyage of an unsinkable vessel known as the *Titanic*.

Inspired by the actual passenger manifest for the RMS *Titanic* and told from multiple points of view, *A Saltwater Requiem* spans a village in Saidnaya, the docks of Marseilles, the streets of London, and the deck of a doomed ocean liner, blending folklore and intergenerational memory to conjure a moving and universal story, the quest for a place to call home.



Catapult
 9781646224050
 On-Sale Date: 4/13/27
 Trade Paperback Original
 \$18.95 US/\$25.00 CAN
 Psychology - Psychopathology - Anxiety & Phobias
 Rights - US, Canada, Open Mkt

 Hometown: London, UK
 Residence: London, UK
 Photo: Alice Zoo

Publicist: Lena Moses-Schmitt
 lena.moses-schmitt@counterpointpress.com

REPLACE ME

On Getting Left Behind

Amber Husain

SUMMARY

A bold and engrossing essay about replacement—professionally, romantically, and on the political stage—and the anxiety it stokes within our ever-shifting cultural landscape

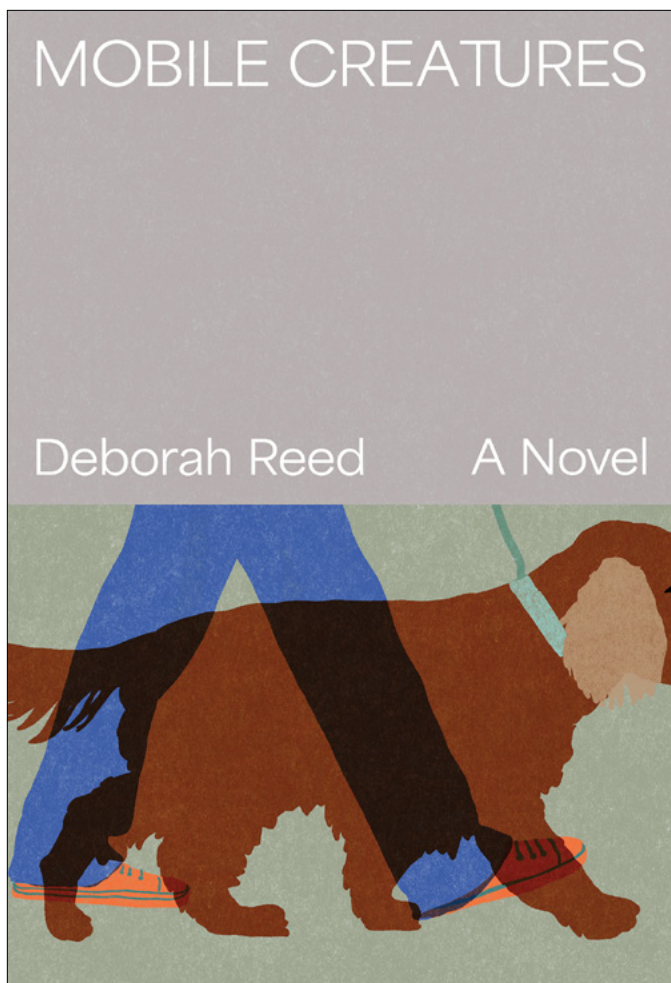
Fear of being replaced has come to define the late-capitalist psyche. In an age of gig work and AI, more and more workers are threatened with replacement; dating apps present both limitless choice and limitless competition; demagogues stoke racist paranoia through myths of 'replacement' by immigrant populations. As we reach a collective breaking point, how do we navigate the Theseus's ship of modern life and reclaim our agency?

In this wide-ranging essay, Amber Husain braids explorations of art, literature, philosophy, and politics to ask how we might turn our fears of replaceability into a collective strength. Radical, clear-sighted, and moving, *Replace Me* examines both the terror and the allure in fantasies of infinite replacement.

AUTHOR BIO



AMBER HUSAIN is a writer based in South London. She is the author of *Replace Me*, *Meat Love*, and *Tell Me How You Eat*. Her essays on politics, literature and art have been published in *Granta*, *London Review of Books*, *New Left Review*, *The White Review*, *Baffler*, *The Believer*, *Los Angeles Review of Books*, and *The New York Times Magazine*.



Hawthorne Books
 9798993660240
 On-Sale Date: 4/20/27
 Hardcover
 \$27.00 US/\$35.00 CAN
 Fiction - Death, Grief, Bereavement
 Rights - World

Hometown: Manzanita, OR
 Residence: Berlin, Germany
 Photo: Scott Simpson

Publicist: Andrea Córdova
andrea.cordova@catapult.co

MOBILE CREATURES

A Novel

Deborah Reed

SUMMARY

After the sudden death of her husband, a widow finds new life immigrating to Germany, creating community, and reconciling with her difficult past—just as it catches up with her again

When Faith's husband Ronan dies unexpectedly, she flees the sanctity of her Oregon coastal town for the chaotic streets of Berlin. Two years later, she remains restless, roaming the streets with her dog, Sally. Faith has become an immigrant. A widow. A writer who does not write. There is only one person who can come close to understanding: her estranged and pregnant younger sister, Grace.

As Faith searches for connection and meaning, she is forced to confront the dark years of her childhood in Appalachia. Having grown up with an abusive single mother, Faith was only able to escape by running away to college, a move which ultimately landed Grace in foster care. Now, Faith must come to terms with her feelings of guilt as well as other traumatic events in her life, some that she hid from Ronan and some even from herself.

When a snowstorm leads to a fall that fractures her hip, Faith's is forced to recognize the people around her offering support, including Grace who arrives from the U.S. Faith must face months of rehabilitation surrounded by her beloved dog, her sister, her elderly neighbor, and new Ukrainian and Syrian refugee friends. In her time of vulnerability, will Faith allow room for Grace to forgive her, and ultimately forgive herself?

AUTHOR BIO



DEBORAH REED is the author of seven novels, most recently *Pale Morning Light with Violet Swan*, and *The Days When Birds Come Back*. She has taught novel writing at the Hellenic American University in Athens, Greece, the UCLA extension program in Los Angeles, and was previously the co-director of the Black Forest Writing Seminars at Albert-Ludwig University in Freiburg, Germany. Until June of 2022, she was the owner of Cloud & Leaf Bookstore in Manzanita, Oregon. She now lives and writes in Berlin. Learn more at www.deborahreedwriter.com.





Catapult

9781646223817

On-Sale Date: 4/27/27

Hardcover

\$27.00US/\$35.00 CAN

Fiction - World Literature - Russia - 21st Century

Rights - World

Hometown: Moscow, Russia (au)

Residence: Moscow, Russia (au); New York, NY (tr)

Photo: Alisa Nikulina (au); Boon Chian Ong (tr)

Publicist: Amina Washington

amina.washington@catapult.co



Also available
9781646223077



Also available
9781646222346

ROSE

A Novel

Oksana Vasyakina

Translated by Elina Alter

SUMMARY

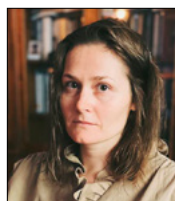
The final book in Oksana Vasyakina's acclaimed autofiction trilogy, *Rose* tells the story of her family's lineage, interrogating the specific intimacy, pain, and resilience that come with womanhood in a patriarchal world

As a young writer living in Moscow, Oksana Vasyakina attempts to solve the riddle of her aunt's brief and apparently tragic life. Svetlana was the black sheep of a family of hard-working, hard-drinking women in Siberia. Flighty but kind, indolent but exact, she spent her teenage years minding Oksana when she'd much rather have been out partying. Her painful early death from tuberculosis seems entirely preventable—so why did it happen?

In lapidary fragments, Oksana pieces together memories of family dinners and forbidden forest excursions, Siberian funeral customs and depictions of tuberculosis from Edvard Munch to Thomas Mann. The result is a portrait of her aunt as a woman whose difficult relationship with her mother, domestic instability, and indifference to her own fate coexist with an almost childlike purity. And the further Vasyakina delves into Svetlana's story, the more aware she becomes of her own inextricable connection to her aunt and the rest of her family, crucial for her understanding of herself and her writing.

The powerful conclusion of Oksana Vasyakina's acclaimed trilogy (after *Wound* and *Steppe*), *Rose* returns to the definitive relationships of our lives, echoing down the days as grief, lust, and melancholy. Heralded as a visionary among her generation of Russophone writers, Vasyakina offers an earnest and lyrical account of what happens when one loses everything—a family, a country—and what it takes to survive in darkness.

AUTHOR BIO



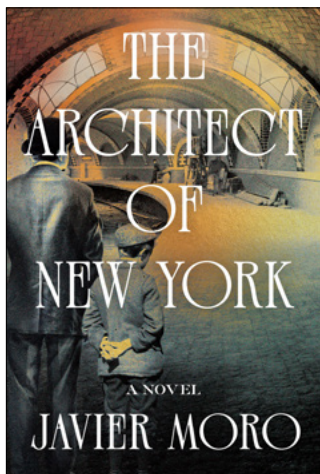
OKSANA VASYAKINA is a Russian poet, artist, and feminist activist. Her debut book of poetry *Women's Prose* was shortlisted for The Andrei Bely Prize in 2016, and the original Russian-language edition of *Wound* won the prestigious NOS Prize in 2021. She lives in Moscow.



ELINA ALTER is a writer and translator. Her work appears in *The Los Angeles Review of Books*, *BOMB*, *The Paris Review*, *The New England Review*, and elsewhere. She is the editor of *Circumference*, a journal of translation and international culture.

Spring 2027

PAPERBACK CONVERSIONS



Counterpoint Press
9781640098053
On-Sale Date: 1/5/27
Trade Paperback Reprint
\$18.95 US/\$25.00 CAN
Fiction - Historical - 20th
Century - Post-World War II
Rights - US, Canada, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

THE ARCHITECT OF NEW YORK

A Novel

Javier Moro, translated by Peter J. Hearn

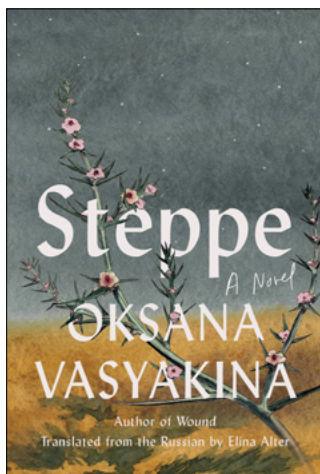
SUMMARY

A transportive work of historical fiction chronicling the life, loves, and iconic successes of Rafael Guastavino, the influential yet largely forgotten Spanish architect of New York's Gilded Era

"The Architect of New York is a page turner that reveals the secrets of a turbulent family life and the conflicts father and son—both extremely talented, inseparable companions, yet rivals—had to face in order to survive in the gilded age." —Antonio Banderas

AUTHOR BIO

JAVIER MORO is one of the best-loved writers of his generation and a highly regarded figure in Spanish literary circles. He is a winner of the Planeta Prize and the Primavera Prize. His books include *Passion India* and *The Red Sari*.



Catapult
9781646223626
On-Sale Date: 1/12/27
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - World Literature -
Russia - 21st Century
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

STEPPE

A Novel

Oksana Vasyakina, translated by Elina Alter

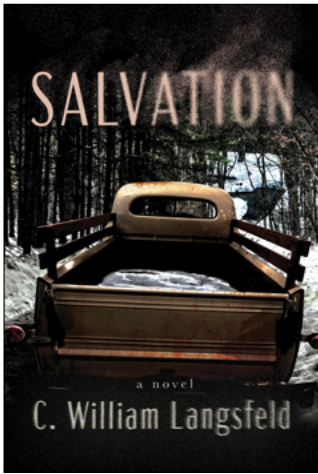
SUMMARY

A visceral, stirring novel following a queer literature student traveling across Russia with her estranged father, a long haul truck driver secretly dying of AIDS, from the acclaimed author of *Wound*

"Steppe is a poetic illumination of those who don't stop being and those who don't stop mattering, an ode to the harsh beauty of its titular landscape." —Anna Mebel, *Asymptote*

AUTHOR BIO

OKSANA VASYAKINA is a Russian poet and curator. Her debut poetry collection, *Women's Prose*, was short-listed for the Andrei Bely Prize in 2016, and her debut novel, *Wound*, won the NOS Prize in 2021.



Counterpoint Press
9781640098398
On-Sale Date: 2/2/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Westerns
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

SALVATION

A Novel

C. William Langsfeld

SUMMARY

Set against the Rocky Mountains, this emotionally charged Western noir explores themes of fathers and sons, men and masculinity, and religion and spirituality through the lens of an unimaginable act—one best friend murdering the other

“Langsfeld, who lives in Western Colorado, writes with bone-deep knowledge of his setting. He paints a portrait of collective isolation, of the ways in which men turn inward rather than reckoning with their deepest selves.” —Sarah Weinman, *The New York Times*

AUTHOR BIO

C. WILLIAM LANGSFELD lives in a small town on Colorado’s Western Slope.



Catapult
9781646223718
On-Sale Date: 2/9/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Social Science - Human
Sexuality
Rights - US, Canada, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

SECOND SKIN

Inside the Worlds of Fetish, Kink, and Deviant Desire

Anastasiia Fedorova

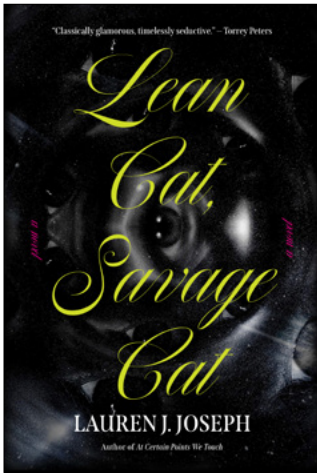
SUMMARY

A taboo-bursting, personal and cultural tour through different sexual fetishes that asks: Do we have the courage to look at our desires directly, and express them unapologetically?

“In a provocative display of instruction, motivation, and knowledge, Fedorova dispels a host of misguided myths about the kink and BDSM worlds while illustrating the importance of self-expression and identity no matter what the rest of the world thinks about it.” —Jim Piechota, *The Bay Area Reporter*

AUTHOR BIO

ANASTASIIA FEDOROVA is a writer, curator, and researcher based in London. She has written for *Dazed*, *i-D*, *Frieze*, *Vogue*, and *The Guardian*, among other publications. She has established herself as an expert in the fields of kink and fetish, and has spoken at the ICA, the Barbican, Central Saint Martins, and London’s Klub Verboten. She is also one-third of the team behind HÄN, a contemporary queer archive dedicated to lesbian, dyke, trans, non-binary and gender non-conforming creative expression. *Second Skin* is her first book.



Catapult
9781646223725
On-Sale Date: 2/16/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - LGBTQ+ - Transgender
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

LEAN CAT, SAVAGE CAT

A Novel

Lauren J. Joseph

SUMMARY

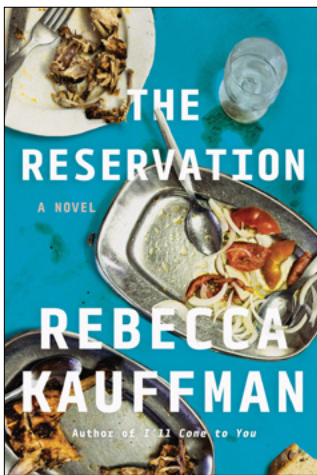
A riotous and raunchy novel about a woman whose search for Romy Haag, one of David Bowie's former lovers, is sidelined when she falls into a deep obsession with a musician, who is often compared to Bowie, in pursuit of stardom

"Lean Cat, Savage Cat is the book that's been missing from my reading habits: classically glamorous, timelessly seductive. Lauren J. Joseph is a wit and an assassin from one sentence to the next."

—Torrey Peters, author of *Detransition, Baby*

AUTHOR BIO

LAUREN J. JOSEPH is a writer and performer. She is the author of novels *Lean Cat, Savage Cat* and *At Certain Points We Touch*, which was selected as a book of the year by *Stylist*, *SheerLuxe*, and *Foyles* and was chosen as one of *The Observer's* debut novels of the year. Her recent nonfiction has appeared in *Granta*, *The Observer*, *The Guardian*, and elsewhere.



Counterpoint Press
9781640098404
On-Sale Date: 2/23/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Friendship
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

THE RESERVATION

A Novel

Rebecca Kauffman

SUMMARY

For fans of *The Bear*, Elizabeth Strout, and Jennifer Egan, *The Reservation* explores the loves and labors of an ensemble of more than a dozen restaurant workers as they strive to get a perfect meal to the table

"If you love The Bear but find it too stressful... It is so funny, you'll love it!" —Emma Straub, *The Today Show*

AUTHOR BIO

REBECCA KAUFFMAN received her MFA in creative writing from New York University. She is the author of *Another Place You've Never Been*, which was long-listed for the Center for Fiction First Novel Prize, *The Gunners*, which received the Premio Tribù dei Librai, *The House on Fripp Island*, *Chorus*, and most recently, *I'll Come to You*. Originally from rural northeastern Ohio, Kauffman now lives in Virginia.



Catapult
9781646223732
On-Sale Date: 3/2/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - LGBTQ+ - Gay
Rights - US, Canada, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

THE DISAPPOINTMENT

A Novel

Scott Broker

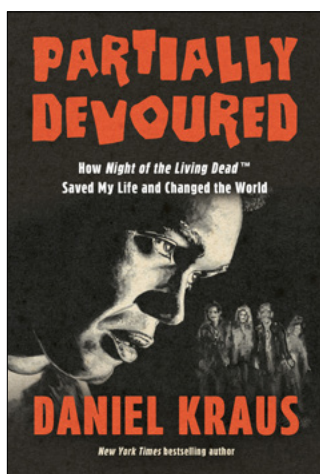
SUMMARY

A Debutiful Best Debut of the Year • Set during a doom-fated vacation to the Oregon coast, *The Disappointment* follows a couple trying to hold close to one another while a bent reality—warped by personal losses and an ever-increasing drift toward the surreal—threatens to unravel them

"A deeply-felt study of the powerful undertow of art making and life making, and how they both affirm and undo the sense of who we are, what we are worth, and who is afforded redemption. Compassionate, finely-tuned, and dexterous, Broker's sentences feel wrought from decades of hard earned love and labor. An unforgettable achievement." —Ocean Vuong

AUTHOR BIO

SCOTT BROKER is a queer writer, bookseller, and teacher based in Los Angeles. His work has appeared in *New England Review*, *Guernica*, *Fence*, *Ecotone*, and *The Idaho Review*, among other publications, and he has received fellowships from Tin House and Lambda Literary.



Counterpoint Press
9781640098411
On-Sale Date: 3/9/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Performing Arts - Film
Rights - US, Canada, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

PARTIALLY DEVoured

How *Night of the Living Dead*™ Saved My Life and Changed the World

Daniel Kraus

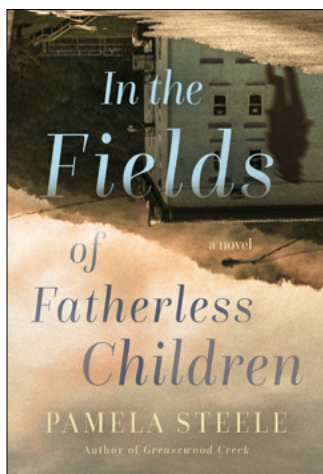
SUMMARY

A Men's Health Best Book of the Year • *The New York Times* bestselling author of *Whalefall* and *Angel Down* dives into a horror movie classic to examine his favorite film's importance to our history, culture, and psychology—a perfect blend of research and memoir for fans of the movie, the genre, and beyond

"[A] stunning nonfiction debut . . . For a book about the walking dead, this book is full of life."
—Michael Welch, *Chicago Review of Books*

AUTHOR BIO

DANIEL KRAUS is a *New York Times* bestselling writer of novels, TV, and film. His latest novel, *Angel Down*, was a *New York Times* Top 10 Book of 2025. His novel *Whalefall* won the Alex Award, was a *Los Angeles Times* Book Prize Finalist, and was named a Best Book of 2023 by NPR, *The New York Times*, Amazon, *Chicago Tribune*, and more. With Guillermo del Toro, he cowrote *The Shape of Water*, based on the same idea the two created for the Oscar-winning film.



Counterpoint Press
9781640098428
On-Sale Date: 3/16/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Historical
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

IN THE FIELDS OF FATHERLESS CHILDREN

A Novel

Pamela Steele

SUMMARY

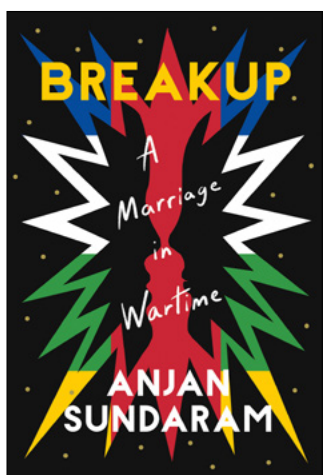
For readers of Jeannette Walls and Barbara Kingsolver, in this love story set in rural Appalachia during the Vietnam War, a young couple is torn apart by both global conflict and their families' ancient feud

"Taut, lyrical . . . Now more than ever, we need books such as *In the Fields of Fatherless Children*, to help us make sense of, and right, our upside-down world . . . Most of all, we need books that remind us of the history our current government wants us to forget, so we can keep them from repeating it."

—Meredith Maran, *Los Angeles Times*

AUTHOR BIO

PAMELA STEELE holds an MFA in Poetry from Spalding University. Her previous books are *Paper Bird: Poems* and *Greasewood Creek*. She has been awarded residencies and fellowships by the Djerassi Resident Artists Program in Woodside, California; the Hindman Settlement School Oak Ledge, in Knott County, Kentucky; the Jentel Artist Residency in Banner, Wyoming; and Fishtrap's Gathering of Writers in Joseph, Oregon. She lives on a ranch in the high desert of Eastern Oregon.



Catapult
9781646222193
On-Sale Date: 3/23/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Political Science - World
Rights - US, Canada, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

BREAKUP

A Marriage in Wartime

Anjan Sundaram

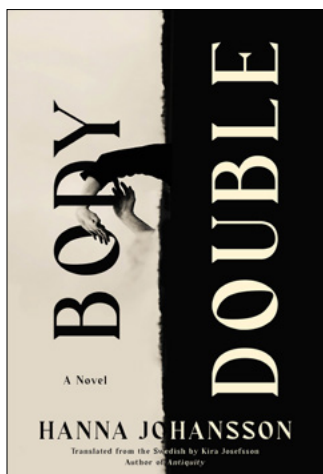
SUMMARY

A *Time* Best Book of the Month • Award-winning journalist Anjan Sundaram, hailed as "the Indian successor to Kapuscinski" (Basharat Peer) and praised for "remarkable" (Jon Stewart), "excellent" (Fareed Zakaria), and "courageous and heartfelt" (*The Washington Post*) work, must reckon with the devastating personal cost of war correspondence when he travels to the Central African Republic to report on preparations for a genocide hidden from the world, leaving his wife and newborn behind in Canada

"Works in the same fragmented modernist key as the prose of William Faulkner . . . Unnerving and memorable." —Tom Zoellner, *Los Angeles Review of Books*

AUTHOR BIO

ANJAN SUNDARAM is the award-winning author of *Bad News: Last Journalists in a Dictatorship* and *Stringer: A Reporter's Journey in the Congo*. His war correspondence won a Frontline Club Award in 2015 and a Reuters award in 2006 and was short-listed for the Prix Bayeux in 2015. Sundaram graduated from Yale University, where he studied mathematics, and holds a PhD in journalism from the University of East Anglia.



Catapult
9781646223749
On-Sale Date: 4/6/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - World Literature - Sweden
Rights - US, Canada, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

BODY DOUBLE

A Novel

Hanna Johansson, translated by Kira Josefsson

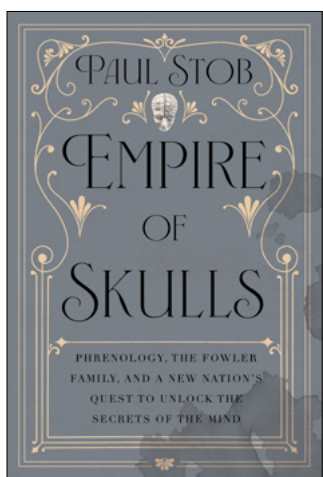
SUMMARY

In this Hitchcockian literary thriller, two women who fall in love and move in together begin to resemble each other, while elsewhere a young woman who works transcribing recordings for a ghostwriter receives a strange message that will come to upend her life

"[An] eerie novel of obsession and transference . . . Together, the story lines fuse into an exploration of feminine selfhood, as the characters grapple with what it is to know oneself and to be known by others." —*The New Yorker*

AUTHOR BIO

HANNA JOHANSSON is a Swedish writer and critic who writes on such topics as art, literature, and queer issues. *Antiquity*, her debut novel, won the 2021 Katapultpris and was short-listed for the Borås Tidning Debutant Prize.



Counterpoint Press
9781640098435
On-Sale Date: 4/13/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
History - Modern - 19th Century
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

EMPIRE OF SKULLS

Phrenology, the Fowler Family, and a New Nation's Quest to Unlock the Secrets of the Mind

Paul Stob

SUMMARY

An absorbing tale of science and showmanship, ideology and enterprise, that provides not just a fascinating history of our country, but also crucial insight into the deep currents that continue to propel modern life

"While he presents a serious slice of American history, Mr. Stob is clearly having fun with his topic . . . [His] approach makes for an entertaining narrative." —Barbara Spindel, *The Wall Street Journal*

AUTHOR BIO

PAUL STOB is Director of the Program in American Studies at Vanderbilt University, where he also teaches in the Department of Communication Studies and the Program in the Communication of Science and Technology. His research and teaching focus on American intellectual culture in the nineteenth century, with an emphasis on the connection between reading, writing, and lecturing as well as religion, democracy, populism, and social movements. He is co-author (with Stephen Lucas) of *The Art of Public Speaking* (McGraw-Hill), which is now in its fourteenth edition and sells well over 100K copies a year in various print and electronic editions. *Empire of Skulls* is his first trade book.



Counterpoint Press
9781640098442
On-Sale Date: 4/20/27
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Westerns
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

THE DEAD RINGER

A Novel

Dane Bahr

SUMMARY

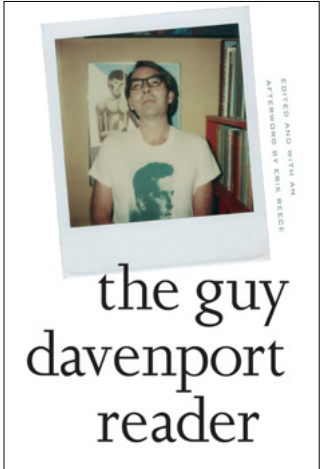
This haunting Western story features a man brought back from the dead to exact revenge upon those who have wronged him, only to discover that the world is capable of good—from the author of *The Houseboat* and *Stag*

"[T]his is a raw, biblically heated tale about generational trauma, the possibilities of redemption, and predetermined fate. With its parade of blood-spattered victims, its philosophical ponderings, and fiercely lyrical depictions of the American West, this is country noir at its grimmest while at the same time channeling hope. Its intensity never lets up. The best novel yet by a powerfully original artist."

—Kirkus Reviews (starred review)

AUTHOR BIO

DANE BAHR was born in Minnesota. He is the author of *The Houseboat* and *Stag*. He lives in Washington state with his wife and sons.



Counterpoint Press
9781619025615
On-Sale Date: 4/27/27
Trade Paperback Reprint
\$23.95 US/\$30.00 CAN
Philosophy - Movements
Rights - World

Publicist: Amina Washington
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THE GUY DAVENPORT READER

Guy Davenport, edited & afterword by Erik Reece

SUMMARY

Modernism gave us Yeats and Picasso, Stravinsky and Balanchine—and it gave us Guy Davenport, perhaps its finest and most neglected heir, whose four decades of fiction, poetry, essays, and translations are collected here in paperback for the very first time

"Guy Davenport seems comfortable in any genre . . . For whatever else he is, Davenport is an entertainer . . . to the point of being able to take literary dullards like Kafka and Poe and turn them, too, into charming entertainers." —RALPH

AUTHOR BIO

GUY DAVENPORT was a writer, illustrator, teacher, and scholar. He is best known for his modernist-style short stories, but his range of works is wide, spanning poetry, translation, and criticism. He was a professor of English for three decades, having taught at Haverford College and the University of Kentucky.

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