

**CATAPULT
COUNTERPOINT
SOFT SKULL
HAWTHORNE**

**SUMMER
2026 CATALOG**



CATAPULT BOOK GROUP

CATAPULT | COUNTERPOINT PRESS | SOFT SKULL PRESS | HAWTHORNE BOOKS

Summer 2026

JUNE - AUGUST

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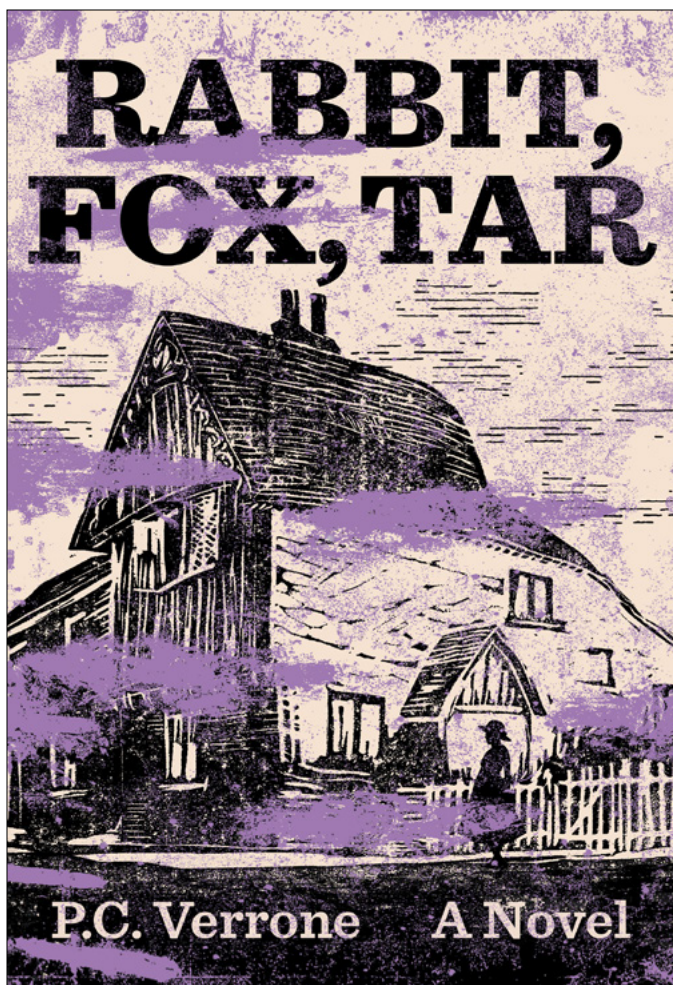
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Catapult
9781646223176
On-Sale Date: 6/2/26
Hardcover
\$28.00 US/\$36.00 CAN
Fiction - Fairy Tales, Folk Tales,
Legends & Mythology
Rights - US, Canada, Open Mkt

Hometown: Los Angeles, CA
Residence: Dallas, TX
Photo: Jordan Villegas-Verrone

Publicist: Andrea Córdova
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RABBIT, FOX, TAR

A Novel

P.C. Verrone

SUMMARY

A mesmerizing, fable-like debut novel about a mysterious young Black woman whose arrival in an insular neighborhood threatens to shake its foundations

When Baby appears in Original Hill, her name is on everyone's lips. A young Black woman is a rare sight in this part of town, and she sits all day on the Foxes' garden wall, swinging her bare feet and speaking to no one. That is, until the charismatic Lucius "Lucky" Foote comes along and touches her, sparking their romance. Arm-in-arm with Baby, who seems to exert a seemingly supernatural pull on the other residents, Lucky is confident he will secure the open city council seat away from Baby's uncle Eugene Fox, the back-from-retirement white incumbent.

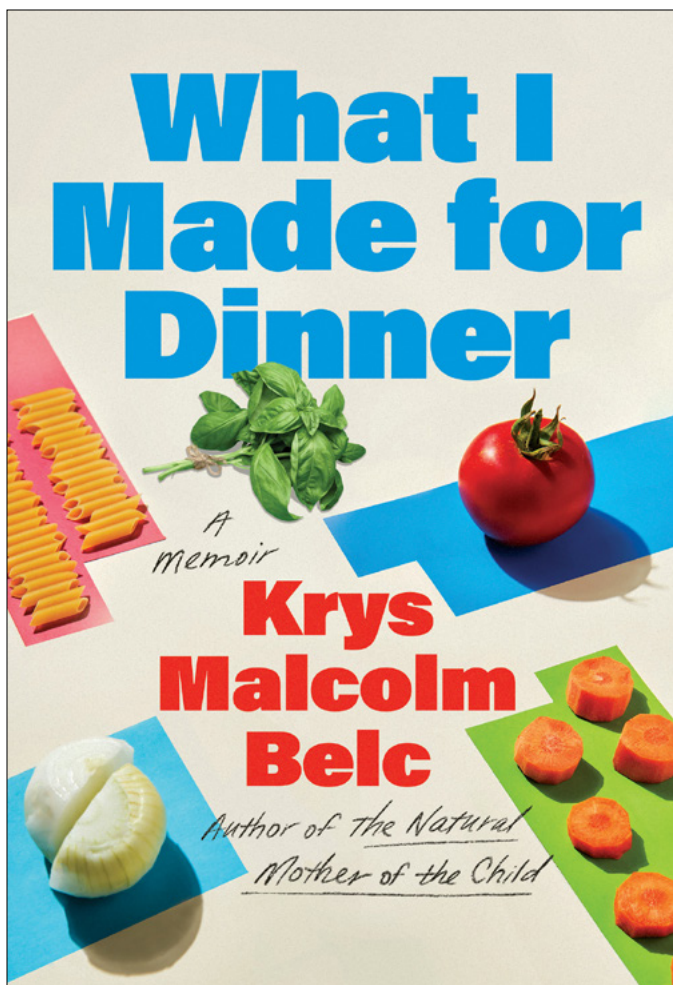
With protestors reopening old wounds around the Black neighborhood that was leveled by the nearby highway decades ago and Lucky threatening his position, Fox believes it's not just a city council seat at stake, but the "soul" of Original Hill.

As Baby is woven further into the unraveling community, she begins to stray from Fox's strict rules and question everything, from where she came from to who—and what—she truly is.

AUTHOR BIO



P.C. VERRONE's work has appeared in *FIYAH*, *PodCastle*, *Nightmare*, and numerous anthologies. He has been a Tin House Resident, Playwrights' Center Fellow, and WNDB Black Creatives Revisions Workshop winner. He graduated from Harvard College and holds an MFA in creative writing from Rutgers University–Newark. He lives in Dallas with his husband, a historian.



Catapult

9781646223411

On-Sale Date: 6/9/26

Hardcover

\$27.00 US/\$35.00 CAN

Biography & Autobiography - Memoirs

Rights - US, Canada, Open Mkt

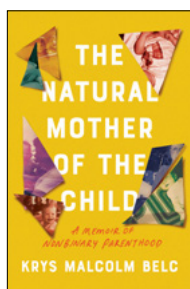
Hometown: New York, NY

Residence: Saint Paul, MN

Photo: K. Ho

Publicist: Lena Moses-Schmitt

lena.moses-schmitt@counterpointpress.com



Also available

9781640094383

WHAT I MADE FOR DINNER

A Memoir

Krysl Malcolm Belc

SUMMARY

This warm and affecting memoir couples delicious food writing with a queer/trans family memoir about an amateur home cook's hard and fast descent into obsession with food celebrities, including Claire Saffitz, Deb Perelman, Ree Drummond, and Ina Garten

When the pandemic sends Krysl Malcolm Belc and his young children home to live their lives on laptops, he turns to internet chefs for comfort and inspiration. It begins with Stella Parks and her 46 YouTube videos, in which she teaches viewers how to make classic, nostalgic American treats like Cheez-Its and Klondike Bars and Texas sheet cake. But the recipes aren't enough—Belc needs to watch her showcase each ingredient, explain its importance, and weigh each item on a scale. His obsession with recipe videos, and the women who produce them, start to feel like the only thing that makes sense.

Most of life has been put on pause, but food is the one thing that continues to change day to day, season to season. Belc captures the joy and pleasure of cooking for a large family—as well as the mundane reality and occasional frustrations that come with simply getting food on the table. In the midst of it all, he feels a spark of inspiration to carry a second baby, a decision that forces him to confront how he has used both the internet and cooking to cope and distract.

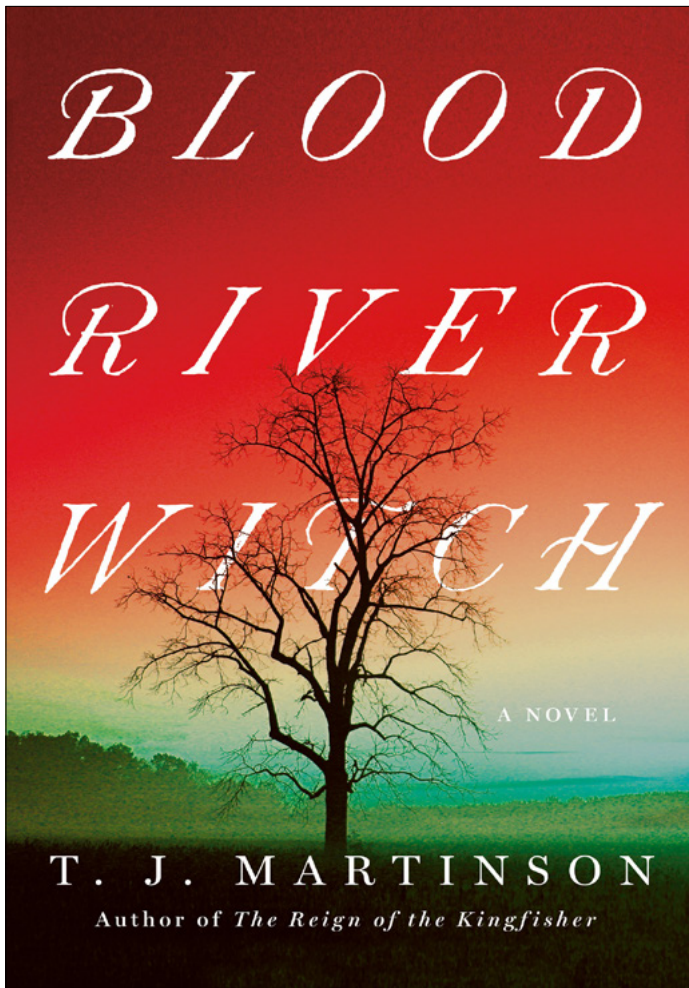
Following a trans man whose life is largely structured by housework, *What I Made for Dinner* asks whether having to, and being able to, prep meals for your family every day is freeing or constraining?

AUTHOR BIO



KRYSL MALCOLM BELC is the author of *The Natural Mother of the Child: A Memoir of Nonbinary Parenthood*, and of the flash nonfiction chapbook *In Transit*. His recent essays have been featured in *The Kenyon Review*, *Electric Literature*, *The Arkansas Review*, and elsewhere. Krysl is the memoir editor of

Split Lip Magazine. He lives in Saint Paul, Minnesota and is the current Edelstein-Keller Writer-in-Residence at the University of Minnesota, Twin Cities.



Counterpoint Press
9781640097421
On-Sale Date: 6/16/26
Hardcover
\$28.00 US/\$36.00 CAN
Fiction - Crime
Rights - World

Hometown: Champaign, IL
Residence: Murray, KY
Photo: Ava Munsey

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com

BLOOD RIVER WITCH

A Novel

T.J. Martinson

SUMMARY

Set on Kentucky's Blood River, a Sheriff's Deputy investigates the death of her ex-fiance, whose brutal occultist murder strongly resembles a similar murder decades ago, for readers of Tana French, Gillian Flynn, Megan Abbott, and fans of *True Detective*

Deputy Sheriff Alicia Moore is thrust into the center of a chilling murder investigation when she discovers a victim identifiable only by his hauntingly familiar tattoo—her name inked onto the knuckles of her ex-fiancé, Jake.

Years earlier, Alicia's father, the then-Sheriff, had arrested a teenage occultist for a nearly identical murder, believed to be driven by the suspect's worship of demonic entities. Now, with Jake's murder mirroring that past crime, doubts arise about whether the true culprit was ever caught. The mystery deepens with the arrival of Lucas Masterson, a Criminology PhD student studying the confluence between religious trauma and occult crime, who is eager to lend his expertise to the investigation. As Lucas delves into the case, his profound knowledge of the town's grim history and his outsider perspective strain the local social fabric, while Alicia grapples with her suspicion towards his unsettling familiarity with the crimes. Caught between her strained relationship with her father, the community's watchful eyes on a female deputy, and her own harrowing ties to the case, Alicia must navigate a maze of potential occultists, convicts, corrupt officials, and clergy to prevent a gruesome history from repeating itself once again.

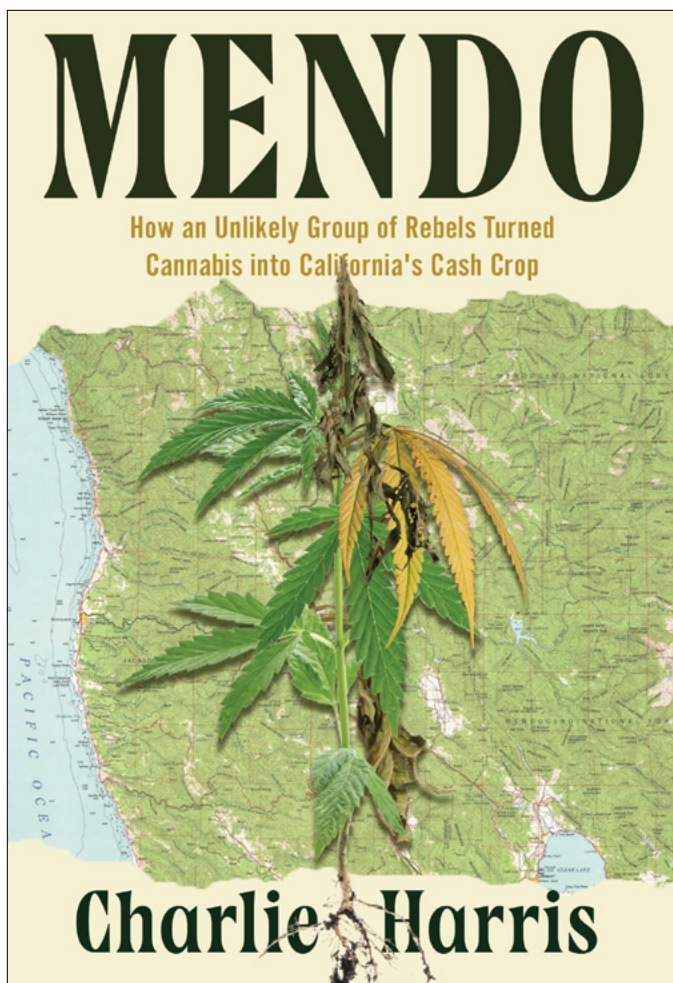
For what lies at the heart of Blood River—is it an ancient malicious force seeking to harm the townfolk, or is there a deeper prejudice in a town that continues to punish women in a way that it does not punish the men?

AUTHOR BIO



T.J. MARTINSON is the author of *The Reign of the Kingfisher* (Flatiron, 2019), an extremely well-reviewed debut that merged the genres of superheroes and noir, and *Her New Eyes*. He is an assistant professor of English at Murray State University, teaching courses in creative writing and literature. He holds a

PhD in English from Indiana University and a MA in Literary Studies from Eastern Illinois University.



Counterpoint Press
9781640096912
On-Sale Date: 6/23/26
Hardcover
\$30.00 US/\$38.00 CAN
True Crime - Drug Trafficking
Rights - US, Canada, Open Mkt

Hometown: United Kingdom
Residence: Barcelona, Spain
Photo: Rian Davidson

Publicist: Andrea Córdova
andrea.cordova@catapult.co

MENDO

How an Unlikely Group of Rebels Turned Cannabis into California's Cash Crop

Charlie Harris

SUMMARY

A whip-smart and entertaining work of narrative history that shows how an unlikely partnership borne of necessity spawned a lucrative marijuana industry that changed the world

The solar power industry has weed to thank for its early financing. It's not alone. Mendocino county—or Mendo—sits within California's Emerald Triangle, a sprawling, sparsely populated region that produces roughly 1 billion dollars' worth of weed each year, and since the 1970s, virtually every inhabitant has either been involved in the pot trade or been a beneficiary of it—including the government.

Mendo was formed by the confluence of back-to-the-land hippies fleeing San Francisco and longtime locals who held more traditional, conservative beliefs. These two groups shared little in common beyond a strong antiauthoritarian streak and a need to create new opportunities after the logging industry retreated from the region. A tight-knit, backwoods, outlaw culture arose from this uncommon alliance. *Mendo* tells the fascinating and often humorous story of how, for over fifty years, this cabal of iconoclastic characters not only sustained the county through the illegal cultivation of marijuana, but also developed a de facto legal framework that has been adopted in decriminalization efforts across the United States.

Today, Mendo is again on the precipice of economic ruin as the weed industry emerges from the shadows, mirroring challenges faced across the nation where traditional industries that have long sustained working-class communities are in decline, causing suffering, economic strife, and political divisiveness. The story of Mendo, however, offers hope. This scrappy region has reinvented itself before; it can do so again.

AUTHOR BIO



CHARLIE HARRIS is a researcher and writer. He lives in Barcelona, Spain.

Prudence Bussey-Chamberlain

Bone Horn



Soft Skull Press

9781593768218

On-Sale Date: 6/30/26

Trade Paperback Original

\$17.95 US/\$24.00 CAN

Fiction - Mystery/Detective - LGBTQ+

Rights - US, Canada, Open Mkt

Hometown: Swindon, UK

Residence: Brighton, UK

Photo: Elke Bussey

Publicist: Megan Fishmann

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BONE HORN

A Novel

Prudence Bussey-Chamberlain

SUMMARY

A newly registered private investigator attempts to track down Alice B. Toklas's reputed horn in this smart, hilarious, sexy, and unexpectedly poignant detective novel

Gertrude Stein and Alice B. Toklas are the most famous married couple of Modernism, icons of literary queer history. But what if Alice had a secret? What if, underneath her thickly cultivated hair and low-brimmed hats, there was something sinister growing? What if, as Picasso claimed, Alice B. Toklas really did have a horn?

This is what the mysterious voice on the phone is asking. And our narrator, a newly registered private investigator, is in no position to hang up—she recently walked away from an exploitative job in academia, is bereaved following the sudden death of her partner, and has a kid to support. The case sounds ridiculous, but she needs the money. *Okay*, she tells the voice. *I'll find the horn*. The job takes her from London to Paris to San Francisco, from a Hemingway's kitchen table to a Beat-inspired hotel run by an investment bank. Just when she thinks the case is dead, that no horn exists, she finds herself knee-deep in trouble with someone hot on her heels . . .

At once a reimagining of the lone-wolf detective and a hilarious takedown of self-important scholarship, *Bone Horn* is a dexterous investigation of queerness, unbearable grief, and who has the right—and means—to rewrite history.

AUTHOR BIO



PRUDENCE BUSSEY-CHAMBERLAIN is a writer and lecturer. She has published three books of poetry, one cowritten with SJ Fowler, and her next, *Grief is the Thing in Pleather*, is forthcoming with Osmosis Press.



Catapult
9781646222964
On-Sale Date: 7/7/2026
Hardcover
\$29.00 US/\$37.00 CAN
Fiction - Coming Of Age
Rights - US, Canada, Open Mkt

Hometown: Milton, MA
Residence: Austin, TX
Photo: Jacob Atwood

Publicists:
Megan Fishmann
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Lena Moses-Schmitt
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A REAL ANIMAL

A Novel

Emeline Atwood

SUMMARY

In this unforgettable debut, a moment of metaphysical transformation launches a woman's beautiful and terrifying journey through her twenties, through loneliness and complicated love that takes her from the depths of the Pacific Ocean to the plains of Texas

A Real Animal follows Lucy through the decade dividing college and real adulthood, as she navigates three distinct romantic relationships, reckons with the false promise of family intimacy, and seeks connection with the sublime and natural worlds. Lucy wants her life to be extraordinary. But this desire never seems to graft easily onto the smallness of her world. As a senior in college struggling to quell the destructive effects of a sexual assault, she gets a glimpse of a different plane of existence—more wild, physical, animal. She moves away from home, breaks up with her long term boyfriend, stops speaking to her mother, and starts dating an alternative, alternatively violent man.

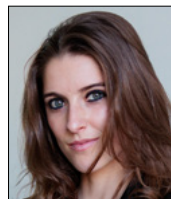
As she changes cities, friends, and partners, there is a persistent sense of wildness in Lucy and in her world that's only ever barely being controlled. The thrum of a nonhuman existential force in the back of her mind urges her to reject the ordinary, but also reminds her that she is alone in the world. She feels it in the depths of the ocean while deep sea diving, in the cold silences on phone calls with her sister and her mom, in the misunderstanding gaze of a man she thought would love her forever.

Guided by Emeline Atwood's lightspeed, suspenseful prose, we follow Lucy across states, jobs, relationships, and stages of intimacy with her family, witnessing both moments of horrific pain and quotidian happiness. The years pass by seamlessly, bringing her to the edge of her twenties and back to an altered, barren version of her childhood home, where she must finally come to terms with the fear that being human itself might mean feeling alone, and wild, and unknowable.

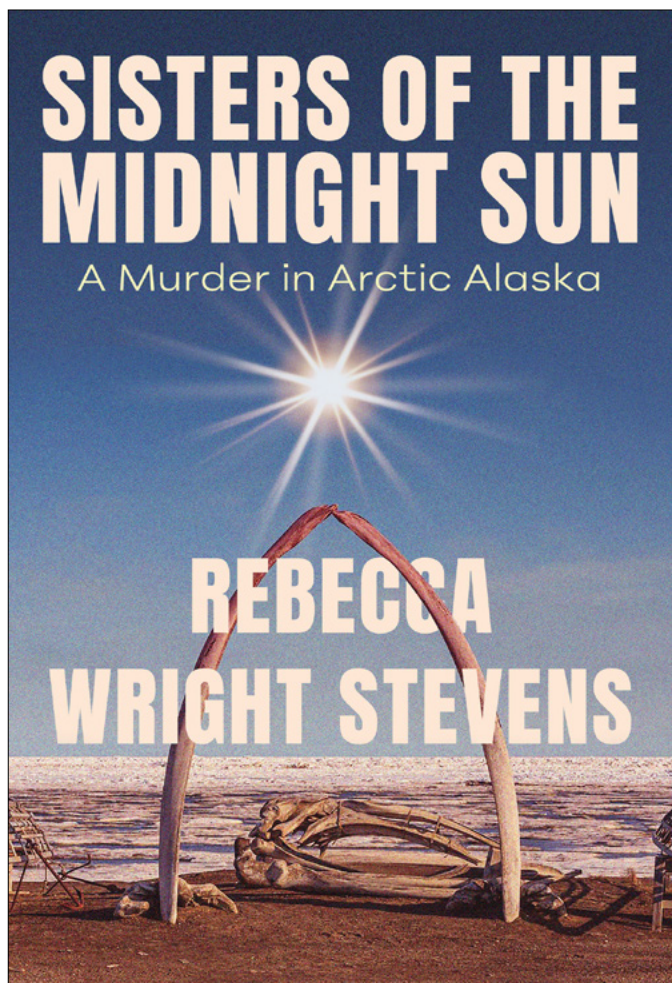
"Emeline Atwood's *Lucy* is a marvelous, maddening, monstrous creation and *A Real Animal* is an irresistible whirlpool of a novel."

—Joy Williams

AUTHOR BIO



EMELINE ATWOOD graduated from the Michener Center for Writers in 2023. She writes fiction and poetry and is a recipient of the Thomas T. Hoopes Prize, the Begley Fiction Prize, the Hatch Poetry Prize, and the Le Baron Russell Briggs Fiction Prize. She lives in Austin.



Counterpoint Press
9781640097711
On-Sale Date: 7/14/26
Hardcover
\$29.00 US/\$37.00 CAN
True Crime - Murder - General
Rights - World

Hometown: Tucson, AZ
Residence: Stewart, TN
Photo: Greg Sand

Publicist: Megan Fishmann
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SISTERS OF THE MIDNIGHT SUN

A Murder in Arctic Alaska

Rebecca Wright Stevens

SUMMARY

The stunning true story of a double homicide in the vibrant Inupiat community at the arctic edge of the United States—written by the public defender at its center

Rebecca Wright Stevens is a defense attorney living in the Lower 48 when she suddenly finds herself a widow and an empty nester. In need of a radical change, she accepts a public defender position in Utqiagvik on Alaska's North Slope, an oil-rich area the size of Wyoming where the Inupiat community holds great cultural, political, and economic power. Though she'll always be a tanik—an outsider—she works hard to gain the trust and friendship of the folks who call this singular place home.

When two well-known sisters, Bernice and Wanda Ipalook, are found murdered, Stevens is tasked with representing Amos Lane, a drifter on the short-list of murder suspects. Criminal charges are looming. But this is summer in northern Alaska, the season of the midnight sun, when twenty-four-hour sunlight makes it difficult for witnesses to confirm the time—or even the day—they last saw the sisters, Amos, or anyone else. Stevens must navigate an unreliable client, a prosecution willing to entrap her to get a conviction, a budding romance, and a community that believes Amos might deserve a different form of justice from what the tanik legal system can provide.

Weaving a detailed portrait of Utqiagvik alongside Stevens's complex self-portrait of an outsider in an isolated community, *Sisters of the Midnight Sun* is a riveting true account that brings to vivid life a land at the edge of the habitable world.

AUTHOR BIO



REBECCA WRIGHT STEVENS is a retired public defender with a double major in English and Spanish from the University of Kansas in Lawrence and a juris doctor degree from the University of Memphis. She lives with her husband in a log home in the woods of Tennessee. Find out more at rebeccawrightstevens.com.



Soft Skull Press
9781593768256
On-Sale Date: 7/21/26
Trade Paperback Original
\$17.95US/\$24.00 CAN
Fiction - Horror - Monsters & Creatures
Rights - US, Canada, Open Mkt

Hometown: Seattle, WA
Residence: Los Angeles, CA
Photo: Phrachan Thewi

Publicist: Andrea Córdova
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THE FLAYED MAN

A Novel

Chloe Lauter

SUMMARY

A complex mother-daughter relationship is taken to a new level in this fresh and propulsive novel of family curses, blood-thirsty ghouls, and budding romance set against the Mojave Desert and Las Vegas

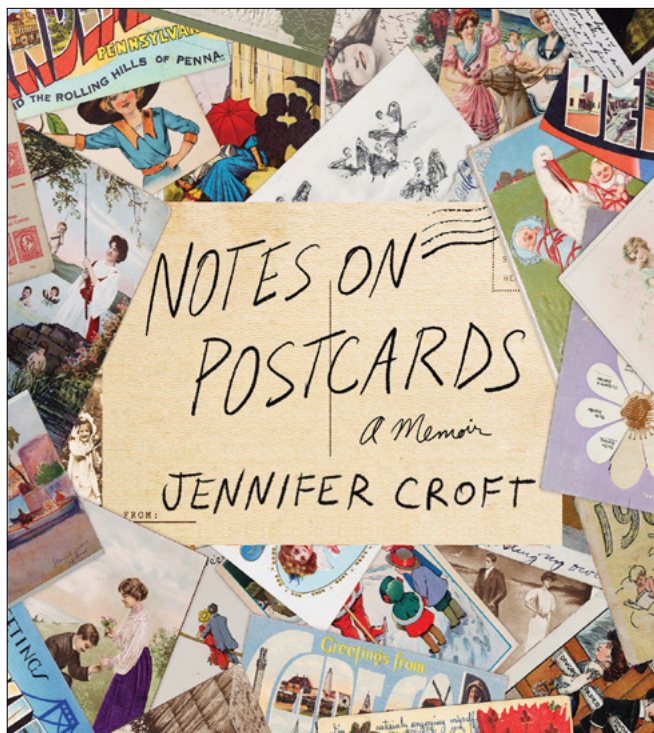
Ellis Karsten spends nights working triage in the ER and days having the same conversation with her mom. The early onset dementia is exhausting, but the real challenge is their curse—Ellis's family must feed daily on blood, or risk becoming mindless, skinless killing machines. When Ellis's uncle, who supplies their blood, vanishes, she takes it upon herself to find a new source, aided by a prickly paramedic who's equal parts unpredictable and intoxicating. But as Ellis fights to balance her bloodthirsty nature with a new relationship, her mom's impossible demands transform into panicked warnings that a fabled monster, "The Flayed Man," is stalking them.

As she traverses the desert in search of blood, Ellis risks her safety and her family's secret, until it becomes clear that her mom is right: something ancient and hungry is hunting them, and it has come for her mom. Blood hunger begins to overtake Ellis, transforming her body into something ghoulish and frightening—exactly what The Flayed Man wants. In the end, she must decide who to trust, what she's willing to sacrifice, and whether she is worthy of a life, and love, beyond her curse—or if she's going to succumb to instinct and ravage the world.

AUTHOR BIO



CHLOE LAUTER is an entertainment publicist in Los Angeles.



Catapult
 9781646221035
 On-Sale Date: 8/4/26
 Hardcover
 \$30.00 US/\$38.00 CAN
 Biography & Autobiography - Memoirs
 Rights - World

Hometown: Tulsa, OK
 Residence: Tulsa, OK
 Photo: Kelly Kurt Brown

Publicist: Lena Moses-Schmitt
lena.moses-schmitt@counterpointpress.com

NOTES ON POSTCARDS

A Memoir

Jennifer Croft

SUMMARY

International Booker Prize-winning translator Jennifer Croft's memoir of wanderlust, love, and motherhood seen through a lifelong collection of postcards

Postcards have accompanied Jennifer Croft throughout her life, providing comfort, beauty, humor, and inspiration. When she left home for the first time, she used them to stay in touch with her grandmother. When she first fell in love with her husband, one of their first activities together was shopping for vintage postcards at a flea market. When she travelled the world for work and in wanderlust, she acquired a postcard in each place she went.

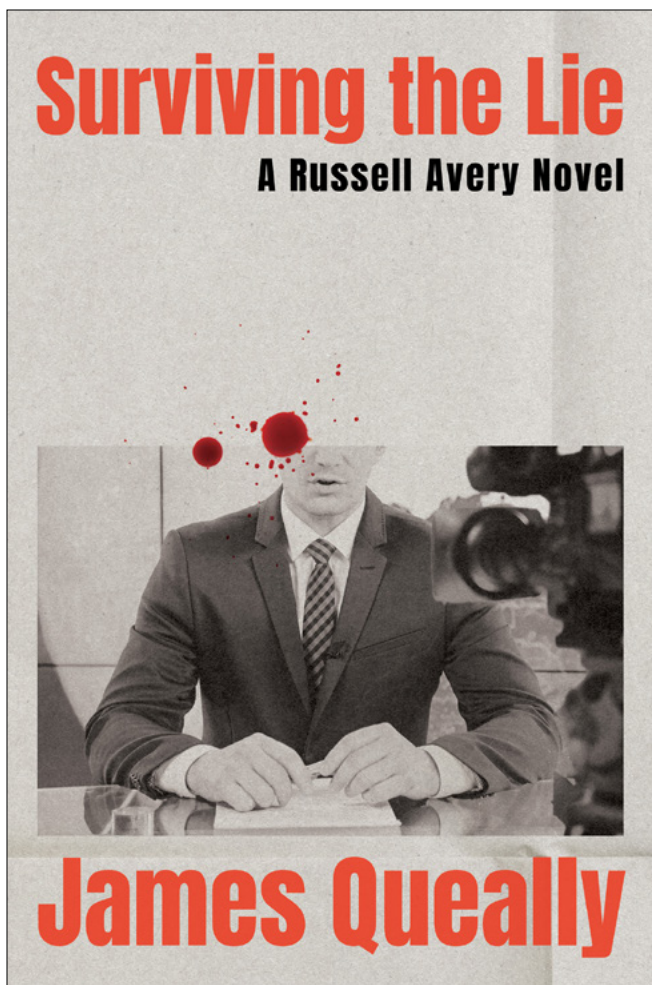
In this intimate and poetic memoir, Croft takes a closer look at her trusty companions, sharing her collection with the reader and documenting the lifespan and history of a beloved, if anachronistic, form of communication. Parallel to the story of postcards runs Croft's own history of familial and romantic love and its culmination in her desire for a child, offers a glimpse into how we conceive of ourselves as connected beings in the world.

AUTHOR BIO



JENNIFER CROFT won a Guggenheim Fellowship for her novel *The Extinction of Irena Rey*, the William Saroyan International Prize for Writing for her memoir, *Homesick*, and the International Booker Prize for her translation of Nobel laureate Olga Tokarczuk's *Flights*. She is also the translator

of Federico Falco's *A Perfect Cemetery*, Romina Paula's *August*, Pedro Mairal's *The Woman from Uruguay*, and Olga Tokarczuk's *The Books of Jacob*. She has received the American Academy of Arts and Letters Award in Literature. She lives in Tulsa.



Counterpoint Press
9781640097216
On-Sale Date: 8/11/26
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Mystery & Detective - General
Rights - World

Hometown: Brooklyn, NY
Residence: Los Angeles, CA
Photo: Krystal Spencer

Publicist: Megan Fishmann
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SURVIVING THE LIE

A Russell Avery Novel

James Queally

SUMMARY

From the critically acclaimed author of *Line of Sight* and *All These Ashes* comes the exciting final installment of the Russell Avery series, a collection of “turnpike noir” (*CrimeReads*) that bring the neighborhoods of New Jersey to life

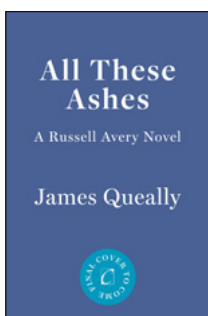
After the death of his two oldest sources, Russell trades in his life as a former journalist turned private investigator for peace and quiet at home. Aside from the occasional reporting online under the safety of an alias, Russell is enjoying being a normal guy with a normal girlfriend and suburban bliss just within reach. Until his onetime mentor disappears. Russell soon learns that other journalists in the area have gone missing, too, all under mysterious circumstances. Unable to resist the pull of a good story, he quickly finds himself at odds with a violent band of conspiracy theorists and ex-cops convinced that reporters are the “enemy of the people.” Russell sacrificed two careers to the belief in the power of truth. But now, face-to-face with an America where facts are more fluid than Newark’s Passaic River, he must decide if the truth is still worth fighting for.

AUTHOR BIO



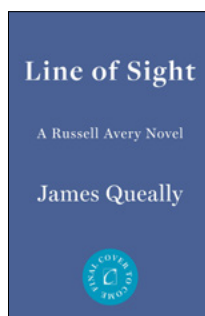
JAMES QUEALLY is a Pulitzer prize-winning criminal justice reporter for the *Los Angeles Times* and the author of the Russell Avery series, which has garnered starred reviews and praise from best-selling authors Michael Connelly and S.A. Cosby. His journalism has exposed racist police officers, gotten corrupt law enforcement leaders fired, and put professional wrestling on the front page of a national newspaper (he's really proud of that last one). He lives in Los Angeles with his wife, son, and entirely too many half-filled notepads.

THE COMPLETE RUSSELL AVERY SERIES — NEWLY REISSUED



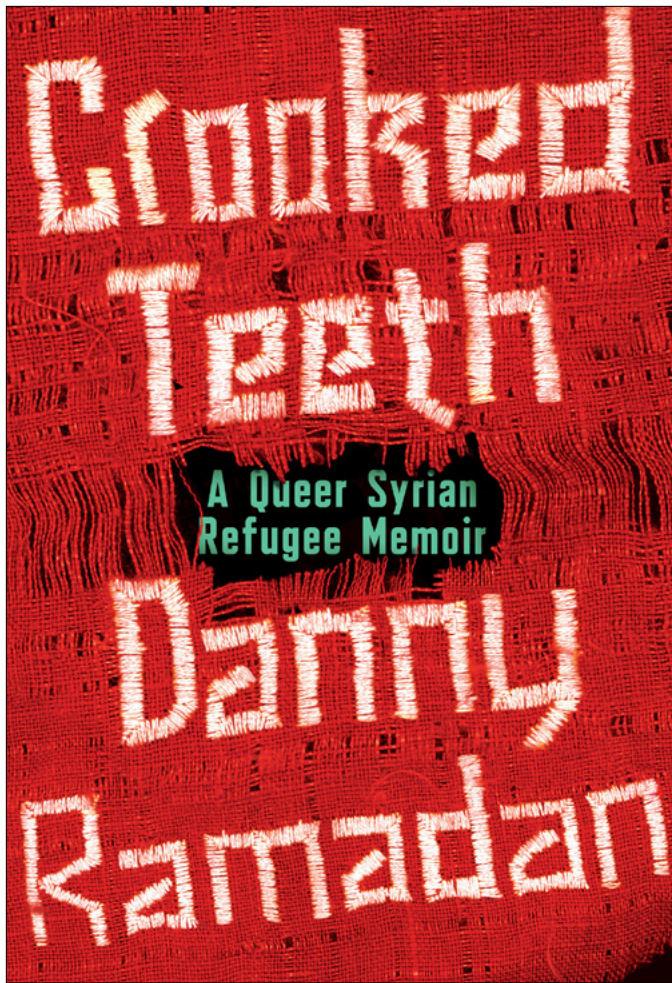
ALL THESE ASHES
A Russell Avery Novel

Counterpoint Press
9781640097179
On-Sale Date: 8/11/26
Trade Paperback Reissue
\$16.95 US/\$23.00 CAN
Fiction - Mystery & Detective - General
Rights - World



LINE OF SIGHT
A Russell Avery Novel

Counterpoint Press
9781640097193
On-Sale Date: 8/11/26
Trade Paperback Reissue
\$16.95 US/\$23.00 CAN
Fiction - Mystery & Detective - General
Rights - World



Soft Skull Press

9781593768294

On-Sale Date: 8/18/26

Trade Paperback Original

\$18.95 US

Biography & Autobiography - Arab & Middle Eastern
Rights - US Only

Hometown: Vancouver, Canada

Residence: Vancouver, Canada

Photo: Hannes van der Merwe

Publicist: Megan Fishmann

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CROOKED TEETH

A Queer Syrian Refugee Memoir

Danny Ramadan

SUMMARY

"An engrossing account of one queer man's journey through a life filled with danger, yes, but also great joy. A beautiful read that adds nuance to the stories of so many refugees."

—Garrard Conley, author of *Boy Erased*

"Writing this memoir is a betrayal." So begins this electrifying personal account from Danny Ramadan, a celebrated novelist who has long enjoyed the shield his fiction provides. Now, to tell the story of his life, he must revisit dark corners of his past he'd rather forget and unearth memories of a city he can no longer return to.

Starting with his family's humble beginnings in Damascus, he takes readers on an epic, border-crossing journey: to the city's underground network of queer safe homes; to a clandestine party at a secluded villa in Cairo; through Arab Spring uprisings across the Middle East, a reckless hoax that threatens the safety of Syria's LGBTQ+ community, and a traumatic six-week imprisonment; to beaches and sunsets with friends in Beirut; to an arrival in Vancouver that's not as smooth as it promised to be; and ultimately to a life of hard-won comfort and love.

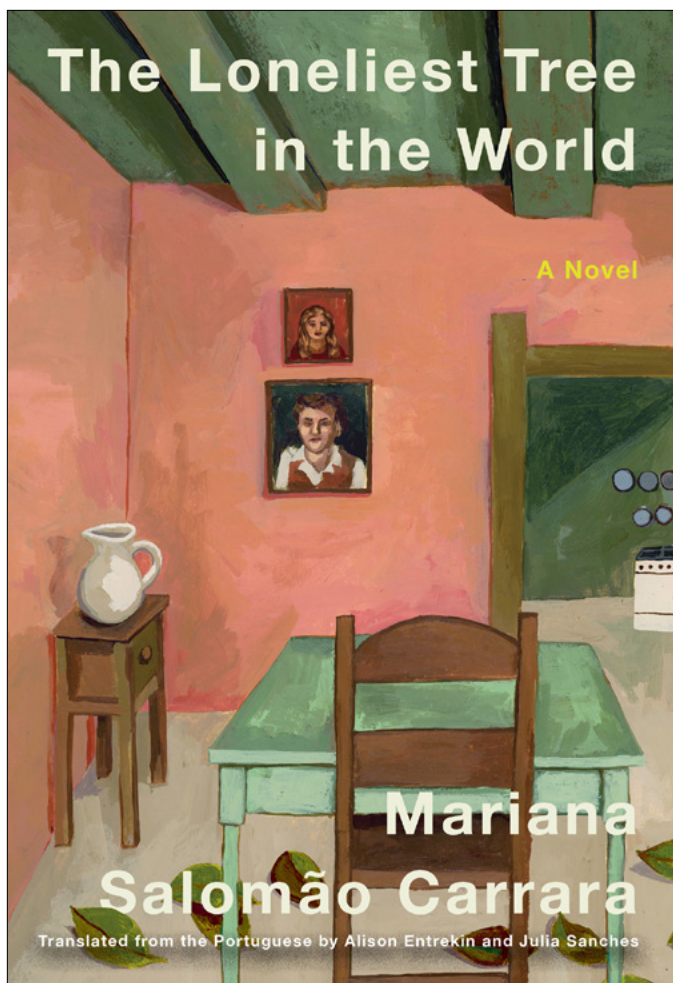
What emerges is a powerful refutation of the oversimplified refugee narrative—a book that holds space for joy alongside sorrow, for nuance and complicated ambivalences. Written with fearless intimacy, *Crooked Teeth* is a singular achievement in which a master storyteller learns that his greatest story is his own.

AUTHOR BIO



DANNY RAMADAN is a Syrian-Canadian author and LGBTQ+ refugees advocate. He is the author of *The Foghorn Echoes*, *The Clothesline Swing*, and the award-winning Salma children's series. His work has won the Lambda Literary Award, the Publishing Triangle Award, the Independent Publisher

Book Award, and was longlisted for Canada Reads. His books are translated into multiple languages and celebrated worldwide. Since arriving in Canada, he has raised over \$300,000 to support queer and trans refugees. He lives in Vancouver, Canada.



THE LONELIEST TREE IN THE WORLD

A Novel

Mariana Salomão Carrara
Translated by **Julia Sanches & Alison Entrekin**

SUMMARY

This whimsical novel by a beloved Brazilian writer follows a family of tobacco farmers through the eyes of various objects in their home—an old mirror, a pickup truck, a protective work smock, and a sick, loving tree

On a small tobacco farm in the south of Brazil, a family of five tends their crop and tries to keep up with the economic tribulations and environmental threats of modern rural life. The father, Carlos, is reckoning with a depression that has hollowed his soul, likely caused by exposure to pesticides. His wife, Guerlinda, must cope with her husband's mental absence from family life while raising three children and keeping the household afloat. Alice, the eldest daughter, rebels against her mother and traditional gender standards. Her younger sister Maria is the only one who still attends school, struggling to reconcile her book smarts with the harsh manual labor demanded by the farm. And little two-year-old Pedrinho still hasn't started talking, but is already being put to work tending the tobacco. All the while, the objects surrounding them are watching and telling us their story. There's the old, sick tree in their backyard; the mirror inside, which reflects the unsaid emotions and hidden traumas; the truck that transports them; and the protective smock that accompanies the family during the harvest.

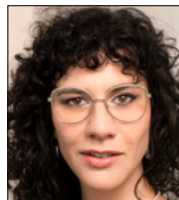
As the harvesting and burning season approaches, big tobacco companies, unpredictable conditions, and consequences of pesticide treatments threaten the family's livelihood and mental well-being. In this utterly groundbreaking novel, Mariana Salomão Carrara experiments with language and form to portray a family in crisis.

Catapult
9781646223190
On-Sale Date: 8/18/26
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Family Life - General
Rights - US, Canada, Open Mkt

Hometown: São Paulo, Brazil
Residence: São Paulo, Brazil
Photo: Renato Parada

Publicist: Andrea Córdova
andrea.cordova@catapult.co

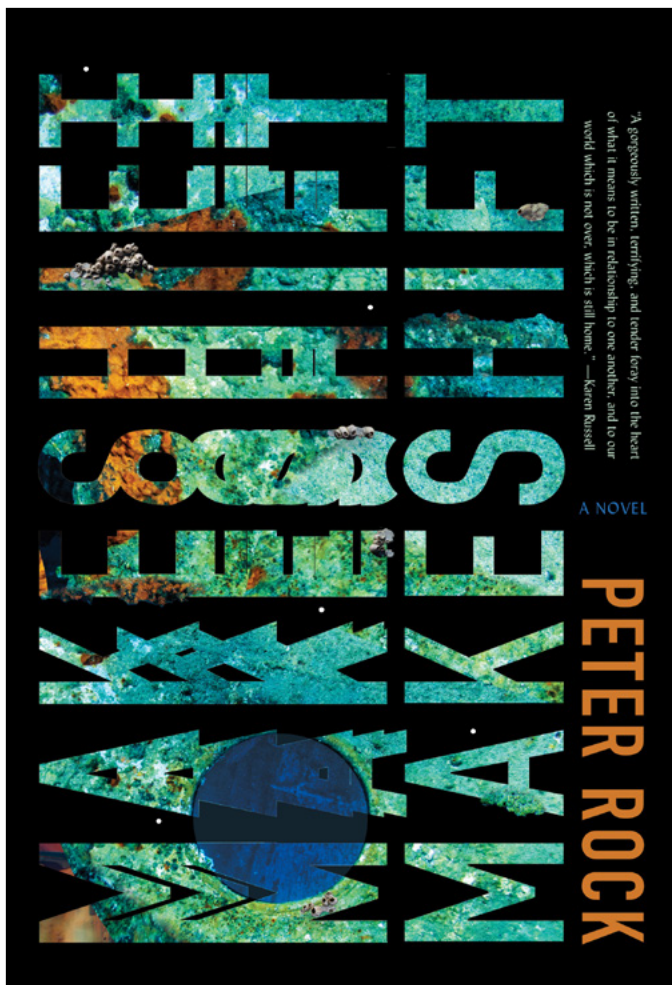
AUTHOR & TRANSLATOR BIOS



MARIANA SALOMÃO CARRARA was born in 1986 in São Paulo, and works in the city as a public defender. She is the author of six novels, including *Were It Not for the Syllables of Saturday*, which won the São Paulo Literature Prize in 2023.

JULIA SANCHES is a translator of Portuguese, Spanish, Catalan and French from São Paulo, Brazil. She has translated acclaimed contemporary authors such as Eva Baltasar, Andrea Abreu, and Mariana Oliver.

ALISON ENTREKIN is an award-winning Australian literary translator from the Portuguese. She has translated many of Brazil's most beloved and iconic literary works, including Clarice Lispector's 1943 debut novel *Near to the Wild Heart*, the favela classic *City of God* by Paulo Lins and José Mauro de Vasconcelos's *My Sweet Orange Tree*.



Soft Skull Press

9781593768171

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Hardcover

\$26.00 US/\$34.00 CAN

Fiction - Science Fiction - Apocalyptic & Post-Apocalyptic

Rights - World

Hometown: Salt Lake City, UT

Residence: Portland, OR

Photo: Kenneth B. Dixon

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com

MAKESHIFT

A Novel

Peter Rock

SUMMARY

“Peter Rock is one of my favorite writers and I loved reading *Makeshift*, a gorgeously written, terrifying, and tender foray into the heart of what it means to be in relationship to one another, and to our world which is not over, which is still home.” —Karen Russell

Makeshift is a one-of-a-kind tale set on a small rock-bound island somewhere in the coastal pacific northwest. The island’s inhabitants are three sisters—Ari, Heiko, and CeeCee—whose parents led them to this island sanctuary from the “before world.”

Left alone after a marauding band of foreigners has slaughtered all the adults and burnt their homes, the sisters learn to fend for themselves. They fish and forage in the shallow waters of their protected cove, salvage useful treasures from the rusting hulks of robotic ships that run aground on its offshore reefs, and entertain themselves with half remembered songs and tales from the time before. Their world, the world of *Makeshift*, is at once idyllic and haunted, an untouched wild refuge on the fringes of a burnt-out war-torn world. A world that has left them, “Feeling somewhere between lost and finding our way.”

Makeshift is an uncompromising act of good faith, a testament to devotion and allegiance rendered with the haunting grace of Rock’s precision prose.

AUTHOR BIO



PETER ROCK is the author of eleven previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace* by Debra Granik. He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship. Finishing out his 23rd and final year as a professor of creative writing at Reed College, Rock lives in Portland with his wife and two daughters.

DISCOVER PETER ROCK—DELIGHTFULLY REISSUED



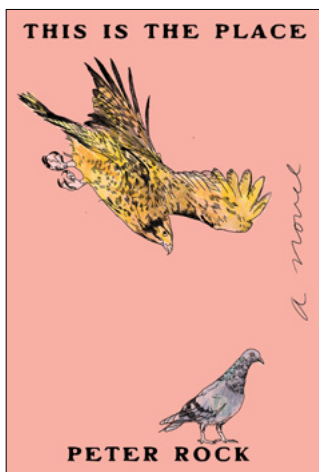
THE SHELTER CYCLE

A Novel

SUMMARY

An American original, and inspired by true events, Peter Rock brings our strangest beliefs to vivid and sympathetic life in this "stunning novel about faith and disillusionment and the lingering power of the past" (Tom Perrotta, *New York Times* bestselling author of *The Leftovers*)

Soft Skull Press • 9781593768331 • On-Sale Date 7/21/26 • Trade Paperback Reissue • \$16.95US/\$23.00 CAN
Fiction - Coming of Age • Rights - World



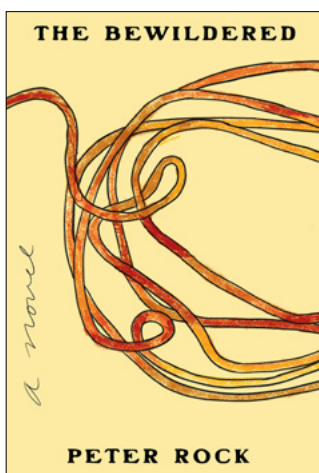
THIS IS THE PLACE

A Novel

SUMMARY

This Is the Place is the sinister story of an aged and lonely blackjack dealer living in Wendover, Nevada, who becomes obsessed with a nineteen-year-old Mormon girl from Bountiful, Utah

Soft Skull Press • 9781593768355 • On-Sale Date 7/21/26 • Trade Paperback Reissue • \$16.95US/\$23.00 CAN
Fiction - Coming of Age • Rights - World



THE BEWILDERED

A Novel

SUMMARY

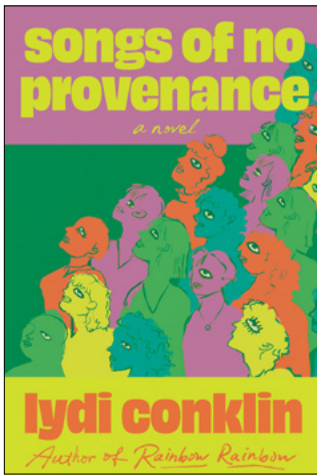
A "philosophical page-turner" (*Time Out Chicago*) following three teenagers who must confront the adults in their lives, and themselves, before their secrets become too much to handle

Soft Skull Press • 9781940436388 • On-Sale Date 7/21/26 • Trade Paperback Reissue • \$16.95US/\$23.00 CAN
Fiction - Psychological • Rights - World

Publicist: Megan Fishmann
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Summer 2026

PAPERBACK CONVERSIONS



Catapult
9781646223275
On-Sale Date: 6/2/26
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Performing Arts -
Music
Rights - US, CAN, Open Mkt

Publicist: Megan Fishmann
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SONGS OF NO PROVENANCE

A Novel

Lydi Conklin

SUMMARY

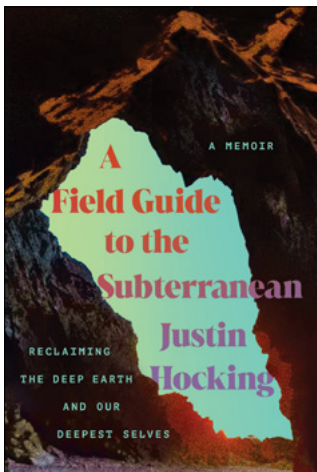
Longlisted for Center for Fiction's First Novel Prize • A suspenseful, wildly engaging debut novel by the award-winning author of *Rainbow Rainbow*, following a musician spiraling in self-doubt and self-searching after a night—and a relationship—gone wrong

"Joan Vole is an indelible character, flawed and contradictory and utterly compelling. She is the beating heart of *Songs of No Provenance*, an expansive novel about ambition and art, love and transgression. Lydi Conklin writes with verve, precision, and the kind of tenderness that takes your breath away."

—Katie Kitamura, author of *Audition*

AUTHOR BIO

LYDI CONKLIN is the author of *Rainbow Rainbow*, which was long-listed for the Story Prize and the PEN/Robert W. Bingham Prize for Debut Short Story Collection. Their fiction has appeared in *Tin House*, *American Short Fiction*, and *The Paris Review*. They've drawn comics for *The New Yorker*, *The Believer*, *Lenny Letter*, and other publications. *Songs of No Provenance* is their first novel.



Counterpoint Press
9781640097698
On-Sale Date: 6/9/26
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Nature - Environmental
Conservation & Protection
Rights - US, Canada, Open Mkt

Publicist: Megan Fishmann
megan.fishmann@
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FIELD GUIDE TO THE SUBTERRANEAN

Reclaiming the Deep Earth and our Deepest Selves

Justin Hocking

SUMMARY

A radically inventive excavation of one man's life and our relationship to the earth by the critically acclaimed author of *The Great Floodgates of the Wonderworld*

"Simultaneously a haunting memoir and an insightful look at society that mimics the fractured sense of a young man finding his way in a confusing world." —*Shelf Awareness*

AUTHOR BIO

JUSTIN HOCKING is the author of *The Great Floodgates of the Wonderworld: A Memoir*, which won the Oregon Book Award and was a finalist for the PEN Center USA Award for Nonfiction. He served as the Executive Director of the Independent Publishing Resource Center (IPRC) from 2006–2014 and is a recipient of the Willamette Writers Humanitarian Award for his work in writing, publishing, and literary outreach. He teaches creative writing in the MFA and BFA Programs at Portland State University.



Soft Skull Press
9781593768157
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\$17.95 US
Fiction - World Literature -
Africa - West Africa
Rights - US Only

Publicist: Megan Fishmann
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CURANDERA

A Novel

Irenosen Okojie

SUMMARY

Set between seventeenth-century Cape Verde and contemporary London, *CURANDERA* is a kaleidoscopic story of rebirth and redemption, and a mythic tale of metamorphic recalibrations across time

"This is the most grounded psychedelic novel you're likely to read any time soon." —Tobias Carroll, *Reactor*

AUTHOR BIO

IRENOSEN OKOJIE is a Nigerian British author. Her first novel, *Butterfly Fish*, and short story collections, *Speak Gigantular* and *Nudibranch*, have won and been nominated for multiple awards. Her journalism has been featured in *The New York Times*, *The Observer*, *The Guardian*, and *HuffPost*. Vice chair of the Royal Society of Literature, she was awarded an MBE for Services to Literature in 2021. She is the director and founder of the Black to the Future festival.



Counterpoint Press
9781640097704
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\$17.95 US/\$24.00 CAN
Fiction - Hispanic & Latino -
Historical
Rights - US, Canada, Open
Mkt

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THE TILTING HOUSE

A Novel

Ivonne Lamazares

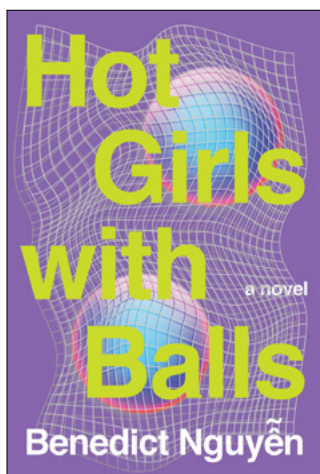
SUMMARY

Two estranged sisters with a complicated past and an acrimonious present reunite in 1990s Cuba to confront the riddle of family amid the scars of political upheaval

"Affecting . . . A study of hidden family secrets, the unhealed wound of losing a mother and the quest for home." —Anita Snow, *Associated Press*

AUTHOR BIO

IVONNE LAMAZARES was born in Havana. She left Cuba at the age of thirteen and settled in Florida. Her first novel, *The Sugar Island*, was translated into seven languages. Her short fiction and nonfiction have appeared in *Latina* magazine, *The Southern Review*, *Michigan Quarterly Review*, *The Florida Review*, and elsewhere. Lamazares is the recipient of a National Endowment for the Arts Fellowship and three Florida Individual Artist Fellowships. She lives in Miami and teaches writing at Miami Dade College.



Catapult
9781646223305
On-Sale Date: 7/14/26
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - LGBTQ+ - Transgender
Rights - US, Canada, Open Mkt

Publicist: Megan Fishmann
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HOT GIRLS WITH BALLS

A Novel

Benedict Nguyễn

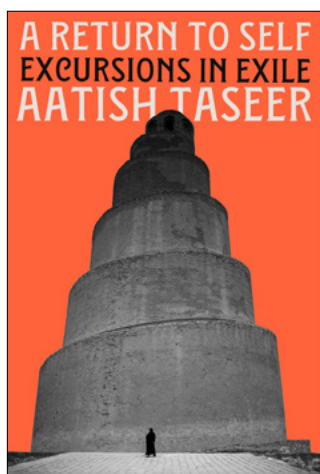
SUMMARY

An *Elle* Best Book of the Summer • In this outrageous and deeply serious satire, two star indoor volleyball players juggle unspoken jealousies in their off-court romance ahead of their rival teams' first rematch in a year

"Cheeky and provocative . . . While the book does tackle the politics of trans women in sports, it's really a meditation on how our social media feeds seep into our psyches and alter our lives . . . In the past few decades, social media has shifted. Instead of people who post, we now have 'creators'; instead of accounts we have 'platforms.' The sense of connection and play that used to suffuse social media has been replaced by a sense of work and duty. With humor and heart, *Hot Girls with Balls* explores what that change means." —MJ Franklin, *The New York Times*

AUTHOR BIO

BENEDICT NGUYỄN is a dancer and gym buff. Between pistol squats and muscle-ups, she works as a creative producer in live performance. She's written for *The Baffler*, *BOMB*, *Los Angeles Review of Books*, *Vanity Fair*, *The Brooklyn Rail*, *The Margins*, and other publications. In 2022, she published *nasty notes*, a redacted email zine on freelance labor. *Hot Girls with Balls* is her first novel.



Catapult
9781646223312
On-Sale Date: 7/21/26
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Travel - Middle East - Turkey
Rights - World

Publicist: Megan Fishmann
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A RETURN TO SELF

Excursions in Exile

Aatish Taseer

SUMMARY

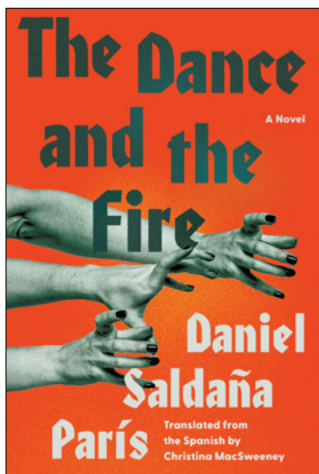
A blend of travelog and memoir spanning from Turkey to Mexico, exploring Aatish Taseer's uniquely blended identity and asking: Why do certain cities become epicenters of great historical shifts and sites of unpredictable communities?

"*A Return to Self* is a manifesto for urbanity and cultured, humane worldliness."

—Tunku Varadarajan, *The Wall Street Journal*

AUTHOR BIO

AATISH TASEER is the author of the memoir *Stranger to History: A Son's Journey Through Islamic Lands* and the acclaimed novels *The Way Things Were*, a finalist for the 2016 Jan Michalski Prize, *The Temple-Goers*, short-listed for the Costa First Novel Award, and *Noon*; and the memoir and travelog *The Twice-Born*. He is also the translator of a volume of Saadat Hasan Manto's short stories from Urdu, *Manto: Selected Stories*. His books have been translated into more than a dozen languages. He is a Writer at Large for *T: The New York Times Style Magazine*. Born in England and raised in New Delhi, educated in the US and previously a journalist in the UK, he now lives in New York.



Catapult
9781646223329
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Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - World Literature - Mexico
Rights - US, Canada, Open Mkt

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THE DANCE AND THE FIRE

A Novel

Daniel Saldaña París

Translated by Christina MacSweeney

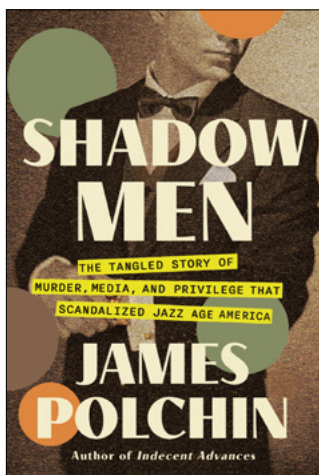
SUMMARY

A Los Angeles Times Best Book of Summer • In a gripping, atmospheric new novel by acclaimed Mexican writer Daniel Saldaña París, three friends forever bound by erotic flames of the past reunite in a city engulfed by wildfires and an ecstatic dancing plague

"A kaleidoscopic, erudite, and sweepingly tender novel reminiscent of Sebald, if Sebald was on acid. *The Dance and the Fire's* power comes from the ambitious (yet brilliantly compacted) range of its themes—fatherhood, eros, art, judgment, personal and archival aporia—that culminate in a book as capacious, porous, and resonant as history itself." —Ocean Vuong

AUTHOR BIO

DANIEL SALDAÑA PARÍS is a Mexican writer based in New York and Mexico City. He is the author of the essay collection *Planes Flying over a Monster* and the novels *Among Strange Victims* and *Ramifications*. In 2017 he was named on the *Bogotá39* list of best Latin American writers under 40.



Counterpoint Press
9781640097902
On-Sale Date: 7/28/26
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
True Crime - Historical
Rights - World

Publicist: Megan Fishmann
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SHADOW MEN

The Tangled Story of Murder, Media, and Privilege That Scandalized

Jazz Age America

James Polchin

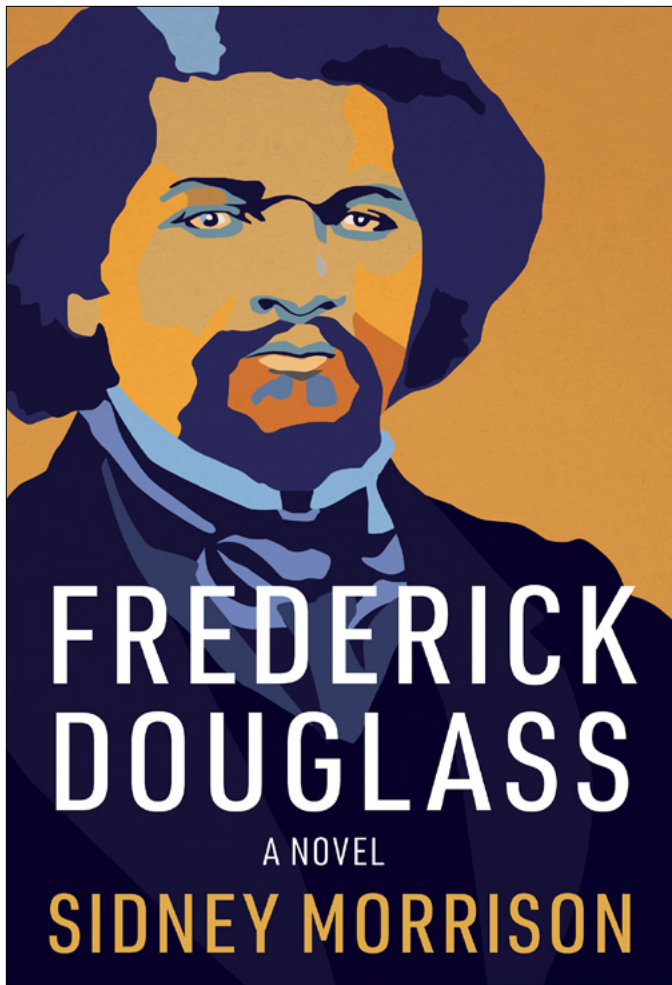
SUMMARY

A Chicago Review of Books Best Historical True Crime Book • From Edgar Award finalist James Polchin comes a thrilling examination of the murder that captivated Jazz Age America, with echoes of the decadence and violence of *The Great Gatsby*

"Polchin knows the era, and brings to his account a wealth of colorful supporting detail . . . With its layers of taboos and public spectacle, the case feels, a century later, as relevant as ever." —Marisa Meltzer, *The New York Times Book Review*

AUTHOR BIO

JAMES POLCHIN, PH.D., is a writer, professor, and cultural historian. His book *Indecent Advances: A Hidden History of True Crime and Prejudice Before Stonewall* was an Edgar Award finalist, Macavity Award Nominee, and named one of the Best True Crime Books of the Year by *CrimeReads*. His writing has appeared in *Slate*, *Time*, *Huffington Post UK*, *CrimeReads*, *The Paris Review*, *Rolling Stone*, *NewNextNow*, and *The Gay & Lesbian Review Worldwide*. He is a Clinical Professor at New York University, and has previously taught at the Princeton Writing Program, the Parsons School of Design, the New School, and the Creative Nonfiction Foundation. He lives in New York with his husband, the photographer Greg Salvatori, and a Labrador named Albert.



Hawthorne Books

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\$24.95 US/\$31.00 CAN

Fiction - African American & Black - Historical

Rights - US, Canada, Open Mkt

Hometown: New York City

Residence: Los Angeles, CA

Photo: Todd Garlington

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com

FREDERICK DOUGLASS

A Novel

Sidney Morrison

SUMMARY

Frederick Douglass was the most prominent African American of the 19th Century and Sidney Morrison has created a mesmerizing historical novel richly detailing his life and the Civil War Era

This portrayal of Douglass distinguishes him as one of the founders of American democracy instrumental in ending the institution of slavery from which he escapes to become a fierce abolitionist, gifted orator, and newspaper publisher of The North Star. Douglass collaborates with William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, and the Underground Railroad, as well as Presidents Abraham Lincoln to Grover Cleveland and becomes the first African American to hold esteemed political positions such as U.S. Marshal of the District of Columbia and Minister to Haiti.

What makes this portrayal of Douglass unique is that it takes readers beyond the public persona by also detailing the women in his life: Anna Murray Douglass, instrumental to his escape, becomes his wife and the mother to his five children; English abolitionist, Julia Griffith, works with Douglass until a scandalized community whispers about an extramarital affair and she returns to England; German journalist, Otilie Assing, dies by suicide after years of waiting for Douglass to marry her and instead he marries a white abolitionist 20 years his junior, Helen Pitts, following Anna's death. These stories are central to understanding the great man as a fully complex human whose life was rich in conflict, drama, and suspense.

Frederick Douglass dedicated his life to racial equality and this novel is an homage to him as a significant figure in U.S. and African American History.

"In his impressive novel, Morrison refocuses Douglass' story on the personal and emotional, imagining his complicated and often torturous relationships with his enslavers, mentors, and lovers. A wrenching and insightful examination of a triumphant yet tragic man." —Lesley Williams, *Booklist* (starred review)

AUTHOR BIO



SIDNEY MORRISON was born in New York City and lives in Los Angeles with his wife Karan. He is a retired teacher and school principal, and now a part-time educational consultant and leadership coach. He is also proud of the Bronze Star earned as a medical corpsman assisting the wounded in a minefield during the Vietnam War.





Counterpoint Press
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Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Thrillers - Legal
Rights - World

Publicist: Megan Fishmann
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counterpointpress.com

HOLLOW SPACES

A Novel

Victor Suthammanont

SUMMARY

A New York Times Best Crime Thriller of the Year • The only Asian American partner at a prestigious law firm sees his professional and personal life demolished when he is put on trial for murder. Three decades later, his children reunite to uncover the truth and try to salvage what remains of their family

"Suthammanont unspools [the mystery] with gorgeous precision. The heart of *Hollow Spaces* lies in the way children repeat their parents' mistakes—and the not-so-casual racism in privileged spaces."

—Sarah Weinman, *The New York Times Book Review*

AUTHOR BIO

VICTOR SUTHAMMANONT is a lawyer and author. *Hollow Spaces* is his debut novel. He lives in New York City.



Catapult
9781646223435
On-Sale Date: 8/18/26
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - LGBTQ+ - Lesbian
Rights - US Canada, Open Mkt

Publicist: Megan Fishmann
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SWEETENER

A Novel

Marissa Higgins

SUMMARY

From the author of *A Good Happy Girl*, a lesbian screwball comedy following two exes who turn to online dating after their dramatic split—only to end up seeing the same woman

"Marissa Higgins's *Sweetener* is proof that the Sapphic novel has never been messier—or more compelling . . . Delightfully freaky." —Emma Specter, *Vogue*

AUTHOR BIO

MARISSA HIGGINS (she/her/hers) is a lesbian writer. She is the author of the novel *A Good Happy Girl*.

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