CATAPULT COUNTIERPOINT SAFTSKULL

Spring 2026

CATAPULT BOOK GROUP

CATAPULT | COUNTERPOINT PRESS | SOFT SKULL PRESS

Spring 2026

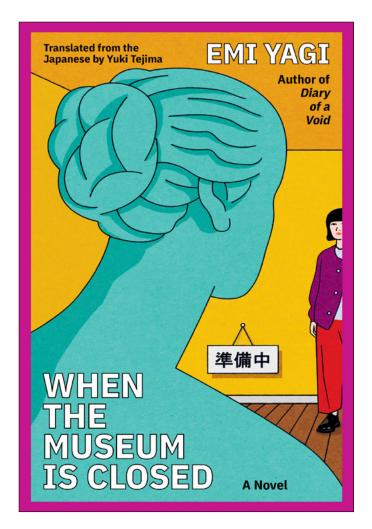
FEBRUARY - MAY

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Soft Skull Press 9781593768270 On-Sale Date: 01/27/2026 Trade Paperback Original \$17.95 US/\$24.00 CAN Fiction - World Literature - Japan Rights - US, Canada, Open Mkt

Hometown: Tokyo, Japan | California Residence: Tokyo, Japan | Tokyo, Japan

Photo: Kitchen Minoru

Publicist: Andrea Córdova andrea.cordova@catapult.co

WHEN THE MUSEUM IS CLOSED

A Novel

Emi Yagi Translated by Yuki Tejima

SUMMARY

A quirky, joyful, feel-good love story about a lonely museum worker who falls in love with a statue of Venus, from the author of international bestseller *Diary of a Void*

Rika Horauchi's new part-time job is to converse with a statue of Venus—in Latin—every Monday, when the museum is closed.

Initially reluctant, Rika starts to enjoy her strange new job. Recommended by her old university professor for her exemplary language skills, Rika leads an otherwise unassuming life, working the rest of the week in a frozen-food warehouse. As Venus comes to life in the quiet of the museum, they talk about everything. Venus opens up new worlds for Rika, both intellectually and emotionally. They soon fall in love. But when the museum's curator, Hashibami, makes it clear he wants to keep Venus for himself, what will Rika do?

When the Museum is Closed is by turns charming, funny and surprising, a surreal take on our most real emotions and concerns: love, loneliness, freedom, perceptions of beauty and how women are seen in society. This uncommonly original new novel confirms Emi Yagi as one of the most exciting Japanese writers published in English today.

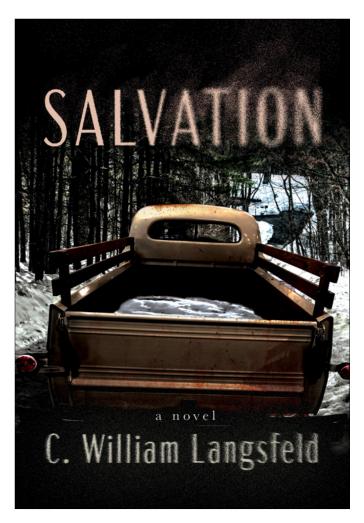
AUTHOR & TRANSLATOR BIOS



EMI YAGI is an editor at a women's magazine in Japan. She was born in 1988 and lives in Tokyo. Her first novel and international cult hit, *Diary of a Void*, won the Osamu Dazai Prize, awarded annually to the best debut work of fiction.

YUKI TEJIMA is a translator from the Japanese whose projects include Mizuki Tsujimura's Lost Souls Meet Under a Full Moon and How to Hold Someone in Your Heart and Kumi Kimura's Someone to Watch Over You, among others. Raised in California, she now lives in Tokyo.





Counterpoint Press 9781640097230 On-Sale Date: 02/03/2026 Hardcover \$27.00 US/\$35.00 CAN Fiction - Westerns Rights - World

Hometown: Colorado Residence: Colorado Photo: Amanda Birdsong

Publicist: Vanessa Genao vanessa.genao@catapult.co

SALVATION

A Novel

C. William Langsfeld

SUMMARY

Set against the Rocky Mountains, this emotionally charged Western noir explores themes of fathers and sons, men and masculinity, and religion and spirituality through the lens of an unimaginable act—one best friend murdering the other

A small rural Colorado town is in a state of crisis at the height of winter. Tom Horak has just murdered his best friend, Rust Hawkins. Morris Green, the town's Lutheran pastor, is experiencing a profound crisis of faith, questioning the very existence of God. And Marshal Thomlison, the local peace officer looking forward to retirement, is now thrown into the middle of a murder investigation.

Following his violent act, Tom retreats to a cabin in the hills, remembering the events of his hardscrabble childhood—a rural upbringing on a ranch with a distant mother and abusive father.

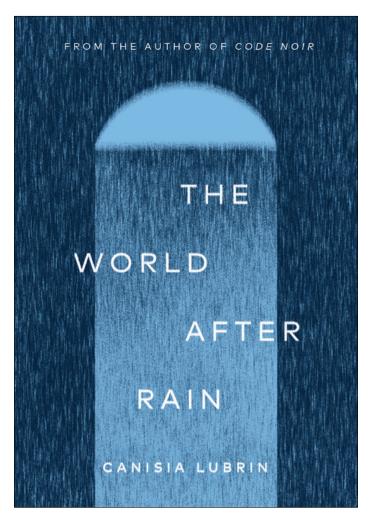
Rust Hawkins's son is taken in by Pastor Green, since the boy has nowhere else to go. Thomlison's murder investigation acts as a kind of Greek chorus commenting on the various threads of this moving novel: What could cause a man to commit such a violent act? What does this isolated community owe to one another? Can Tom find the peace he is searching for, even with blood on his hands? Can Pastor Green discover enough faith in our human condition to help Rust's orphaned son, and can their growing bond perhaps offer the family life that each is sorely lacking?

"Langsfeld's writing hits like a brushfire: sparks that seem harmless quickly burn you alive. It is searing and direct and quite possibly a perfect voice for our world." —Dane Bahr, author of *Stag*

AUTHOR BIO



C. WILLIAM LANGSFELD lives in a small town on Colorado's Western Slope.



Soft Skull Press 9781593768195 On-Sale Date: 02/03/2026 Trade Paperback Original \$17.95 US Poetry - Epic Rights - US Only

Hometown: Castries, St. Lucia Residence: Ontario, BC, Canada

Photo: Eliza Griffiths

Publicist: Andrea Córdova andrea.cordova@catapult.co



Also available 9781593767969

THE WORLD AFTER RAIN

Anne's Poem

Canisia Lubrin

SUMMARY

A Carol Shields Prize winner for her collection of fictions Code Noir, Canisia Lubrin now brings readers a long-form poetic tribute to her mother, praised by Dionne Brand as 'incandescent"

In this stunning new poem, Canisia Lubrin's signature epic vision is distilled into an elegy to her mother, along an interwoven and unresolvable axis of astonishment that belongs as much to history as to today. Her lucid attention to what might be the oldest metaphor for grief is drawn from the searing gravity and resonance of the modern poet's decisive, interior, and inexpressible meditation on love, time, and loss in the excesses of life's ambitions.

woman from fine-print time, disclose to the world: the forecast of our noontime births outdoors; how I distrust every form of authority, chiefly my own astonishment this poisoned wish is why I love, I bow to deserts, these claychildren of forests everywhere I love the rain, this is no secret, I love the solar wind; hold their elliptical life in the wasteland of our third mouths where flowers are invisible and bones are sanded and amusing, and every heliopause cloud senses our head, how we astonish our memories vining where no shade is enough, since many who'll feed me will refuse me their names, and good, who knows what bargains I would make with their meanings...

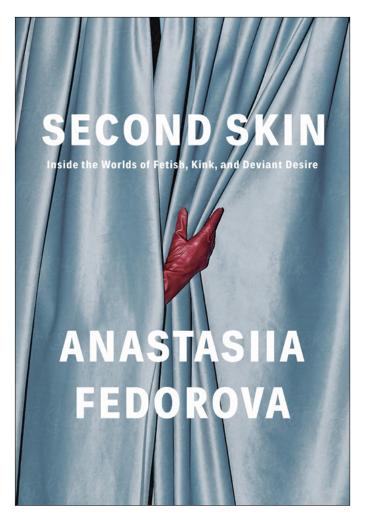
AUTHOR BIO



CANISIA LUBRIN's books include *Voodoo Hypothesis* and *The Dyzgraphxst*. Lubrin's work has been recognized with the Griffin Poetry Prize, OCM Bocas Prize for Caribbean Literature, the OCM Bocas Prize for Poetry, the Derek Walcott Prize, the Writer's Trust of Canada Rising Stars prize, and others

She studied at York University and the University of Guelph, where she now coordinates the Creative Writing MFA in the School of English & Theatre Studies. In 2021, Lubrin received a Windham-Campbell prize for poetry, and the Globe & Mail named her Poet of the Year. Born in St. Lucia, Lubrin now lives in Whitby, Ontario, and is poetry editor at McClelland & Stewart.





Catapult 9781646223350 On-Sale Date: 02/10/2026 Hardcover \$27.00 US/\$35.00 CAN Social Science - Human Sexuality Rights - US, Canada, Open Mkt

Hometown: St Petersburg, Russia Residence: London, UK Photo: Robin Christian

Publicist: Andrea Córdova andrea.cordova@catapult.co

SECOND SKIN

Inside the Worlds of Fetish, Kink, and Deviant Desire

Anastasiia Fedorova

SUMMARY

A taboo-bursting, personal and cultural tour through different sexual fetishes that asks: Do we have the courage to look at our desires directly, and express them unapologetically?

The smell of leather. The flash of a harness. The snap of a latex glove. Welcome to the radical, vibrant world of sexual fetishists.

In twenty-first-century commodity culture, we are all intimately involved with objects: we covet a Birkin bag; we keep sneakers box-fresh. We are all, in a sense, all fetishists. But occasionally this desire spills into something more subversive. Second Skin offers a tour through the materials, objects, and power dynamics commonly fetishised, unpacking their histories, their expressive potential, and the communities they give rise to. Drawing from her encounters with fellow fetishists and kinksters, it is also the story of Anastasiia Fedorova's own journey of what it means to come to terms with one's sexuality.

Moving between memoir, cultural criticism, reportage, erotic writing, and social history, *Second Skin* is a researched and topical book that encourages us to rethink how we see not only our own desires, but the world that creates them.

"Insightful, clear-eyed, generous, and surprisingly tender...

You will feel it wrap itself around you like a gimp mask or a hard-earned embrace from your perfect Domina."

-Brittany Newell, author of Softcore

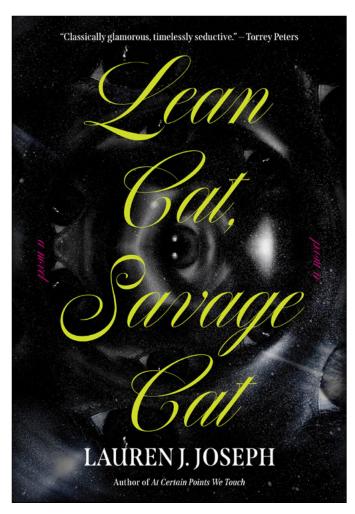
AUTHOR BIO



ANASTASIIA FEDOROVA is a writer, curator, and researcher based in London. She has written for *Dazed*, *i-D*, *Frieze*, *Vogue*, and *The Guardian*, among other publications. She has established herself as an expert in the fields of kink and fetish, and has spoken at the ICA, the Barbican, Central Saint Martins,

and London's Klub Verboten. She is also one-third of the team behind HÄN, a contemporary queer archive dedicated to lesbian, dyke, trans, non-binary and gender non-conforming creative expression. *Second Skin* is her first book.





Catapult 9781646223282 On-Sale Date: 02/17/2026 Hardcover \$28.00 US/\$36.00 CAN Fiction - LGBTQ+ - Transgender Rights - US, Canada, Open Mkt

Hometown: Liverpool, UK Residence: London, UK Photo: Peter Fingleton

Publicist: Lena Moses-Schmitt

lena.moses-schmitt@counterpointpress.com

LEAN CAT, SAVAGE CAT

A Novel

Lauren J. Joseph

SUMMARY

A riotous and raunchy novel about a woman whose search for Romy Haag, one of David Bowie's former lovers, is sidelined when she falls into a deep obsession with a musician, who is often compared to Bowie, in pursuit of stardom

Alone at a party, sipping her celery sour, Charli knows she's in a rut. Kicking around with the rest of London's bohemian dropouts, she has no idea what to do with her arts degree and her research project on Romy Haag—the transsexual disco singer and long-time lover of David Bowie—has all but stalled out. But her life takes a turn when she bumps into the mysterious Alexander Geist. Androgynously, glamorously handsome, he feels something like a soul mate, another love once lost and now found. Naturally, when he leaves for Berlin, Charli follows.

There, at the center of the city's febrile party scene, Charli and Alexander embark on their great project: turn Alexander into the greatest pop star since David Bowie. But Alexander is elusive, mercurial; Charli is in over her head before she realizes just how self-destructive her life has become under his spell.

Lean Cat, Savage Cat is Isherwood one-hundred years on, it's Nancy Mitford in the dark room, Bret Easton-Ellis amongst a raft of European low-lives scrabbling for success. It is the story of setting out in search of one thing and finding yourself in possession of something quite different, a book about obsession and excess, doppelgängers and disassociation, fame and fandom, the tyrannical return of unprocessed grief, and the terrible things we do to feel loved.

"The book that's been missing from my reading habits: classically glamourous, timelessly seductive. Lauren J. Joseph is a wit and an assassin from one sentence to the next."

—Torrey Peters, author of Detransition, Baby

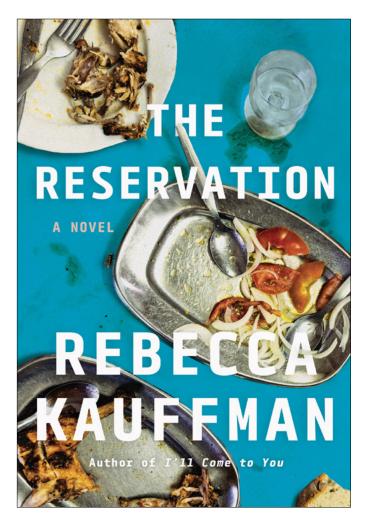
AUTHOR BIO



LAUREN J. JOSEPH (formerly La John Joseph) is a British-born, American-educated artist and writer. She has written extensively on contemporary culture, contributing in print and online to publications including *iD*, *The Independent*, *Sleek*, *The Guardian*, *Time Out*, *Attitude*, *Amuse*, *Siegessäule*, *Parterre de Rois*,

Charleston Press, and the 'zines Birdsong, Fat Zine, 21st Century Queer Artists Identify Themselves, and Not Here: An Anthology of Queer Loneliness. She has also authored the experimental prose work Everything Must Go, and the plays, A Generous Lover and Boy in a Dress.





Counterpoint Press 9781640097483 On-Sale Date: 02/24/2026 Hardcover \$27.00 US/\$35.00 CAN Fiction - Friendship Rights - US, Canada, Open Mkt

Hometown: Wooster, OH Residence: Harrisonburg, VA Photo: Thomas Erickson

Publicist: Megan Fishmann megan.fishmann@counterpointpress.com







Also available 9781640095892

THE RESERVATION

A Novel

Rebecca Kauffman

SUMMARY

For fans of *The Bear*, Elizabeth Strout, and Jennifer Egan, *The Reservation* explores the loves and labors of an ensemble of more than a dozen restaurant workers as they strive to get a perfect meal to the table

On the morning of the most important booking in the long history of the celebrated restaurant, Aunt Orsa's erupts into chaos with the discovery that twenty-two rib eye steaks have been stolen. Hers is the most august of fine-dining establishments in this Midwestern college town, and tonight Orsa is set to host a large party honoring a very special guest—a bestselling author of national renown.

And what's up with the recent spate of online reviews, from insulting to frankly terrible? Is Orsa, who wants only to be loved, being sabotaged on several fronts? No one is above suspicion, not the Mennonite baker nor the tattooed hard-ass chef de cuisine. Could the culprit be among the servers, or even the inexperienced undergrad working as hostess?

Who aside from Rebecca Kauffman—with her talent for portraying such abundant and sympathetic characters—could write with the wit and energy needed to launch all these various individuals whirling through their days with such complex and interactive choreography?

Like the works of the mystery guest, *The Reservation* is a dynamic and captivating story that shows us what it takes to get a beautiful meal to the table.

"A book that's sure to satiate your appetite." —People

AUTHOR BIO



REBECCA KAUFFMAN received her MFA in creative writing from New York University. She is the author of *Another Place You've Never Been*, which was long-listed for the Center for Fiction First Novel Prize, *The Gunners*, which received the Premio Tribùk dei Librai, *The House on Fripp Island*, *Chorus*, and most

recently, *I'll Come to You*. Originally from rural northeastern Ohio, Kauffman now lives in Virginia.

THE DISAPPOINTMENT A NOVEL SCOTT BROKER

Catapult 9781646222858 On-Sale Date: 03/03/2026 Hardcover \$27.00 US/\$35.00 CAN Fiction - LGBTQ+ - Gay Rights - US, Canada, Open Mkt

Hometown: Colorado Springs, CO Residence: Los Angeles, CA Photo: Martha Tesema

Publicist: Lena Moses-Schmitt lena.moses-schmitt@counterpointpress.com

THE DISAPPOINTMENT

A Novel

Scott Broker

SUMMARY

During a doom-fated vacation to the Oregon coast, a couple tries to hold close to one another while a bent reality—warped by personal losses and an ever-increasing drift toward the surreal—threatens to unravel them

It's the night before a much-needed vacation, and Jack—a former playwright mourning his failed career—catches his husband, Randy, packing his mother's urn. They had agreed: no mother on this trip. Parents, living or otherwise, aren't the ideal guests for romantic getaways. But Randy has been carrying his mother's remains everywhere since her death, and he isn't ready to let go now.

Despite its natural beauty and kitschy charm, the Oregon coast does not provide the respite the couple seeks. Instead, their surroundings and encounters with locals grow increasingly surreal as the days pass. An overly-dedicated Method actor, tantra-obsessed neighbors, and a child environmentalist who may be able to communicate with the dead are but a few of the characters whose presence exposes long-simmering tensions that threaten to undo Jack and Randy's marriage—to say nothing of their hold on reality.

Told with sly, irreverent humor, and shot through with dark currents of envy and longing for something other than what one has, *The Disappointment* explores the mutual exhilaration and terror of being placed center stage in one's own life.

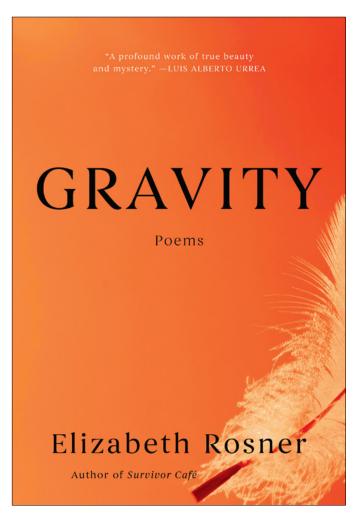
"A deeply-felt study of the powerful undertow of art making and life making, and how they both affirm and undo the sense of who we are, what we are worth, and who is afforded redemption. Compassionate, finely-tuned, and dexterous, Broker's sentences feel wrought from decades of hard earned love and labor. An unforgettable achievement." —Ocean Vuong

AUTHOR BIO



SCOTT BROKER is a queer writer, bookseller, and teacher based in Los Angeles. His work has appeared in *New England Review, Guernica, Fence, Ecotone*, and *The Idaho Review*, among other publications, and he has received fellowships from Tin House and Lambda Literary.

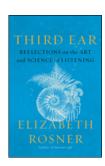




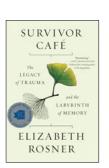
Counterpoint Press 9781640097865 On-Sale Date: 03/03/2026 Trade Paperback Original \$17.95 US/\$24.00 CAN Poetry - Jewish Rights - US, Canada, Open Mkt

Residence: Berkeley, CA Photo: Tora Smart

Publicist: Lena Moses-Schmitt lena.moses-schmitt@counterpointpress.com







Also available 9781640091078

GRAVITY

Poems

Elizabeth Rosner

SUMMARY

A fearless work from the prize-winning acclaimed author, composed over a period of some twenty years, *Gravity* is Elizabeth Rosner's profoundly searching account of her experience as the daughter of Holocaust survivors

Composed over a period of some twenty years, *Gravity* is Elizabeth Rosner's profoundly searching account of her experience as the daughter of Holocaust survivors. In an extraordinarily powerful mix of poetry and prose, Rosner traces the earliest remembered resonances of her parents' past and her dawning awareness of the war history that colored her family home during her youth in Schenectady, New York. She recounts her false starts in raising the subject with her father (a survivor of Buchenwald concentration camp), his piecemeal revelations, and their eventual travels together to the sites of the nightmare in Germany. And she evokes, courageously and heart-wrenchingly, her search for identity against the gravitational pull of her parents' experience and the traditional upbringing they've given her.

Like Rosner's celebrated novels, *Gravity* plumbs the deep complexities of inherited grief, but here the author discloses, with breathtaking candor and sensitivity, "what it felt like to grow up inside my family." Also featuring spellbinding artwork by Lola Fraknoi, these astonishing pages remind us that history happens at home and that the past is something we all embody, knowingly or not.

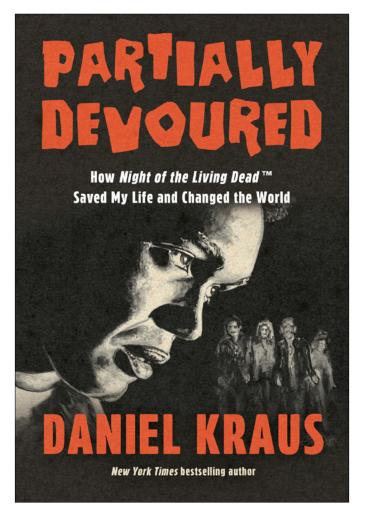
"A profound work of true beauty and mystery." —Luis Alberto Urrea

AUTHOR BIO



ELIZABETH ROSNER is a bestselling novelist, poet, and essayist. Her works include Survivor Café: The Legacy of Trauma and the Labyrinth of Memory, a finalist for the National Jewish Book Award, and the novel Electric City, named a best book by NPR. Rosner's essays have appeared in The New

York Times Magazine, *Elle*, and numerous anthologies. She lives in Berkeley, California.



Counterpoint Press 9781640097155 On-Sale Date: 03/10/2026 Hardcover \$30.00 US/\$38.00 CAN Performing Arts - Film - Genres - Horror Rights - US, Canada, Open Mkt

Hometown: Fairfield, IA Residence: Evanston, IL Photo: Lyndon French

Publicist: Vanessa Genao vanessa.genao@catapult.co

PARTIALLY DEVOURED

How *Night of the Living Dead™* Saved My Life and Changed the World

Daniel Kraus

SUMMARY

A New York Times bestselling author dives into a horror movie classic to examine the genre's importance to our history, culture, and personal impact—creating a perfect blend of history, horror, and memoir for readers of Quentin Tarantino's Cinema Speculation

Daniel Kraus first saw George A. Romero's *Night of the Living Dead* when he was five years old. Through watching it approximately 300 times since that moment, Kraus discovered the many ways the film is tied to his childhood filled with traumas, and that its influence has carried into his adulthood. He couldn't help but wonder: Are there other admirers of the film out there that can do the same?

A kaleidoscopic cinematic memoir, *Partially Devoured* uses a frame-by-frame deep dive into *Night of the Living Dead* to examine the film's importance to our history and culture, as well as explore how it served as a lighthouse beacon that carved through the author's life of rural isolation, childhood trauma, and local violence.

Careening from film analysis into rabbit-hole tangents, *Partially Devoured* will take readers from screaming laughter to the depths of grief, all while taking a beloved genre film and illustrating how its tentacles have woven themselves into so many facets of our lives.

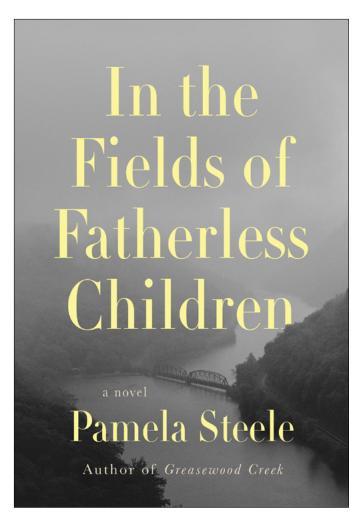
"A STROKE OF GENIUS! This is the definitive love letter to the film, written with such meticulous passion and demented glee that you feel yourself standing on the set during the shoot. It perfectly captures who George Romero was, and I can't wait to read it again." —Greg Nicotero

AUTHOR BIO



DANIEL KRAUS is a *New York Times* bestselling writer of novels, TV, and film. His recent novel *Whalefall* received a front-cover review in *The New York Times Book Review*, won the Alex Award, was an Los Angeles Times Book Prize Finalist, and was a Best Book of 2023 from NPR, *The New York Times*,

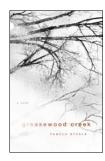
Amazon, *Chicago Tribune*, and more. With Guillermo del Toro, he wrote *The Shape of Water*, based on the same idea the two created for the Oscar-winning film.



Counterpoint Press 9781640097605 On-Sale Date: 03/24/2026 Hardcover \$27.00 US/\$35.00 CAN Fiction - Historical - 20th Century - General Rights - World

Hometown: Fayetteville, WV Residence: Eastern Oregon Photo: Lindsay Sundberg Murdock

Publicist: Andrea Córdova andrea.cordova@catapult.co



Also available 9781582437705

IN THE FIELDS OF FATHERLESS CHILDREN

A Novel

Pamela Steele

SUMMARY

For readers of Jeannette Walls and Barbara Kingsolver, in this love story set in rural Appalachia during the Vietnam War, a young couple is torn apart by both global conflict and their families' ancient feud

In late 1960s Appalachia, many things loom darkly over June Branham: the Vietnam War is dividing the country, and a strip mine is eating away the mountain at the head of the holler where she lives, threatening the natural landscape and the only way of life she has ever known. While still in high school, June has fallen in love. She is pregnant, and the father may be Ellis Akers. Ellis is the son of Solomon, a mortal enemy of June's stepfather, Isom. The feud is so old it fuels two vengeful men with the power of long animosity between rival families.

June's brother, Tom, leaves to enlist in the war, and so does Ellis. Suddenly, June is on her own, at sixteen with a newborn, and is a mother unable to protect her daughter from the wrath of Isom. Without warning, her baby is kidnapped. Guided by her love for the generations of women before her, but now desperately alone, June must carefully navigate the search for her child alongside family and strangers in a wild and disappearing landscape.

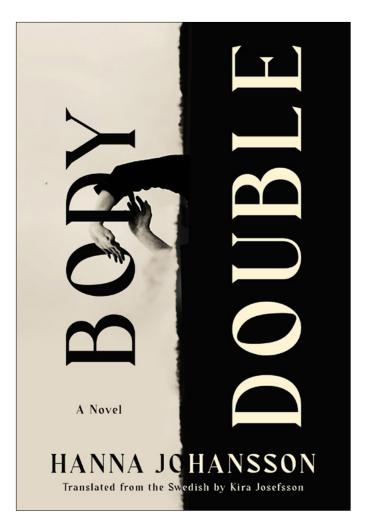
In the Fields of the Fatherless Children is a powerful story of love and perseverance, masterfully told by a writer of exquisite care who knows intimately the rural people of this time and place.

AUTHOR BIO



PAMELA STEELE holds an MFA in Poetry from Spalding University. Her previous books are *Paper Bird: Poems* and *Greasewood Creek*. She has been awarded residencies and fellowships by the Djerassi Resident Artists Program in Woodside, California; the Hindman Settlement School Oak Ledge,

in Knott County, Kentucky; the Jentel Artist Residency in Banner, Wyoming; and Fishtrap's Gathering of Writers in Joseph, Oregon. She lives on a ranch in the high desert of Eastern Oregon.



Catapult
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Hardcover
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Fiction - World Literature - Sweden
Rights - US, Canada, Open Mkt

Hometown: Stockholm, Sweden Residence: Stockholm, Sweden Photo: Evelina Boberg | Ben Tousley

Publicist: Megan Fishmann megan.fishmann@counterpointpress.com



Also available 9781646222650

BODY DOUBLE

A Novel

Hanna Johansson Translated by Kira Josefsson

SUMMARY

A young woman who works transcribing recordings for a ghostwriter begins to feel as if she's disappearing; meanwhile, two women who fall in love and move in together begin to resemble each other in unsettling ways in this Hitchcockian literary thriller

Two women, Naomi and Laura, meet by chance at a department store café when Naomi mistakenly takes Laura's coat. Following this first meeting, they keep bumping into each other, eventually forming a romantic relationship with Laura quickly moving in with Naomi. Laura tells Naomi little about her background, and appears to have no real life outside of their relationship—no friends, no work—but Naomi, is content having someone waiting for her at home. As time goes by, Laura starts to change her appearance to resemble Naomi, and soon begins to take her place in the world.

A parallel narrative follows a nameless woman working for a ghostwriter, transcribing recordings of his clients recalling their lives. Her weeks all look the same, and she moves in a predictable pattern between her home, the ghostwriter's office, a café, a movie theatre. After hearing something on a recording that appears to be addressed to her, however, she gets the sense that she is disappearing.

From Hanna Johansson, the critically acclaimed author of *Antiquity*, this alluring and propulsive thriller explores deception and authenticity, obsession, and the uncanny.

"An incredibly successful thriller in the spirit of Hitchcock . . . It is incredibly well done from beginning to end." — Göteborgs-Posten

AUTHOR & TRANSLATOR BIOS

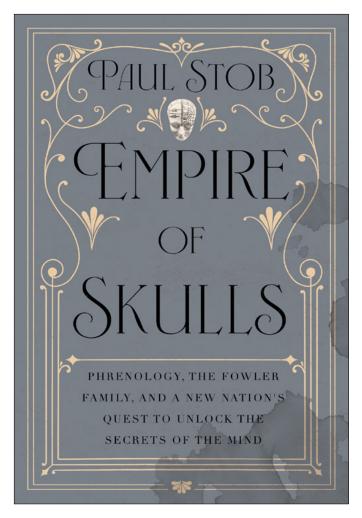


HANNA JOHANSSON is a Swedish writer and critic who writes on such topics as art, literature, and queer issues. *Antiquity*, her debut novel, won the 2021 Katapultpris and was short-listed for the Borås Tidning Debutant Prize.



KIRA JOSEFSSON is a writer, editor, and translator working between Swedish and English. Her translations have been shortlisted for the International Booker Prize and the Bernard Shaw Prize. She lives in Queens, New York, and writes on U.S. events and politics in the Swedish press.





Counterpoint Press 9781640096837 On-Sale Date: 04/14/2026 Hardcover \$30.00 US/\$38.00 CAN History - Modern - 19th Century Rights - World

Hometown: Grand Rapids, MI Residence: Nashville, TN Photo: Sarah Stob

Publicist: Lena Moses-Schmitt lena.moses-schmitt@counterpointpress.com

EMPIRE OF SKULLS

Phrenology, the Fowler Family, and a New Nation's Quest to Unlock the Secrets of the Mind

Paul Stob

SUMMARY

For readers of *The Immortal Life of Henrietta Lacks*, *The Emperor of All Maladies*, and *Radium Girls*, this fascinating history of phrenology reveals how one family, despite their flawed framework, helped shape early understanding of the human mind—reflecting both the limits of early science and the ongoing evolution of scientific inquiry

Today, everyone remembers phrenology—the study of the formation of the skull as indicative of mental faculties and traits of character—as pseudoscientific at best and racist at worst. And it most certainly contains elements of both. But, as author Paul Stob presents in *Empire of Skulls*, phrenology also has the unique distinction of marking the birth of the self-help movement, right alongside the birth of our country.

The science of phrenology was premised on a simple yet revolutionary idea: The bumps, spans, and masses on your head mirror those on your brain, and they are the keys to your past, present, and future. Discovered in Europe in the late-eighteenth century and promulgated across the U.S. in the decades before the Civil War, phrenology captured the imagination of millions of Americans thanks largely to the efforts of one family: the Fowlers.

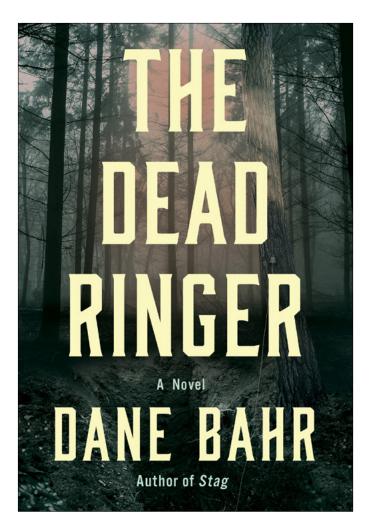
Viewing the science as essential to personal and social advancement, siblings Orson, Lorenzo, and Charlotte Fowler set about transforming American life by unlocking the secrets of skulls. These efforts led first to a profitable business, then to a cultural movement, and finally to an empire of influence—one built on the promises and perils of human skulls. Though their names are seldom remembered today, this entertaining and absorbing read shows how their empire reshaped American life at a pivotal time in the nation's history.

AUTHOR BIO



PAUL STOB is Director of the Program in American Studies at Vanderbilt University, where he also teaches in the Department of Communication Studies and the Program in the Communication of Science and Technology. He is co-author (with Stephen Lucas) of *The Art of Public Speaking* (McGraw-

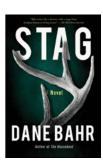
Hill), which is now in its fourteenth edition and sells well over 100K copies a year in various print and electronic editions. *Empire of Skulls* is his first trade book.



Counterpoint Press 9781640097544 On-Sale Date: 04/21/2026 Hardcover \$27.00 US/\$35.00 CAN Fiction - Westerns Rights - World

Hometown: Minneapolis, MN Residence: Bellingham, WA Photo: Kelly Bahr

Publicist: Andrea Córdova andrea.cordova@catapult.co







Also available 9781640095878

THE DEAD RINGER

A Novel

Dane Bahr

SUMMARY

This haunting Western story features a man brought back from the dead to exact revenge upon those who have wronged him, only to discover that the world is capable of good—from the author of *The Houseboat* and *Stag*

Montana, 1935. Bludgeoned and buried alive by his bank-robbing partner and half brother, Benjamin Kilt should have been a corpse. But now very much on this side of heaven, Kilt's quest for revenge will be unlike anything the West has ever seen.

Kilt is joined on his journey by Bonnie, a thirteen-yearold Indigenous girl he somewhat reluctantly rescues from her abusive "keeper." It is through Bonnie's recollections in old age of Kilt's thorny quest for justice that Dane Bahr's masterful tale unwinds, showcasing the tragic, complicated history of the two brothers and leading to a showdown at the very ranch where they were raised.

For readers of Charles Portis, Elmore Leonard, and Annie Proulx, *The Dead Ringer* explores the slippery justification of questionable deeds done for honorable ends, a bold and haunting novel featuring a man brought back from the dead to exact revenge, only to discover that the world is capable of good no matter how tragic the end may be.

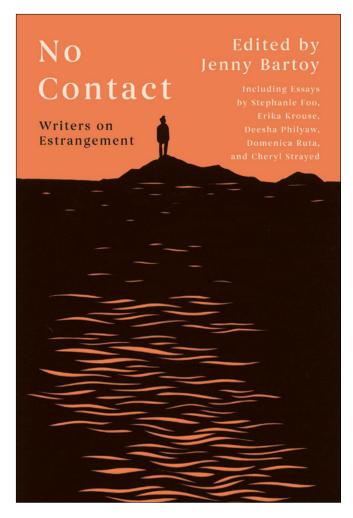
"Dane Bahr has poured lines of gasoline to a single point of ignition, struck a match, and sent fires racing down trails of past, present, and future. *The Dead Ringer* is an epic of the American West."

—David Joy, author of Those We Thought We Knew

AUTHOR BIO



DANE BAHR was born in Minnesota. He is the author of *The Houseboat* and *Stag*. He lives in Washington State with his wife, watching his sons and orchard grow.



Catapult 9781646223114 On-Sale Date: 04/28/2026 Trade Paperback Original \$17.95 US/\$24.00 CAN Literary Collections - Essays Rights - US, Canada, Open Mkt

Hometown: Thibodaux, LA Residence: Tacoma, WA Photo: Devon Michelle

Publicist: Vanessa Genao vanessa.genao@catapult.co

NO CONTACT

Writers on Estrangement

Edited by Jenny Bartoy

SUMMARY

A poignant and inspiring anthology that shines light on the realities and nuances of family estrangement, with pieces by Stephanie Foo, Erika Krouse, Emi Nietfeld, Deesha Philyaw, and Domenica Ruta

At the root, estrangement presents an essential existential question: who are we without our family? What kind of person cuts the proverbial umbilical cord and why? And who do we become, once untethered from our kin?

Family estrangement affects over a quarter of Americans, yet estrangement can be a source of great shame: rarely discussed and often stigmatized. *No Contact* shines a light on the many facets of this difficult experience and counters the prevalent trope of reconciliation as a happy ending, focusing instead on the resignation, healing, and authenticity found in the rupture from family.

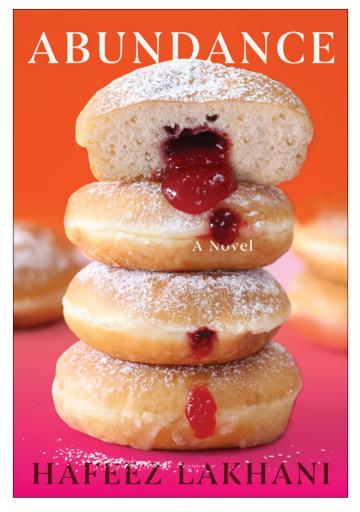
In wide-ranging essays and select poems, thirty writers share their experience of estrangement from vantage points that will resonate with readers who do not find their reality reflected in most media and literary representations of the topic. They share the discoveries they made, the trauma they processed, the voice they found in severing contact with family or having it severed with them. The real-life stories in this anthology explore the often devastating, always transformative ordeal of cutting or losing contact with family when it's for the best.

EDITOR BIO



JENNY BARTOY is a French American developmental editor and book critic. Her work appears in several anthologies and in publications such as *The Boston Globe, The Seattle Times, Under the Gum Tree, Room, Chicago Review of Books, CrimeReads, The Rumpus*, and others. She is a graduate of the

University of Texas at Austin and holds an MA from Columbia University. She lives in Tacoma, Washington, with her husband and three children.



Counterpoint Press 9781640097568 On-Sale Date: 05/05/2026 Hardcover \$27.00 US/\$35.00 CAN Fiction - Family Life - Multigenerational Rights - US, Canada, Open Mkt

Hometown: Hyderabad, India

Residence: Fort Lauderdale, FL; Santa Fe, NM; Brooklyn, NY

Photo: Sheena Chakeres

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com

ABUNDANCE

A Novel

Hafeez Lakhani

SUMMARY

Two generations of a Muslim Indian family grapple with what parts of life we control and what we must humbly accept in pursuit of the American dream—for readers of Min Jin Lee, Mohsin Hamid, and Ayad Akhtar

In suburban Miami, sixty-year-old Sakeena—co-owner of a Dunkin' franchise along with her husband, Ramzan—has nine months to live unless she consents to an organ transplant. Thirty years ago, at Ramzan's behest, she left her beloved Rawalpindi, India, for the United States. In the years that followed, she compromised her belief in naseeb, the Muslim notion of destiny, and acquiesced to fertility treatments. This time, she is adamant that she should live as intended—without medical intervention. As her health deteriorates, Ramzan desperately seeks to reunite their grown children with the hope of convincing Sakeena to extend her life.

But there are complications. Eldest daughter Fareen is consumed by an important business deal that, if successful, will land her a highly desired (and lucrative) promotion. Meanwhile, youngest son Adnan is living abroad and unable to return to the States due to his own unscrupulous business practices, a pattern stretching back to his adolescence. If they have any hope of saving their mother's life, the siblings must take extraordinary action to wrestle with their life choices, actions that reveal the always-present tension between ambition and fate.

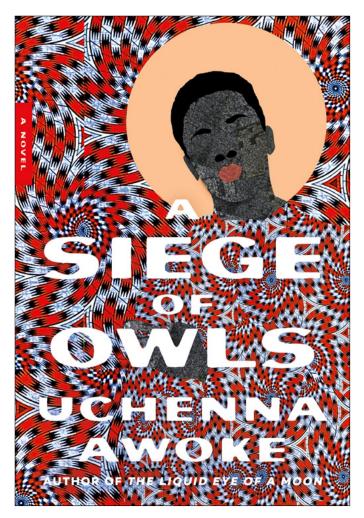
Brought to life by prose that captures the spirit of contemporary Miami as effortlessly as it conveys the challenges of running a Dunkin' franchise, *Abundance* is a beautiful, moving read from an exciting new American voice.

AUTHOR BIO



HAFEEZ LAKHANI was born in Hyderabad, India and raised in suburban South Florida. His fiction and essays have appeared in *Crazyhorse, Exposition Review, Salt Hill, Tikkun, The Cortland Review,* and *The Southern Review,* among other places, and have garnered fellowships from PEN America and The

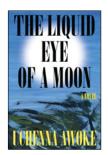
Center for Fiction. He was twice recognized with a Notable Essay in *Best American Essays* and twice nominated for a Pushcart Prize.



Catapult 9781646223336 On-Sale Date: 05/12/2026 Hardcover \$27.00 US/\$35.00 CAN Fiction - World Literature - Africa - Nigeria Rights - US, Canada, Open Mkt

Hometown: Nsukka, Nigeria Residence: Iowa City, IA Photo: Andrew Kilgore

Publicist: Vanessa Genao vanessa.genao@catapult.co



Also available 9781646222759

A SIEGE OF OWLS

A Novel

Uchenna Awoke

SUMMARY

An urgent and unforgettable novel that follows a young man's coming of age in rural Nigeria as he bears witness to violence, upheaval, and hope in a rapidly changing society from the acclaimed author of *The Liquid Eye of a Moon*

Ekwe, a boy driven often by hunger pangs, resents his twelveyear-old sister for not wanting to be married to a wealthy, adult man who offers the family access to food and, perhaps, safety. Ekwe's journey is incited by folk magic that is posited as fact after touching a forbidden leaf, ekwukwonju, that his mother and father warn him causes being caught in astral planes.

The novel does not shy away from tragedy and yet, the prose's lush lyricism and surprising comedy offers hope and grace in spite of its documentation of social upheaval. A love story takes shape, family and land disintegrates and reforms; characters are rendered fully dimensional while still being executors of violence and power. In two words, it is urgent and unforgettable.

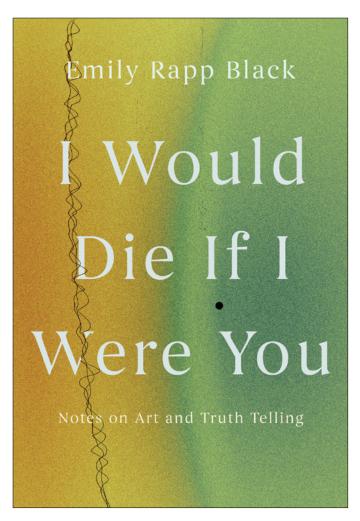
In a rich, lyrical prose all his own, Uchenna Awoke maps his country's and his people's resistance while paying witness conflicts of land, ever shifting diaspora, and the violence of child marriage.

AUTHOR BIO



UCHENNA AWOKE is a writer from Nsukka, Nigeria and the author of *The Liquid Eye* of a Moon. His short stories have appeared in *Transition, Elsewhere, Trestle Ties, Oyster River Pages, Evergreen Review*, and other publications. He has received fellowships from MacDowell and the Vermont Studio

Center. He is an Artist Protection Fund Fellow and was the inaugural Arkansas International Writer-at-Risk Residency Fellow, currently enrolled at the University of Iowa Writers' Workshop. He was a 2019 Graywolf African Fiction Prize finalist.



Counterpoint Press 9781640096899 On-Sale Date: 05/19/2026 Hardcover \$27.00 US/\$35.00 CAN Biography & Autobiography - Memoirs Rights - US, Canada, Open Mkt

Hometown: Grand Island, NE Residence: Redlands, CA Photo: William Waldron

Publicist: Lena Moses-Schmitt

lena.moses-schmitt@counterpointpress.com

I WOULD DIE IF I WERE YOU

Notes on Art and Truthtelling

Emily Rapp Black

SUMMARY

Brilliant, anti-ableist, and with a strongly feminist perspective, these essays grapple with how to cultivate a creative, vibrant, and joyful life without succumbing to the pressures of productivity that run counter to the richness and life-giving, spirit-lifting potential of the creative act

For her entire life, celebrated memoirist Emily Rapp Black has been answering awkward questions in elevators: What's wrong with you? What happened to your body? And, in the case of her son's terminal illness and death, she's been told more times than she can count: "I would die if I were you."

Black rejects the idea of easy pity. Learning how to reframe some of the most difficult experiences a person can live through, alchemizing pain into truth and meaning, she discovered, is its own kind of terrible beauty. Part of the human project is to experience grief and loss, and nobody gets out alive, and no writer—or person—survives anything alone. We need empathy, and for that we need community, and we need stories told within them.

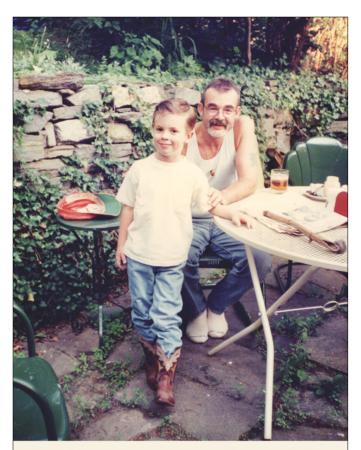
As someone who writes and teaches books about loss and grief, two very loaded and universal subjects, Black wanted to write a book that would empower readers with "conversation stopping" stories (she lose her leg, her child died, in her case) to tell their stories in a way that can be salvific for those who may have been forced to live a similar story. Based on two decades of teaching a wide range of students with diverse and difficult experiences, *I Would Die If I Were You* is designed to help creative people approach their "hard' stories in a way that feels joyful, redemptive, and meaningful.

AUTHOR BIO



EMILY RAPP BLACK is the author of the New York Times bestseller book Poster Child, The Still Point of the Turning World, Sanctuary, and Frida Kahlo and My Left Leg. A former Fulbright scholar, Guggenheim Fellow, and graduate of Harvard Divinity School, she is Professor of Creative Writing at University

of California-Riverside, where she also teaches in the School of Medicine.



Say Nephew

Steven Pfau

On Boyhood, Unclehood, and Queer Mentorship

Catapult 9781646222919 On-Sale Date: 05/26/2026 Hardcover \$27.00 US/\$35.00 CAN Biography & Autobiography - LGBTQ+ Rights - US, Canada, Open Mkt

Hometown: Boston, MA Residence: Los Angeles, CA Photo: Jack Manning

Publicist: Andrea Córdova andrea.cordova@catapult.co

SAY NEPHEW

On Boyhood, Unclehood, and Queer Mentorship

Steven Pfau

SUMMARY

An eclectic and inquisitive memoir for readers of Maggie Nelson and Jeremy Atherton Lin, *Say Nephew* delves into the rich and complex mythology of gay uncles

Steven Pfau has been fortunate to come of age under the wings of many gay elders he's claimed as his unofficial uncles, but he feels especially lucky to have grown up with a blood-related uncle. Bruce, who came out as a teenager in 1950s Memphis and lived through many of the defining events of the gay liberation era, mentored Steven as a reader, writer, and a young queer man.

Even as Steven met other gay men of Bruce's generation, made more queer friends of his own age, and grew more conscious of his uncle's flaws and limitations, Bruce remained Steven's most important gay role model, the one who had made the deepest imprint on his sense of self. More and more, he viewed Bruce as both a unique fixture in his own upbringing and an archetypal figure within a much broader history—a link in a long lineage of uncles who initiate their nephews into gay life. Reflecting on the literal and figurative uncles in his own life, Steven asks, how should a nephew be?

Blending memoir and criticism, Steven explores the various roles a nephew might play, from an admirer and protégé to creative collaborator and friend. Both a coming-of-age story and a wide-ranging study of queer mentorship, *Say Nephew* is a wholly original and expansive consideration of queer mentorship.

AUTHOR BIO

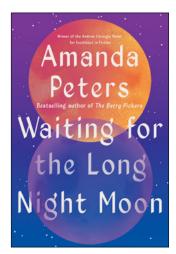


STEVEN PFAU is a writer and editor based in Los Angeles. He graduated from the University of Idaho's MFA program, and his work has appeared in DIAGRAM, Guernica, The Iowa Review, The Offing, Passages North, and other publications.



Spring 2026

PAPERBACK CONVERSIONS



Catapult 9781646223213 On-Sale Date: 02/10/2026 Trade Paperback Reprint \$17.95 US Fiction - Short Stories (single author) Rights - US Only

Publicist: Vanessa Genao vanessa.genao@catapult.co

WAITING FOR THE LONG NIGHT MOON

A Novel

Amanda Peters

SUMMARY

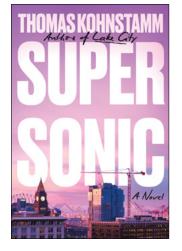
From the bestselling author of *The Berry Pickers* • In her debut collection of short fiction, Amanda Peters describes the Indigenous experience from an astonishingly wide spectrum in time and place—from contact with the first European settlers, to the forced removal of Indigenous children, to the present-day fight for the right to clean water

"These are stories at their best, stories that will turn any reader's preference of the novel to that of the short story form—this is a collection where each short story is its own explosion of the heart that puts itself back together again for the better. Peters has given us a gift."

-Morgan Talty, national bestselling author of Night of the Living Rez and Fire Exit: A Novel

AUTHOR BIO

AMANDA PETERS is a writer of Mi'kmaq and settler ancestry. Her debut novel, *The Berry Pickers*, was the winner of the Andrew Carnegie Medal for Excellence in Fiction and the 2023 Barnes & Noble Discover Prize, and was a finalist for the Atwood Gibson Writers' Trust Fiction Prize and the Amazon First Novel Award. She lives and writes in the Annapolis Valley Nova Scotia where she is an Associate Professor in English and Theatre at Acadia University.



Counterpoint Press 9781640097629 On-Sale Date: 02/17/2026 Trade Paperback Reprint \$18.95 US/\$25.00 CAN Fiction - City Life Rights - World

Publicist: Vanessa Genao vanessa.genao@catapult.co

SUPERSONIC

A Novel

Thomas Kohnstamm

SUMMARY

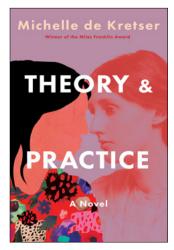
"Masterfully rendered and mercilessly readable. Kohnstamm populates these pages with insight, hilarity, emotion, and unforgettable characters. *Supersonic* is a novel with so much narrative propulsion that it manages to live up to its name." —Jonathan Evison, author of *Small World and Lawn Boy*

"Supersonic operates as literary novels are meant to: it offers characters on both sides of a divide and allows the reader to design their own rooting interests." —Eric Olson, *The Seattle Times*

AUTHOR BIO

THOMAS KOHNSTAMM was born and raised in Seattle and still lives in the same house he grew up in—now with his wife and two children. He's a career-long freelance writer and has run his own video and animation studio for over a decade. *Supersonic* is his third book.





Catapult 9781646223220 On-Sale Date: 02/24/2026 Trade Paperback Reprint \$16.95 US/\$23.00 CAN Fiction - Women Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

THEORY & PRACTICE

A Novel

Michelle de Kretser

SUMMARY

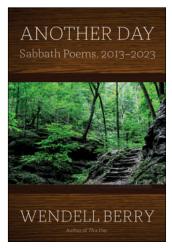
Winner of the Stella Prize • A new novel of startling intelligence from prizewinning Australian author Michelle de Kretser, following a writer looking back on her young adulthood and grappling with what happens when life smashes through the boundaries of art

"Theory & Practice is a thrillingly original hybrid work that seeks truthful answers to the most difficult questions of the day—questions about the nature of love, art, and desire, about the thorny cultural legacy of colonialism and the unappeasable human yearning for connection."

—Sigrid Nunez, author of *The Vulnerables*

AUTHOR BIO

MICHELLE DE KRETSER'S fiction has been praised by Hilary Mantel, Anita Desai, Ursula K. Le Guin, and A.S. Byatt, among many others. She is the author of six previous novels, including the Miles Franklin Award winners, *Questions of Travel* and *The Life to Come*, the Man Booker Prize long-listed *The Lost Dog*, and Kirkus Prize finalist *Scary Monsters*.



Counterpoint Press 9781640097292 On-Sale Date: 03/03/2026 Trade Paperback Reprint \$18.95 US/\$25.00 CAN Poetry - Subjects & Themes -Animals & Nature Rights - World

Publicist: Vanessa Genao vanessa.genao@catapult.co

ANOTHER DAY

Sabbath Poems, 2013-2023

Wendell Berry

SUMMARY

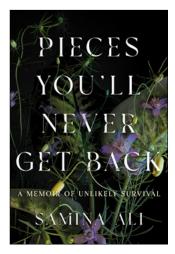
A new collection of poems and the companion volume to the popular bestseller *This Day*, Wendell Berry's *Another Day* is another stunning contribution to the poetry canon from one of America's most beloved writers

"Berry conveys so perfectly the overlapping emotions of love and grief that, at times, I read through tears ... These poems offer gifts of vision, of knowing that there is another way to live now on this Earth: a way that honors love, the land, and all beings." —Barbara J. King, NPR

AUTHOR BIO

WENDELL BERRY, an essayist, novelist, and poet, has been honored with the T. S. Eliot Prize, the Aiken Taylor Award in Modern American Poetry, the John Hay Award of the Orion Society, and the Dayton Literary Peace Prize Richard C. Holbrooke Distinguished Achievement Award, among others. In 2010, he was awarded the National Humanities Medal by President Barack Obama, and in 2016, he was the recipient of the Ivan Sandrof Life Achievement Award from the National Book Critics Circle. Berry lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.





Catapult 9781646223237 On-Sale Date: 03/03/2026 Trade Paperback Reprint \$17.95 US/\$24.00 CAN Biography & Autobiography -Medical (incl. Patients) Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

PIECES YOU'LL NEVER GET BACK

A Memoir of Unlikely Survival

Samina Ali

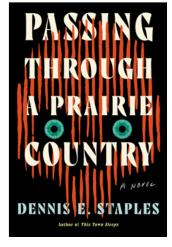
SUMMARY

A San Francisco Chronicle Most Anticipated Book of the Year • A life-altering neurological disorder. A traumatic birth. An unlikely survival. Pieces You'll Never Get Back is a harrowing and redemptive memoir, in which a new mother must reconstruct her shattered mind, her relationship to her religious upbringing, and her life's purpose

"Ali's extraordinary journey to rebuild a shattered sense of identity as a brain-damaged mother to a newborn—is chronicled in unflinching detail... Ali's memoir presents a vivid and visceral portrait of existence within a shattered mind." —Caitlin Gibson, *The Washington Post*

AUTHOR BIO

SAMINA ALI is the author of *Madras on Rainy Days*, which won the French Prix Premier Roman Etranger Award and was a finalist for the PEN/Hemingway Award in Fiction. She is also a recipient of a Rona Jaffe Foundation Writers' Award. She is a public speaker, and her Tedx talk, "What the Qur'an Really Says About the Hijab," currently has over 8 million views. Her writing has been featured in various outlets, from national NPR to *The Economist*.



Counterpoint Press 9781640097636 On-Sale Date: 03/17/2026 Trade Paperback Reprint \$16.95 US/\$23.00 CAN Fiction - Indigenous - Horror Rights - World

Publicist: Vanessa Genao vanessa.genao@catapult.co

PASSING THROUGH A PRAIRIE COUNTRY

A Novel

Dennis E. Staples

SUMMARY

A darkly humorous thriller about the ghosts that haunt the temples of excess we call casinos, and the people caught in their high-stakes, low-odds web

"Ojibwe writer Dennis E. Staples' blend of suspense, comedy and thrills is perfect for fans of *Reservation Dogs* and Stephen Graham Jones." — Lizz Schumer, *People*

AUTHOR BIO

DENNIS E. STAPLES is an Ojibwe writer from Bemidji, Minnesota, and the author of *This Town Sleeps*. He holds an MFA in fiction from the Institute of American Indian Arts and is a graduate of the 2018 Clarion West Writers Workshop and a recipient of the Octavia E. Butler Memorial Scholarship. His work has appeared in *Asimov's Science Fiction* and *Nightmare* magazine. He is a member of the Red Lake Nation.





Soft Skull Press 9781593768140 On-Sale Date: 03/24/2026 Trade Paperback Reprint \$18.95 US/\$25.00 CAN Fiction - Short Stories (single author) Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

THRILLED TO DEATH

Selected Stories

Lynne Tillman Introduction by Christine Smallwood Afterword by Lucy Sante

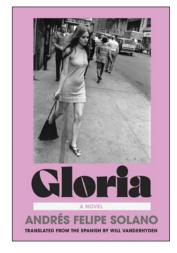
SUMMARY

A New York Times Book Review Editors' Choice • From award-winning novelist and cultural critic Lynne Tillman, Thrilled to Death is a collection of selected stories across the career of America's most audacious writer

"Lynne Tillman is an emissary from a vanishing literary culture . . . Tillman writes for grown-ups, but the kind who are constantly tending to their inner children . . . In an era of truncated attention spans, her short stories, some verging on micro, seem newly with-it. Her one-liners can do more than certain entire volumes." —Alexandra Jacobs, *The New York Times*

AUTHOR BIO

LYNNE TILLMAN's latest novel is *Men and Apparitions*. Her most recent book, *MOTHERCARE*, is an autobiographical essay on caregiving. Tillman has received a Guggenheim Fellowship, an Andy Warhol Foundation arts Writers Grant, and The Academy of Arts and Letters Katherine Anne Porter Prize for contributions to literature. She lives in New York with the bassist David Hofstra.



Counterpoint Press 9781640097643 On-Sale Date: 04/07/2026 Trade Paperback Reprint \$15.95 US/\$21.00 CAN Fiction - World Literature -Colombia Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

GLORIA

A Novel

Andrés Felipe Solano Translated by Will Vanderhyden

SUMMARY

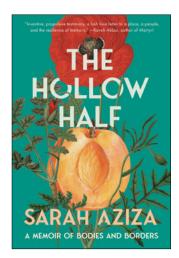
Centered around a real-life, historic concert at Madison Square Garden, this wide-ranging and nostalgic novel spans two continents and five decades as it charts the interlaced lives of a mother and son in New York City

"If I had to choose from all the world a writer to tell me a story—Andrés Felipe Solano would be at the top of my list. He's an enchanter, a journalist, and a seeker all at once. We've all been looking for the second coming of George Orwell. For some time it's seemed clear to me it happened in Colombia with Andrés Felipe Solano." —John Freeman

AUTHOR BIO

ANDRÉS FELIPE SOLANO is the author of the novels Sálvame, Joe Louis, Los hermanos Cuervo, and Cementerios de neón. He also published "Salario mínimo," an essay about his experience as a factory worker for six months. Corea, apuntes desde la cuerda floja, a nonfiction book about his life in South Korea, received the 2016 Premio Biblioteca de Narrativa Colombiana prize and was translated into Korean in 2018. His work has appeared in The New York Times Magazine, McSweeney's, Words Without Borders, and Freeman's. He was featured in Granta 113: The Best of Young Spanish-Language Novelists. He currently lives in Seoul.





Catapult 9781646223251 On-Sale Date: 04/14/2026 Trade Paperback Reprint \$17.95 US/\$24.00 CAN Biography & Autobiography -Arab & Middle Eastern Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

THE HOLLOW HALF

A Memoir of Bodies and Borders

Sarah Aziza

SUMMARY

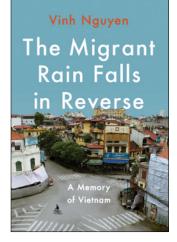
Longlisted for the Palestine Book Awards • A brush with death. An ancestral haunting. A century of family secrets. Sarah Aziza's searing, genre-bending memoir traces three generations of diasporic Palestinians from Gaza to the Midwest to New York City—and back

"Inventive, propulsive testimony, a lush love letter to a place, a people, and the resilience of memory."

—Kaveh Akbar, author of Martyr!

AUTHOR BIO

SARAH AZIZA is a Palestinian American writer, translator, and artist with roots in 'Ibdis and Deir al-Balah, Gaza. The recipient of a Fulbright fellowship and numerous grants from the Pulitzer Center for Crisis Reporting, she has lived and worked in Saudi Arabia, Algeria, Jordan, South Africa, the West Bank, and the United States. Her award-winning journalism, poetry, essays, and experimental nonfiction have appeared in *The New Yorker*, *The Baffler*, *Harper's Magazine*, *Mizna*, *Lux*, *The Washington Post*, *The Intercept*, *The Rumpus*, NPR, *The Margins*, and *The Nation*, among other publications.



Counterpoint Press 9781640097650 On-Sale Date: 04/21/2026 Trade Paperback Reprint \$17.95 US Biography & Autobiography -Asian & Asian American Rights - US Only

Publicist: Vanessa Genao vanessa.genao@catapult.co

THE MIGRANT RAIN FALLS IN REVERSE

A Memory of Vietnam

Vinh Nguyen

SUMMARY

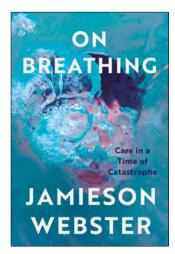
An unconventional memoir of conjuring the uncertain past and a long-lost homeland, and a vital document of one family's journey through world history

"Gorgeous and searching, mournful and luminescent, *The Migrant Rain Falls in Reverse* is a salve and a map. Nguyen has written a gorgeous meditation on being, remembering, and becoming: a stunning work through and through." —Bryan Washington, author of *Family Meal*

AUTHOR BIO

VINH NGUYEN is a writer and educator whose work has appeared in *Brick, Literary Hub, The Malahat Review, PRISM international, Grain, Queen's Quarterly, Current,* and *MUBI's Notebook.* He is a nonfiction editor at *The New Quarterly,* where he curates an ongoing series on refugee, migrant, and diasporic writing. He is the coeditor of the academic books *Refugee States: Critical Refugee Studies in Canada* and *The Routledge Handbook of Refugee Narratives,* and the author of *Lived Refuge: Gratitude, Resentment, Resilience.* His writing has been short-listed for a National Magazine Award and has received the John Charles Polanyi Prize in Literature. In 2022, he was a Lambda Literary Fellow in Nonfiction for emerging LGBTQ writers. He lives in Toronto, Canada.





Catapult 9781646223244 On-Sale Date: 04/28/2026 Trade Paperback Reprint \$16.95 US/\$23.00 CAN Psychology - Physiological Psychology Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

ON BREATHING

Care in a Time of Catastrophe

Jamieson Webster

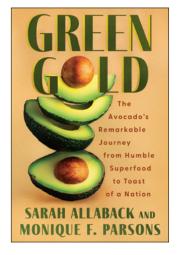
SUMMARY

A gorgeous, expansive piece of narrative non-fiction about care, dependence, and what it means to breathe in an age of environmental catastrophe

"Roving and philosophical... A question running through Webster's book is why such obvious reminders of our shared vulnerability—whether because of Covid or climate change—have yielded so little by way of solidarity... Webster is constantly making surprising associations... [Her] seriousness of intention is matched by her lightness of touch, prying open spaces that usually feel closed." —Jennifer Szalai, *The New York Times*

AUTHOR BIO

JAMIESON WEBSTER is a clinical psychoanalyst, professor, and *New York Review of Books* contributor. She is the author of *Disorganization & Sex* and *Conversion Disorder: Listening to the Body in Psychoanalysis*.



Counterpoint Press 9781640097674 On-Sale Date: 05/12/2026 Trade Paperback Reprint \$18.95 US/\$25.00 CAN Social Science -Agriculture&Food Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

GREEN GOLD

The Avocado's Remarkable Journey from Humble Superfood to Toast of a Nation

Sarah Allaback & Monique F. Parsons

SUMMARY

A lively and engrossing cultural history of the avocado and the people who transformed it into an American obsession

"Whether you're a history buff or just enjoy a chip full of guacamole, you'll be thoroughly captivated...

Green Gold is a well researched, captivating story."

-Rick Bayless, James Beard Award-winning chef, author, and restaurateur

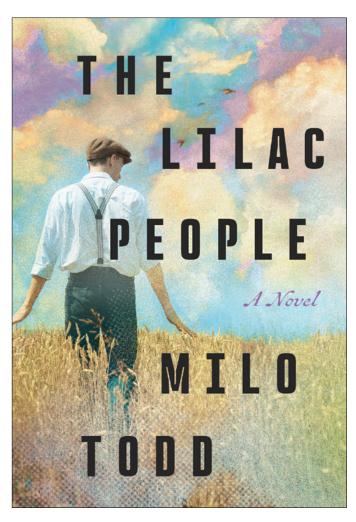
AUTHOR BIOS

SARAH ALLABACK is an author and historian specializing in architectural and landscape preservation. She grew up in Carpinteria, California and lives in Amherst, Massachusetts.

MONIQUE F. PARSONS is a journalist, an award-winning audio producer, and an avocado farmer. A native of Carpinteria, California, she lives in suburban Chicago.



THE NATIONAL BESTSELLER—NOW IN PAPERBACK



Counterpoint Press 9781640097667 On-Sale Date: 05/05/2026 Trade Paperback Reprint \$17.95 US/\$24.00 CAN Fiction - Historical - 20Th Century -World War II & Holocaust Rights - US, Canada, Open Mkt

Residence: Cambridge, MA

Publicist: Vanessa Genao vanessa.genao@catapult.co

THE LILAC PEOPLE

A Novel

MILO TODD

SUMMARY

Finalist for the New England Book Award • A moving and deeply humane story about a trans man who must relinquish the freedoms of prewar Berlin to survive first the Nazis then the Allies, all while protecting the ones he loves

"Exhaustively researched, gorgeously crafted and presciently timed, *The Lilac People* exhumes a buried history that could leave us mourning our lost democracy if we don't learn from, and act on, its tragic lessons." —Meredith Maran, *Los Angeles Times*

"In dual timelines, Milo Todd thoughtfully portrays the plight of queer and transgender people in Germany before and after World War II." —Becky Meloan, *The Washington Post*

"Reminiscent of Anthony Doerr's *All the Light We Cannot See . . .* Heartstopping in its suspense and dramatic reveals." —*The Boston Globe*

"A heartbreaking chronicle of the rise of Nazi Germany's trans community and its swift eradication . . . The Lilac People reminds history of what happened to the trans community during WWII, and asks us to see it as a warning for what might be happening in this country today. Happily, it also announces an important new voice in American fiction." —Jeffrey Condran, Pittsburgh Post-Gazette

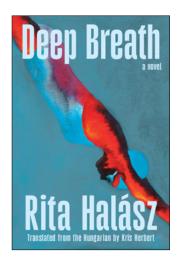
"With exquisite attention to historical detail and deep compassion, Milo Todd brings to life a story that feels both urgent and timeless...

Through Bertie's eyes, we witness how quickly hard-won freedoms can vanish, and how the bonds of chosen family become both sanctuary and salvation. A profound and riveting story of identity and resilience, The Lilac People reclaims a powerful piece of trans history."

—Christina Baker Kline, #1 New York Times bestselling author of Orphan Train

AUTHOR BIO

MILO TODD is a Massachusetts Cultural Council grantee and a Lambda Literary Fellow. His work has appeared in *Slice Magazine* and elsewhere. He is co–editor in chief of *Foglifter* and teaches creative writing to queer and trans adults.



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Publicist: Vanessa Genao vanessa.genao@catapult.co

DEEP BREATH

A Novel

Rita Halász Translated by Kris Herbert

SUMMARY

A visceral and stirring novel exploring free will, memory, faith, and constructions of reality and the self, following a woman faced with the question of whether her marriage is abusive, and the life-altering decision of ending it

"Halász's terse and unsparing syntax mirrors her protagonist's disorientation, splicing together different conversations and memories in the span of a paragraph, sometimes even a single sentence . . . It's a testament to both Halász's and Herbert's narrative talents that even when Vera's mind tips over a precipice, the reader is still able to parse her spiraling consciousness . . . Remarkable."

—Jane Hu, The New York Times Book Review

AUTHOR & TRANSLATOR BIOS

RITA HALÁSZ is a Hungarian writer and art historian. *Deep Breath*, her debut novel, won the 2021 Margó Prize and was shortlisted for the Libri Literary Prize.

KRIS HERBERT, who also uses Kristen Herbert professionally, is a fiction writer and translator from the Chicagoland area. She is a 2024-25 Fulbright grantee doing research in Hungarian crime literature at the University of Szeged.



Counterpoint Press 9781640097681 On-Sale Date: 05/26/2026 Trade Paperback Reprint \$17.95 US/\$24.00 CAN Fiction - Short Stories (single author)

Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao vanessa.genao@catapult.co

THE WORDS OF DR. L

And Other Stories

Karen E. Bender

SUMMARY

A Los Angeles Times Must-Read Book • National Book Award finalist Karen E. Bender returns with stunning speculative stories of parents and children, together and apart, surviving nearfuture dystopias that feel all-too-possible—and realities that can be even stranger

"Bender perfectly narrows the gap between the speculative and the frighteningly real, drawing on the connection between parents and their children to craft stories that ache with familial love. If you didn't already know that Karen Bender was one of our greatest short story writers working today, let *The Words of Dr. L* make it perfectly clear." —Michael Welch, *Chicago Review of Books*

AUTHOR BIO

KAREN E. BENDER is the author of the story collection *The New Order and Refund*, a finalist for the National Book Award for Fiction, and the author of the novels *Like Normal People* and *A Town of Empty Rooms*. Her fiction has appeared in *The New Yorker*, *Granta*, *Zoetrope*, *Ploughshares*, *Story*, *Harvard Review*, *The Yale Review*, *The Iowa Review*, and other magazines. Her stories have been anthologized in *The Best American Short Stories*, *The Best American Mystery Stories*, and *New Stories from the South: The Year's Best*, and have won three Pushcart prizes, as well as grants from the Rona Jaffe Foundation and the National Endowment for the Arts.



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