

Catapult
Counterpoint
Hawthorne
Soft Skull

FALL
2026



CATAPULT BOOK GROUP

CATAPULT | COUNTERPOINT PRESS | SOFT SKULL PRESS | HAWTHORNE BOOKS

Fall 2026

SEPTEMBER - DECEMBER

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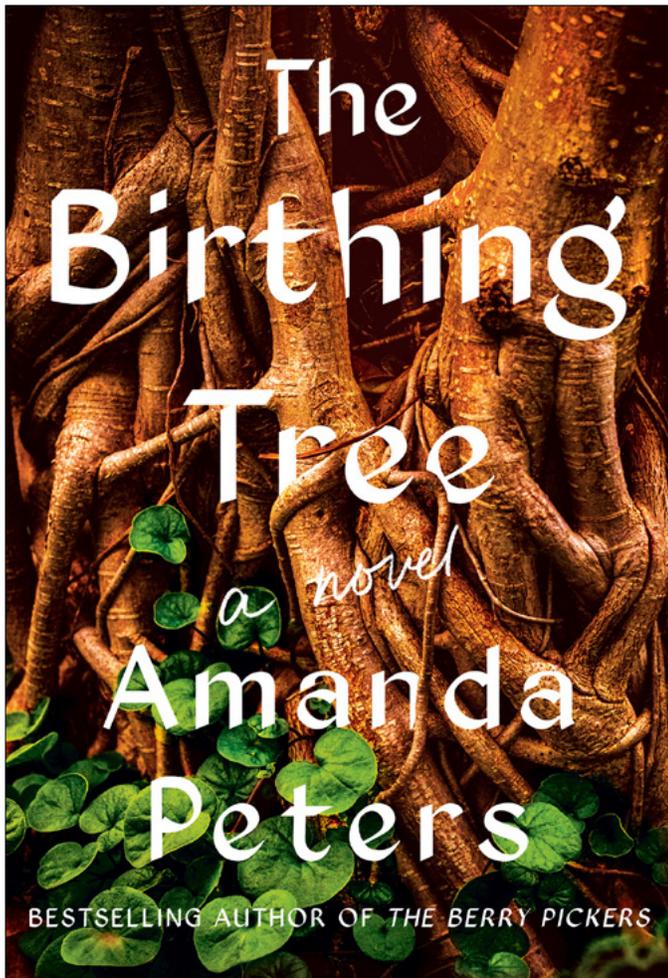
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THE BIRTHING TREE

A Novel

Amanda Peters

SUMMARY

From the bestselling author of *The Berry Pickers*, an unforgettable novel of family, legacy, and the secrets that bind and endanger us, following one woman as she confronts buried truths, memories of passionate young love, and the fragile future she alone must protect

Born under the shadow of a birthing tree sacred to generations of Mi'kmaq women, Aliet Paul grows up outside a small Nova Scotia town with her fierce, loving grandmother, Kiju. Her mother died bringing Aliet into the world under that very tree; her father remains a mystery no one will name. Aliet's childhood is shaped by seasonal apple pickers, the medicinal wisdom of the old ways, and the quiet, steadfast presence of John, a boy who becomes her anchor.

But the world beyond their community is changing. Traditional midwifery is condemned, prejudice deepens, and when the wrong person witnesses a birth, the consequences are disastrous. As Aliet comes of age, she navigates love, loss, and a personal tragedy that veers her from the path her grandmother wanted for her. She becomes a nurse trained in modern medicine, yet she carries Kiju's teachings close, tucked beside memories of the tree that once welcomed new life.

Years later, when the call comes that Kiju has died, Aliet returns home to a crumbling house, a community scattered, and a past she thought she'd outrun. As Aliet restores the house room by room, something inside her stirs awake: the threads of her lineage, the old ways of her grandmother, and the mystery of her own bloodline.

As Aliet digs to uncover who her family really is, each revelation pulls her deeper into a web of long-guarded silences, dangerous loyalties, and generational wounds that refuse to stay buried. Someone knew the truth about her mother's final moments. Someone knew what happened in the orchard all those years ago. And someone wants the past to remain undisturbed.

Spanning decades of loss and reclamation, this sweeping yet intimate novel follows one woman's journey to protect the land, the traditions, and the memory of the women who came before her—and to decide which parts of her inheritance she will carry into the future.

Catapult

9781646223695

On-Sale Date: 9/1/26

Hardcover

\$28.00 US

Fiction - Indigenous - Family Life

Rights - US Only

Hometown: Falmouth, Nova Scotia, Canada

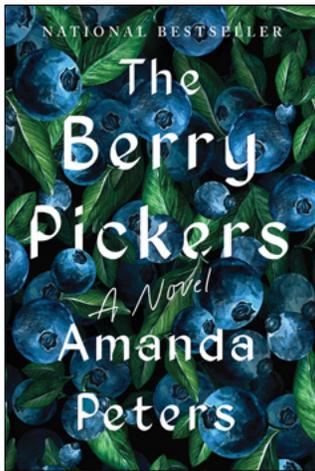
Residence: Annapolis Valley, Nova Scotia, Canada

Photo: Audrey Michaud-Peters

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com

DISCOVER MORE FROM AMANDA PETERS



Catapult
9781646222384
On-Sale Date: 10/29/24
Trade Paperback Reprint
\$17.95 US
Fiction - Indigenous
Rights - US Only

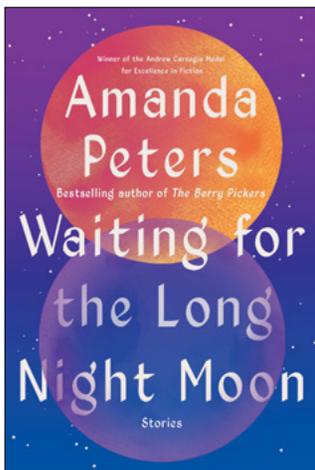
THE BERRY PICKERS

A Novel

SUMMARY

A National Bestseller • Winner of the Andrew Carnegie Medal for Excellence in Fiction & 2023 Barnes & Noble Discover Prize • A four-year-old Mi'kmaq girl goes missing from the blueberry fields of Maine, sparking a mystery that will haunt the survivors, unravel a family, and remain unsolved for nearly fifty years

"A harrowing tale of Indigenous family separation . . . [Peters] excels in writing characters for whom we can't help rooting . . . With *The Berry Pickers*, Peters takes on the monumental task of giving witness to people who suffered through racist attempts of erasure like her Mi'kmaq ancestors. 'White folks been trying to take the Indian out of us for centuries,' a character tells Norma. 'But now that you know, you gotta let people know.' Peters is letting people know." —Eric Nguyen, *The New York Times Book Review*



Catapult
9781646223213
On-Sale Date: 2/10/26
Trade Paperback Reprint
\$17.95 US
Fiction - Indigenous
Rights - US Only

WAITING FOR THE LONG NIGHT MOON

Stories

SUMMARY

An Amazon Best Book of the Month • In her debut collection of short fiction, Amanda Peters describes the Indigenous experience from an astonishingly wide spectrum in time and place—from contact with the first European settlers, to the forced removal of Indigenous children, to the present-day fight for the right to clean water

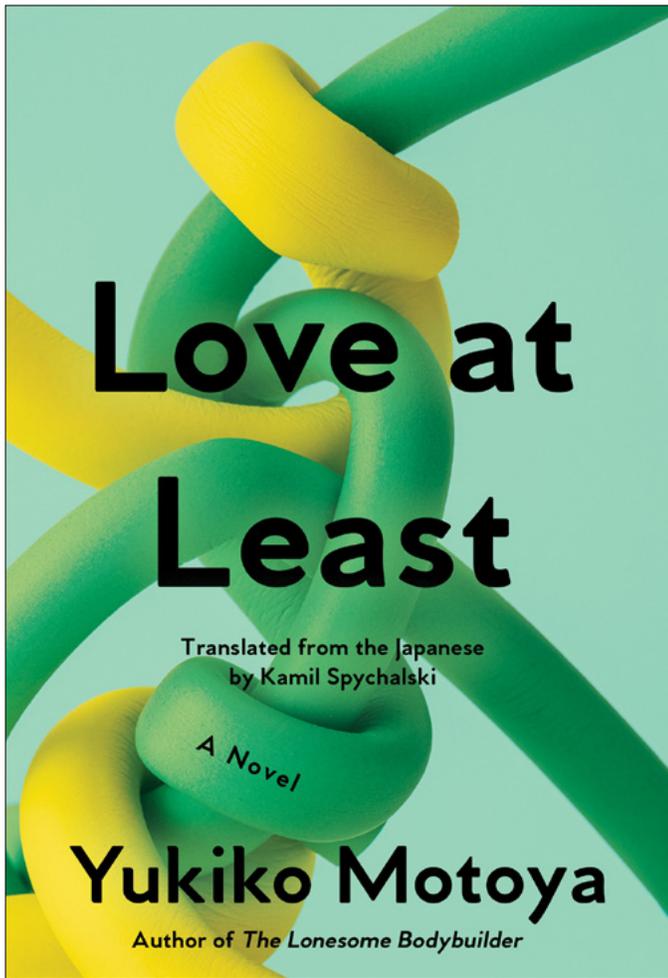
"This short story collection may be succinct, but Amanda Peters, an author of Mi'kmaq and settler ancestry, manages to cover sweeping ground in her second book following *The Berry Pickers*. These stories bring to life water protectors, survivors of residential schools, keen lovers of nature, and so many more distinctive characters."

—Hannah Bae, *San Francisco Chronicle*

AUTHOR BIO



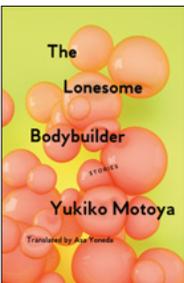
AMANDA PETERS is a writer of Mi'kmaq and settler ancestry. She is the bestselling author of *The Berry Pickers*, and her work has appeared in the *Antigonish Review*, *Grain Magazine*, the *Alaska Quarterly Review*, the *Dalhousie Review* and *Filling Station Magazine*. She is the winner of the 2021 Indigenous Voices Award for Unpublished Prose and a participant in the 2021 Writers' Trust Rising Stars program. A graduate of the Master of Fine Arts Program at the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico, Amanda Peters has a Certificate in Creative Writing from the University of Toronto. She lives in the Annapolis Valley, Nova Scotia, with her fur babies, Holly and Pook.



Soft Skull Press
9781593768317
On-Sale Date: 9/8/26
Trade Paperback Original
\$16.95 US/\$23.00 CAN
Fiction - World Literature - Japan
Rights - World

Hometown: Hakusan, Japan (au)
Residence: Fukuoka, Japan (tr)
Photo: Rana Shimada; courtesy of the translator

Publicist: Andrea Córdova
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Also available
9781593766788

LOVE AT LEAST

A Novel

Yukiko Motoya

Translated by Kamil Spychalski

SUMMARY

Love at Least is Sylvia Plath's *The Bell Jar* brought into the fraught, twenty-first century world of Japanese contemporaries

Twenty-five-year-old Yasuko has been living with her kind but apathetic boyfriend Tsunaki for three years. During this time, she has suffered waves of depression and hypersomnia, staying in bed for days on end, mired in ennui. *Love at Least* is a sincere and compelling story of young love.

Taking over some of the house chores when Tsunaki begins working longer hours, hoping to break out of her rut, turns into a disaster. An attempt at cooking dinner ends with her sobbing in a pitch-black hallway, groping around for the tripped circuit breaker. Desperate to be “functional,” Yasuko lands a part-time job at a restaurant where, for the first time, she experiences a warm, family-like environment. But when the care from her coworkers eventually suffocates her, her manic-depression returns, and she storms out of the restaurant.

Confronting her brokenness, she questions what she has been afraid to face and asks Tsunaki: Why is he with her? Radical, comical, and energetic, *Love at Least* is a sincere and compelling story of young love.

AUTHOR & TRANSLATOR BIOS

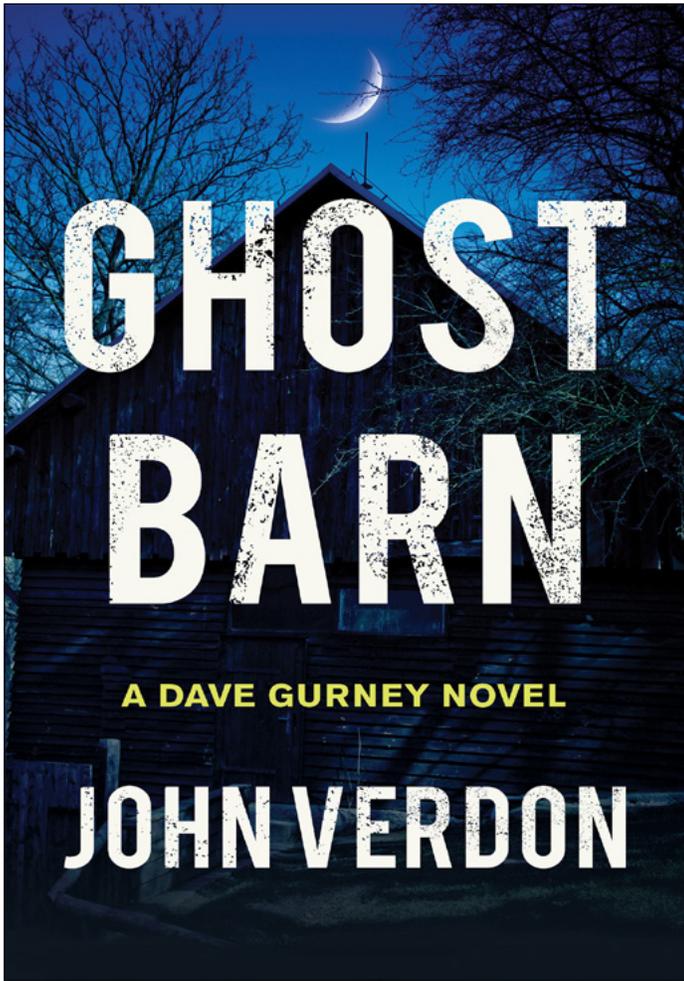


YUKIKO MOTOYA is the author of *The Lonesome Bodybuilder*. She won the Japan's most prestigious literary prize, the Akutagawa Prize, for *An Exotic Marriage* in 2016, the Noma Prize for New Writers for *Warm Poison* in 2011; the Kenzaburo Oe Prize for *Picnic in the Storm* in 2013; and the Mishima Yukio Prize for *How She Learned to Love Herself* in 2014.



KAMIL SPYCHALSKI is a Japanese-English translator and the winner of the 7th JLPP International Translation Competition. His translations include Taiyo Fujii's “Prayer,” which appeared in *The Best of World SF Volume 1* (Head of Zeus), and *Summer's Passage*, a prize-winning novella by Kenji Maruyama.

He lives in Fukuoka.



GHOST BARN

A Dave Gurney Novel

John Verdon

SUMMARY

Retired NYPD detective Dave Gurney becomes ensnared in a case of murderous political intrigue tearing apart a once bucolic Upstate New York town

The final, thrilling chapter in the fair play Dave Gurney saga finds the storied detective, often compared to Sherlock Holmes, confronted with an intractable nemesis while trying to fix his splintered marriage.

Ghosts are returning from the past to trouble Gurney's peace as a local election sees a powerful real estate mogul with plans for a massive development face off against a librarian and ardent conservationist. Protests erupt, battle lines are drawn between ideological camps, and the future of a once idyllic hamlet hangs in the balance. When bodies start turning up, and the local police turn a blind eye, Gurney suspects he's the town's only hope to stop the carnage that is tearing everybody apart. But involvement comes at a price. His last case nearly got his best friend killed, and it shattered his marriage. In the aftermath, he's focused on breaking his reliance on police work in hopes of rekindling things with his wife, Madeleine. Can he ignore what's happening and potentially let a murderer run amok or will he once again dive into the darkness, giving into his obsessive need to solve the unsolvable—even if it costs him Madeleine for good? One thing is clear: this harrowing, confounding case will be his last.

AUTHOR BIO

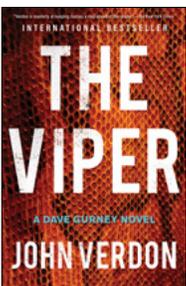


JOHN VERDON is the author of the Dave Gurney series of thrillers, international bestsellers published in more than two dozen languages: *Think of a Number*, *Shut Your Eyes Tight*, *Let the Devil Sleep*, *Peter Pan Must Die*, *Wolf Lake*, *White River Burning*, *On Harrow Hill*, and *The Viper*. Before becoming a crime fiction writer, Verdon had two previous careers: as an advertising creative director and a custom furniture maker. He currently lives with his wife, Naomi, in the rural mountains of upstate New York raising chickens, tending the garden, mowing the fields, and devising the intricate plots of the Gurney novels.

Counterpoint Press
9781640097254
On-Sale Date: 9/15/26
Hardcover
\$30.00 US/\$38.00 CAN
Fiction - Thrillers - Suspense
Rights - World

Hometown: The Bronx, NY
Residence: New York
Photo: Naomi Fisch

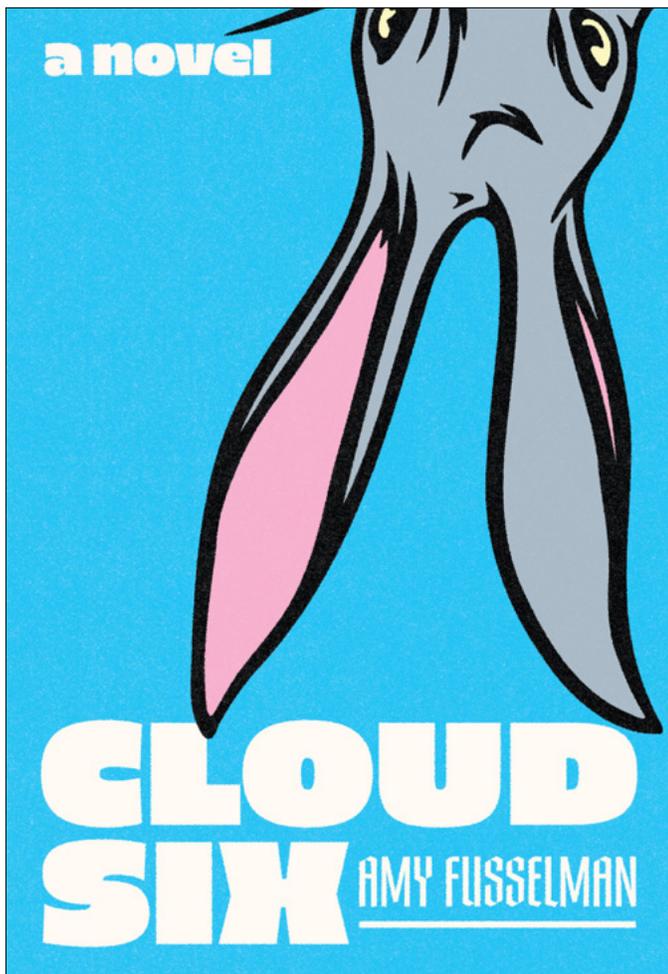
Publicist: Andrea Córdova
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Also available
9781640096493



Also available
9781640095106



Catapult
9781646223480
On-Sale Date: 9/22/26
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Absurdist
Rights - US, Canada, Open Mkt

Residence: New York, NY
Photo: Frank Snider

Publicist: Lena Moses-Schmitt
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CLOUD SIX

A Novel

Amy Fusselman

SUMMARY

Surprise, you're dead! This hilarious and moving novel follows a couple forced into unthinkable challenges when, after dying in a plane crash, they find themselves in the lowest tier of heaven, filled with laughter and dread, fear and acceptance, and family bonds even death can't break

Following a catastrophic plane crash, married couple Mam and Bunko have found themselves in Cloud Six. It's the newest, and lowest, tier of heaven, run by a slumlord demon named Widdershins who takes the form of an underwear model. With a rabbit skeleton as their guide, the pair do their best to remain hopeful and together in their quest: to navigate the strangest of places, to find help, and to catch even one glimpse of the teen daughter they left behind.

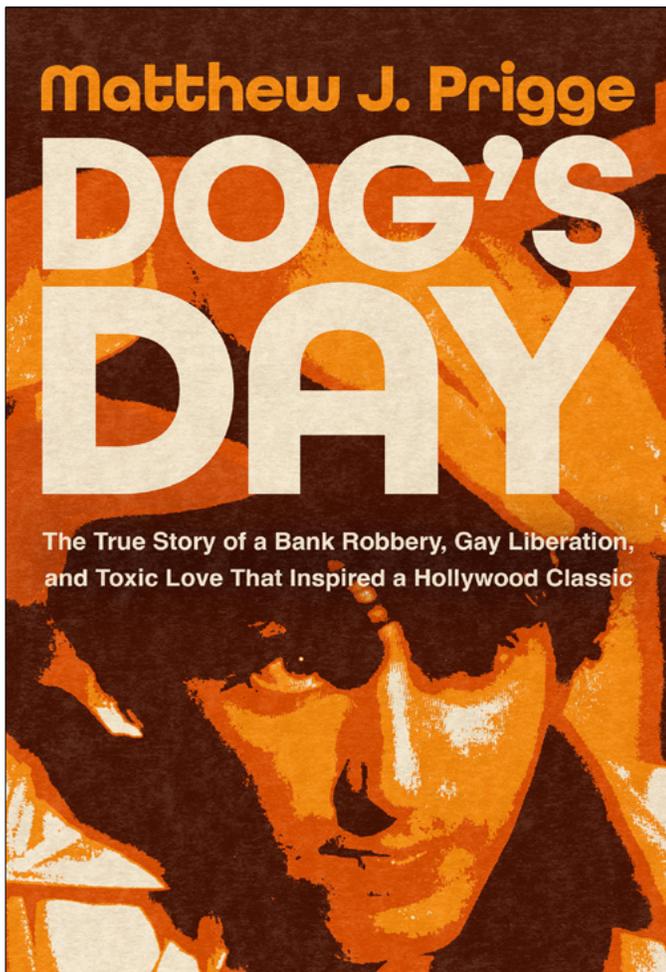
While Mam and Bunko try to accept their fate, Widdershins navigates workplace politics and tries to impress an ex lover. And Amy, who appears in the book as our guide and scribe, grapples with how to tell an honest story with Satan breathing down her neck.

Cloud Six is Amy Fusselman at her most original and heartfelt, offering a blistering yet humorous take on the many trials of contemporary life, including parenting, substance abuse, depression, gun violence, and climate change.

AUTHOR BIO



AMY FUSSELMAN is the author of five books of nonfiction and fiction, including *Idiophone* (2018, Coffee House Press), which was nominated for the University of Iowa's Krause Essay Prize and the Believer Book Award. Her most recent book, *The Means*, is her first novel and was praised by *People* magazine as "a fast-paced and funny send-up." Her work has appeared in *The New York Times*, *The Atlantic*, *The Washington Post*, and many other outlets. She lives with her family in New York City.



Counterpoint Press
9781640098060
On-Sale Date: 9/29/26
Hardcover
\$29.00 US/\$37.00 CAN
True Crime - Heists & Robberies
Rights - World

Hometown: Beaver Dam, WI
Residence: St. Francis WI
Photo: Randy Pralle II

Publicist: Amina Washington
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DOG'S DAY

The True Story of a Bank Robbery, Gay Liberation, and Toxic Love That Inspired a Hollywood Classic

Matthew J. Prigge

SUMMARY

The wilder-than-fiction true story behind the sensational bank heist immortalized in the 1975 film *Dog Day Afternoon*

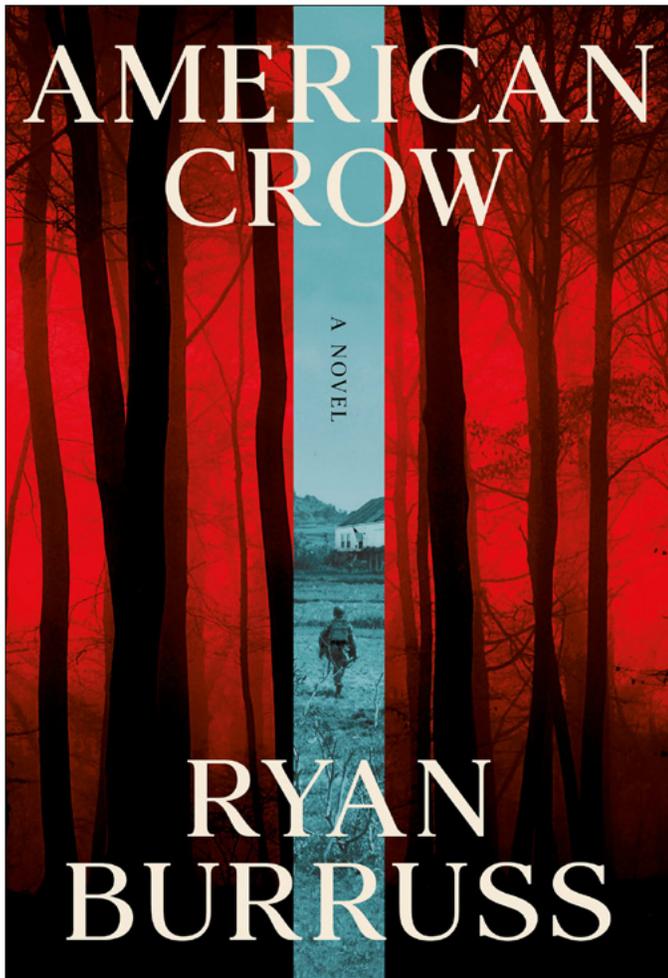
On the hottest day of 1972, John Wojtowicz and a teenage accomplice strode into a Brooklyn bank, guns drawn, and demanded the contents of the vault. The cops showed up before the two could escape. Over the next 14-hours, an unexpected drama played out in real time. Wojtowicz took the lead, making demands of the cops and unashamedly declaring that he was a gay man and wished to see his trans lover. Part of the reason for the heist, he hinted, was to get the cash to pay for her gender-affirming surgery. Wojtowicz captured the attention of the city and the nation. And did not let it go until he was arrested and his accomplice was shot dead by the FBI.

Al Pacino famously portrayed a fictionalized Wojtowicz in the film *Dog Day Afternoon*, but Hollywood could only tell part of the story. *Dog's Day* is the never-before-told story of the robbery and the tragically intertwined lives that made it happen. From the gritty origins of the gay liberation movement to the Mafia exploiters who controlled New York City's queer gathering spaces to the bizarre post-prison celebrity of a man who could never admit he'd done anything wrong, *Dog's Day* is a story that feels as relevant today as it was fifty years ago: a messy love story in a politically fraught time in which simply being oneself could be seen as an act of rebellion. Nerves fray and desperation looms, guns are drawn and the straight world—for a few hours at least—cannot look away.

AUTHOR BIO



MATTHEW J. PRIGGE is an author and librarian from Milwaukee. He has written six books, including a work on film censorship that was made into a feature-length documentary, *Outlaws, Rebels, & Vixens*. He is a faculty librarian at Marquette University in Milwaukee and lives with his wife, two pet rats, and a rescued cat.



AMERICAN CROW

A Novel

Ryan Burruss

SUMMARY

An electrifying new novel for readers of Joe Hill and Stephen King—Beneath a hopeful new suburb carved from the echoes of war, an old hunger stirs, awakened by an itinerant stranger whose gifts reveal what the town has tried to bury: The past is not done feeding

It's 1952, and a dark force gathers in the nearly completed subdivision of Brookshire, Maryland, a place meant to promise safety and security for those ready to establish roots after the chaos and sacrifice of World War II. This maleficent thrum feeds off the trauma and quiet rage dwelling in those veterans who have returned home to claim their piece of the American Dream—the quarter-acre lot, the pretty wife, the docile children.

That promise begins to waver when a cryptic bookbinder arrives in town, leaving handmade books around town in trees and mailboxes that speak to the secrets tucked behind storm doors and chain-link fences. His bond with an equally misunderstood young girl reveals further mysteries tying this stranger's own history to Brookshire's fate, as a makeshift tribe readies for battle against the evil growing in their town.

A debut novel about secrets, community, and the insatiable amoral emptiness that is the true embodiment of war, *American Crow* tells a thrilling, page-turning story set against the darkest echoes of humanity.

AUTHOR BIO

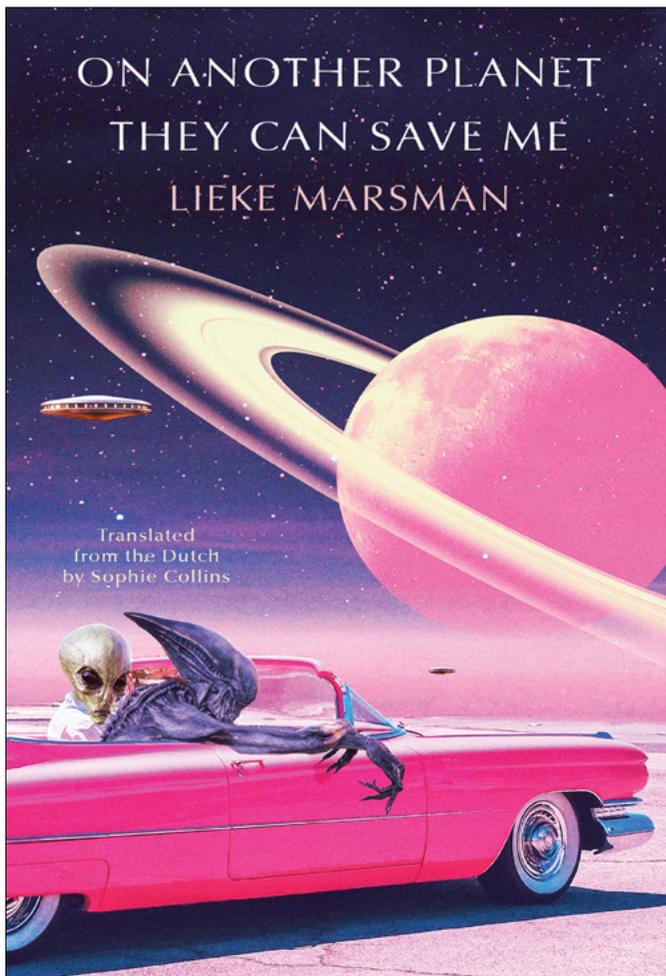


RYAN BURRUSS has enjoyed fiction bylines in *Prairie Schooner*, *The Carolina Quarterly*, *Whiskey Island Magazine*, and *New Orleans Review*, among many others. A native of the East Coast, Ryan now resides on Colorado's Front Range. He is a participating member of the Lighthouse Writers Workshop.

Counterpoint Press
9781640097827
On-Sale Date: 10/6/26
Hardcover
\$28.00 US/\$36.00 CAN
Fiction - Horror - Occult & Supernatural
Rights - World

Hometown: Cheverly, MD
Residence: Arvada, CO
Photo: Dan Bettinger

Publicist: Megan Fishmann
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ON ANOTHER PLANET THEY CAN SAVE ME

Lieke Marsman
Translated by Sophie Collins

SUMMARY

An electrifying and genre-defying memoir charting Lieke Marsman's unflinching journey through a terminal cancer diagnosis and a raw search for meaning in a world that offers none

In 2017, poet and novelist Lieke Marsman was diagnosed with a rare type of bone cancer. After being told her illness had returned and was incurable, Lieke Marsman embarks on an intellectual journey that challenges the limits of the rational, secular worldview she once trusted. As she undergoes radiotherapy, immunotherapy, and multiple surgeries—including the amputation of her arm—she turns to theology, philosophy, mythology, and science in an urgent quest for hope.

Marsman weaves the arguments of Christian thinkers with quantum physics, and the ideas of Ludwig Wittgenstein and William James with Greek mythology. Her research and reflection eventually transforms into an obsession with UFOs—and the manifold implications for us on earth if life does, in fact, exist somewhere out there. Marsman explores the possibility that meaning—or even salvation—might lie outside the boundaries of what we know. Extraterrestrial life becomes a poignant metaphor for faith itself: “When everything here feels unexpectedly hopeless, I’d like to think: On another planet they can save me.”

The result is a poetic, philosophical, and fearless exploration of living with illness and death and nonetheless cultivating hope in the face of the unknown.

Catapult
9781646223541
On-Sale Date: 10/13/26
Hardcover
\$26.00 US/\$34.00 CAN
Biography & Autobiography - Memoirs
Rights - World

Hometown: Amsterdam, Netherlands (au)
Residence: Edinburgh, Scotland (tr)
Photo: Tom Cornelissen

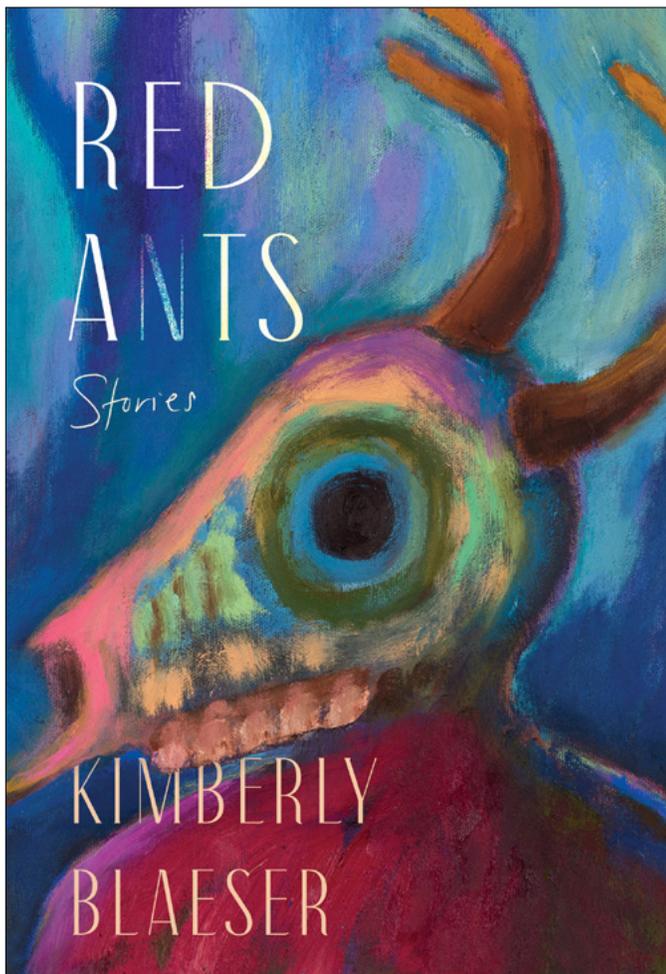
Publicist: Lena Moses-Schmitt
lena.moses-schmitt@counterpointpress.com

AUTHOR & TRANSLATOR BIOS



LIEKE MARSMAN is a writer and former Poet Laureate of the Netherlands, widely regarded as one of the most compelling voices in Dutch literature. She published her debut poetry collection, *Things That I Tell Myself*, in 2010 at the age of twenty, earning three major poetry prizes. In 2018, Marsman was diagnosed with bone cancer. Her first novel, *The Opposite of a Person* (2017), was longlisted for the ECI Literature Prize. The English edition, also translated by Collins, was published by Daunt Books in 2022. *On Another Planet They Can Save Me* was published in the Netherlands in 2025 and became an instant bestseller. Lieke Marsman lives and works in Amsterdam.

SOPHIE COLLINS is the author of *Who Is Mary Sue?* (Faber, 2018) and *small white monkeys* (Book Works, 2017). She is the translator of Lieke Marsman's *The Opposite of a Person* (Daunt Books, 2022).



Counterpoint Press
9781640098084
On-Sale Date: 10/20/26
Trade Paperback Original
\$18.95US/\$25.00 CAN
Fiction - Short Stories (single author)
Rights - US, Canada, Open Mkt

Hometown: Billings, MT
Residence: Lyons, WI
Photo: John Fisher

Publicist: Amina Washington
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RED ANTS

Stories

Kimberly Blaeser

SUMMARY

The bold and genre-defying prose debut by the prize winning poet that incorporates social, historical, and supernatural elements to create a collection that is both contemporary and timeless, communal and deeply intimate

Kimberly Blaeser's singular stories center Anishinaabe characters who bring traditional tribal stories into contemporary experiences that break the stereotypes too often used to portray them. Here we experience an Indigenous America inhabited by fancy dog contests, social protests, tree doctors, monsters, mosquitos, and facial recognition software; all while blending in the most exciting ways the genre elements of magical realism, humor, horror, and speculative literary fiction.

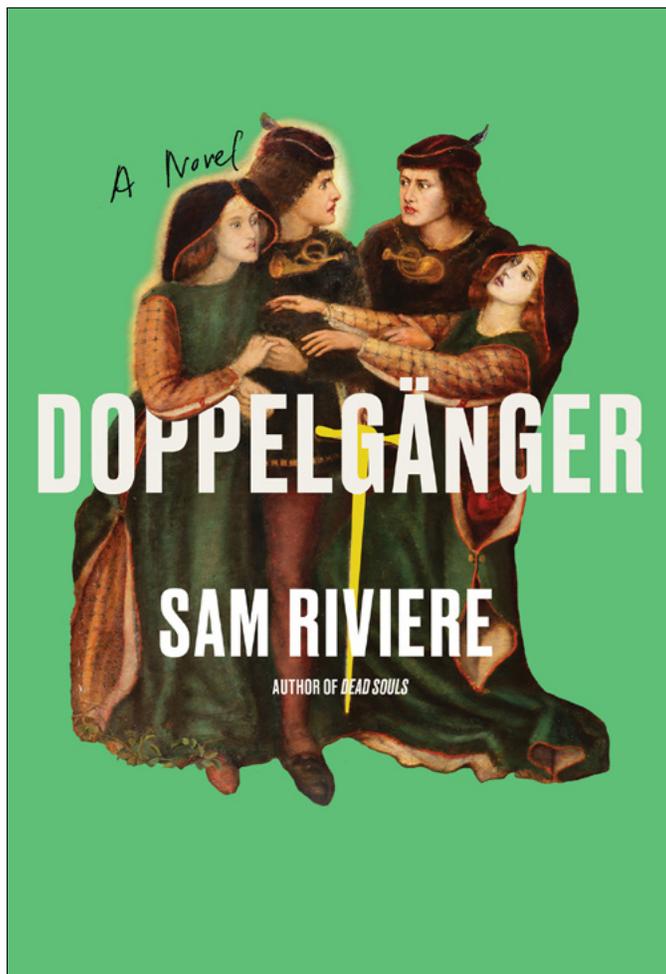
At the heart of the collection is the story "Red Ants," which opens on the rez between a jump rope chant and a test proctor's smile, where two girls learn how easily a life can be reduced to numbers, and how quickly those numbers can tilt ordinary days into something mythic, unsettling, and deeply human. Blaeser delves into the complexities of kinship and survival, exploring how the smallest moments of cruelty or tenderness can shape generations.

Speaking to larger issues of race, culture, and history, *Red Ants* explores alienation, displacement, and loneliness elevated through the precision of the language, fierce emotional intelligence, and the haunting sense of place that permeates every page.

AUTHOR BIO



KIMBERLY BLAESER is the former Wisconsin Poet Laureate and the founding director of Indigenous Nations Poets. She is an MFA faculty member at Institute of American Indian Arts, Professor Emerita at UW–Milwaukee, and was the 2024 Lois and Willard Mackey Chair in Creative Writing at Beloit College and a Tin House Fellow in 2024. Among her many awards, she received the 2025 Poets and Writers' Writer for Writers award and a Lifetime Achievement Award from the Native Writers' Circle of the Americas (2021). She has published six poetry collections and her story "The Making of Monsters" was selected for the second installment of the bestselling anthology *Never Whistle At Night, Never Whistle at Night II: Back for Blood* (Vintage, Fall 2026). Blaeser is Anishinaabe, an enrolled member of the White Earth Nation, and grew up on the reservation in northwestern Minnesota.



Catapult
9781646223466
On-Sale Date: 10/20/26
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Absurdist
Rights - US, Canada, Open Mkt

Hometown: London, UK
Residence: London, UK
Photo: JD Pryce

Publicist: Andrea Córdova
andrea.cordova@catapult.co



Also available
9781646221332

DOPPELGÄNGER

A Novel

Sam Riviere

SUMMARY

A hilarious, scathing, and absurdist critique of contemporary culture set in a fictional university town in the near future where a contagious "twinning" trend has swept across the student body

At Northwick Author Development Academy, an elite incubator for the creative class, originality is both fetish and mandate. Its candidates arrive ravenous for distinction—only to discover, after a year of carefully engineered “disorientation,” that their work has converged into something eerily uniform.

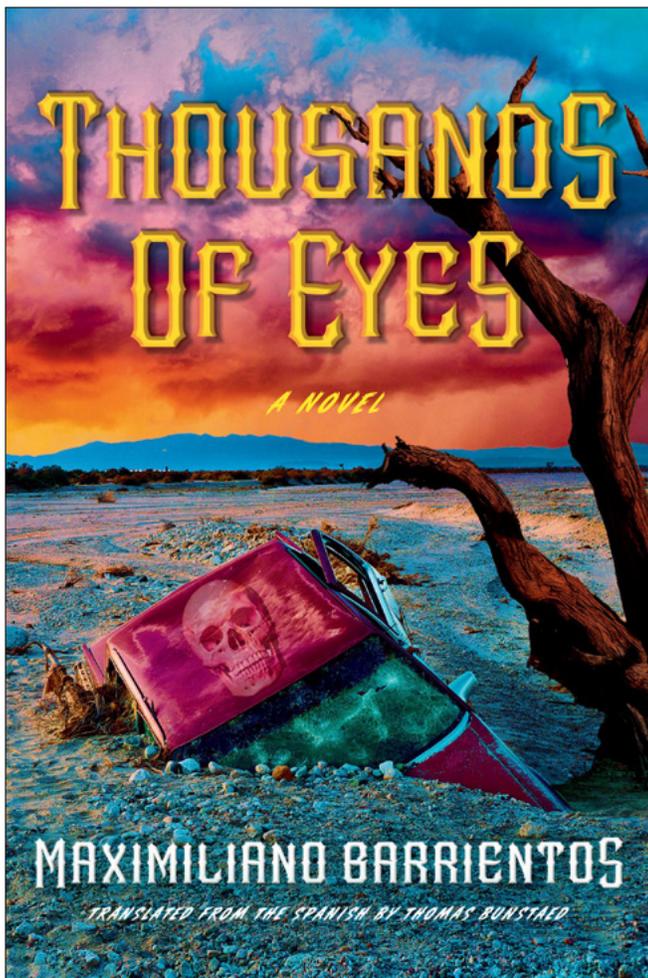
When a student in the sophomore cohort, Carl Sample, announces his intention to provoke a stranger into punching him—an act pitched as both personal exorcism and artistic experiment—the action seems grotesque, comic, and vaguely prophetic. Before Carl can enact his plan, another student is assaulted in town. This emerging crisis of coincidence binds the cohort in a tightening web of surveillance and myth-making, as intention and event fall fatally out of sync. Watched constantly by the Academy’s hidden media unit, the students begin to resemble copies of one another—twinned in fear, ambition, and aesthetic drift.

Doppelgänger is fiction at its most clever, most engaging, and most self-reflective. The reader embarks on a quest with uncertain outcome, and Riviere keeps us on our toes throughout with his wit, his stylistic brilliance, and his matchless mind. Is this a scathing critique of contemporary culture or a virtuoso game of cat and mouse? Who’s to say? A bit of both, probably.

AUTHOR BIO



SAM RIVIERE is the author of seven books, including the novel *Dead Souls*, a trilogy of poetry books, *81 Austerities*, *Kim Kardashian's Marriage*, and *After Fame*, and a book of experimental prose, *Safe Mode*. He lives in London.



THOUSANDS OF EYES

A Novel

Maximiliano Barrientos
Translated by Thomas Bunstead

SUMMARY

Mad Max meets JG Ballard in this daring, high-octane, surrealist body horror set against a post-apocalyptic Bolivia in thrall to a speed-worshipping cult

In 1970s Bolivia, a man and his young son are on the run from accolades of a velocity cult hellbent on using their Plymouth Road Runner to unleash a primordial entity known as The Dream. In 1990, a teenage metalhead, whose brother died while drag racing, experiences visions and body transformations after a beating. A hundred years later—after the emergence of The Dream—a girl embarks on a journey across a dystopian wasteland to carry out her father's dying wish.

The mystery behind the cult's beliefs and gory rituals unfold across these three time periods. As the world is transfigured into a living apocalypse that is punctuated by spark plugs hanging like fruit from trees, the boundaries that distinguish humanity from machines, natural landscapes from those of the mind, and the realm of the living from that of the dead, are diluted under the intoxicating effect of The Dream.

Fusing elements of horror, gothic, and speculative fiction, *Thousands of Eyes* balances its chilling and cruel propulsion with quieter moments of emotional intensity and lyricism to reveal the grotesque beauty of desolation. Maximiliano Barrientos is a wholly original and bold new voice in Latin American letters, available to English-language readers for the first time.

AUTHOR & TRANSLATOR BIOS



MAXIMILIANO BARRIENTOS lives and teaches in Bolivia. He has been widely published in Latin America. *Thousands of Eyes* is his English language debut.

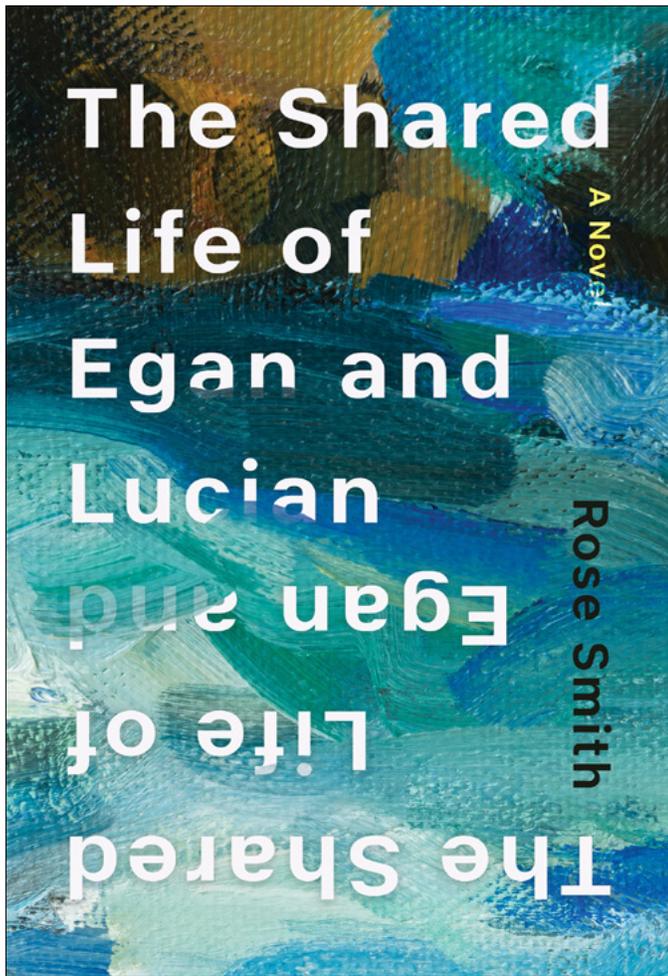


THOMAS BUNSTEAD has translated some of the leading Spanish-language writers working today, including Marina Closs, Yuri Herrera, and Enrique Vila-Matas.

Counterpoint Press
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Hardcover
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Fiction - Dystopian
Rights - US, Canada, Open Mkt

Hometown: Bolivia (au)
Residence: Bolivia (au)
Photos courtesy of author and translator

Publicist: Andrea Córdova
andrea.cordova@catapult.co



THE SHARED LIFE OF EGAN AND LUCIAN

A Novel

Rose Smith

SUMMARY

An epic, sweeping, and engrossing debut novel about a family and its many loves and losses over the course of their lives

Love conquers all. But which kind of love? The love of a passionate partner. The love of one sibling toward another? The love of a parent for their child, or the love of an artist toward their art? And what about the love one feels toward home, a landscape they always wish to return to? Rose Smith's debut novel feels like an instant classic in its examination of the many kinds of love of the McCauley family, who live on Shep's Island, off the coast of Maine. Sheila and Ian have raised their twin boys here; Egan wants to be a professional athlete, Lucian an art student, following in his complicated and distant mother's footsteps. On a trip abroad, Lucian meets Lea who follows him back to the idyll of Shep's Island. The complicated family dynamic sends Lea back to the mainland but with a new friend: Egan, as their connection is immediate and undeniable.

The years will pass with Lea caught between the two brothers. Even when she decides to begin a life on Shep's Island with Egan, fate will continue to bring these three into each other's orbit, all circling around the family unit. The island, with its shifting shoreline and harsh beauty, mirrors the inner lives of her characters. The unexpected and tragic death of one of the twins will bring the remaining family members back to Maine as the family tries to move past the sins and revelations of the previous decades. Ultimately it is the heart of the family unit that perseveres—a magic and a bond that supersedes all that has come before.

AUTHOR BIO



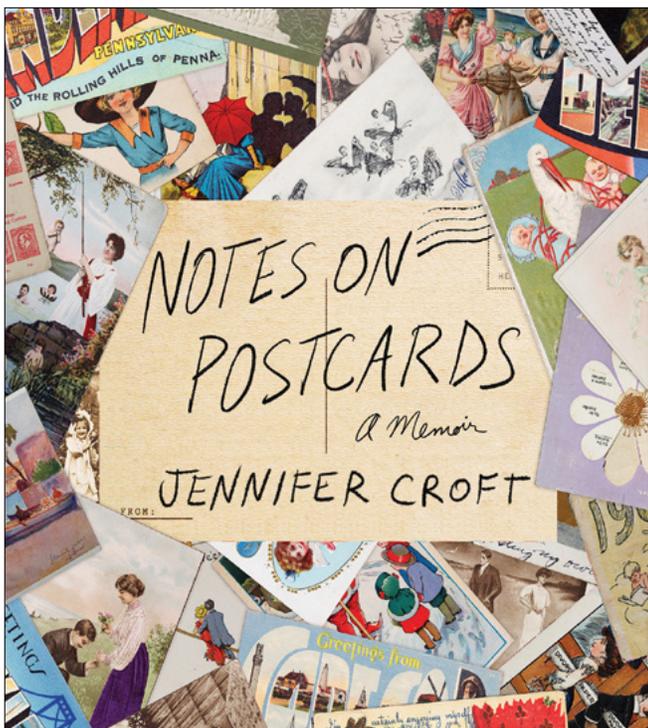
ROSE SMITH's writing can be found in *The Missouri Review*, *CRAFT*, *Five Points*, and *The Swannanoa Review*. As a film producer, her work has aired on PBS and Sundance Channel among others, and has screened at various festivals, including Sundance, SXSW and MoMA Documentary *Fortnight*. She received her MFA from the Warren Wilson Program for Writers. Rose lives in Austin, Texas. This is her debut novel.

Hawthorne Books
9798993660202
On-Sale Date: 11/3/26
Hardcover
\$28.00 US/\$36.00 CAN
Fiction - Family Life - Siblings
Rights - US, Canada, Open Mkt

Hometown: Austin, TX
Residence: Austin, TX
Photo: Nils Juul-Hansen

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com





Catapult
9781646221035
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Hardcover
\$36.00 US/\$44.00 CAN
Biography & Autobiography - Memoirs
Rights - World

Hometown: Tulsa, OK
Residence: Tulsa, OK
Photo: Kelly Kurt Brown

Publicist: Lena Moses-Schmitt
lena.moses-schmitt@counterpointpress.com

NOTES ON POSTCARDS

A Memoir

Jennifer Croft

SUMMARY

International Booker Prize-winning translator Jennifer Croft's memoir of wanderlust, love, and motherhood seen through a lifelong collection of postcards

Postcards have accompanied Jennifer Croft throughout her life, providing comfort, beauty, humor, and inspiration. When she left her hometown for the first time, she used them to stay in touch with her grandmother. As a translator travelling the world, she bought and mailed them to remain connected to the growing list of countries she called home. She fell in love with her husband while shopping for postcards at a flea market.

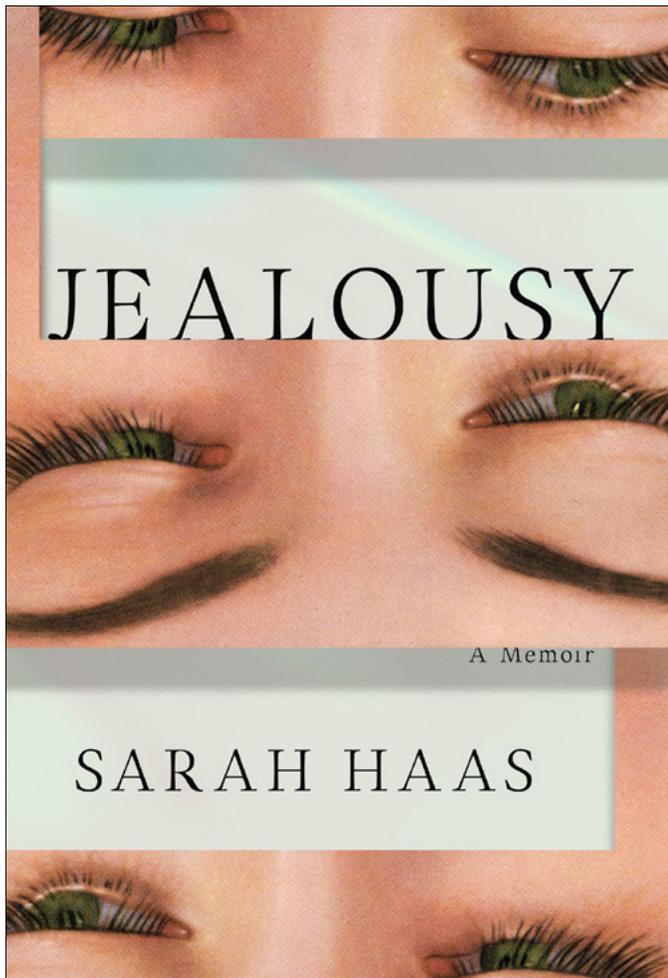
In this poetic memoir, Croft takes a closer look at her trusty companions, sharing her collection with the reader and documenting the lifespan of a form of communication that permanently altered the way we see and inhabit the world. Parallel to the story of postcards runs Croft's own history of familial and romantic love and its culmination in her desire for a child. As she experiences pregnancy, then several devastating family losses, and eventually the birth of twins, she's forced to rethink everything she thought she knew as a translator and traveler about communication, distance, and desire.

Notes on Postcards is profoundly intimate and honest while also being far-reaching, posing fundamental questions about why and how we connect to each other, to our histories and geographies, our languages, pictures, and ourselves.

AUTHOR BIO



JENNIFER CROFT won a Guggenheim Fellowship for her novel *The Extinction of Irena Rey*, the William Saroyan International Prize for Writing for her memoir, *Homesick*, and the International Booker Prize for her translation of Nobel laureate Olga Tokarczuk's *Flights*. She is also the translator of Federico Falco's *A Perfect Cemetery*, Romina Paula's *August*, Pedro Mairal's *The Woman from Uruguay*, and Olga Tokarczuk's *The Books of Jacob*. She has received the American Academy of Arts and Letters Award in Literature. She lives in Tulsa.



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Biography & Autobiography - Memoirs
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Residence: New Mexico
Photo courtesy of author

Publicist: Amina Washington
amina.washington@catapult.co

JEALOUSY

A Memoir

Sarah Haas

SUMMARY

An obsessive, propulsive memoir tracing jealousy's arc through a relationship and investigating our darkest emotional impulses throughout the history of art, myth, photographic technology, and perception

Where does jealousy begin? With the Greek Gods? At birth; in childhood? Or in the moment a dating app match lights up your phone?

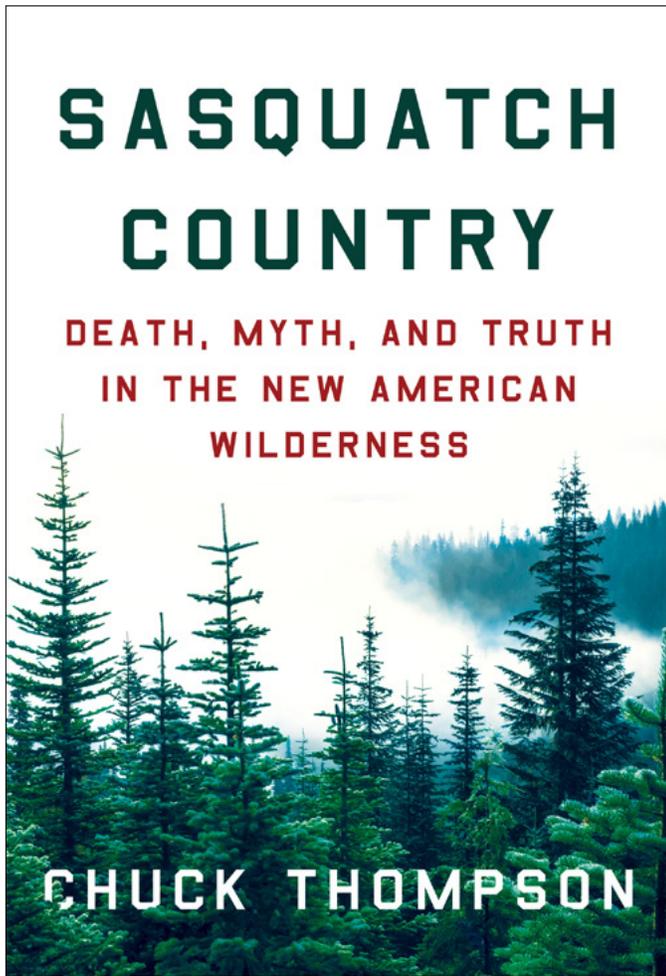
Jealousy tells the story of a relationship, from virtual meeting, to growing intimacy, to sexual encounter, to turmoil and conflict, to marriage and childbirth—all through the lens of the profane and forbidden emotions that accompany it. It explores Haas's insatiable desire for full possession, her struggle to reckon with her partner's romantic past, her hunger to be seen and known, and of course, her all-consuming jealousy. Woven throughout are examinations of jealousy in culture and mythology, and the way it intersects with the history of art and perception—Instagram posts, selfies, and Tinder swipes included. Haas takes us on a journey from the story of Narcissus to the invention of photography, asking how looking at images of one another and ourselves has changed us and warped our sense of self through the centuries.

At the heart of Haas's memoir is a fascinating provocation: What if the only way to understand jealousy is to embrace it? To admit it as a part of the self—even if the worst, most despotic part—and then to honestly describe it. Through studies of divinity, photography, art, perception, color, and malls, *Jealousy* is a fearless attempt to lay bare shame, but not to absolve it.

AUTHOR BIO



SARAH HAAS is a writer living in New Mexico. Her essays, criticism, and interviews have been published in *Literary Hub*, *Longreads*, *The Los Angeles Review of Books*, *Tupelo Quarterly*, *The Adroit Journal*, and *The Rumpus*. She serves as editor of *Brink Literary*, and is the founder of Scapegoat Syndicate, a writing workshop for writers incarcerated in the New Mexico State Penitentiary.

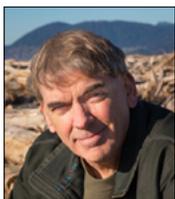


Counterpoint Press
9781640098152
On-Sale Date: 11/17/26
Hardcover
\$27.00 US/\$35.00 CAN
True Crime - Abductions, Kidnappings & Missing Persons
Rights - World

Hometown: Fresno, CA
Residence: Portland, OR
Photo: Robbie McClaran

Publicist: Andrea Córdova
andrea.cordova@catapult.co

AUTHOR BIO



CHUCK THOMPSON is the longtime editor of *Columbia Insight*, an award-winning environmental and outdoor news website based in Hood River, Oregon, just across the Columbia River from Skamania County and the Gifford Pinchot National Forest. A former executive producer with CNN.com, he's the author of *The Status Revolution: The Improbable Story of How the Lowbrow Became the Highbrow* (Simon & Schuster); the widely reviewed political screed *Better Off Without 'Em: A Northern Manifesto for Southern Secession*, and the acclaimed travel memoirs *To Hellholes and Back* (Holt) and *Smile When You're Lying* (Holt).

SASQUATCH COUNTRY

Death, Myth, and Truth in the New
American Wilderness

Chuck Thompson

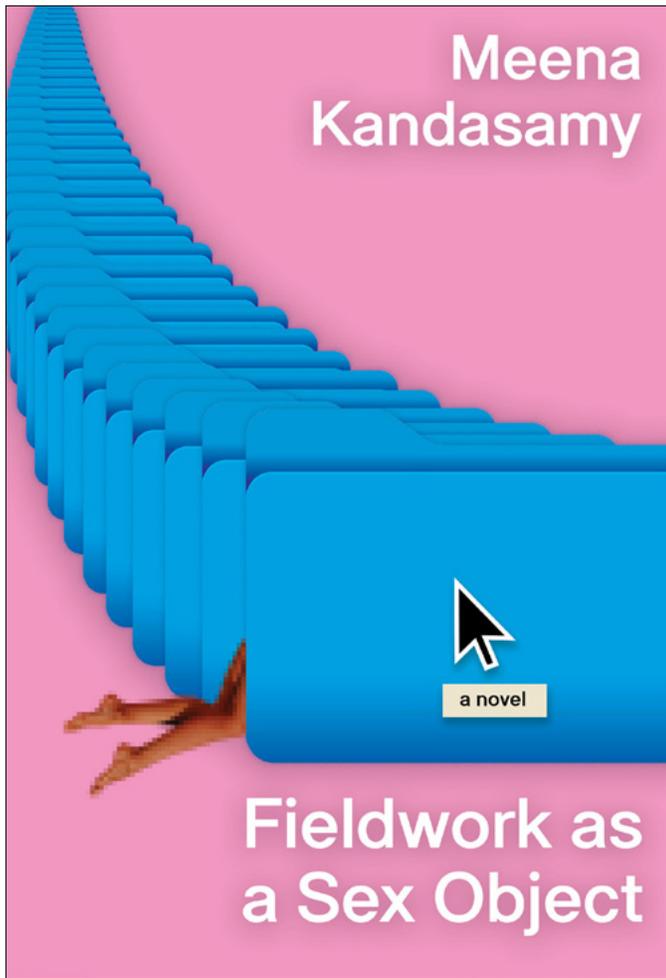
SUMMARY

Twin Peaks meets *Into the Wild* in this fascinating real-life mystery about two missing hikers in a remote forest, a jarring examination of the contemporary outdoor community and the authorities who must police them

On Christmas morning, 2024, Dean Pommerville and Eric Straughter were reported missing by their families. Three days later, their frozen bodies were recovered, and what should have just been a tragic ending to an ill-fated adventure became a sensation for news outlets around the world.

Nestled in Washington State's rugged Gifford Pinchot National Forest lies Skamania County. Once the wealthiest county in Washington, it now depends on the over one million people who visit the county each year. What is the compelling source of this tourism? This is Bigfoot Country. Locals call these amateur enthusiasts "Tenderfoots"—those who go into the wilderness unprepared for the difficult environment. In fact, the local sheriff's office conducts over sixty search and rescues a year—a dangerous and costly price to pay for a trek into nature. So when news of Dean and Eric's disappearance became known, they were labeled as Sasquatch hunters, when the real reason behind the hike told a very different story.

Based on his reporting and interviews with the families, journalist Chuck Thompson dramatically reconstructs the search-and-rescue mission in a white-knuckled race against the elements. The mockery the victims' families endured following the accident illustrates the extent to which hiking and camping have become a world occupied by only those who can afford it. Dean and Eric's tragic deaths reveal a much larger story—one of media sensationalism over the myth of bigfoot, an overwhelmed Sheriff's office, and mourning families who just want answers to what happened to their loved ones. *Sasquatch Country* provides a singular, compelling trek into the heart of mythology, death, and truth.



FIELDWORK AS A SEX OBJECT

A Novel

Meena Kandasamy

SUMMARY

Fieldwork as a Sex Object follows a young Indian woman in London as she tries to reclaim her reputation after her image is circulated in a deepfake porno—a fierce novel of incels, influencers, and AK-47s from Women’s Prize shortlisted icon Meena Kandasamy

Amrita has a past. In London, she goes by Amy—the cool girl who’s woker than you—but spends most days gallivanting with the rest of Little India.

Until a deepfake porno of her "forwarded many times" by meddling WhatsApp aunties suddenly appears, all at once, everywhere. The next morning, she's being publicly stoned in the digital town square by anonymous Hindu incels. Together with her best friend, Amy takes a page out of the Kardashian workbook and attempts to flip the script, which backfires spectacularly. Amy's selfhood must shatter into a billion pixels of public opinion for it to finally click: she's no different from the faceless horde of keyboard warriors—until the ultimate checkmate you won't see coming.

AUTHOR BIO

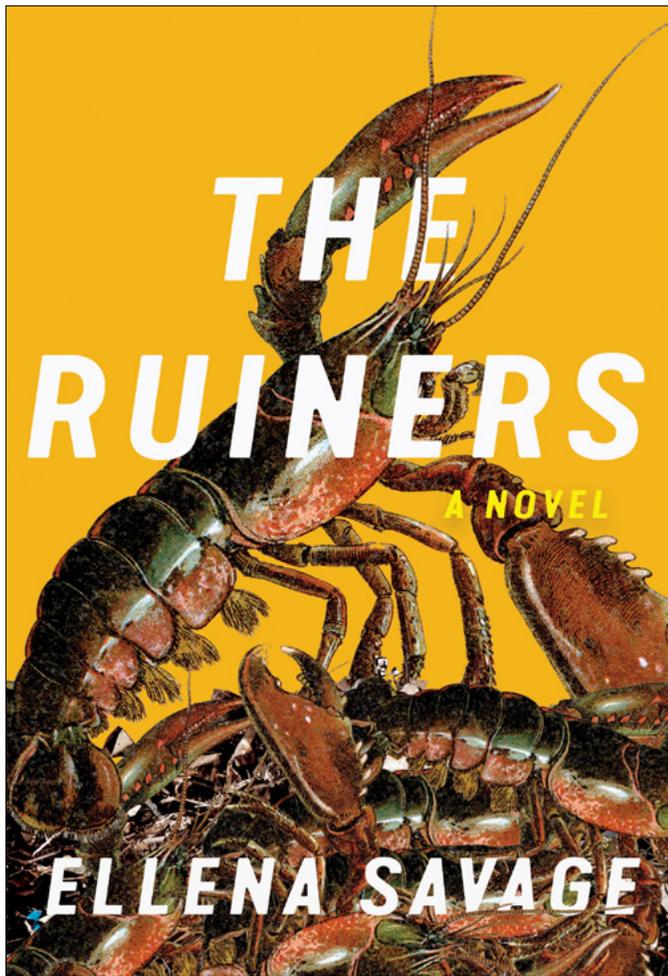


MEENA KANDASAMY is a poet, novelist, and anti-caste activist based in India. Her novel, *When I Hit You*, was shortlisted for the Women's Prize, Jhalak Prize, and Dylan Thomas Prize. She has written for *Al Jazeera*, *The New York Times*, *The Guardian*, *Financial Times*, and others.

Soft Skull Press
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Rights - US, Canada, Open Mkt

Hometown: Chennai, Tamil Nadu, India
Residence: India
Photo: Monia Lippi Pondicherry

Publicist: Lena Moses-Schmitt
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THE RUINERS

A Novel

Ellena Savage

SUMMARY

A sexy, cerebral eco-thriller following a young couple who purchase a decrepit house on an environmentally ravaged Greek island, to disastrous personal and political consequences

Pip's life is going nowhere. A twenty-nine-year-old waitress with a dead-end job at a lobster restaurant in Melbourne, she discovers her long-absent father has died, leaving her both an orphan and fifty-thousand dollars richer. Pip's new boyfriend, Sasha, a dashing young scholar of Balkan fiction, convinces her to spend the money on a house in Greece. Swept up in their romance, Pip buys a crumbling fixer-upper on the one economically distressed island she can afford. But instead of landing on a bohemian island idyll, the couple and their friends find themselves enmeshed in an environmental struggle with and against members of the local community that brings the mistakes of the past—and new betrayals—into sharp relief.

A sharp, funny, and deeply felt consideration of global capitalism and its misdoings, *The Ruiners* announces the arrival of an exciting new talent in literary fiction.

AUTHOR BIO



ELLENA SAVAGE is an Australian author. Her debut essay collection, *Blueberries*, was shortlisted for the 2021 Victorian Premier's Literary Award and longlisted for the Stella Prize. Her work has appeared in *The Paris Review*, *HEAT*, *Sydney Review of Books*, *Literary Hub*, *The Guardian*, and elsewhere.

Catapult
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\$27.00 US/\$35.00 CAN
Fiction - Nature & The Environment
Rights - US, Canada, Open Mkt

Hometown: Australia
Residence: Australia
Photo: Anna Tagkalou

Publicist: Lena Moses-Schmitt
lena.moses-schmitt@counterpointpress.com

Aurora Venturini

Translated from the Spanish by Kit Maude

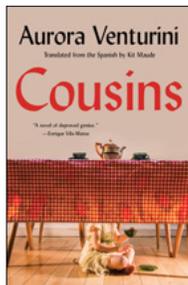
Friends



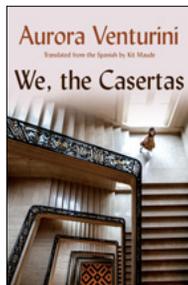
Soft Skull Press
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Trade Paperback Original
\$16.95US/\$23.00 CAN
Fiction - World Literature - Argentina
Rights - World

Hometown: Buenos Aires, Argentina (au); United Kingdom (tr)
Residence: Deceased (au); Buenos Aires, Argentina (tr)
Photo: Claudia Bernaldo de Quirós

Publicist: Andrea Córdova
andrea.cordova@catapult.co



Also available
9781593767297



Also available
9781593767310



FRIENDS

Aurora Venturini Translated by Kit Maude

SUMMARY

From prize-winning author Aurora Venturini, a masterful and acerbic novel about a successful artist in her 80s returning to her hometown in Argentina after decades living and working in Europe, reckoning with old and new friends, lovers, and ideas

In a breathless, incantatory voice, *Friends* tells the story of Yuna Riglos, a celebrated Argentine painter nearing the end of her life. From her apartment in La Plata, Yuna writes as she paints: obsessively, associatively, driven by memory rather than chronology. Fame has not delivered peace. Instead, it has sharpened her awareness of what art cannot redeem.

At the center of the book is Antonella, a teenage girl from the slums who enters Yuna's life as a housekeeper and becomes something far more unsettling: muse, double, survivor, and moral reckoning. As Yuna shelters Antonella from an unspeakable past of hunger, violence, and incest, the novel probes the uneasy ethics of care, authorship, and representation. What does it mean to protect another person—and what does it mean to turn their suffering into art?

Threaded through the narrative are spectral presences from Argentine and European culture—Pizarnik, Lautréamont, Dante, Goya—figures of genius and despair who haunt Yuna's imagination as both warning and justification. Friendship, especially between women, emerges as both refuge and trap, most painfully embodied in the fate of Yuna's fellow artist Matilde du Pin.

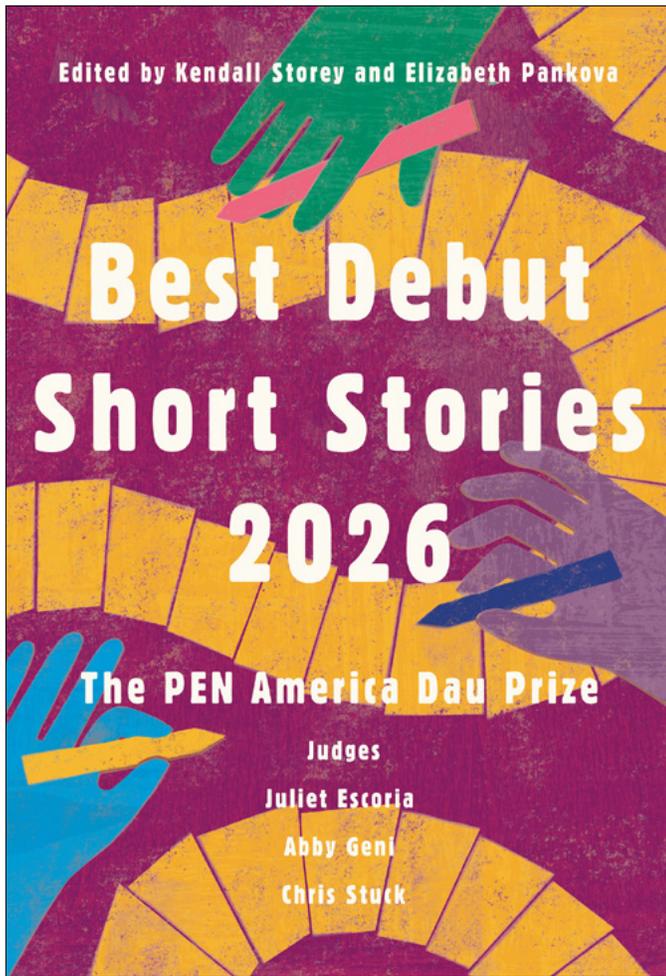
By turns savage, tender, comic, and horrifying, this is a novel about beauty and monstrosity, class and cruelty, the body as archive, and the terrible persistence of memory. *Friends* asks whether art can offer salvation—or whether it merely gives shape to what cannot be forgiven or undone.

AUTHOR BIO



AURORA VENTURINI was born in 1922 in La Plata, Buenos Aires, Argentina. She wrote more than forty books. In 2007, she received the *Página/12* New Novel Award for *Cousins*. She died in 2015, in Buenos Aires, at the age of ninety-two.

KIT MAUDE is a literary translator based in Buenos Aires. He has translated dozens of writers from Spain and Latin America for a wide variety of publishers, publications, and institutions.



BEST DEBUT SHORT STORIES 2026

A Novel

Edited by Kendall Storey & Elizabeth Pankova

SUMMARY

The essential annual guide to the newest voices in literature, selected by Juliet Escoria, Abby Geni, and Chris Stuck

Best Debut Short Stories celebrates the most promising short story writers today. Selected by a panel of distinguished judges, these twelve stories are the 2026 winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes outstanding debuts published in literary magazines.

JUDGES' BIOS

JULIET ESCORIA is the author of the story collection *You Are the Snake* (Soft Skull Press, 2024) and the novel *Juliet the Maniac* (Melville House, 2019). Her writing can be found in *Prelude*, *VICE*, *The Fader*, *BOMB*, and *The New York Times*, and has been translated into many languages. She was born in Australia, raised in San Diego, and currently lives in West Virginia, where she teaches English at a community college.

ABBY GENI is the author of the novels *The Wildlands*, *The Lightkeepers*, and *Children of the Wolf*—as well as the short story collections *The Last Animal* and *The Body Farm*. Her books have been translated into seven languages and have won the Barnes & Noble Discover Award and the Chicago Review of Books Awards, among other honors. Her short stories and essays have appeared in *Best American Mystery and Suspense*, *The Missouri Review*, *Epoch*, *Ninth Letter*, and *New Stories from the Midwest*.

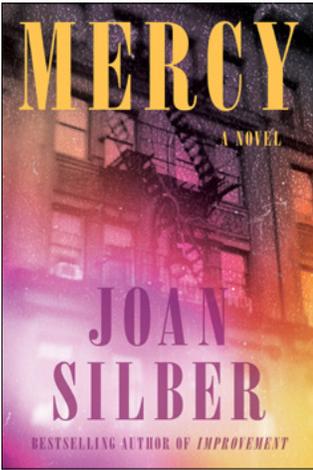
CHRISSTUCK is the author of *Give My Love to the Savages: Stories* (Amistad/HarperCollins, 2021). He earned an MFA in Fiction from George Mason University, and has been a fiction fellow at the Fine Arts Work Center in Provincetown, Massachusetts, the Callaloo Writers Workshop, and the Oregon Literary Arts Fellowship. He is a Pushcart Prize winner, and his work has been published in *American Literary Review*, *Bennington Review*, *Cagibi*, *Callaloo*, *Meridian*, and *Natural Bridge*.

Catapult
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Fiction - Anthologies (multiple authors)
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

Fall 2026

PAPERBACK CONVERSIONS



Counterpoint Press
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Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Friendship
Rights - US, CAN, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

MERCY

A Novel

Joan Silber

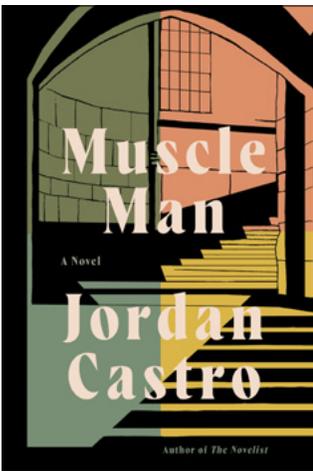
SUMMARY

Longlisted for the Joyce Carol Oates Prize • A rich and nuanced story beginning with a moment of fear and abandonment that will reverberate across decades and change the course of many lives, by a beloved PEN/Faulkner and National Book Critics Circle Award–winning author

"Joan Silber is one of America's most underappreciated literary treasures, and she just keeps getting better . . . [Silber] explores the themes of friendship and forgiveness with the self-assuredness of a master storyteller—which she undoubtedly is." —Michael Schaub, NPR

AUTHOR BIO

JOAN SILBER is the author of ten books of fiction. Her last book, *Secrets of Happiness*, was a *Washington Post* and *Kirkus Reviews* Best Book of the Year and an *O Magazine* Most Anticipated Book. Her novel, *Improvement*, was the winner of the National Book Critics Circle Award and the PEN/Faulkner Award. She also received the PEN/Malamud Award for Excellence in the Short Story. Her book, *Fools*, was long-listed for the National Book Award and was a finalist for the PEN/Faulkner Award. Other works include *The Size of the World*, finalist for the *Los Angeles Times* Book Prize for Fiction, and *Ideas of Heaven*, finalist for the National Book Award and The Story Prize. She lives in New York and has taught at Sarah Lawrence College and in the Warren Wilson MFA program.



Catapult
9781646223565
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Trade Paperback Reprint
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Fiction - Humorous -
Dark Humor
Rights - US, Canada, Open Mkt

Publicist: Amina Washington
amina.washington@catapult.co

MUSCLE MAN

A Novel

Jordan Castro

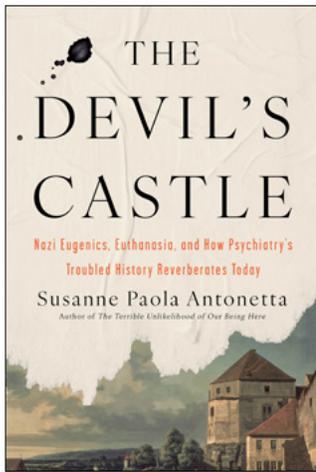
SUMMARY

A *New Yorker* Best Book of the Year • A hilarious, suspenseful metaphysical thriller following a day in the life of an English professor who would rather be lifting weights from the author of the cult hit *The Novelist*

"Although Harold is not literary fiction's first obsessive ruminator, what makes *Muscle Man* feel so plugged into the moment is how common the predicament feels . . . Castro's talent lies in meticulously creating a realistic—and entertaining—portrait of one man's compulsions, bringing individual texture to a curious social phenomenon. His books are satirical, poking light fun at the narrators and their beliefs, but also firmly empathetic . . . *Muscle Man* is a lot of fun." —Jeremy Gordon, *The Atlantic*

AUTHOR BIO

JORDAN CASTRO is the author of *The Novelist*, and two poetry books. His fiction and non-fiction has been published in *Harper's*, *The Point*, *Tin House*, *Muumuu House*, and more. He is the Deputy Director of the Cluny Institute, and on the board of the Giancarlo DiTrapano Foundation for Literature and the Arts.



Counterpoint Press
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History - Wars & Conflicts -
World War II - General
Rights - US, Canada, Open Mkt

Publisher: Amina Washington
amina.washington@catapult.co

THE DEVIL'S CASTLE

Nazi Eugenics, Euthanasia, and How Psychiatry's Troubled History
Reverberates Today

Susanne Paola Antonetta

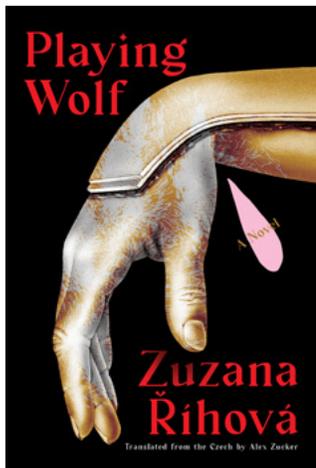
SUMMARY

The Devil's Castle delves into the forgotten history of eugenics and links it to present-day psychiatry to explain how we as a culture continue to get mind care so wrong

"Ms. Antonetta calls for doctors to pay closer attention to what their patients are experiencing, even, or especially, if it seems delusional or disordered. She reminds us that the line between sanity and madness can be both fine and, depending on social context, changeable . . . The moral challenge Ms. Antonetta identifies is with us still—in new forms . . . When the time comes, these words from Ms. Antonetta will merit consideration: 'Programs of euthanasia and sterilization don't just live in the past, terrible but finished. Their aftershocks are terrible and here.'" —Charles Lane, *The Wall Street Journal*

AUTHOR BIO

SUSANNE PAOLA ANTONETTA is the author of *The Terrible Unlikelihood of Our Being Here* and numerous other works of nonfiction, fiction, and poetry. Her accolades include a *New York Times* Notable Book, an American Book Award, a *Library Journal* Best Science book, and others. She writes for *Psychology Today*, *The New York Times*, *Ms.*, *The Huffington Post*, *The UK Independent*, *The Hill*,



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Fiction - World Literature -
Czech Republic
Rights - World

Publisher: Amina Washington
amina.washington@catapult.co

PLAYING WOLF

A Novel

Zuzana Říhová

Translated by Alex Zucker

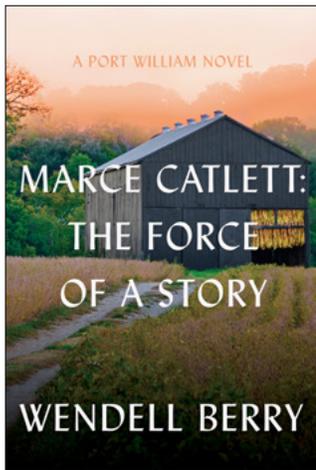
SUMMARY

A couple deep in the woods of a failing marriage find themselves the unwitting victims of a kidnapping plot after they move to a mysterious village in this distinctly poetic and disturbingly elegant horror novel for fans of *Midsommar* and *The Witch*

"A gripping and cinematic English-language debut that blends elements of folk horror, psychological thrillers, and the story of *Little Red Riding Hood* to stunning effect . . . Říhová is also a poet, and it shows in the lyrical and atmospheric language of the novel, impressively translated by Alex Zucker. It is a dark beauty, a brutal and violent novel, but one that ensnares." —Pierce Alquist, *BookRiot*

AUTHOR BIO

ZUZANA ŘÍHOVÁ studied Czech Language and Literature and Comparative Literature at the Charles University in Prague. She has been working at the Institute of Czech Literature since 2007 and was Head of Czech Studies at the University of Oxford from 2014–2017. Říhová, who has a lifelong interest in Czech avantgarde literature, has published a collection of poetry, *I'll Let You in My House* (Pustím si tě do domu, 2016), and a novella, *Little Eve* (Evička, 2018), which was named as one of the Books of the Year in 2018 by a Czech literary web magazine.



Couterpoint Press
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Fiction - Small Town & Rural
Rights - World

Publicist: Amina Washington
amina.washington@catapult.co

MARCE CATLETT: THE FORCE OF A STORY

A Port William Novel

Wendell Berry

SUMMARY

In the newest novel in the Port William series, Wendell Berry's beloved protagonist Andy Catlett tells the inspiring story of his grandfather Marce Catlett to his own children and grandchildren, and gives them a key to their place on the questionably settled land they all love

"Love and duty are the animating agents of Mr. Berry's tremendous body of writing . . . Gratitude seems like an appropriate response to this short and heartfelt work, which further develops a vision of Americanness that eschews the familiar values of progress, mobility and power. Mr. Berry's fictional world is flawed, hard and deeply cherishable." —Sam Sacks, *The Wall Street Journal*

AUTHOR BIO

WENDELL BERRY, an essayist, novelist, and poet, has been honored with the T. S. Eliot Prize, the Aiken Taylor Award for Modern American Poetry, the John Hay Award of the Orion Society, and the Dayton Literary Peace Prize Richard C. Holbrooke Distinguished Achievement Award, among other distinctions. In 2010, he was awarded the National Humanities Medal by President Barack Obama, and in 2016, he was the recipient of the Ivan Sandrof Life Achievement Award from the National Book Critics Circle. Berry lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.

MOTHERS

A Novel

Brenda Lozano

Translated by Heather Cleary

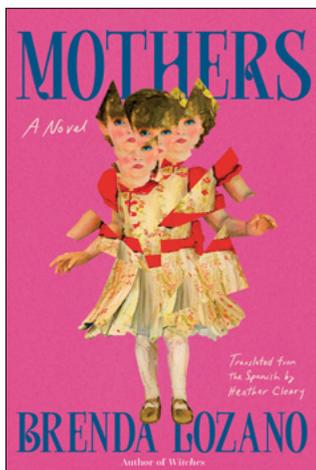
SUMMARY

Longlisted for the PEN Translation Prize • From the author of *Witches*, a gripping, kaleidoscopic tale of two women in 1940s Mexico—one whose daughter has just been kidnapped and another who has just adopted a little girl

"Propulsive . . . [A]n insightful and sprawling book, clever enough to turn its formal contradictions into a strength. Heather Cleary's translation from the Spanish has the wit and charm of the original . . . In a story that is conscious of its own telling, Cleary seizes the opportunity to add yet another metafictional layer, to great effect." —Bruna Dantas Lobato, *The New York Times Book Review*

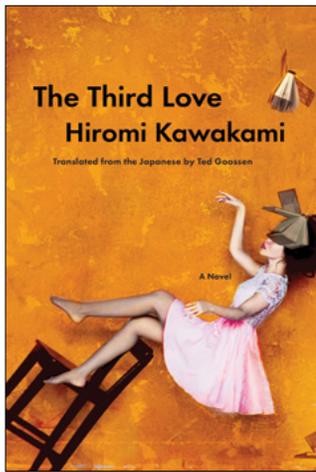
AUTHOR BIO

BRENDA LOZANO is a fiction writer, essayist, and editor. Her books include *Todo nada* (All or Nothing), followed by *Cuaderno ideal* (Loop), the book of short stories *Cómo piensan las piedras* (How Stones Think) and *Brujas* (Witches). She is part of the celebrated Bogotá39 among the best Latin American writers, lives in Mexico City, and writes for *El País*.



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THE THIRD LOVE

A Novel

Hiromi Kawakami

Translated by Ted Goossen

SUMMARY

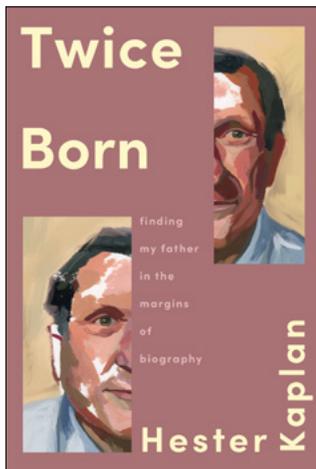
A time-bending story of love, desire, and destiny that sways between Japan's past and its present—from a courtesan of Yoshiwara in Edo to a serving lady of the Heian period to a wife and mother in the twenty-first century—by one of our most brilliant and sensitive contemporary novelists

"[K]awakami herself invents a narrative language that traverses timelines and dialects, by which a surrealist depiction of a woman's coming-of-age emerges . . . [W]hat her protagonist discovers reads as radically feminist to me, a way of living that no longer privileges the role of wife over that of friend, daughter, mother, intellectual compatriot, co-conspirator."

—Emmeline Clein, *The New York Times Book Review*

AUTHOR BIO

HIROMI KAWAKAMI was born in Tokyo in 1958. Her first novel, *Kamisama* (God), was published in 1994. In 1996, she was awarded the Akutagawa Prize for "Hebi o Fumu" ("A Snake Stepped On"), and in 2001, she won the Tanizaki Prize for her novel *Sensei no Kaban* (Strange Weather in Tokyo), which became an international bestseller, and was short-listed for the 2013 Man Asian Literary Prize and the 2014 Independent Foreign Fiction Prize. Her previous novel in English translation, *Under the Eye of the Big Bird*, was short-listed for the International Booker Prize.



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TWICE BORN

Finding My Father in the Margins of Biography

Hester Kaplan

SUMMARY

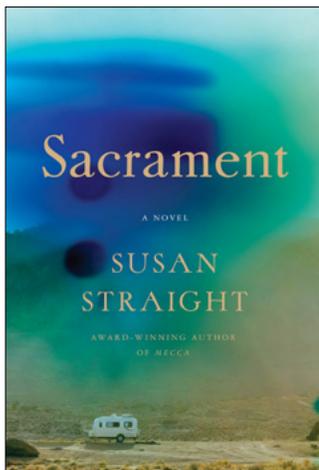
Longlisted for the NBCC Award for Autobiography • A deeply reflective memoir weaving together the personal story of Hester Kaplan's acclaimed biographer father and his fraught effect on her artistic development with a rich portrait of twentieth century intellectual life and a meditation on family intimacy, identity, and the art of writing

"[A] deeply moving book . . . Blurring the lines between life and death, fiction and reality, *Twice Born* is, ultimately, neither Justin Kaplan's biography nor Hester Kaplan's autobiography but both things creatively meshed . . . *Twice Born* splendidly delivers what Hester at the beginning of her quest said she was looking for—something that would, at long last, 'unburden' both her father and herself."

—Christoph Irmscher, *On the Seawall*

AUTHOR BIO

HESTER KAPLAN is the author of novels and story collections including *The Edge of Marriage*, winner of the Flannery O'Connor Award for Short Fiction. Her fiction and nonfiction have appeared in literary journals and anthologies, including The Best American Short Stories series. She is the recipient of two NEA awards, and was named a Mark Twain Fellow for *Twice Born*.



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SACRAMENT

A Novel

Susan Straight

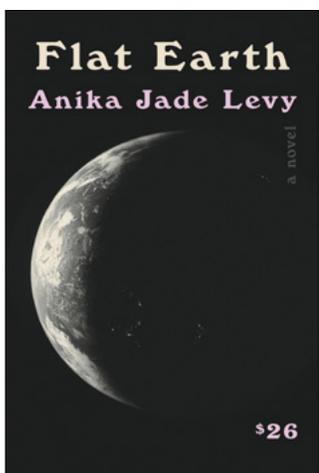
SUMMARY

Longlisted for the Joyce Carol Oates Prize • From National Book Award finalist Susan Straight, a captivating new novel about a group of nurses fighting through the first year of a pandemic and the beloved California community they will risk their lives to protect

"This isn't just a COVID novel; it's also a chance to observe the impact of this singular moment on a community that has become synonymous with Straight, who has described Riverside as 'my destiny. It's what I'm here to write about.'" —Colin Dwyer, NPR

AUTHOR BIO

SUSAN STRAIGHT has published nine novels, including *Mecca*, *A Million Nightingales*, and *Highwire Moon*, and one memoir, *In the Country of Women*. She's been a finalist for the Kirkus Prize, the Dayton Literary Peace Prize, the National Book Award, among other honors, and received the Lannan Prize, the O. Henry Award, the Edgar Award, a Guggenheim Fellowship, and the Robert Kirsch Award for lifetime achievement from the *Los Angeles Times* Book Prizes. Her fiction has been translated into ten languages. She was born in Riverside, California, where she lives with her family.



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Rights - World

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FLAT EARTH

A Novel

Anika Levy

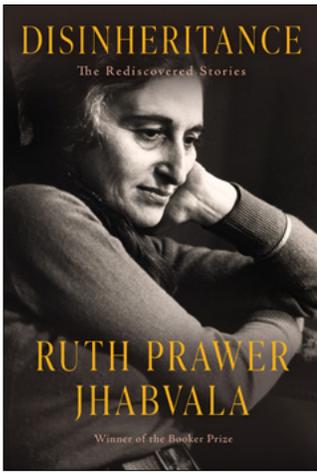
SUMMARY

A *GQ* Best Book of 2025 • A young woman struggles with the artistic success of her more privileged, beautiful best friend in this ruthless portrait of the New York art scene in which relationships are transactional, men are vampiric, and women have limited time to trade on their youth, beauty, and talent—it's Renata Adler's *Speedboat* for the Adderall generation

"You've surely never read anything quite like Anika Jade Levy's new novel *Flat Earth* . . . A tale of grad-school metafiction antics, right-wing romantic intrigue, sugaring and quasi-sororal betrayal that's almost impossible to put down." —Emma Specter, *Vogue*

AUTHOR BIO

ANIKA JADE LEVY is a writer from Colorado. She is a founding editor of *Forever Magazine* and teaches in the Writing program at Pratt Institute. Her fiction and criticism has appeared in *Interview Magazine*, *Nylon*, *Flaunt*, *Grand*, and elsewhere. *Flat Earth* is her first book.



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DISINHERITANCE

The Rediscovered Stories

Ruth Praver Jhabvala

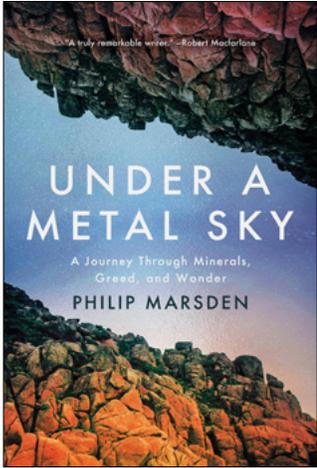
SUMMARY

A *New Yorker* Best Book of the Year • A collection of fiction by the Booker Prize–winning author and “one of the 20th century’s great female writers” (*The Washington Post*), drawn from her ample body of work that has been out of the public eye for decades

“Reading [Jhabvala’s] collected short stories in the new volume *Disinheritance* feels like communing with the ghost of a strange and shimmering past . . . These stories are strange and beautiful to read. The sentences are affectless and curiously polite, as though to mask the irony and the fury running below them . . . What a strange book to read. I’m so glad that I did.” —Constance Grady, *Vox*

AUTHOR BIO

RUTH PRAWER JHABVALA, born in 1927, wrote several novels and short stories, and, in collaboration with James Ivory and Ismail Merchant, won two Oscars for Best Adapted Screenplay (for *Howards End* and *A Room with a View*). She won the Booker Prize in 1975 for *Heat and Dust*. Her other numerous accolades include a Guggenheim Fellowship, a MacArthur Fellowship, and an O. Henry Prize. She died in 2013.



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UNDER A METAL SKY

A Journey Through Minerals, Greed, and Wonder

Philip Marsden

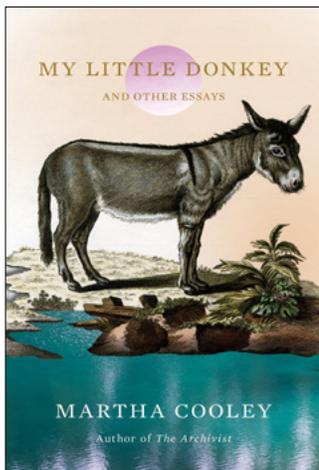
SUMMARY

Discover the wonders and perils of the earth’s precious metals—what they have offered us as humans, and how they’ve forever changed our relationship with the world around us

“[Marsden’s] enthusiasm for the subject is contagious, and he writes with a rock-collector’s eye for glittering details. One senses this is a book he has been longing to write for years.” —*The Guardian*

AUTHOR BIO

PHILIP MARSDEN is the award-winning author of a number of works of travel writing, fiction, and nonfiction, including *The Bronski House*, *The Spirit-Wrestlers*, *The Levelling Sea*, and, for *Granta*, *Rising Ground* and *The Summer Isles*. He is a Fellow of the Royal Society of Literature, and his work has been translated into fifteen languages. He lives in Cornwall, England, on an old farm beside a tidal creek, and much of his time is now taken up trying to restore its biodiversity.



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MY LITTLE DONKEY

And Other Essays

Martha Cooley

SUMMARY

A collection of searching, curious, and surprising essays catalyzed by the author's move in her sixties to a small Italian village, exploring selfhood, coincidence, inheritance, and the impermanence of identity

"These essays have a musical feel to them, at times improvisations, at times variations on a theme . . . Beauty and violence, the trivial and the profound, come together here to make us see the world anew. Essays that celebrate the sublime in the ordinary and the redemptions found in literature and family life." —*Kirkus Reviews*

AUTHOR BIO

MARTHA COOLEY is the author of three novels, including the national bestseller *The Archivist*, *Thirty-Three Swoons*, and *Buy Me Love*, and the memoir *Guesswork*. Her short fiction, essays, and translations have appeared in numerous literary journals. Her co-translations of Italian fiction, poetry, and nonfiction include Antonio Tabucchi's story collection *Time Ages in a Hurry* and Antonio Romani's *The Patient Wait of the Stones*. A professor emeritus of English at Adelphi University, Cooley lives in Castiglione del Terziere, Italy.



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CARNAVAL FEVER

A Novel

Yuliana Ortiz Ruano

Translated by Madeleine Arenivar

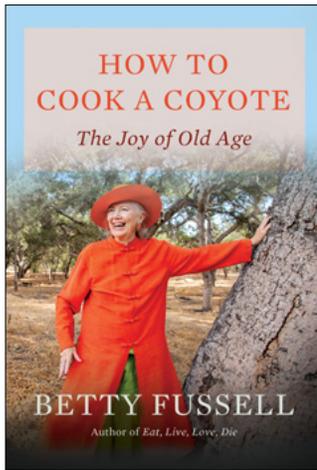
SUMMARY

A young girl growing up in an Afro-descendant community of Ecuador in the 1990s confronts familial secrets and the ever-present specter of male violence, set against the vibrant background of Carnival

"In this wondrous novel, both life's potential for beauty and harshness sing together. Ortiz has written a story you will not forget." —Nana Kwame Adjei-Brenyah, author of *Chain Gang All-Stars*

AUTHOR BIO

YULIANA ORTIZ RUANO (Esmeraldas, Ecuador, 1992) is an Afro music DJ. A novelist and a poet, she is the author of the collections *Sovoz*, *Canciones desde el fin del mundo*, and *Cuaderno del imposible retorno a Pangea*. *Carnaval Fever* won the Joaquín Gallegos Lara National Fiction Prize, the Primo Romanzo Latinoamericano Award, and the PEN Presents English PEN Award.



HOW TO COOK A COYOTE

The Joy of Old Age

Betty Fussell

SUMMARY

A *New York Times* Editors' Choice • Soigné! A recipe for survival. A juicy, sexy, and wise memoir from the “gifted essayist and meditative thinker” that captures the urgency of life at the age of ninety-eight (*The New York Times*)

"Fond and bite-size . . . [Fussell] has long been among America's earthiest and most cerebral cookery writers . . . One of the lessons of Fussell's book is to stir what's left of your wits and to, at all costs, keep your sense of humor intact. It functions like the little mesh on the halved lemon that keeps the pips from falling into your oysters." —Dwight Garner, *The New York Times*

AUTHOR BIO

BETTY FUSSELL was born in Southern California in 1927. Her most recent book is *Eat, Live, Love, Die* (2018). That book won a James Beard Award for Cookbook/Hall of Fame. She was recently celebrated, along with other winners of the Silver Spoon Award, by *Food Arts* magazine. She lives at Casa Dorinda in Montecito.

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