



CATAPULT

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SOFT SKULL

FALL 2025

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Fall 2025

AUGUST - JANUARY

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Counterpoint Press

9781640097117

On-Sale Date: 8/5/25

Hardcover

\$28.00 US/\$36.00 CAN

Fiction - Thrillers - Legal

Rights - World

Hometown: New York City

Residence: New York City

Photo: Bradford Suthammanont

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HOLLOW SPACES

A Novel

Victor Suthammanont

SUMMARY

The sole Asian American partner at a prestigious law firm sees his professional and personal life demolished when he is put on trial for murder. Three decades later, his children reunite to uncover the truth and try to salvage what remains of their family

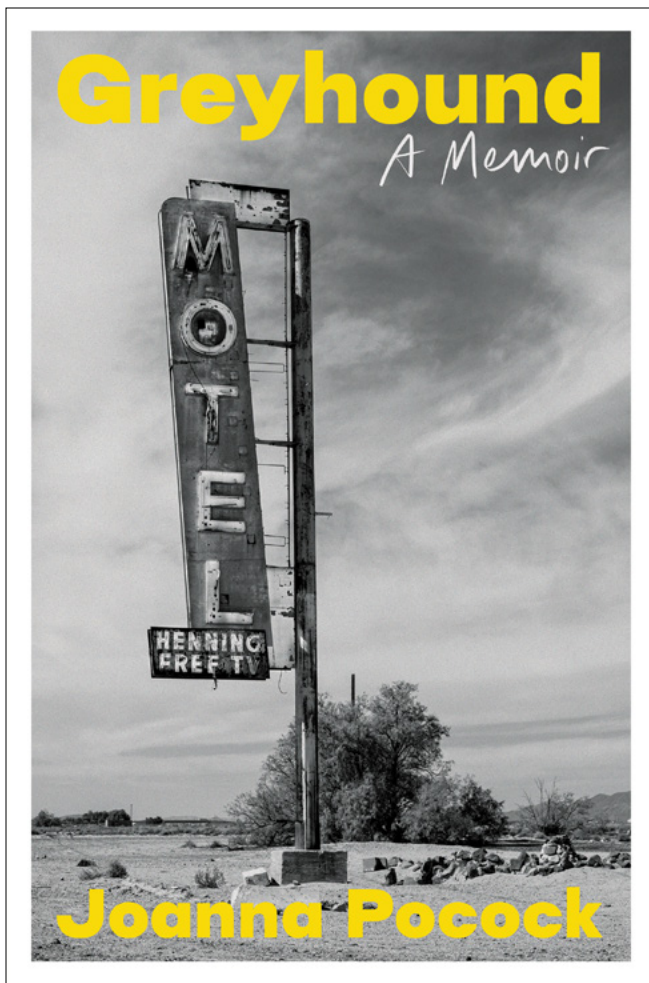
Thirty years ago, John Lo, the only Asian American partner at a prestigious New York City law firm, was acquitted of the murder of an employee he was having an affair with. The repercussions of that long-ago event still haunt his adult children. Brennan, a lawyer following in her father's footsteps in more ways than one, has always maintained that the trial got it right. Hunter, a disgruntled war correspondent whose similarities to his father run more than skin-deep, believes their father got away with murder. Their convictions have pushed them apart. Now, spurred on by their mother's failing health, the estranged siblings decide to reconcile their differences by reinvestigating the murder to come to a definitive conclusion, and, in the process, salvage what's left of their fragmented family.

Told in a dual timeline that moves between John's perspective thirty years prior and Brennan and Hunter's present-day investigation, *Hollow Spaces* is a moving portrait of a flawed man's shocking fall from grace and a gripping exploration of race in corporate America, filial loyalty, ambition, and the fallout of a sensational trial for those caught in its wake.

AUTHOR BIO



VICTOR SUTHAMMANONT is a lawyer and author. *Hollow Spaces* is his debut novel. He lives in New York City.



Soft Skull Press

9781593768010

On-Sale Date: 8/12/25

Trade Paperback Original

\$18.95 US/\$25.00 CAN

Biography & Autobiography - Memoirs

Rights - US, Canada, Open Mkt

Hometown: London, UK

Residence: London, UK

Photo: Ione Saizar

Publicist: Lena Moses-Schmitt

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GREYHOUND

A Memoir

Joanna Pocock

SUMMARY

Combining history, reportage, and nature writing with intimate moments of reflection, *Greyhound* tells of the journey from miscarriage to parenthood, and the purpose creativity gives to our lives when we feel purposeless

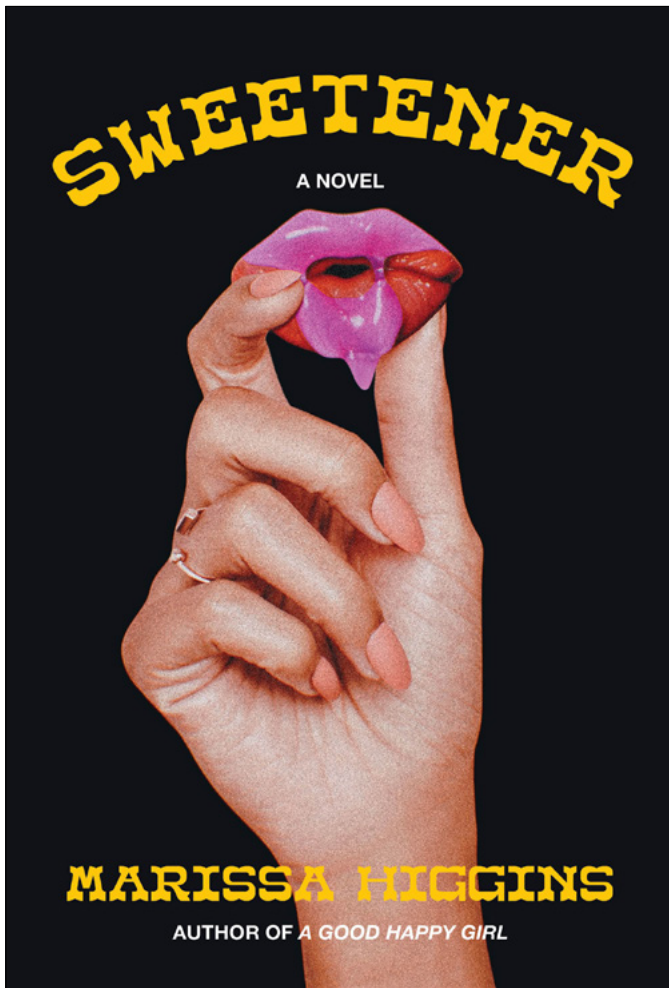
In 2006, Joanna Pocock decided to travel from east to west across the US in a Greyhound bus as she mourned her miscarriages. Seventeen years later, at the start of 2023, and now in her midfifties, Pocock undertook the same journey again.

Pocock follows in the wake of Simone de Beauvoir, Ethel Mannin, and Irma Kurtz, who all chronicled their travels across America. Exploring the intersection between capitalism and geography—urban, suburban and rural—and the impact of our relationship to the landscape, she zeroes in on the rivers of tarmac, the gas stations, the suburbs, and the sites of extraction created specifically for our twenty-first-century lifestyles, and their unintended environmental and social consequences. By revisiting the same cities, edgelands, roads, and motels in 2023 as she did in 2006, Pocock dissects the overlap between place and memory, between an earlier, more prosperous version of the United States and one mired in extreme poverty, drug addiction, and a larger division between the wealthy and the dispossessed.

AUTHOR BIO



JOANNA POCOCK is an Irish Canadian writer living in London. Her writing has notably appeared in the *Los Angeles Times* and *The Nation*, and she is a contributor to the Dark Mountain Project. She won the 2018 Fitzcarraldo Editions Essay Prize for *Surrender*, and in 2021 she was awarded the Arts Foundation's Environmental Writing Fellowship. She was short-listed for the Eccles Centre & Hay Festival Writer's Award in 2023 for *Greyhound*.



Catapult
9781646222575
On-Sale Date: 8/19/25
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - LGBTQ+ - Lesbian
Rights - US, Canada, Open Mkt

Hometown: Weymouth, MA
Residence: Ponce, Puerto Rico
Photo courtesy of the author

Publicist: Andrea Córdova
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Also available
9781646221974

SWEETENER

A Novel

Marissa Higgins

SUMMARY

From the author of *A Good Happy Girl*, a messy lesbian novel following two exes who turn to online dating after their dramatic split—only to end up seeing the same woman

In *Sweetener*, recently separated wives—both named Rebecca—can't seem to disentangle their lives. Lonely and depressed, Rebecca is scraping by as a part-time cashier at an organic grocery store. Despite having less than ten dollars in her bank account, she lists herself as a sugar mama on a lesbian hookup app, where she connects with Charlotte, an artist who, unbeknownst to Rebecca, is also dating her wife.

The other Rebecca, a doctoral student who is newly motivated to stay sober, has discovered a way to fulfill her dream of becoming a parent without getting pregnant. She wants to foster a child, and because the Rebeccas are still legally married, she needs her wife to attend classes as part of the approval process.

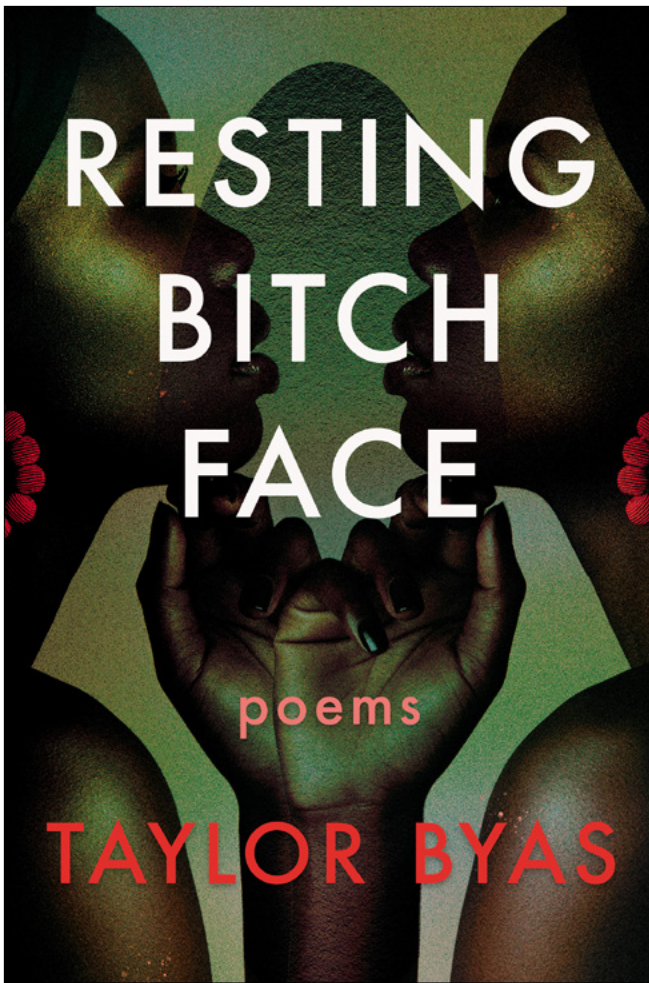
Neither Rebecca asks if this means they're getting back together, but the possibility of a reunion sends Charlotte into a tailspin. As Charlotte navigates her desire for each Rebecca—or her desire for attention—her world becomes Gumby-like and surreal, not least because she's been wearing a pregnancy belly and only one of the Rebeccas knows it isn't real.

Sumptuous, sticky, and slightly absurd, *Sweetener* brings together three women fixated on the fantasy of motherhood, and how they might best fill the role in someone else's life.

AUTHOR BIO



MARISSA HIGGINS (she/her/hers) is a lesbian writer. She is the author of the novel *A Good Happy Girl*.



Soft Skull Press

9781593767877

On-Sale Date: 8/26/25

Trade Paperback Original

\$16.95 US/\$23.00 CAN

Poetry - American - African American & Black
Rights - World

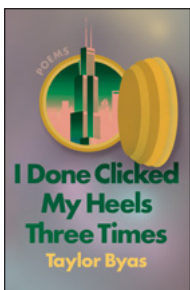
Hometown: Chicago, IL

Residence: Cincinnati, OH

Photo courtesy of the author

Publicist: Vanessa Genao

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Also available

9781593767419



RESTING BITCH FACE

Poems

Taylor Byas

SUMMARY

An Audacious Book Club Pick • The author of the award-winning *I Done Clicked My Heels Three Times* returns with a new poetry collection that transforms the Black female speaker from object, artistic muse, and victim, to subject, critic, and master of her story

Resting Bitch Face is a book for women, for Black women, for lovers of art and film criticism, and for writers interested in work that finds a middle ground between poetry and prose. Taylor Byas uses some of our most common ways of "watching" throughout history (painting, films, sculpture, and photographs) to explore how these mediums shape Black female subjectivity.

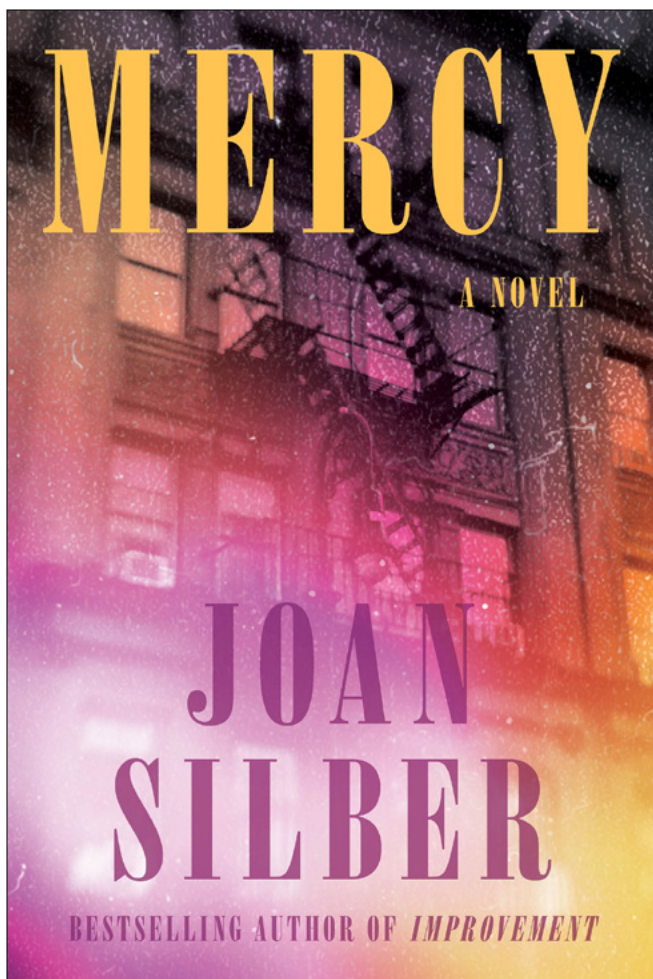
From the examination of artwork by Picasso, Gauguin, Sally Mann, and Nan Goldin, Byas displays her mastery of the poetic form by engaging in intimate and inventive writing. Fluctuating between watcher and watched, the speaker of these poems uses mirrors and reflections to flip the script and talk back to histories of art, text, photography, relationships, and men. From Polaroids to gesso primer to sculpture, Byas creates a world in which the artist calls out and the muse responds. For not only does she enter the world of the long-revered classic artist, but she also infuses her poems with such iconic pop-culture works as *The Joker*, *WandaVision*, and *Last Tango in Paris*.

Ultimately, while watching lies at the crux of this collection's poetic concerns, the goal of the speaker is to query her own self, rendering these poems as invitations for readers to question their own.

AUTHOR BIO



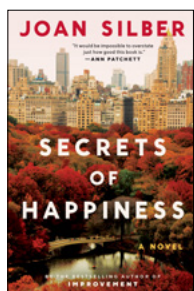
TAYLOR BYAS, Ph.D., is an award-winning poet and a Black Chicago native currently living in Cincinnati, Ohio. Her poetry collection *I Done Clicked My Heels Three Times* won the Maya Angelou Book Award, the Ohioana Book Award, the CHIRBy Award, and the BCALA Best Poetry Honor Award.



Counterpoint Press
 9781640097070
 On-Sale Date: 9/2/25
 Hardcover
 \$27.00 US/\$35.00 CAN
 Fiction - Friendship
 Rights - US, Canada, Open Mkt

Hometown: New York
 Residence: New York
 Photo: Shari Diam

Publicist: Megan Fishmann
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Also available
 9781640095311



Also available
 9781640091139

MERCY

A Novel

Joan Silber

SUMMARY

The rich and nuanced story of a moment of fear and abandonment that reverberates across decades and changes the course of many lives, by beloved PEN/Faulkner and National Book Critics Circle Award-winning author Joan Silber

In the gritty East Village of 1960s New York, Ivan and his best friend, Eddie, a popular local bartender, are dabbling in drugs following a short tour of Europe. One night, as Ivan experiments with heroin with Eddie, things go horribly wrong. Ivan rushes Eddie to a crowded local ER and, believing his friend is about to die, leaves him there.

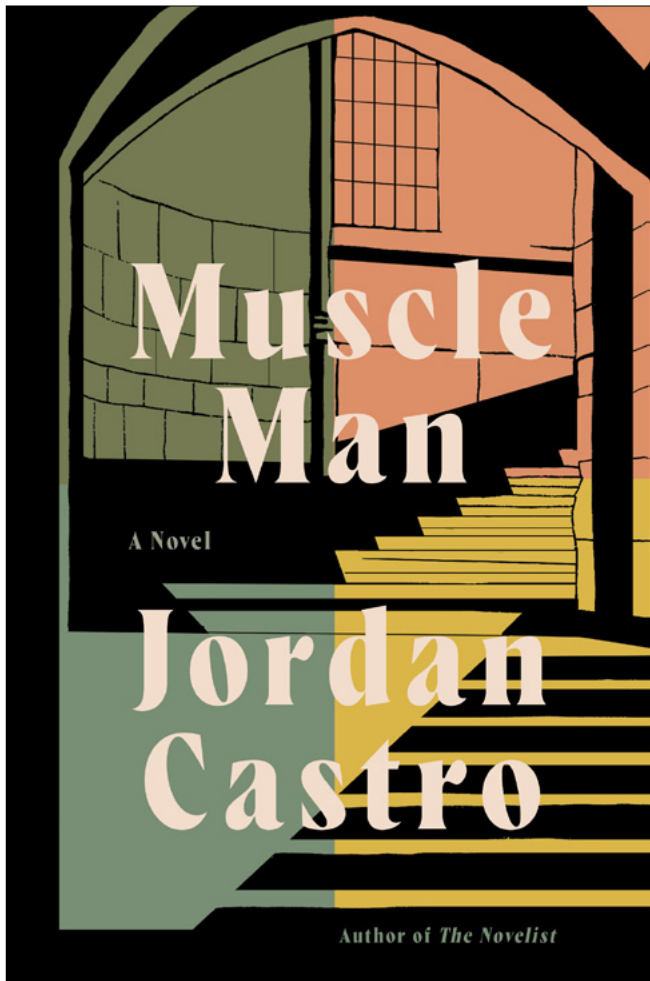
This one act of abandonment haunts Ivan his entire life. He keeps this secret from his friends and later his child, forever searching for mercy from "the remorse that never dies." Ivan's decision also ripples across time through an extended community, affecting a host of other people unknowingly connected to that night.

Following a bold cast of characters across decades, and set against the changing social and sexual mores from the 1970s onward, *Mercy* is Silber's most ambitious and expansive novel yet, proving once again how we are all connected in mysterious and often unknown ways.

AUTHOR BIO



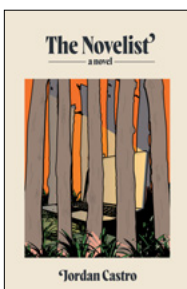
JOAN SILBER is the author of ten books of fiction. Her last book, *Secrets of Happiness*, was a *Washington Post* and *Kirkus Reviews* Best Book of the Year and an *O Magazine* Most Anticipated Book. Her novel, *Improvement*, was the winner of the National Book Critics Circle Award and the PEN/Faulkner Award. She also received the PEN/Malamud Award for Excellence in the Short Story. Her book, *Fools*, was long-listed for the National Book Award and was a finalist for the PEN/Faulkner Award. Other works include *The Size of the World*, finalist for the *Los Angeles Times* Book Prize for Fiction, and *Ideas of Heaven*, finalist for the National Book Award and The Story Prize. She lives in New York and has taught at Sarah Lawrence College and in the Warren Wilson MFA program.



Catapult
9781646222773
On-Sale Date: 9/9/25
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Humorous - Dark Humor
Rights - US, Canada, Open Mkt

Hometown: Mayfield Heights, OH
Residence: College Park, MD
Photo: Nicolette Polek

Publicist: Lena Moses-Schmitt
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Also available
9781593767259



MUSCLE MAN

A Novel

Jordan Castro

SUMMARY

A hilarious, suspenseful metaphysical thriller following a day in the life of an English professor who would rather be lifting weights from the author of the cult hit *The Novelist*

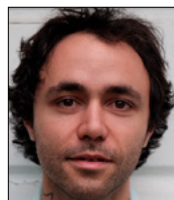
Harold, a middling literature professor at a liberal arts college, lives in a state of dissatisfaction and fear. His colleagues and students evoke nothing but disgust and disdain. None of them understand strength, power, and spiritual actualization like he does. His university's campus—seemingly picturesque—constantly threatens to reveal something sinister.

Over the course of a single afternoon, he wanders the halls, sits in meetings, steals from a student, and goes to the gym—all while reflecting on his professional and existential situation. With every line of Harold's frenetic consciousness, his mundane routine transforms into something more foreboding, culminating in an ingenious twist.

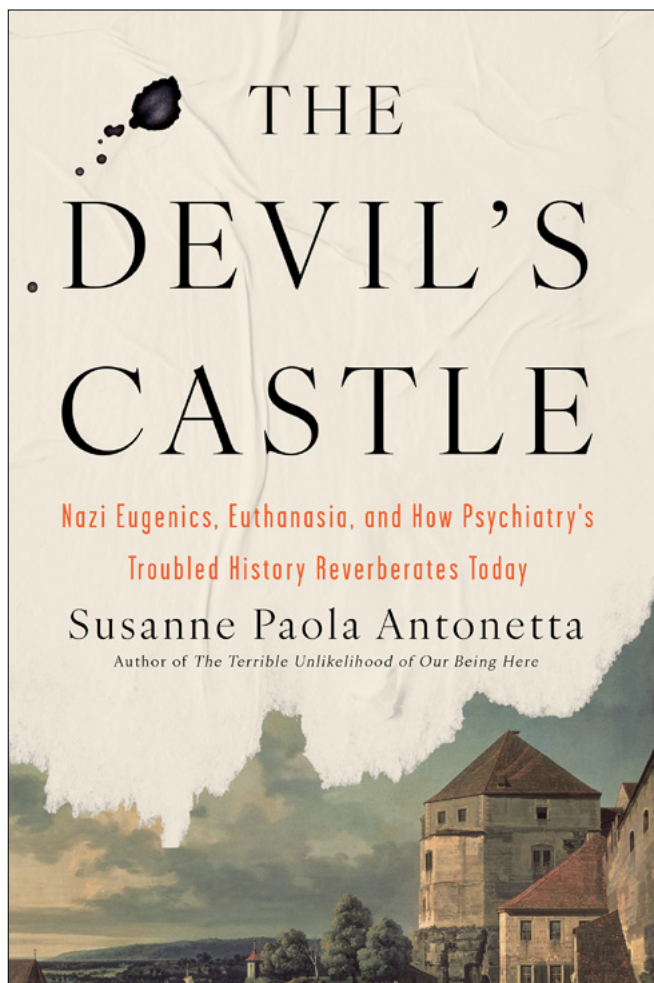
Brilliantly imagined and darkly funny, *Muscle Man* is as much a critique of resentment and contemporary masculinity as a satire on the state of higher education, exploring weakness and strength, rationality and irrationality, the spirit and the flesh, and the individual and the collective.

With his minute-to-minute occupation of Harold's existential disquietude, Castro imbues the novel's philosophical inquiries with thrilling suspense. Is Harold a raving lunatic whose disdain stems from his own perilous inadequacies, or is there something truly sinister about his colleagues? When all is said and done, is strength a virtue, or a mirage?

AUTHOR BIO



JORDAN CASTRO is the author of *The Novelist*, and two poetry books. His fiction and non-fiction has been published in *Harper's*, *The Point*, *Tin House*, *Muumuu House*, and more. He is the Deputy Director of the Cluny Institute, and on the board of the Giancarlo DiTrapano Foundation for Literature and the Arts.



Counterpoint Press

9781640094024

On-Sale Date: 9/23/25

Hardcover

\$28.00 US/\$36.00 CAN

History - Wars & Conflicts - World War II

Rights - US, Canada, Open Mkt

Hometown: Asheville, NC

Residence: Asheville, NC

Photo: Parker J. Pfister

Publicist: Andrea Córdova

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THE DEVIL'S CASTLE

Nazi Eugenics, Euthanasia, and How Psychiatry's Troubled History Reverberates Today

Susanne Paola Antonetta

SUMMARY

The Devil's Castle delves into the forgotten history of eugenics and links it to present-day psychiatry to explain how we as a culture continue to get mind care so wrong—but how, with awareness and advocacy, we can gain the power to reshape the future

In *The Devil's Castle*, Susanne Paola Antonetta weaves a haunting narrative that confronts the darkest chapters of psychiatric history while offering a bold vision for the future of mental health care. In 1939, the eugenics movement growing throughout the West did its worst in Nazi Germany. Through the Aktion T4 euthanasia program, five asylums and an abandoned jail were transformed into gas chambers. Tens of thousands of lives—predominantly adults with neuropsychiatric conditions—were extinguished in those structures, ultimately paving the way for the horrors of the Holocaust.

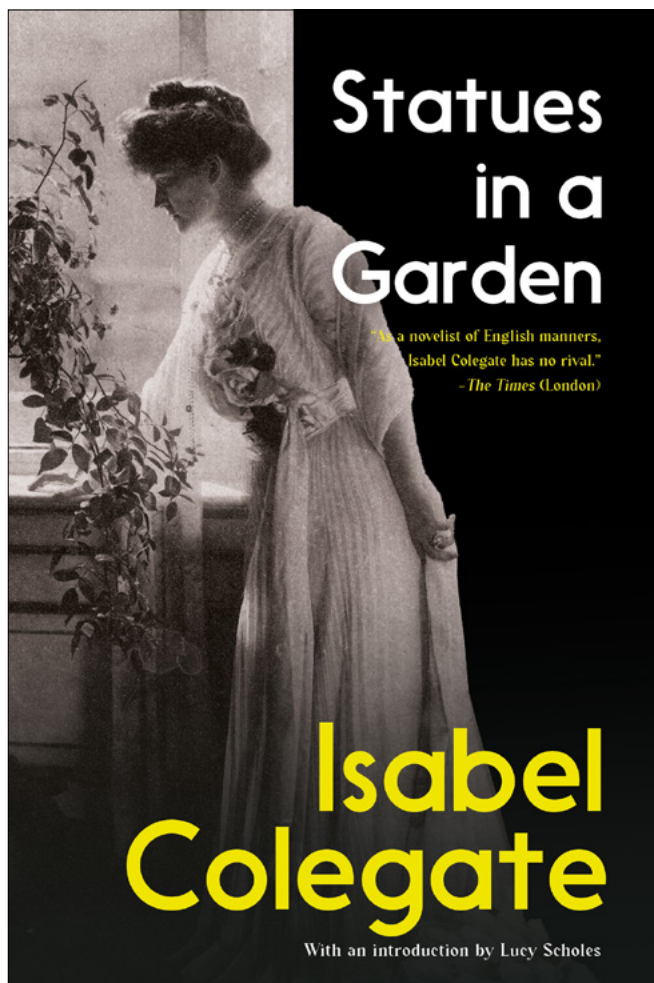
Interlacing her experiences of psychosis with the complex history of psychiatry, Antonetta sheds light on the intersections of madness and societal perceptions of mental difference. She brings to life the stories of Paul Schreber and Dorothea Buck, two historical figures who act as models for mind care and acceptance.

This gripping exploration traverses the spectrum of neurodiversity, from the devastating consequences of dehumanization to the transformative potential of understanding and acceptance. With *The Devil's Castle*, Antonetta not only unearths the failures of our past, but also envisions a more compassionate, enlightened approach to consciousness and mental health care. This is a story of tragedy, resilience, and hope—a rallying cry for change that dares to challenge the limits of how we define and support the human mind.

AUTHOR BIO



SUSANNE PAOLA ANTONETTA is the author of *The Terrible Unlikelihood of Our Being Here* and numerous other works of nonfiction, fiction, and poetry. Her accolades include a *New York Times* Notable Book, an American Book Award, a Library Journal Best Science book, and others. She writes for *Psychology Today*, *The New York Times*, *Ms.*, *The Huffington Post*, *The UK Independent*, *The Hill*, *Orion*, and *The New Republic* and has been featured on CNN. She lives in Asheville, North Carolina.



STATUES IN A GARDEN

A Novel

Isabel Colegate

SUMMARY

Never before available in the United States—this novel from celebrated author Isabel Colegate is "just the right mixture of doomed fun, melancholy, and lascivious despair" (*The Observer*)

"I am afraid I have something to tell you. It is that we are all about to be destroyed."

1914. The old standards are going. There is bitterness in politics, talk of civil war in Ireland. But all this means little to Cynthia Weston, attractive wife of cabinet member Aylmer Weston, and her nephew by marriage Philip. They are caught up in the charmed, perilous toils of a mutual passion that will destroy all they hold most dear—while the shadow of war lengthens and darkens, ready to swallow their world whole.

A captivating portrait of a lost world, *Statues in a Garden* is a rediscovered masterpiece by one of the most important and neglected British female writers of the twentieth and twenty-first centuries.

AUTHOR BIO

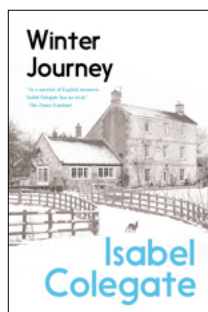
ISABEL COLEGATE is the author of twelve novels, a collection of short stories, and *A Pelican in the Wilderness: Hermits, Solitaries, and Recluses*. She lives near Bath, England.

Counterpoint Press
9781640097803
On-Sale Date: 9/23/25
Trade Paperback Reissue
\$17.95 US/\$24.00 CAN
Fiction - Historical
Rights - US, Canada, Open Mkt

Residence: Bath, England

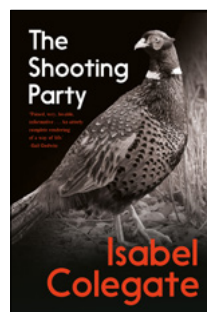
Publicist: Vanessa Genao
vanessa.genao@catapult.co

REDISCOVER THE WORLD OF ISABEL COLEGATE—NOW IN STUNNING NEW EDITIONS



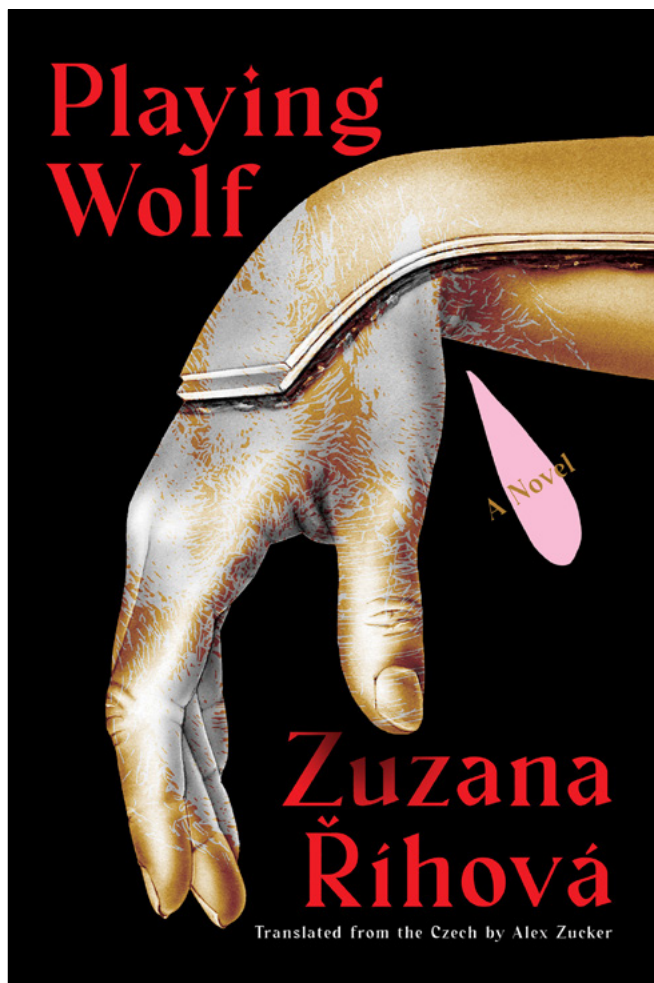
WINTER JOURNEY A Novel

Counterpoint Press
9781582432502
On-Sale Date: 8/5/25
Trade Paperback Reissue
\$17.95 US
Fiction - Literary
Rights - US Only



THE SHOOTING PARTY A Novel

Counterpoint Press
9781582435930
Available now
Trade Paperback Original
\$16.95 US
Fiction - Historical - 20th Century
Rights - US Only



Catapult
9781646222278
On-Sale Date: 9/30/25
Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Horror
Rights - World

Hometown: Decin, Czech Republic | Brooklyn, NY
Residence: Prague, Czech Republic | Brooklyn, NY
Photo: Libor Galia | Beowulf Sheehan

Publicist: Vanessa Genao
vanessa.genao@catapult.co

PLAYING WOLF

A Novel

Zuzana Říhová

Translated by Alex Zucker

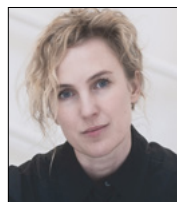
SUMMARY

A couple deep in the woods of a failing marriage find themselves the unwitting victims of a kidnapping plot after they move to a mysterious village in this distinctly poetic and disturbingly elegant horror novel for fans of *Midsommar* and *The Witch*

Husband and wife Bohumil and Bohumila, together with their son, move from Prague to a remote village with the hopes of salvaging their marriage. In the searing summer heat, they try to fit in with the villagers, only to be met with hostile stares and evasive lies. Each night, the couple hears what they suspect to be a large animal wandering around their cottage—an impression that oddly corresponds to the mysterious flyers found at the local watering hole regarding a wolven fairytale. As inexplicable coincidences begin piling up, it's clear something sinister is afoot.

After a drunken night out, Bohumil and Bohumila come home to find the house empty: their son is gone. After three days of searching, they find the villagers in festive costumes gathered outside their cottage. Is it a bizarre game, or some perverse, folkloric ritual? Are Bohumil and Bohumila in danger? And what has happened to their son? A dark social tale that slides inexorably towards psychological horror, *Playing Wolf* is a modern ballad of human destiny and discovering the animal in each of us.

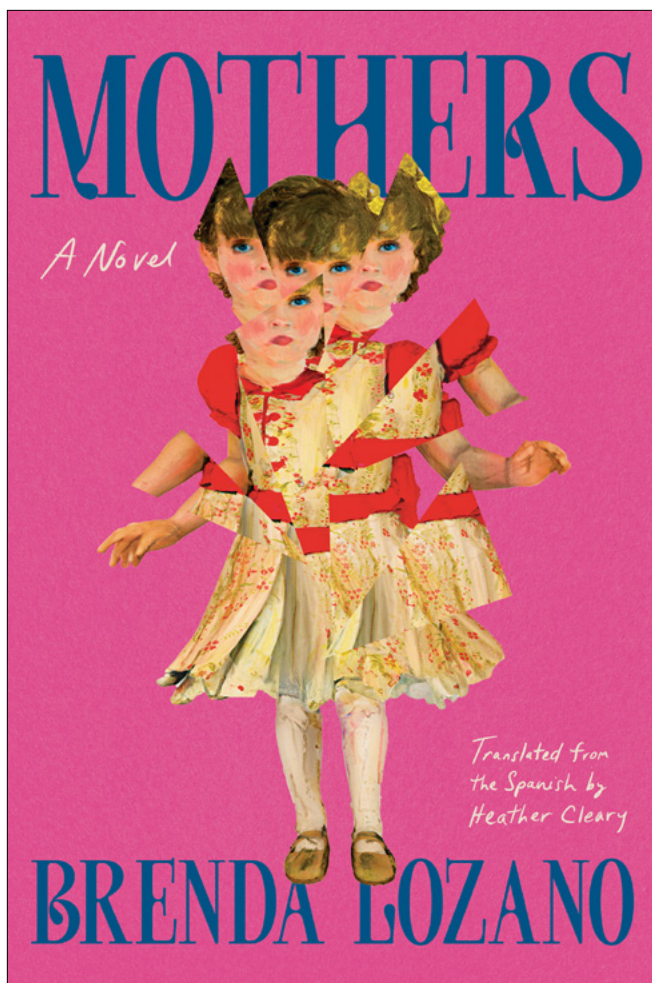
AUTHOR & TRANSLATOR BIOS



ZUZANA ŘÍHOVÁ studied Czech Language and Literature and Comparative Literature at the Charles University in Prague. She has been working at the Institute of Czech Literature since 2007 and was Head of Czech Studies at the University of Oxford from 2014–2017. Říhová, who has a lifelong interest in Czech avantgarde literature, has published a collection of poetry, *I'll Let You in My House* (Pustím si tě do domu, 2016), and a novella, *Little Eve* (Evička, 2018), which was named as one of the Books of the Year in 2018 by a Czech literary web magazine.



ALEX ZUCKER's translations include novels by Magdaléna Platzová, Jáchym Topol, Bianca Bellová, Petra Hůlová, and Tomáš Zmeškal. He has also Englished plays, subtitles, young adult and children's books, poems, philosophy, art history, and an opera.



Catapult

9781646222537

On-Sale Date: 10/7/25

Hardcover

\$27.00 US/\$35.00 CAN

Fiction - World Literature - Mexico

Rights - US, Canada, Open Mkt

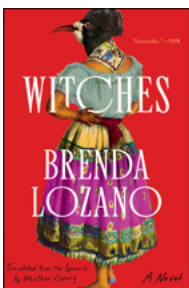
Hometown: Mexico City, Mexico | New York, NY

Residence: Mexico City, Mexico | New York, NY

Photo: Ana Hop | Walter Funk

Publicist: Vanessa Genao

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Also available

9781640095311

MOTHERS

A Novel

Brenda Lozano

Translated by Heather Cleary

SUMMARY

From the author of *Witches*, a gripping, kaleidoscopic tale of two women in 1940s Mexico—one whose daughter has just been kidnapped and another who has just adopted a little girl

When the kidnapping of a little girl shocks the Mexican capital, the lives of two very different women become forever intertwined. Gloria Felipe lives a comfortable upper-class life with her husband and five children. Nuria Valencia comes from a working-class background and has been desperately trying to get pregnant in order to save her marriage. After traditional methods produce no results, she subjects herself to horrific fertility treatments designed and administered by men, and ultimately tries to adopt but is rejected on the basis that a woman in her early thirties is too old to adopt a baby. Failed time and again by the system and about to lose hope, she is presented with an opportunity that seems almost too good to be true.

Through the eyes of a wry unnamed narrator, we witness the battle of the Felipe family to recover their youngest member and the anguished attempts of the Valencia family to save their daughter from potential danger. With the twists and turns of a thriller, and Brenda Lozano's sharp yet poignant sense of humor, the novel asks how far mothers are willing to go in the name of love for their children, and at what cost.

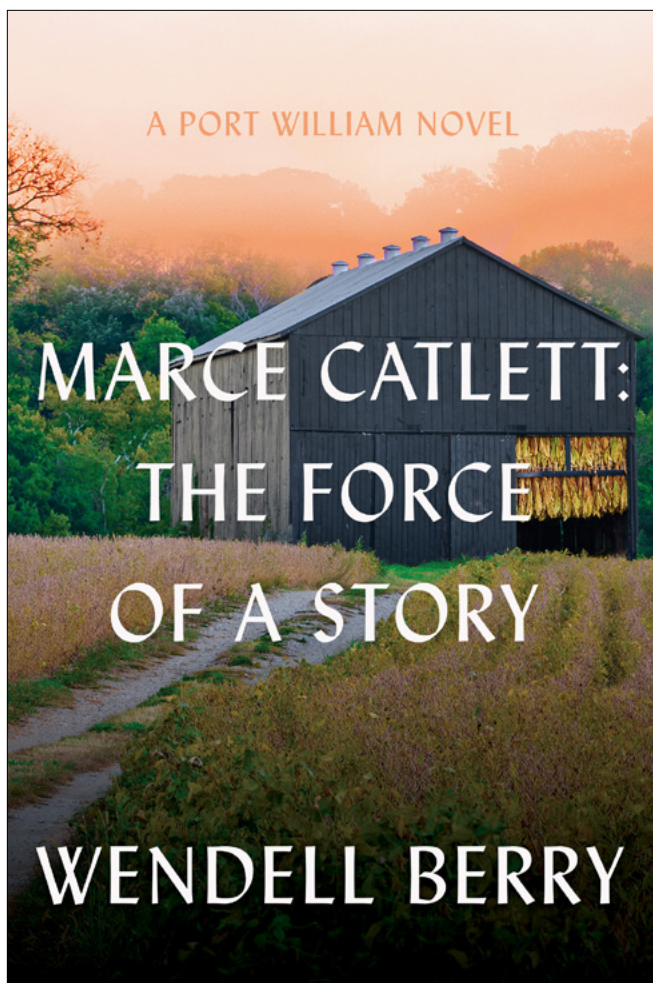
AUTHOR & TRANSLATOR BIOS



BRENDA LOZANO is a fiction writer, essayist, and editor. She is the author of five books including *Witches* (Catapult, 2022) and *Loop* (Charco Press, 2019). In 2015 she was selected by Conaculta, the Hay Festival and the British Council as one of Mexico's best fiction writers under 40. In 2017 she was added to the Bogota 39 list, a selection of the best fiction writers under 40 from across Latin America.



HEATHER CLEARY has translated poetry and prose by writers including Betina González, Mario Bellatin, Sergio Chejfec, and María Ospina; her work has been recognized by the National Book Foundation, the Best Translated Book Award, the National Translation Award, and others.



Counterpoint Press

9781640097759

On-Sale Date: 10/7/25

Hardcover

\$27.00 US/\$35.00 CAN

Fiction - Small Town & Rural

Rights - World

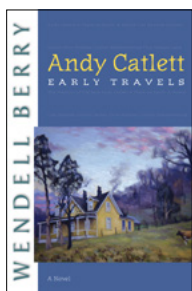
Hometown: Henry County, Kentucky

Residence: Henry County, Kentucky

Author photo: Guy Mendes

Publicist: Lena Moses-Schmitt

lena.moses-schmitt@counterpointpress.com



Also available
9781593761646



Also available
9781640096158

MARCE CATLETT: THE FORCE OF A STORY

A Port William Novel

Wendell Berry

SUMMARY

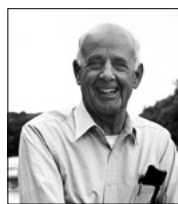
In the newest novel in the Port William series, Wendell Berry's beloved protagonist Andy Catlett tells the inspiring story of his grandfather, Marce Catlett, to his own children and grandchildren, and gives them a key to their place on the settled land they all love

Andy Catlett's story begins as his grandfather, Marce Catlett, rises in the dark to go from his farm, by horseback and train, to Louisville for the sale of his tobacco crop at the auction house. The price paid for each year's crop is determined and destroyed by the power of a single buyer, James B. Duke. This year is especially grim since the price offered to each grower is less than the expense of bringing the crop to market. A year's worth of labor is lost.

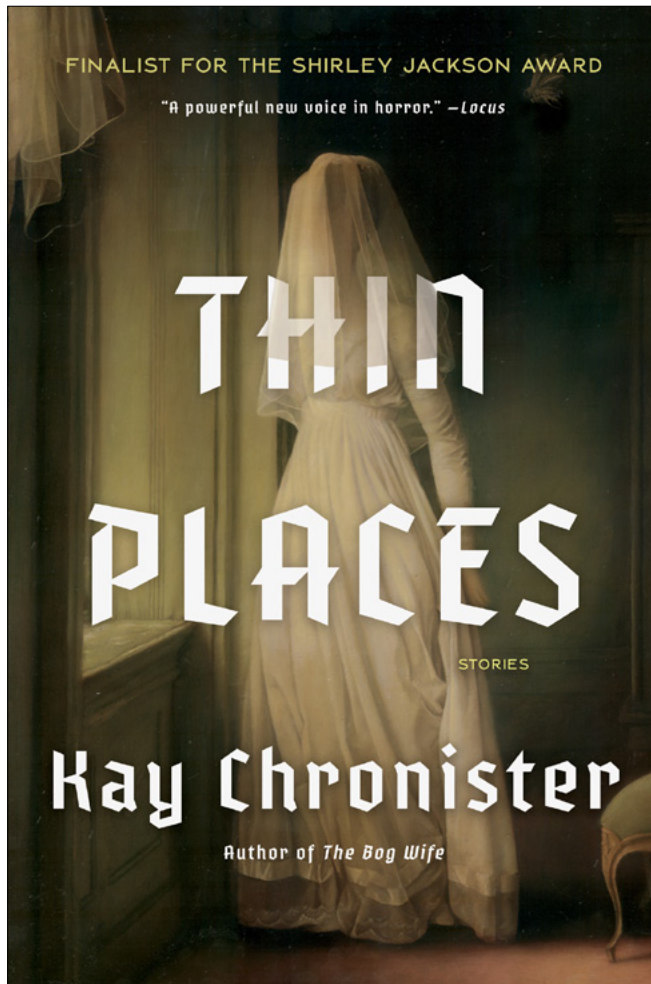
Marce returns to his family determined to discover some way to proceed. Many of his fellow farmers lack the resiliency and resourcefulness to continue, and the end for them is nearing. But only with the help of other neighbors and growers can a way be found that protects the farmers and keeps these rural families vital and in place.

The power and depth of this story—and of the many stories within the Port William Membership—resonate with love, memory, kindness, and a sense of eternity. In *Marce Catlett*, celebrated author Wendell Berry brings to life a character that devoted readers of the series will cherish. This moving story is a testament to the goodwill that lives within the human heart and a stirring reminder that standing up for what we believe in is always a cause worth fighting for.

AUTHOR BIO



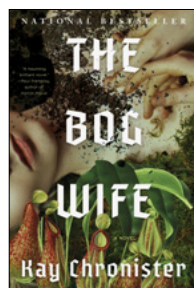
WENDELL BERRY, an essayist, novelist, and poet, has been honored with the T. S. Eliot Prize, the Aiken Taylor Award for Modern American Poetry, the John Hay Award of the Orion Society, and the Dayton Literary Peace Prize Richard C. Holbrooke Distinguished Achievement Award, among other distinctions. In 2010, he was awarded the National Humanities Medal by President Barack Obama, and in 2016, he was the recipient of the Ivan Sandrof Life Achievement Award from the National Book Critics Circle. Berry lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.



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Also available
 9781640097322

THIN PLACES

Stories

Kay Chronister

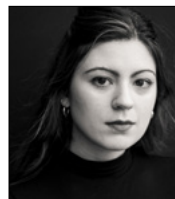
SUMMARY

A finalist for the Shirley Jackson Award, *Thin Places* is a gothic and atmospheric collection from the national bestselling author of *The Bog Wife*. This beautiful reissue includes four additional stories.

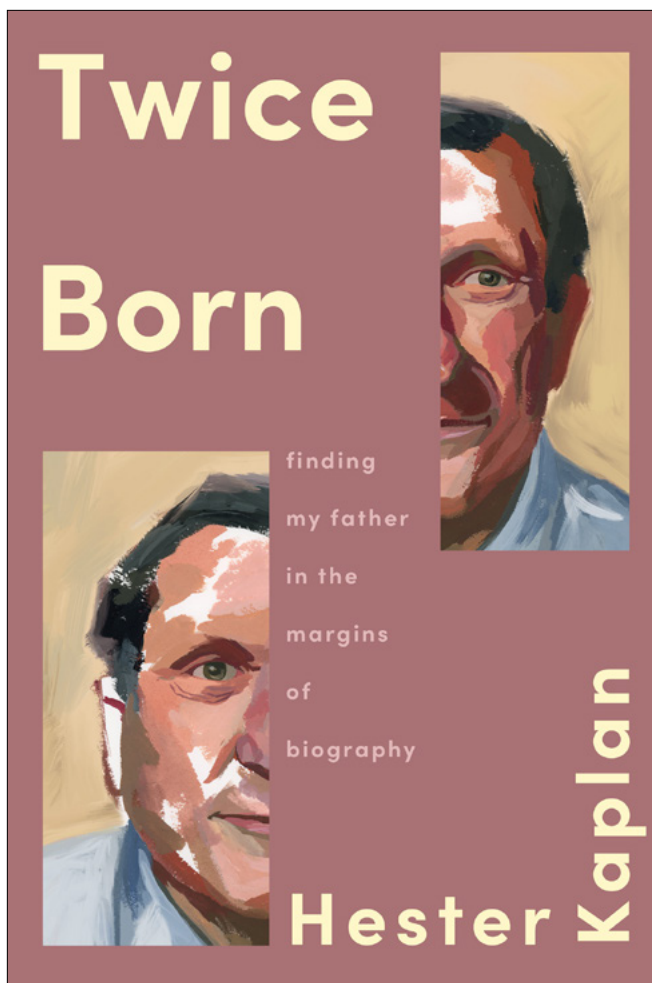
A not-quite-human proprietor menaces guests at a hotel on the edge of a swamp. A composer visits a remote Slavic village where villagers perform soundless songs that accompany violent sacrifices. Four reclusive women conjure children out of unconventional materials in an unnerving mansion. The arrival of a lighthouse-keeper's daughter portends disaster for an insular island community with bizarre traditions.

With transcendent prose that celebrates her hypnotic and humane vision of the strange and supernatural, Kay Chronister weaves a dark tapestry of love, grief, death, and the exquisite pain and joy of life on the periphery of the familiar. The fifteen stories collected here, chronicle the lives of powerful women and children, wicked witches and demons, cursed artists and overlooked communities. *Thin Places* is a perfect companion to Chronister's national bestselling novel *The Bog Wife* and ideally suited for readers of Shirley Jackson and Carmen Maria Machado.

AUTHOR BIO



KAY CHRONISTER is the author of *Thin Places* and *Desert Creatures*. Her short fiction has appeared in *Strange Horizons*, *Clarkesworld*, *Beneath Ceaseless Skies*, *The Dark*, and elsewhere, and has been nominated for the Shirley Jackson and World Fantasy awards. She lives outside of Philadelphia.



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 Residence: Providence, RI
 Photo: Rupert Whiteley

Publicist: Lena Moses-Schmitt
 lena.moses-schmitt@counterpointpress.com

TWICE BORN

Finding My Father in the Margins of Biography

Hester Kaplan

SUMMARY

This intimate memoir weaves together Hester Kaplan's quest to understand her father, an acclaimed biographer, with a rich portrait of the midcentury literary world and a meditation on family, identity, and the art of writing

When Hester Kaplan's father, Justin, an acclaimed biographer of Mark Twain and Walt Whitman, dies at eighty-eight, she herself is already an award-winning writer. And yet there had always been a distance between them when it came to writing. She never shared her work with him—or read the book that won him the Pulitzer Prize and the National Book Award.

Only now, after finally opening her copy of her father's magnum opus and gaining access to his diaries, letters, and other ephemera, can she begin to piece together who her father really was. Parallel to Justin's story runs Kaplan's own artistic journey, which begins in the shadow of not only her father, but also her novelist mother, Anne Bernays, who together formed a fixture of the literary scene.

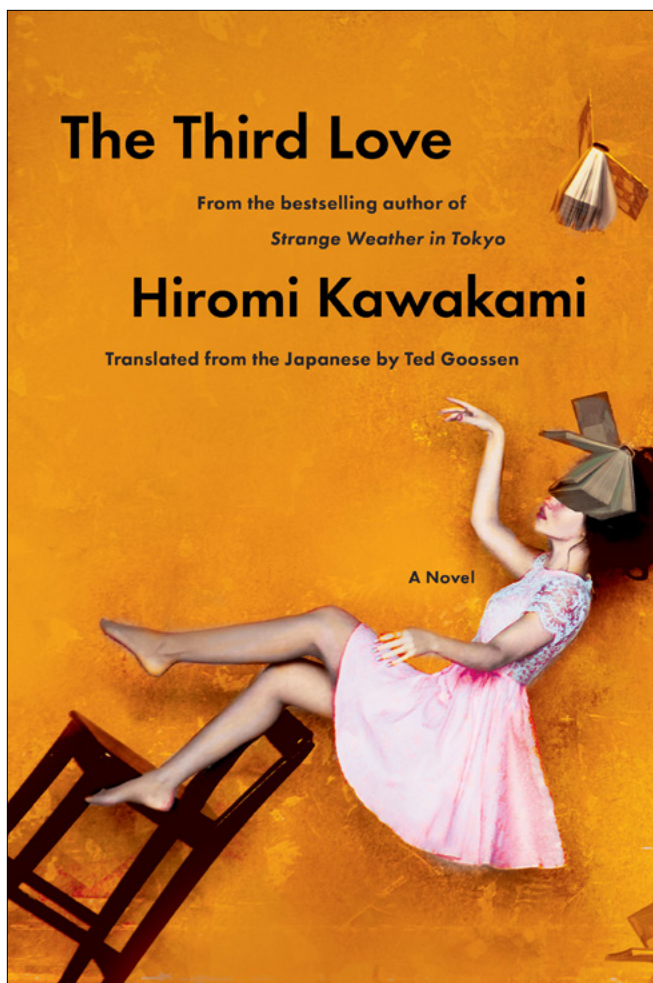
As Kaplan alternates between stories from published books, diaries, and her own untranscribed memories, she begins to explore the blurred line between public and private identity, fiction and reality, biographical and autobiographical writing.

Twice Born is an entertaining, at times heartwrenching account of growing up in a glittering bygone era and a tribute to the ability of the written word to spark intimacy and understanding, even after death.

AUTHOR BIO



HESTER KAPLAN is the author of novels and story collections, including *The Edge of Marriage*, winner of the Flannery O'Connor Award for Short Fiction. Her fiction and nonfiction have appeared in literary journals and anthologies, including *The Best American Short Stories*. She is the recipient of two National Endowment for the Arts awards and was named a Center for Mark Twain Studies Quarry Farm Fellow for *Twice Born*.



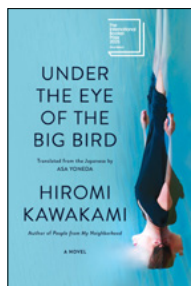
Soft Skull Press
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Fiction - World Literature - Japan
Rights - US Only

Hometown: Japan
Residence: Tokyo, Japan
Photo: Bungeishunju Ltd | Naoko Hirase

Publicist: Andrea Córdova
andrea.cordova@catapult.co



Also available
9781593767112



Also available
9781593768072



THE THIRD LOVE

A Novel

Hiromi Kawakami

Translated by Ted Goossen

SUMMARY

A time-bending story of love, desire, and destiny that sways between Japan's past and its present—from a courtesan of Yoshiwara in Edo to a serving lady of the Heian period to a wife and mother in the twenty-first century—by one of our most brilliant and sensitive contemporary novelists

Having married her childhood sweetheart, Riko now finds herself trapped in a relationship soured by infidelity. One day, she runs into her old friend Mr Takaoka, who offers friendship, love, and an unusual escape: he teaches her the trick of living inside her dreams.

Now, each night, she sinks into another life: first as a high-ranking courtesan in the seventeenth century, and then as a serving lady to a princess in the late Middle Ages. As she experiences desire and heartbreak in the past, so Riko comes to reconsider her life as a twenty-first-century woman—as a wife, as a mother, and as a lover—and to ask herself whether, after loving her husband and loving Mr Takaoka, she is ready for her third great love.

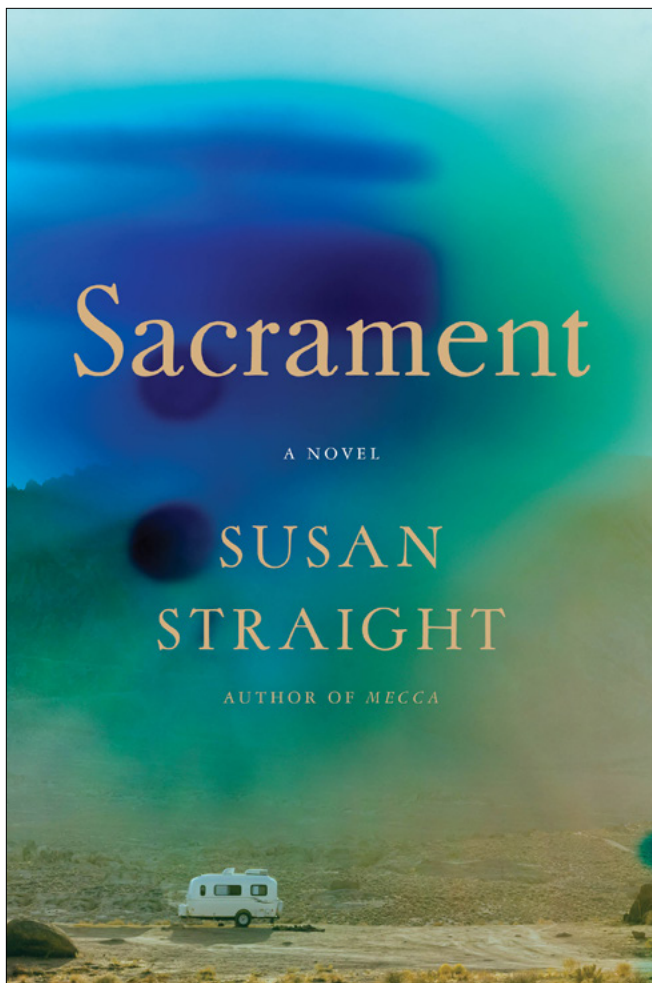
AUTHOR & TRANSLATOR BIOS



HIROMI KAWAKAMI was born in Tokyo in 1958. Her international bestseller novel *Strange Weather in Tokyo* was shortlisted for the 2013 Man Asian Literary Prize and the 2014 Independent Foreign Fiction Prize. Her latest novel *Under the Eye of the Big Bird* was shortlisted for The 2025 International Booker Prize.



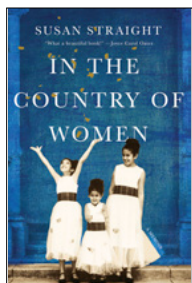
TED GOOSSEN (b. 1948) teaches Japanese literature and film at York University in Toronto. He is the general editor of *The Oxford Book of Japanese Short Stories* and has published translations of Hiromi Kawakami, Yōko Ogawa, Naoya Shiga, and Sachiko Kishimoto, among others. He translated Haruki Murakami's *Wind/Pinball* and *The Strange Library*, and co-translated (with Philip Gabriel) *Men Without Women* and *Killing Commendatore*.



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Hometown: Riverside, CA
 Residence: Riverside, CA
 Photo: Stan Lim

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com



Also available
 9781646220205

SACRAMENT

A Novel

Susan Straight

SUMMARY

From National Book Award finalist Susan Straight, a captivating new novel about a group of nurses fighting through the first year of a pandemic and the beloved California community they will risk their lives to protect

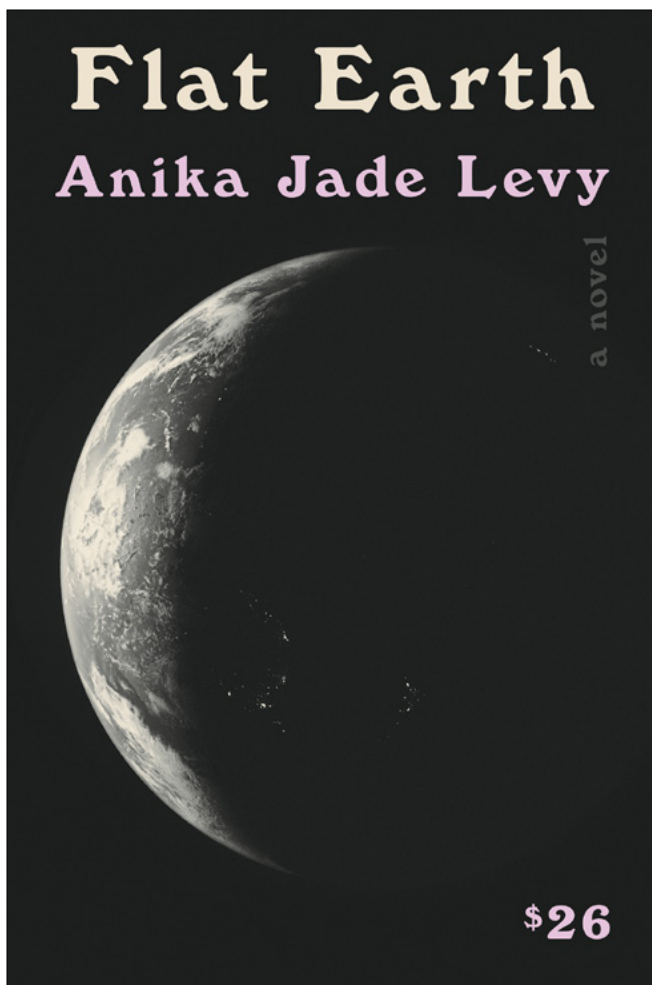
In August 2020, a group of nurses are working in the ICU at a hospital in San Bernardino at the height of a Covid surge: Larette Embers, whose husband, Grief, is an animal control officer; Cherrise Martinez, whose husband died years ago in a car crash, and whose daughter Raquel has been sent to a Coachella date farm to live with her great-aunt to avoid the virus; and Marisol Manalang, born in the Philippines but based in Sacramento. To safeguard their families, the nurses are living in a makeshift RV camp close to the hospital; they share food and cigarettes yet keep their work private. For this is a country in crisis, and they are assisting strangers at the edge of death with infinite tenderness and growing desperation.

As the nurses struggle with the skyrocketing number of sick patients, Cherisse's daughter goes missing. Grief's friend Johnny Frias, a California Highway Patrol officer, joins the search to find her, and the resulting journey leads to new love and loss, pushing all our characters to their breaking points. Brilliantly highlighting both the quiet heroism and extraordinary bravery of first responders, *Sacrament* once again proves that Susan Straight is the "essential voice in American writing and in writing of the West" (*The New York Times*).

AUTHOR BIO



SUSAN STRAIGHT has published nine novels, including *Mecca*, *A Million Nightingales*, and *Highwire Moon*, and one memoir, *In the Country of Women*. She's been a finalist for the Kirkus Prize, the Dayton Literary Peace Prize, the National Book Award, among other honors, and received the Lannan Prize, the O. Henry Award, the Edgar Award, a Guggenheim Fellowship, and the Robert Kirsch Award for lifetime achievement from the *Los Angeles Times* Book Prizes. Her fiction has been translated into ten languages. She was born in Riverside, California, where she lives with her family.



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Residence: New York, NY
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Publicist: Lena Moses-Schmitt
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FLAT EARTH

A Novel

Anika Jade Levy

SUMMARY

A young woman struggles with the artistic success of her more privileged, beautiful best friend in this ruthless portrait of the New York art scene in which relationships are transactional, men are vampiric, and women have limited time to trade on their youth, beauty, and talent—it's Renata Adler's *Speedboat* for the Adderall generation

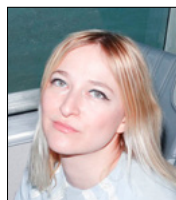
"I read this book in a night, breathless and enraptured; wanting to save everyone in it, and wanting to watch them burn forever."
—Leslie Jamison

Avery is a grad student in New York working on a collection of cultural reports and flailing financially and emotionally. She dates older men for money, and others for the oblivion their egos offer. In an act of desperation, Avery takes a job at a right-wing dating app. The "white-paper" she is tasked to write for the startup eventually merges with her dissertation, resulting in a metafictional text that reveals itself over the course of the novel.

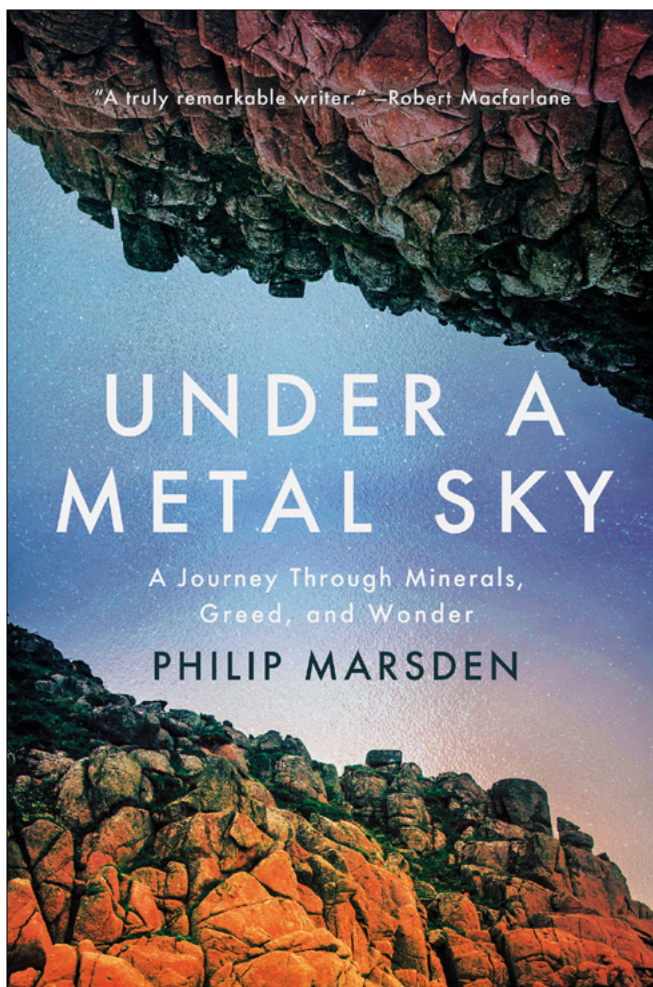
Meanwhile, her best friend, Frances, an effortlessly chic emerging filmmaker from a wealthy Southern family, drops out of grad school, gets married, and somehow still manages to finish her first feature documentary. Frances's triumphant return to New York as the toast of the art world sends Avery into a final tailspin, pushing her to make a series of devastating decisions.

In this generational portrait, attention spans are at an all-time low and dopamine tolerance is at an all-time high. *Flat Earth* is a story of coming of age in America, a novel about commodification, conspiracy theories, mimetic desire, and the difficulties of female friendship that's as sharp and sardonic as it is heartbreaking.

AUTHOR BIO



ANIKA JADE LEVY is a writer from Colorado. She is a founding editor of *Forever Magazine* and teaches in the Writing program at Pratt Institute. Her fiction and criticism has appeared in *Interview Magazine*, *Nylon*, *Flaunt*, *Grand*, and elsewhere. *Flat Earth* is her first book.



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Hometown: Bristol, England
Residence: Cornwall, England
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Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com

UNDER A METAL SKY

A Journey Through Minerals, Greed, and Wonder

Philip Marsden

SUMMARY

Under a Metal Sky examines the wonders and perils that the earth's precious metals have offered humans, forever changing our relationship with the world around us

The ground beneath our feet is full of riches: the ochre that allowed prehistoric humans to paint on the cave walls; the tin that drove the early Industrial Revolution; radium, the source of Marie Curie's wonder; and lithium, the essential mineral of modern life found in our mobile phones and laptops. Each of these minerals has a story to tell, and each has its place in the broader story of human history.

Under a Metal Sky takes us on a journey across the peat-rich Dutch lowlands, through Prague and Bohemia, and on to the gold-rich mountains of Georgia. Along the way, Marsden uncovers the strange and colorful histories of alchemy, scientific revolution, industrialization, and technological innovation, peopled by figures like the Habsburg Emperor Rudolf II, Goethe, Marie Curie, and William Blake. But alongside wonder and inspiration, there has also been plunder and heedless exploitation, the consequences of which have set us on a path towards our own extinction.

Beautifully written and mind-expanding, *Under a Metal Sky* seamlessly blends travel writing, cultural history, and geology. Who knew the history of rocks could be so page turning?

AUTHOR BIO



PHILIP MARSDEN is the award-winning author of a number of works of travel writing, fiction, and nonfiction, including *The Bronski House*, *The Spirit-Wrestlers*, *The Levelling Sea*, and, for *Granta*, *Rising Ground* and *The Summer Isles*. He is a Fellow of the Royal Society of Literature, and his work has been translated into fifteen languages. He lives in Cornwall, England, on an old farm beside a tidal creek, and much of his time is now taken up trying to restore its biodiversity.



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Residence: Esmeraldas, Ecuador | Quito, Ecuador

Photo: Hari Villareal | Andrea Puente

Publicist: Andrea Córdova

andrea.cordova@catapult.co

CARNAVAL FEVER

A Novel

Yuliana Ortiz Ruano

Translated by Madeleine Arenivar

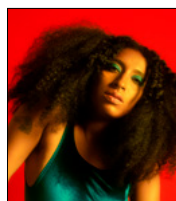
SUMMARY

A young girl growing up in the Afro-descendant community of Ecuador in the 1990s confronts familial secrets, economic hardship, migration, and the specter of male violence set against the vibrant background of Carnival

Ainhoa lives a protected life within the walls of her grandmother's house in the neighborhood of Limones. Surrounded by a gaggle of aunts who love, correct, and teach her, Ainhoa narrates moments that evoke the powerful presence of music and dance in her daily life, while also touching on historical and current themes: the dollarisation of the Ecuadorian economy and the huge wave of emigration that it provoked, dividing families; environmental racism and the health effects on the Afro-Ecuadorian population of activities such as petroleum refining and African palm and banana growing; drug trafficking; AIDS; and gender-based violence.

Never didactic, this singular novel brims with poetry and exuberance, as well as the pain of forgotten corners. Seen through Ainhoa's innocent eyes, these difficult topics are simply one side of the coin, of the culture she lives in—the other being the joy, language, music, dance, and vibrancy through which her community regularly "dances it out."

AUTHOR & TRANSLATOR BIOS

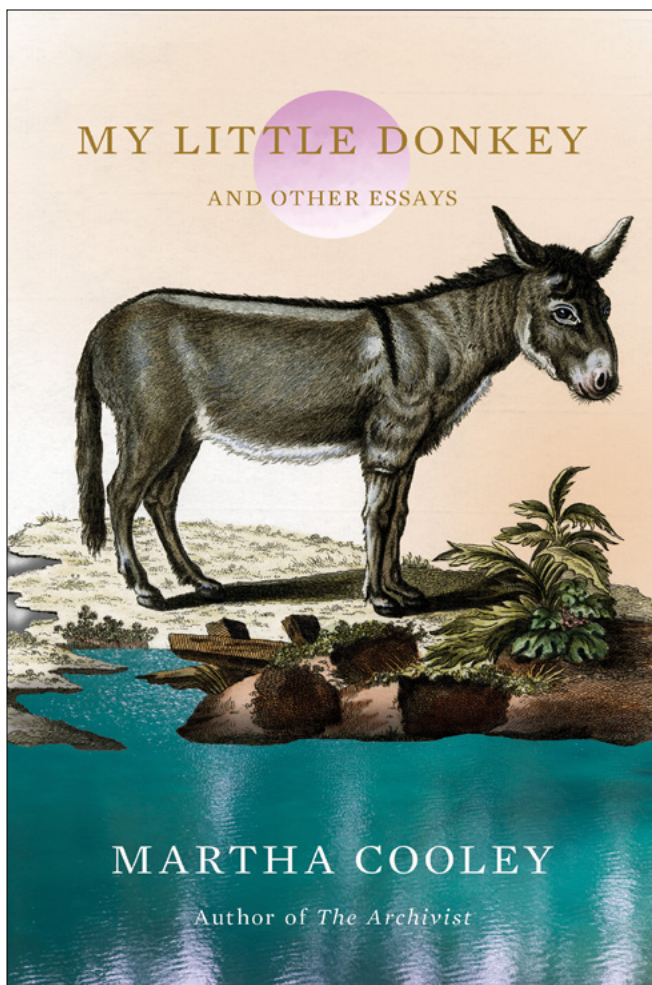


YULIANA ORTIZ RUANO (Esmeraldas, Ecuador, 1992) is a research professor at the University of the Arts of Ecuador, and an Afro music DJ. A novelist and a poet, she is the author of the collections *Sovoz*, *Canciones desde el fin del mundo*, and *Cuaderno del imposible retorno a Pangea*.

Carnaval Fever won the Joaquín Gallegos Lara Award, the Primo Romanzo Latinoamericano Award, and the PEN Presents English PEN Award.



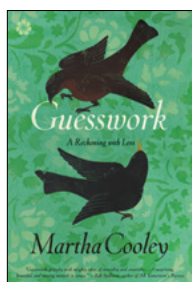
MADELEINE ARENIVAR is a literary translator from Spanish. She lives in Quito, Ecuador.



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Hardcover
\$27.00 US/\$35.00 CAN
Literary Collections - Essays
Rights - World

Hometown: Flemington, NJ
Residence: Castiglione del Terziere, Italy
Photo: Walter Massari

Publicist: Vanessa Genao
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Also available
9781936787463

MY LITTLE DONKEY

And Other Essays

Martha Cooley

SUMMARY

A collection of searching, curious, and surprising essays catalyzed by the author's move in her sixties to a small Italian village, exploring selfhood, coincidence, inheritance, and the impermanence of identity

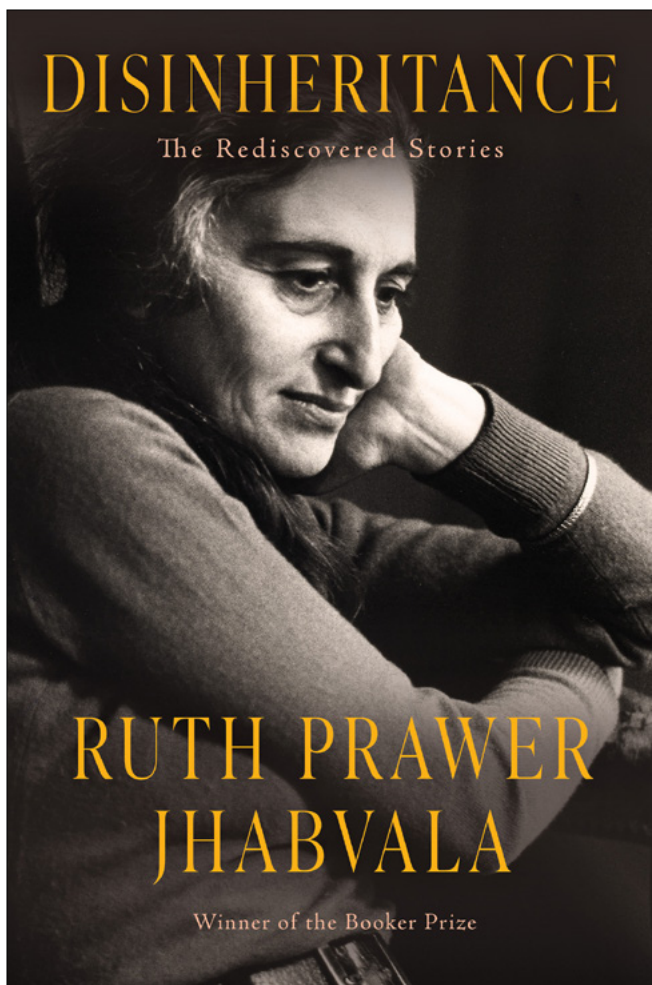
In 2021, in her mid-sixties, Martha Cooley moved with her husband from the United States to Castiglione del Terziere, a village in northernmost Tuscany. Prompted by this relocation, the essays in *My Little Donkey* chronicle her encounters with people, animals, the past, and herself as she reckons with the fallout of a major life-change.

Following curiosity where it leads, Cooley delves into music and silence, the vagaries of history, the complexity of familial legacies, and the presence and power of animals in human lives. With its spirited examinations of uncanny coincidences and chance events, *My Little Donkey's* varied essays offer the vivid pleasures of story combined with the provocations of a writer looking behind the curtain of appearances, intent on honest assessments of what she sees and feels. Whimsical yet at the same time intellectually and emotionally bold, these essays tackle the conundrum of time's passage: how to adapt, pay attention, embrace contradiction, and enjoy the ride?

AUTHOR BIO



MARTHA COOLEY is the author of three novels—*The Archivist* (a national bestseller published in a dozen foreign markets), *Thirty-Three Swoons*, and *Buy Me Love*—and the memoir *Guesswork*. Her short fiction, essays, and translations have appeared in numerous literary journals.



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Fiction - Short Stories (single author)
Rights - World

Photo: Fay Godwin

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com

DISINHERITANCE

The Rediscovered Stories

Ruth Praver Jhabvala

SUMMARY

A collection of fiction by the Booker Prize-winning author and “one of the 20th century’s great female writers” (*The Washington Post*), drawn from her ample body of work that has been out of the public eye for decades

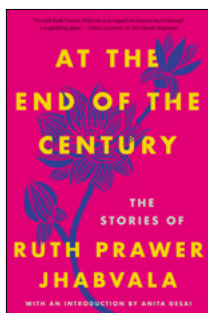
Ruth Praver Jhabvala began publishing short fiction in *The New Yorker* in 1957 and would continue to do so until her death in 2013. *Disinheritance* showcases some of the finest of these efforts, all demonstrating Jhabvala’s powers of keen observation as she examines the westernization of India’s middle class, the interplay of social and romantic ambition, and the social mores that plague her characters, regardless of their geographical background. Salman Rushdie has described her as a “rootless intellectual,” and John Updike called her an “initiated outsider.” All these qualities shine in this very special collection, with stories undiscovered for decades.

Including an introduction from the author’s 1979 lecture when awarded the Neil Gunn Prize in Scotland, *Disinheritance* balances a host of cultural influences to showcase Jhabvala’s signature voice and her buoyant, satiric fiction.

AUTHOR BIO

RUTH PRAWER JHABVALA, born in 1927, wrote several novels and short stories, and, in collaboration with James Ivory and Ismail Merchant, won two Oscars for Best Adapted Screenplay (for *Howards End* and *A Room with a View*). She won the Booker Prize in 1975 for *Heat and Dust*. Her other numerous accolades include a Guggenheim Fellowship, a MacArthur Fellowship, and an O. Henry Prize. She died in 2013.

EXPLORE MORE ICONIC STORIES FROM THE ARCHIVES



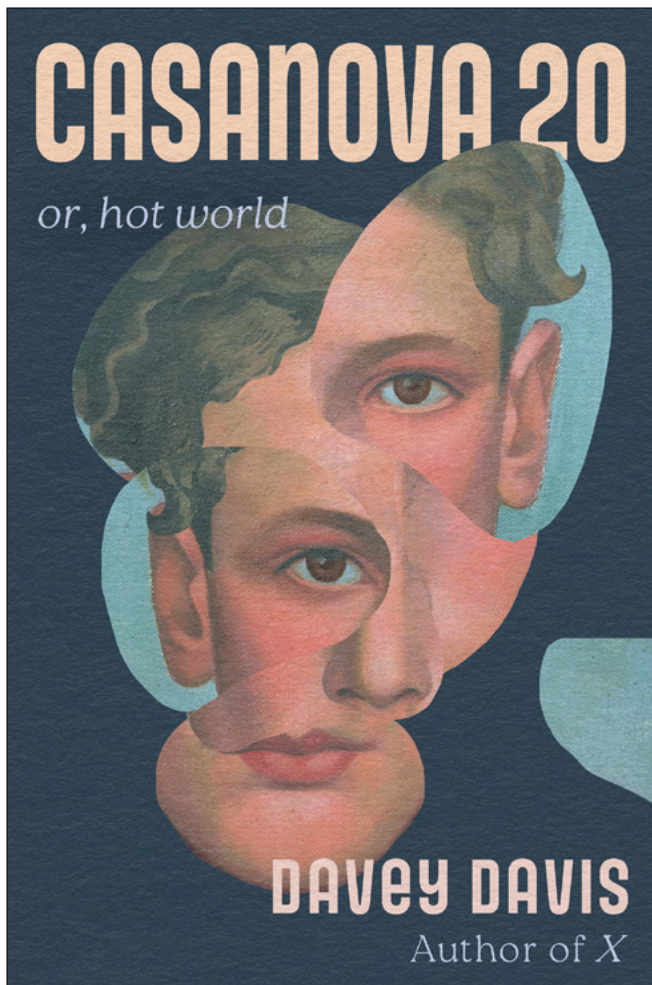
AT THE END OF THE CENTURY
The Stories of Ruth Praver Jhabvala

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HEAT AND DUST
A Novel

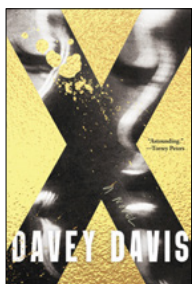
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\$17.95 US/\$24.00 CAN
Fiction - LGBTQ+ - Gay
Rights - US, Canada, Open Mkt

Hometown: Chico, CA
Residence: Brooklyn, NY
Photo: Clare Worsley

Publicist: Andrea Córdova
andrea.cordova@catapult.co



Also available
9781646220939

CASANOVA 20: OR, HOT WORLD

A Heterosexual Novel

Davey Davis

SUMMARY

A novel about art, desire, and mortality, *Casanova 20: Or, Hot World* follows a young man isolated by his extraordinary beauty and his strange friendship with an older painter

Cursed by an extreme and unrelenting beauty, Adrian has drawn the frenzied attention of adoring strangers since childhood. As a twenty-nine-year-old in New York City, he spends his days drifting between affairs with women (and occasionally men) who provide him with everything he needs, from spending money to luxurious vacations to even, once, a mini yacht. With this generosity comes a dangerous possessiveness that often puts him at risk of much worse than heartbreak. But as people begin removing their masks in the spring of 2021, Adrian's aimless sexual availability is interrupted by a shocking discovery: He is no longer beautiful.

Across the country, Adrian's best friend and companion, Mark, a world-famous painter, has returned to the family home in rural Northern California. He's faced with his own horrible revelation: He's dying from the same mysterious disease that will soon take his mother and sister.

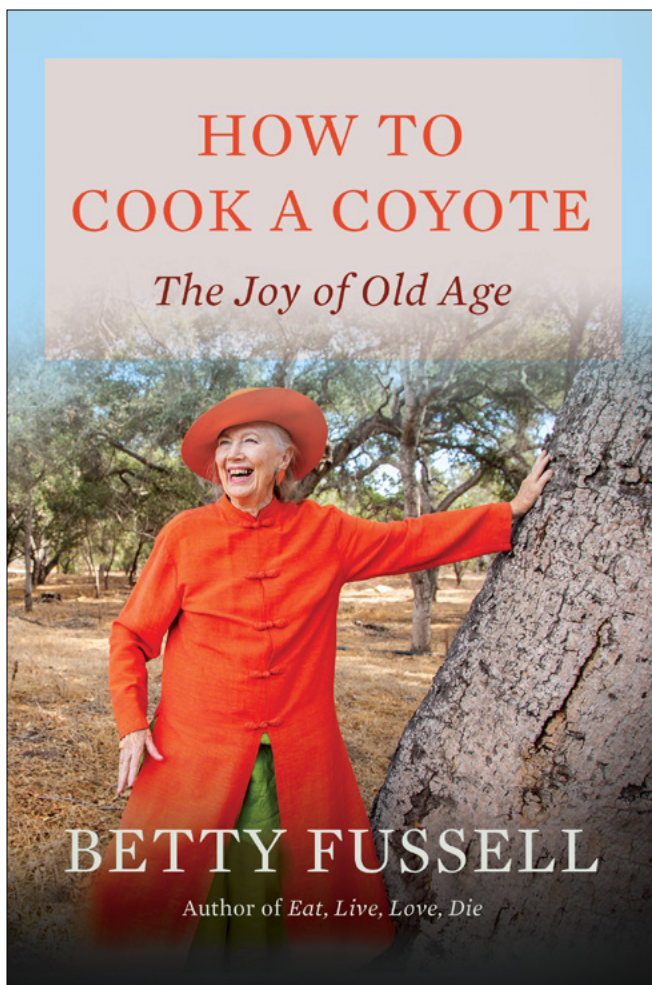
Despite the depth of their platonic romance, neither man reveals his fate to the other. Feeling as if he's disappearing from sight, Adrian searches for answers among his thousands of lovers. In a race against his failing body, Mark becomes obsessed with watching fifty-two VHS tapes of unknown origin, left to him by his sister, before it's too late.

"An astounding writer, seemingly unconstrained by taboos and waist-deep down in the maw of life" (Torrey Peters), Davey Davis presents a modern-day Casanova figure grappling with what it means to find true intimacy when his very existence means constant exposure to the world's violent desire.

AUTHOR BIO



DAVEY DAVIS is the author of *X* and *the earthquake room*. They write a weekly newsletter and mutual aid fundraiser about art, culture, sexuality, and people named David at itsdavid.substack.com. They live in Brooklyn.



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Hardcover

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Biography & Autobiography - Culinary

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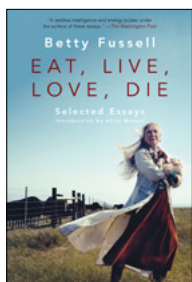
Hometown: Riverside, CA

Residence: Montecito, CA

Photo: Macduff Everton

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com



Also available

9781640090118

HOW TO COOK A COYOTE

The Joy of Old Age

Betty Fussell

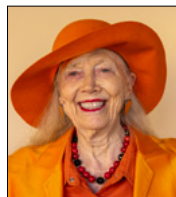
SUMMARY

Soigné! A recipe for survival. A juicy, sexy, and wise memoir from the "gifted essayist and meditative thinker" (*New York Times*) that captures the urgency of life at age ninety-eight

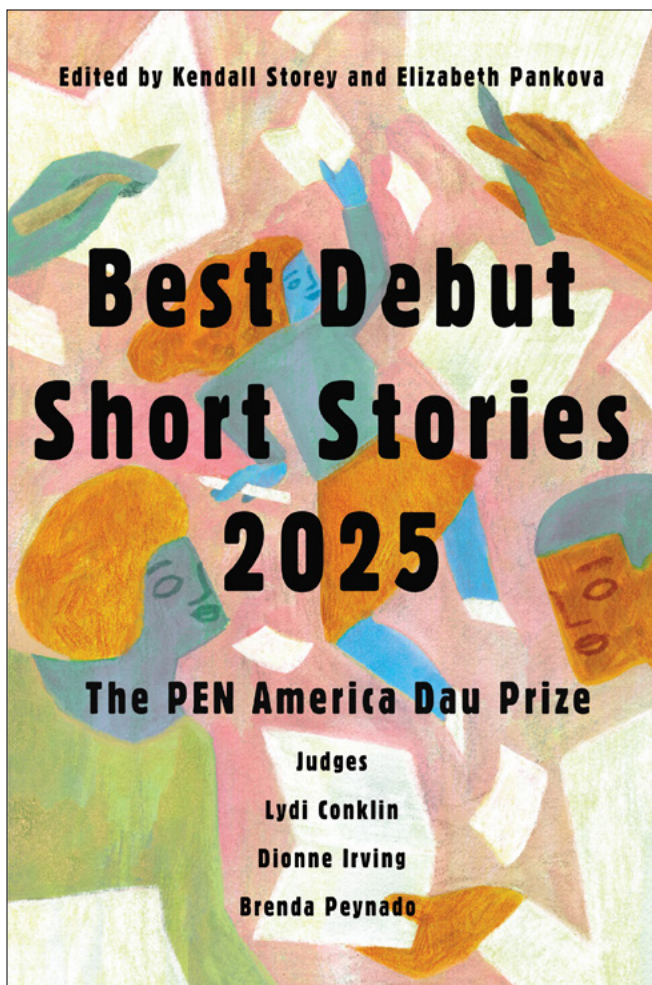
From telling what it's like to go blind to confronting the ongoing erosion of time and the mystery of what's to come, *How to Cook a Coyote* recounts a decade of change as Betty Fussell moves from Manhattan to Montecito and an old folks' home, one where Julia Child once resided, recalling family, friends, enemies, and lovers with wry humor, affection, and a sharp-eyed confrontation with mortality. All the while, the coyote watches. And waits. But ultimately Fussell's exciting new work provides a recipe for how to enjoy each moment as if it were the last day of your life.

Imagining the occasion of her final day in this life, celebrated food writer and critic Fussell reflects on the people, places, and events of an adventurous life. But she's not alone. A coyote—an emblem of the wild and all the things one can't control—stalks her, taking on greater emotional and metaphorical resonance as the day progresses.

AUTHOR BIO



BETTY FUSSELL was born in Southern California in 1927. Her most recent book is *Eat, Live, Love, Die* (2018). That book won a James Beard Award for Cookbook/Hall of Fame. She was recently celebrated, along with other winners of the Silver Spoon Award, by *Food Arts* magazine. She lives at Casa Dorinda in Montecito.



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 Rights - World

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Also available
 9781646222353

BEST DEBUT SHORT STORIES 2025

The PEN America Dau Prize

Kendall Storey & Elizabeth Pankova

SUMMARY

The essential annual guide to the newest voices in literature

Best Debut Short Stories celebrates the most promising short story writers today. Selected by a panel of distinguished judges, these eight stories are the 2025 winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes outstanding debuts published in literary magazines.

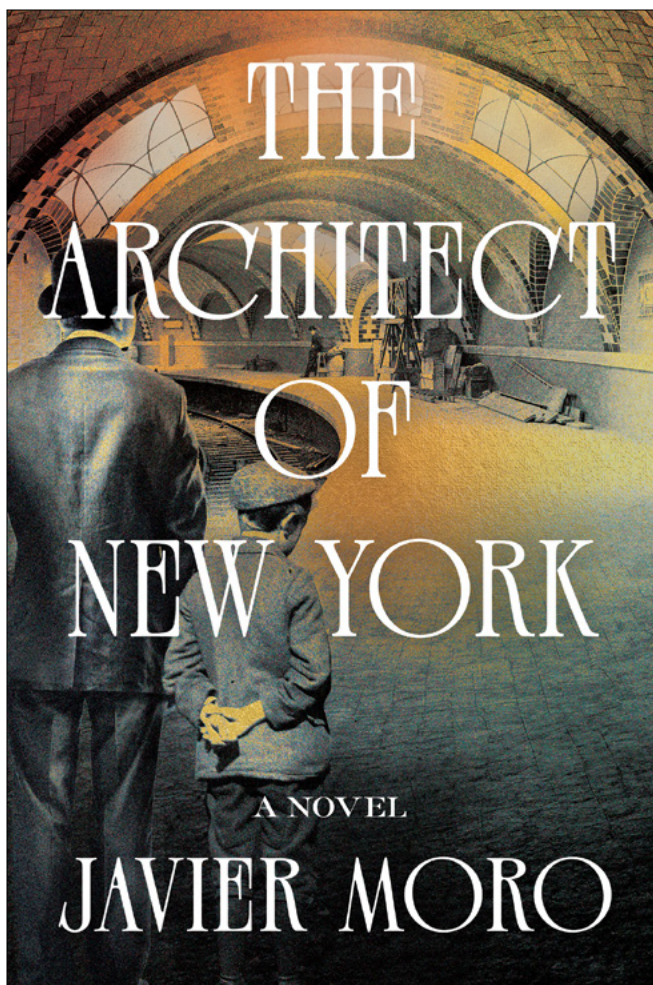
Each story is accompanied by an introduction from the journal editor who first published it, providing insight about what's exciting in fiction right now, and recognizing the vital work literary magazines do in nurturing new voices.

JUDGES' BIOS

LYDI CONKLIN is the author of the novel *Songs of No Provenance* and the story collection *Rainbow Rainbow*, which was long-listed for the Story Prize and the PEN/Robert W. Bingham Prize for Debut Short Story Collection. Their fiction has appeared in *Tin House*, *American Short Fiction*, and *The Paris Review*. They've drawn comics for *The New Yorker*, *The Believer*, *Lenny Letter*, and other publications.

DIONNE IRVING is the author of the novel *Quint* and the story collection *The Islands*. Her work has appeared in *Story*, *Boulevard*, *Literary Hub*, *Missouri Review*, and *New Delta Review*, among other journals and magazines. Irving teaches in the Creative Writing Program and the Initiative on Race and Resilience at the University of Notre Dame.

BRENDA PEYNADO is the author of the *The Rock Eaters*. Her stories have won an O. Henry Award, a Pushcart Prize, the *Chicago Tribune's* Nelson Algren Literary Award, selection for *The Best American Science Fiction and Fantasy* and *The Best Small Fictions*, a Dana Award, and a Fulbright grant to the Dominican Republic. Her fiction appears in *The Georgia Review*, *The Sun* (London), *The Southern Review*, *The Kenyon Review*, *The Threepenny Review*, *Prairie Schooner*, and more than forty other journals.



Counterpoint Press

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Fiction - Historical - 20th Century - Post-World War II

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Residence: Madrid, Spain

Photo: Asis Ayerbe

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THE ARCHITECT OF NEW YORK

A Novel

Javier Moro

SUMMARY

A transportive work of historical fiction chronicling the life, loves, and larger-than-life successes of Rafael Guastavino, an influential yet largely forgotten Spanish architect of New York's Gilded Era

Iconoclast. Genius. Womanizer. Architect Rafael Guastavino's signature vaulted tile ceilings revolutionized Gilded Age New York City. The Oyster Bar in Grand Central, the Prospect Park Boathouse, and the iconic Old City Hall subway stop, number among his masterpieces. But while his works continue to imbue the city with the glamor of a bygone era, the man himself has been largely forgotten. Until now.

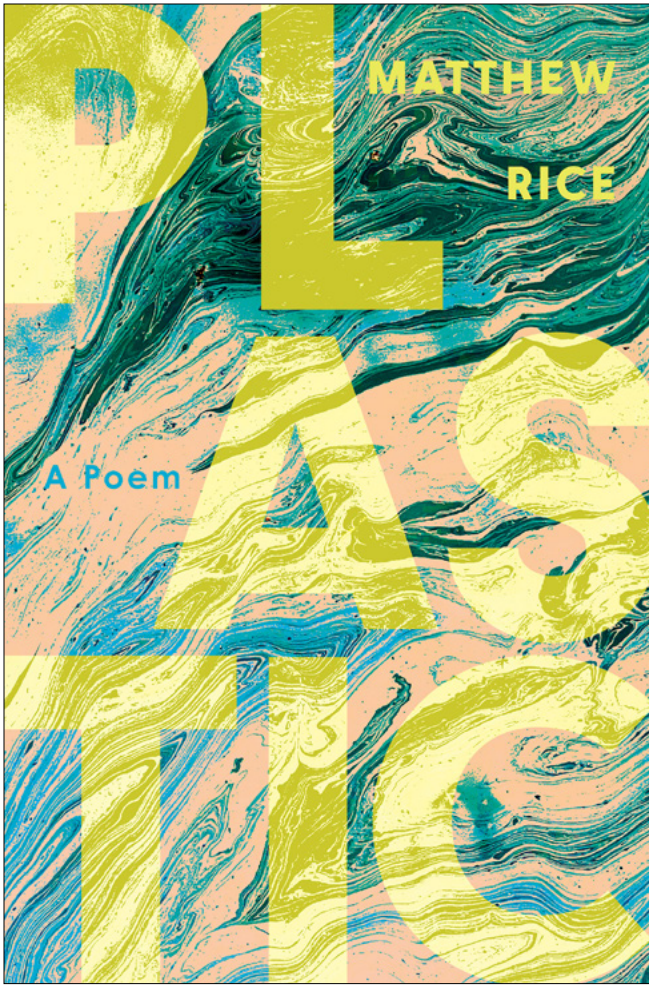
Told through the eyes of Guastavino's son and business partner, Javier Moro's magnetic prose brings to life the remarkable rags-to-riches journey of this influential immigrant family. Guastavino was a stubborn man, enamored of his own sense of destiny, but he was also a deeply compassionate father, as committed to his family as he was to his work, and equally defined by his successes in the latter realm as by his failures in the former.

Set against historical events including the Chicago World's Fair and the sinking of the Titanic, *The Architect of New York* is a moving and entertaining father-son story filled with finely developed and deeply researched real-life characters (including figures like Stanford White) that captures the glamor and drama of a bygone era while offering a perennial glimpse into the human heart.

AUTHOR BIO



JAVIER MORO is one of the authors best-loved by readers and most highly regarded in Spanish literary circles, a winner of the Planeta Prize and the Primavera Prize. A journalist and writer, outstanding among his books are *Passion India* and *The Red Sari*.



Soft Skull Press
9781593768034
On-Sale Date: 1/13/26
Trade Paperback Original
\$16.95 US/\$23.00 CAN
Poetry - Subjects & Themes
Rights - US, Canada, Open Mkt

Hometown: Belfast, Northern Ireland
Residence: Belfast, Northern Ireland
Photo: Sohaib Syed

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com

PLASTIC

A Poem

Matthew Rice

SUMMARY

Set during a single twelve-hour night shift in an injection molding factory, *plastic* is a book-length poem exploring the life of the industrial worker-turned-poet

Bringing together memoir, ekphrasis and satire, *plastic* is based on Matthew Rice's personal experience working in a plastic molding factory for ten years, with depictions of factory work from literature, film and the visual arts. It illustrates alienated twenty-first-century Irish labor in poetic form, engaging with the inflictions and implications of a 'post-industrial,' 'post-Troubles' society.

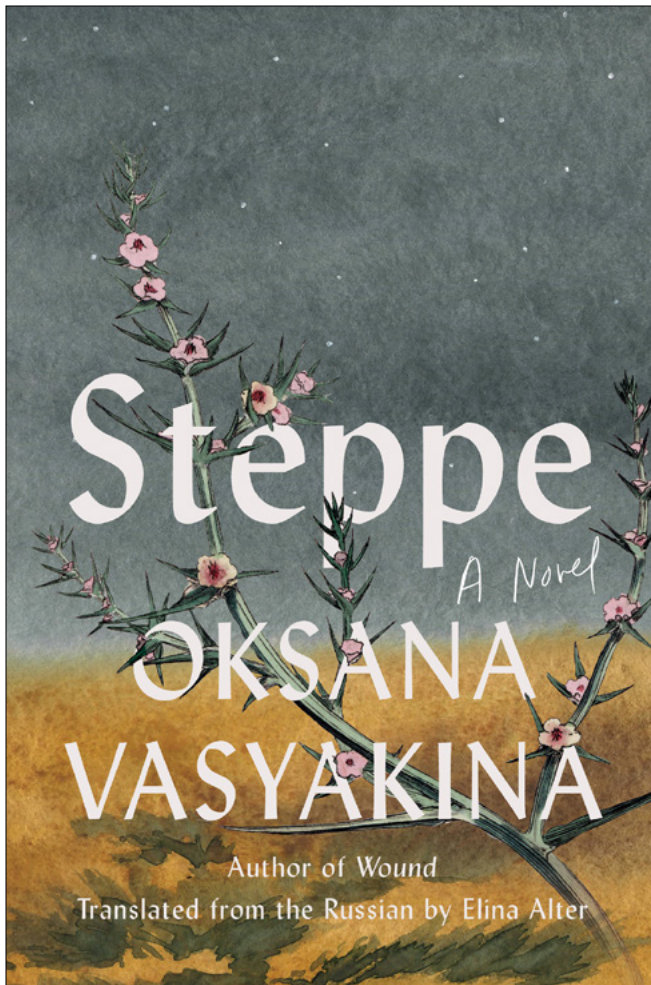
Timestamped to indicate the claustrophobia of the lived experience of the worker, Rice's collection is a radiated space of work and thought, a meditation on masculinity, sectarianism and intergenerational trauma, but at its core it's a poem about feeling a calling whilst being submerged in the world of menial labor – making plastic airplane parts by day, making poetry by night.

With Heaney-esque lyric brevity, *plastic* is an expansive and imaginative collection that acknowledges and gifts the working person a grace, dignity and truth in contemporary literature with an evocative, lucid, world-building language.

AUTHOR BIO



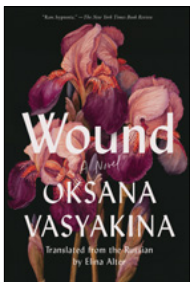
MATTHEW RICE was born in Belfast. He holds an MA in Poetry from Queen's University, Belfast, and is currently undertaking a PhD at The Seamus Heaney Centre at Queen's. His debut collection, *The Last Weather Observer*, was published in 2021 to critical acclaim, was Highly Commended for the Forward Prize for Best First Collection and was included on the Arts Council of Northern Ireland's top ten books of the year.



Catapult
9781646223077
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Hardcover
\$27.00 US/\$35.00 CAN
Fiction - World Literature - Russia - 21st Century
Rights - World

Hometown: Ust-Ilimsk, Russia | St. Petersburg, Russia
Residence: Moscow, Russia | Brooklyn, NY
Photo: Alisa Nikulina | Boon Chian Ong

Publicist: Lena Moses-Schmitt
lena.moses-schmitt@counterpointpress.com



Also available
9781646222346



STEPPE

A Novel

Oksana Vasyakina
Translated by Elina Alter

SUMMARY

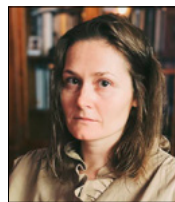
A visceral, stirring novel following a queer literature student traveling across Russia with her estranged father, a long haul truck driver secretly dying of AIDS, from the acclaimed author of *Wound*

A decade after her father walks out on her family, the narrator of *Steppe*, now a literature student, decides to spend some time with him on the road as he makes deliveries across the vast plains of Russia. She's attracted and repulsed by his rugged life as a trucker, eager to reckon with the ways he's imprinted on her, to understand the person who made her, to witness their family likenesses.

But the prematurely aged, drug-ruined man secretly being consumed by AIDS who meets her at the train station has little revelation to offer her yearning heart. As he drives her across a severe landscape in his freight truck, the narrator reflects on her father's role as a small piece of the extensive, violent patriarchal structure of Russian society and the post-Soviet chaos of the 1990s. Always humming in the background, the austere beauty and mercurial nature of the steppe reminds her of the contradictions at the heart of their relationship—both natural and forced; intimate and estranged.

Oksana Vasyakina's second novel of aching familial hurt pierces the surface of human relations and reaches into the depths of shame, longing, and grief that lie beneath. In simple, precise prose she paints a vivid portrait of estrangement and situates it in the broader context of her country's attempts to reckon with its troubled history.

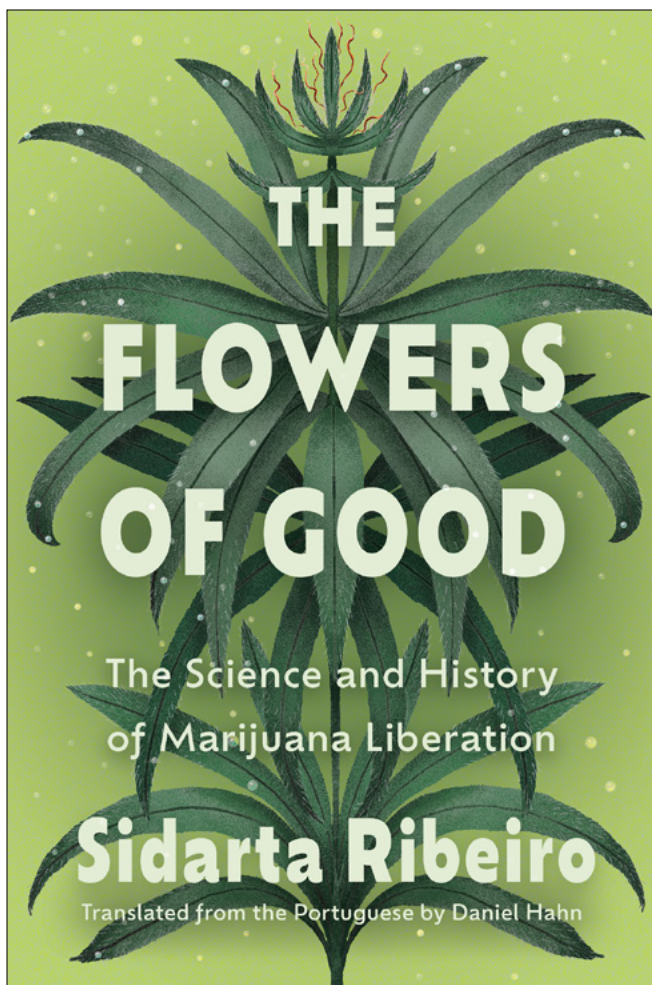
AUTHOR & TRANSLATOR BIOS



OKSANA VASYAKINA is a Russian poet and curator. Her debut poetry collection, *Women's Prose*, was short-listed for the Andrei Bely Prize in 2016, and her debut novel, *Wound*, won the NOS Prize in 2021.



ELINA ALTER is a writer and translator. Her work appears in *The Los Angeles Review of Books*, *BOMB*, *The Paris Review*, *The New England Review*, and elsewhere. She is the editor of *Circumference*, a journal of translation and international culture.



Soft Skull Press

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\$18.95US

Science - Life Sciences - Botany

Rights - US Only

Hometown: Brasília, Brazil

Residence: Brazil

Photo: Luiza Mugnol Ugarte | Camila França

Publicist: Andrea Córdova

andrea.cordova@catapult.co

THE FLOWERS OF GOOD

The Science and the History of Marijuana
Liberation

Sidarta Ribeiro

Translated by Daniel Hahn

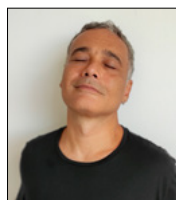
SUMMARY

This well-researched and hypnotizing investigation aims to destigmatize marijuana as a source of evil and turn the tables around by showing, from a neuroscientist's perspective, with a decolonial undertone, all of its benefits on several different aspects of our lives

In *The Flowers Of Good*, Sidarta Ribeiro presents a brief history of the ancient herb and describes how collective human achievements have managed to domesticate a plant of incredible versatility.

With the accessible language that characterizes Ribeiro's work, this book sets out to combat misinformation about marijuana, mixing history, culture, and personal testimonies with scientific rigor. Coming from a prohibitionist country like Brazil, Ribeiro combines his decades of experience as a neuroscientist, writer, and science communicator with tender personal stories of his experience with marijuana and the part it has played in his relationships and family. *The Flowers Of Good* explores a new chapter in the history of humanity with marijuana, going beyond the scientific aspects of the substance to examine its use in connection with sport, work, study, sex, sleep and religion—all aiming at improving quality of life.

AUTHOR & TRANSLATOR BIOS



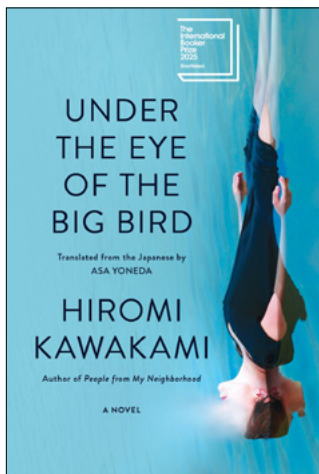
SIDARTA RIBEIRO is a neuroscientist and biologist, postdoctoral fellow in neurophysiology at Duke University, professor at the Federal University of Rio Grande do Norte (UFRN), and member of the CEE Fiocruz mental health research group. He has published, among other books, *The Oracle of Night: The History and Science of Dreams* (Pantheon, 2019) and *Sonho manifesto: dez exercícios urgentes de otimismo apocalíptico* [*Manifest dream: ten urgent exercises in apocalyptic optimism*].



DANIEL HAHN is a writer, editor, and translator, with about a hundred books to his name. Previous translations include Sidarta Ribeiro's *The Oracle of Night*. He is currently translating a Guatemalan novel and writing a book about Shakespeare.

Fall 2025

PAPERBACK CONVERSIONS



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9781593768072
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Fiction - World Literature -
Japan
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

UNDER THE EYE OF THE BIG BIRD

A Novel

Hiromi Kawakami

Translated by Asa Yoneda

SUMMARY

Shortlisted for the International Booker Prize • From one of Japan's most brilliant and sensitive contemporary novelists, this speculative fiction masterpiece envisions an Earth where humans are nearing extinction, and rewrites our understanding of reproduction, ecology, evolution, artificial intelligence, communal life, creation, love, and the future of humanity

"Haunting . . . Less experimental fiction and more fiction on the human experiment—what kinds of new approaches to mating, community and family will allow people to survive? . . . [Kawakami] finds humor and warmth in the puzzles of existence and extinction."

—Hilary Leichter, *The New York Times Book Review*

AUTHOR BIO

HIROMI KAWAKAMI was born in Tokyo in 1958. Her international bestseller novel *Strange Weather in Tokyo* was shortlisted for the 2013 Man Asian Literary Prize and the 2014 Independent Foreign Fiction Prize. Her latest novel *Under the Eye of the Big Bird* was shortlisted for The 2025 International Booker Prize.



Counterpoint Press
9781640097278
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Social Science - Poverty &
Homelessness
Rights - US, Canada, Open Mkt

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RETHINKING RESCUE

Dog Lady and the Story of America's Forgotten People and Pets

Carol Mithers

SUMMARY

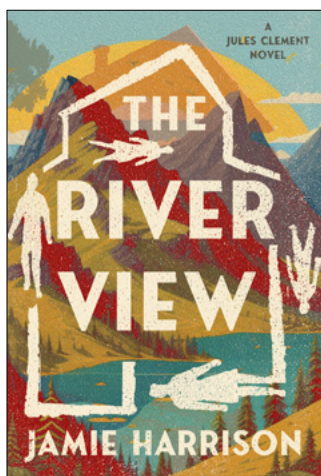
A NPR Book of the Day, *Rethinking Rescue* boldly confronts two of the biggest challenges of our time—poverty and homelessness—in asking the question: Who deserves the love of a pet?

"[This] revelatory and provocative new book by journalist Carol Mithers is required reading . . . Mithers captures this dual-species subculture in vivid detail, illuminating both its grubbiness and its grace."

—Jennifer Reese, *The Washington Post*

AUTHOR BIO

CAROL MITHERS is a journalist who has written about Los Angeles, women's issues, and extraordinary women for over thirty years. Her work has appeared in *The New York Times*; *Los Angeles Times*; *LA Weekly*; *O, the Oprah Magazine*; *Los Angeles Magazine*; *More*; *Town & Country*; *Architectural Digest*; *Ladies' Home Journal*; *Parenting*; *The Bark*; *The Nation*; *California magazine*; *Buzz*; *Salon*; *The Daily Beast*; and elsewhere. She is also the author of three books, including *Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War*, written with Nobel Peace Prize laureate Leymah Gbowee. *Mighty* was a finalist for the Dayton Literary Peace Prize and has been reprinted in fourteen languages. Mithers lives in Los Angeles, where she has raised three demanding rescue dogs.



Counterpoint Press
9781640097285
On-Sale Date: 8/12/25
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Mystery & Detective
Rights - World

Publicist: Vanessa Genao
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THE RIVER VIEW

A Jules Clement Novel

Jamie Harrison

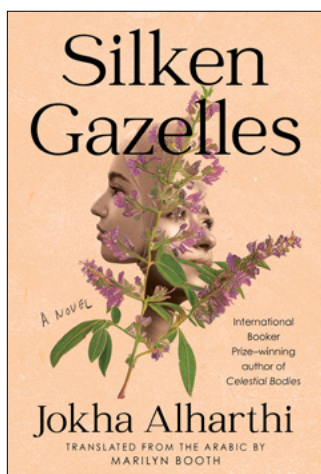
SUMMARY

Longlisted for the Reading the West Book Awards • Former sheriff Jules Clement returns in this new installment of the celebrated mystery series, set once again in the wild, strange, windy town of Blue Deer, Montana, where your neighbors or the tourists can be just as deadly as the weather

"Harrison's riveting fifth adventure for Montana PI Jules Clement (after 2000's *Blue Deer Thaw*) is worth the wait . . . The episodic structure works wonders, with each vignette highlighting Jules's damage as well as his brilliance." —*Publishers Weekly* (starred review)

AUTHOR BIO

JAMIE HARRISON has lived in Montana for more than thirty years. She is the author of the Jules Clement novels, as well as the novels *The Center of Everything* and *The Widow Nash*, the winner of a Reading the West Book Award and a finalist for the High Plains Book Award.



Catapult
9781646222988
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\$16.95 US
Fiction - World Literature -
Middle East - Arabian
Peninsula
Rights - US Only

Publicist: Vanessa Genao
vanessa.genao@catapult.co

SILKEN GAZELLES

A Novel

Jokha Alharthi

Translated by Marilyn Booth

SUMMARY

From Man Booker International Prize-winning author of *Celestial Bodies* and *Bitter Orange Tree*, a new novel about two Omani women whose unbreakable connection is forged as nursing sisters—a bond considered akin to that of a birth sibling

"In Alharthi's world, it's not only the future that holds promise; the past has possibility and opportunities for revision, too." —*The New York Times Book Review*

AUTHOR BIO

JOKHA ALHARTHI was the first Omani woman to have a novel translated into English. *Celestial Bodies* went on to win the International Booker Prize and became an international bestseller. Alharthi is the author of three collections of short fiction, three children's books, and four novels in Arabic. She completed a PhD in classical Arabic poetry in Edinburgh and teaches at Sultan Qaboos University in Muscat.



Catapult
9781646222995
On-Sale Date: 9/2/25
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\$16.95 US/\$23.00 CAN
Fiction - Dystopian
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
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THE REPEAT ROOM

A Novel

Jesse Ball

SUMMARY

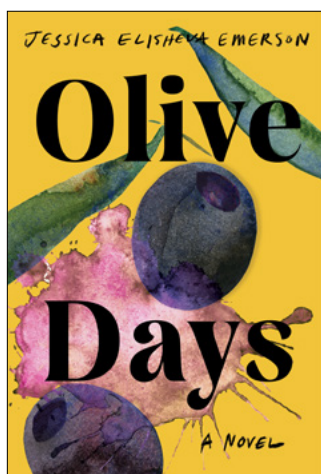
Franz Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers

"Ball, who has taught courses on both lying and lucid dreaming, works in a dark, dreamlike mode . . . More than empathy, the novel asks of its readers a willingness to submit to the unnerving possibility that the criminal legal system, and the larger world in which it operates, is devoid of meaning."

—Rhoda Feng, *The Washington Post*

AUTHOR BIO

JESSE BALL is an absurdist whose prize-winning work has been translated into more than twenty languages. He is on the faculty of the School of the Art Institute of Chicago.



Counterpoint Pres
9781640097308
On-Sale Date: 9/9/25
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Family Life - Marriage
& Divorce
Rights - World

Publicist: Vanessa Genao
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OLIVE DAYS

A Novel

Jessica Elisheva Emerson

SUMMARY

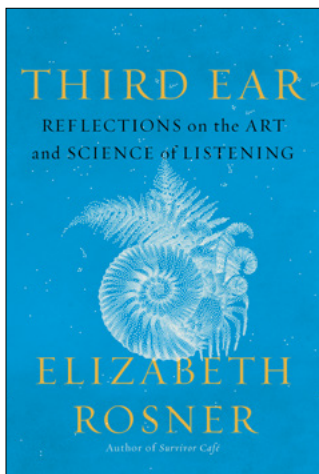
Winner of the GLCA New Writers Award • Finalist for the LA Times Book Prize • A smoldering debut novel about a young mother in an Orthodox Jewish community of Los Angeles whose quest for authenticity erupts in a passionate affair following a night of wife swapping

"Emerson's first novel deftly captures the longings of a woman trapped between passion and obligation."

—Becky Meloan, *The Washington Post*

AUTHOR BIO

JESSICA ELISHEVA EMERSON is obsessed with cooking beans, growing food, eating pie, sleeping in on Shabbat, and working toward a better world. A Tucson native, Jessica spent twenty-two years in Los Angeles before returning to the Sonoran Desert, where she lives with her husband and children. Her stories and poems have been published in numerous journals, and she's a produced playwright.



Counterpoint Press
9781640097315
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Science - Philosophy & Social
Aspects
Rights - World

Publicist: Vanessa Genao
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THE THIRD EAR

Reflections on the Art and Science of Listening

Elizabeth Rosner

SUMMARY

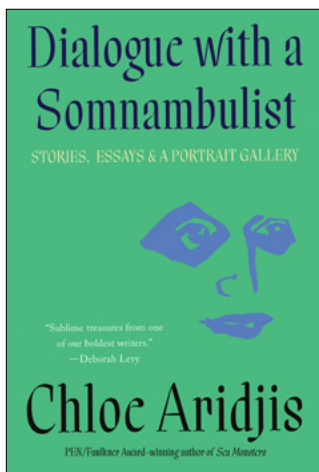
This illuminating book weaves personal stories of a multilingual upbringing with the latest scientific breakthroughs in interspecies communication to show how the skill of deep listening enhances our curiosity and empathy toward the world around us

"[Rosner's] expansive, fluid meditation on so-called third-ear listening—a deeply attuned, intuitive way of perceiving the world that transcends the physically audible—is rooted in personal experience, but the contemplative vignettes explore our sonic universe . . . This poignant exploration of the hidden depths of the soundscapes around us reveals the importance of listening with more than just our ears."

—Dana Dunham, *Scientific American*

AUTHOR BIO

ELIZABETH ROSNER is a bestselling novelist, poet, and essayist. Her works include *Survivor Café: The Legacy of Trauma and the Labyrinth of Memory*, a finalist for the National Jewish Book Award, and the novel *Electric City*, named a best book by NPR. Rosner's essays have appeared in *The New York Times Magazine*, *Elle*, and numerous anthologies. She lives in Berkeley, California.



Catapult
9781646223008
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Literary Criticism - American -
Hispanic & Latino
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

DIALOGUE WITH A SOMNAMBULIST

Stories, Essays & A Portrait Gallery

Chloe Aridjis

SUMMARY

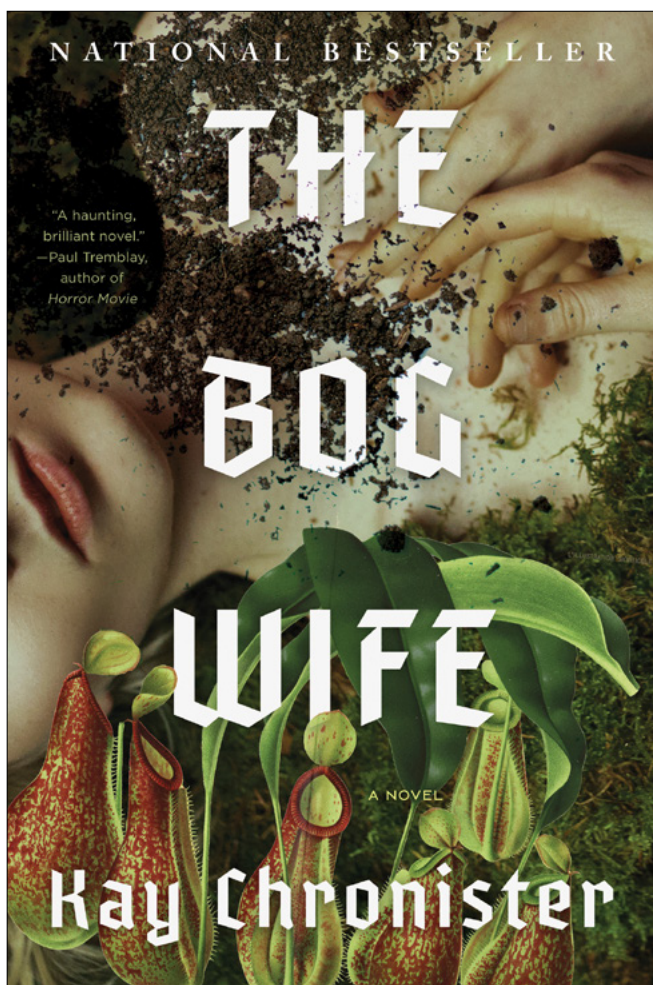
A *Boston Globe* Best Book of the Year • Renowned internationally for her lyrically unsettling novels, PEN/Faulkner Award winner Chloe Aridjis now offers readers her first collection of shorter works, with an introduction by Tom McCarthy

"This fabulist work goes beyond the experimental; it is simply an experience—unsettling, monstrous and lovely." —Venita Blackburn, *The New York Times Book Review*

AUTHOR BIO

CHLOE ARIDJIS is a Mexican American writer based in London. She is the author of three novels, *Book of Clouds*, which won the Prix du Premier Roman Étranger in France; *Asunder*, set in London's National Gallery; and *Sea Monsters*, which was awarded the 2020 PEN/Faulkner Award for Fiction. Aridjis has written for various art journals and was guest curator of the Leonora Carrington exhibition at Tate Liverpool. She was awarded a Guggenheim Fellowship in 2014 and the Eccles Centre & Hay Festival Writer's Award in 2020. Aridjis is a founding member of XR Writers Rebel, a group of writers who focus on addressing biodiversity loss and the climate emergency: www.writersrebel.com.

THE NATIONAL BESTSELLER—NOW IN PAPERBACK



Counterpoint Press
9781640097322
On-Sale Date: 10/7/25
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Gothic
Rights - US, Canada, Open Mkt

Hometown: Washington
Residence: Coatesville, PA
Photo: Caroline King

Publicist: Vanessa Genao
vanessa.genao@catapult.co

THE BOG WIFE

A Novel

Kay Chronister

SUMMARY

An Amazon Editors' Pick • A NPR Best Book of the Year

A "haunting, brilliant" Appalachian folktale evoking the Southern gothic suspense of *Sharp Objects* and the eco spine-tinglers of Jeff Vandermeer (Paul Tremblay, author of *A Head Full of Ghosts*)

"A lush, beautifully written novel about trying to be a person in our strange world . . . Pick this one up for its exquisite characterization, decaying settings and a dash of Southern gothic horror."

—Kiersten White, *The New York Times Book Review*

"The Bog Wife builds slowly, effectively weaving claustrophobic dread with family dysfunction, myth with secrets. Eerie eco-horror meets bog gothic is a subgenre of gothic I didn't know I needed until now. For fans of Jeff VanderMeer, T. Kingfisher, and James Frazer's *The Golden Bough*."

—Jessica P. Wick, A NPR Best Book of the Year

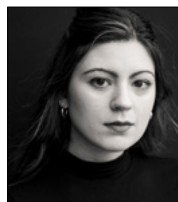
"Chronister is a dynamic writer who has married a family chronicle to literary horror in a way that will excite many readers. Perhaps more significantly, she has, in this novel, perfected the idea of place as character . . . *The Bog Wife* is a truly engaging novel."

—Jeffrey Condran, *Pittsburgh Post-Gazette*

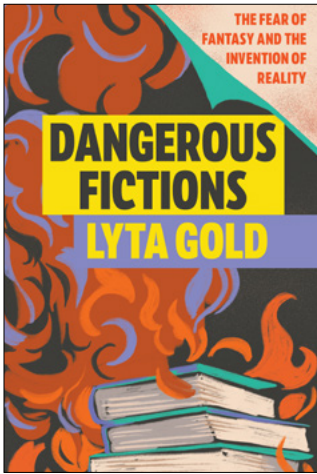
"You've heard of cottagecore and faeriecore, but are you ready to embrace bogcore? If not, Kay Chronister's new tale of familial sacrifice and obligation will thoroughly immerse you in the vibe . . . [T]his haunting novel is the perfect way to kick off the spooky season."

—Cindy White, *The A.V. Club*

AUTHOR BIO



KAY CHRONISTER is the author of *Thin Places* and *Desert Creatures*. Her short fiction has appeared in *Strange Horizons*, *Clarkesworld*, *Beneath Ceaseless Skies*, *The Dark*, and elsewhere, and has been nominated for the Shirley Jackson and World Fantasy awards. She lives outside of Philadelphia.



Soft Skull Press
9781593768089
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Literary Criticism - Books &
Reading
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

DANGEROUS FICTIONS

The Fear of Fantasy and the Invention of Reality

Lyta Gold

SUMMARY

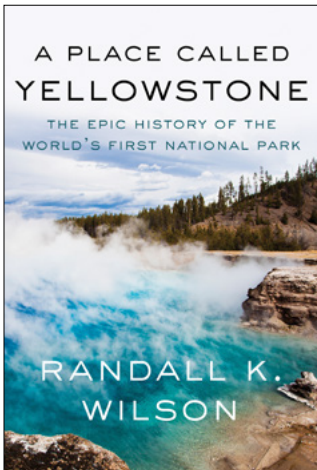
In a political moment when social panics over literature are at their peak, *Dangerous Fictions* is a mind-expanding treatise on the nature of fictional stories as cultural battlegrounds for power.

"Throughout, Gold blends rigorous scholarship with internet-literate humor, and in the end, she flips the script on fiction's moral critics, claiming the allegedly harmful effects of fiction are the fault of bad readers, not of bad writing, since readers can't be stopped from seeing what they want to see. This much-needed beacon guides readers through the morass of present-day cultural discourse."

—Publishers Weekly

AUTHOR BIO

LYTA GOLD is a critic, essayist, and fiction writer living in Queens. Her work has appeared in *The Baffler*, *Protean*, the *New York Review of Architecture*, and *Current Affairs*.



Counterpoint Press
9781640097339
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\$19.95 US/\$26.00 CAN
History - United States - State
& Local - West
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

A PLACE CALLED YELLOWSTONE

The Epic History of the World's First National Park

Randall K. Wilson

SUMMARY

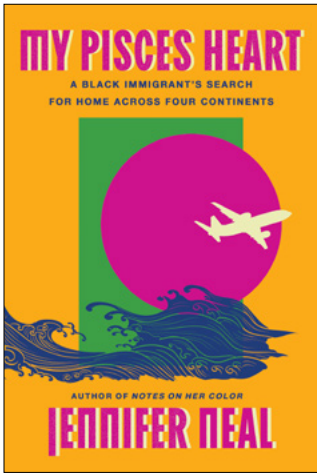
Winner of the Barbara and David Zalaznick Book Prize in American History • Discover the epic history of the first US national park in this historical adventure for fans of American history, the Wild West, and the hit show

"Wilson's talent as a storyteller shines through in turning dry bureaucratic bumbling and crony corruption into a focus on individual exploits and entertaining tales. It makes for great reading."

—Lorraine Berry, *Los Angeles Times*

AUTHOR BIO

RANDALL K. WILSON, PhD, is a professor of environmental studies at Gettysburg College, where he teaches courses on environmental policy, natural resource management, sustainable communities, and the geography of the American West. He has served on the USDA Forest Service's National Science Panel and on the board of directors for the Rural Geography Specialty Group within the Association of American Geographers. He earned a Fulbright Fellowship to the University of Vienna. His book *America's Public Lands: From Yellowstone to Smokey Bear and Beyond* was named an Outstanding Academic Title from Choice Reviews and won John Brinckerhoff Jackson Prize from the Association of American Geographers.



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MY PISCES HEART

A Black Immigrant's Search for Home Across Four Continents

Jennifer Neal

SUMMARY

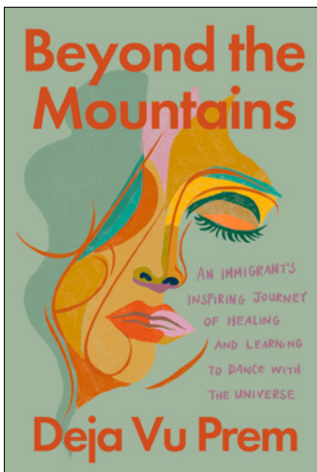
With heart, humor, and razor-sharp observation, this intimate and incisive memoir traces the journey of a Black, queer woman as she searches the world for a place of security and acceptance to call home

"This is both a gorgeously written memoir of a life well-traveled, and a deeply researched inquiry into the ways that race, gender, sexuality, and history inform one's ability to move about the world at all."

—James Fatora, *them*

AUTHOR BIO

JENNIFER NEAL is an American Australian author, artist, and occasional standup comedian. Her work has been published in NPR, *Playboy*, *Gay Magazine*, *The Root*, *The Erotic Review*, *The Cut*, and many other publications. She is a MacDowell Fellow and Pushcart Prize-nominated essayist. *My Pisces Heart* is her second book.



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BEYOND THE MOUNTAINS

An Immigrant's Inspiring Journey of Healing and Learning to Dance with the Universe

Deja Vu Prem

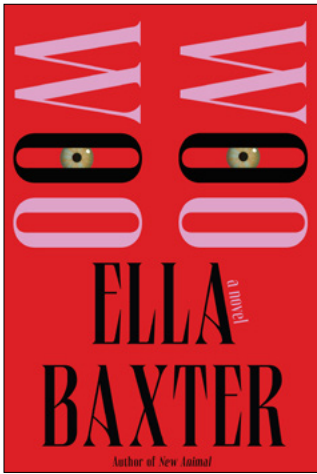
SUMMARY

A *Marie Claire* Best Self-Help Book of the Year • The powerful story of how an immigrant from the Philippines overcame childhood trauma and an emotionally abusive marriage to find her voice and thrive

"This inspirational memoir exemplifies and celebrates the strength, bravery, and willpower it takes to reclaim your inner power and build the life you deserve." —*Marie Claire*

AUTHOR BIO

DEJA VU PREM is a filmmaker originally from the Philippines.



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WOO WOO

A Novel

Ella Baxter

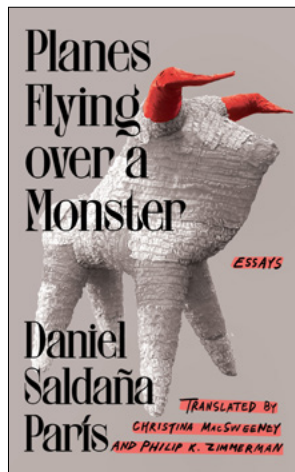
SUMMARY

A NPR Best Book of the Year • A thrilling and eccentric novel about what it means to make art as a woman, and about the powerful forces of voyeurism, power, obsession, and online performance

"Ella Baxter cements herself as a novelist with a gift for exposing vulnerability under the surface of the absurd . . . [A] thoroughly bewildering exploration of exposure and autonomy, of seeing and being seen, through art and in life." —Kristen Martin, *The Washington Post*

AUTHOR BIO

ELLA BAXTER is a writer and artist living on unceded land of the Wurundjeri people. She is the author of *New Animal*, which was shortlisted for the Readings Prize for New Australian Fiction, the UTS Glenda Adams Award for New Writing, and was longlisted for the Republic of Consciousness Prize and the Matt Richell Award for New Writers.



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PLANES FLYING OVER A MONSTER

Essays

Daniel Saldaña París

Translated by Christina MacSweeney & Philip K. Zimmerman

SUMMARY

A *Publishers Weekly* Best Book of the Year • From one of Mexico's most exciting young writers, a cosmopolitan and candid essay collection exploring life in cities across the world and reflecting on the transformative importance of literature in understanding ourselves

"The looseness of Saldaña París's authorial posture deliciously grants readers the space to stretch themselves—their bodies and their private libraries—as they read this stunning work of autobiography . . . *Planes* is a wise, generous book that contains all the miracles of a little walk taken in the afternoon to wake oneself up." —Claire Foster, *Los Angeles Review of Books*

AUTHOR BIO

DANIEL SALDAÑA PARÍS is a Mexican writer based in New York and Mexico City. He is the author of the novels *Among Strange Victims* and *Ramifications*. In 2017, he was included on the prestigious Bogotá39 list.



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I'LL COME TO YOU

A Novel

Rebecca Kauffman

SUMMARY

A New York Times Book Review Editors' Choice • With empathy, insight, and humor, *I'll Come to You* chronicles the intersecting lives of one unforgettable family over the course of a year—1995—anchored by the anticipation and arrival of a child in this "intimate, wise and funny" novel that's "a true gem about life's changing seasons (*People*)."

"Rebecca Kauffman writes like a sunbeam, strong and warm on whatever lands in her path. This book only looks short—in reality, it reveals a family so richly drawn, so deep and complex, that it contains the whole world." —Emma Straub

AUTHOR BIO

REBECCA KAUFFMAN received her MFA in creative writing from New York University. She is the author of *Another Place You've Never Been*, which was long-listed for the Center for Fiction First Novel Prize; *The Gunners*, which received the Premio Tribùk dei Librai; *The House on Fripp Island*, and most recently *Chorus*. Originally from rural northeastern Ohio, Kauffman now lives in Virginia.

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