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RELIGION & SPIRITUALITY SUBJECT CATALOG

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ATHEISM



SPIRITUAL ATHEISM

STEVE ANTINOFF

Atheism • Trade Paperback • 9781582435640 \$14.95 • 128 pages • 5" x 7" • Ebook available

There is a great dilemma in Western spiritual consciousness: we have lost faith in the traditional ways we experience our place in the universe. Dostoyevsky in *The Possessed* says it best: "God is necessary, and so must exist... Yet I know that he doesn't exist, and can't exist... But don't you understand that a man with two such ideas cannot go on living?" In *Spiritual Atheism*, Steve Antinoff argues that atheism begins with three realizations: our experience of ourselves and the world is dissatisfying; our dissatisfaction is intolerable and must be broken; and there is no God. Continuing in the vein of Christopher Hitchens and Sam Harris, Antinoff makes a critical contribution to the understanding of salvation and enlightenment.



LIVING WITHOUT GOD

New Directions for Atheists, Agnostics, Secularists, and the Undecided

RONALD ARONSON

Atheism • Trade Paperback • 9781582435305 \$15.95 • 256 pages • 6" x 9" • Ebook available

"Ronald Aronson demonstrates that atheism represents much more than what one does not believe: that it is the precondition for a generous humanism. The two closing chapters are models of stoicism at its best."
—Christopher Hitchens, author of *God Is Not Great*

Ronald Aronson's *Living Without God* explores the issues of twentyfirst-century secularists. Reflecting on such perplexing questions as to why we are grateful for life's gifts, who or what is responsible for inequalities, and how to live in the face of aging and dying, *Living Without God* is less interested in attacking religion than in developing a positive philosophy for atheists, agnostics, secular humanists, skeptics, and freethinkers.



ALL MY BONES SHAKE Seeking a Progressive Path to the Prophetic Voice

ROBERT JENSEN

Religious Studies • Trade Paperback • 9781593762346 \$15.95 • 256 pages • 5.4" x 8.1" • Ebook available

In a nation where three-fourths of the population identifies as Christian and religion salts the political discourse, unrest has manifested itself as a debate between atheists and believers. In *All My Bones Shake*, Robert Jensen reveals the multitiered complexity of the conflict and offers a progressive approach. While fundamentalists on both sides have fought to an intellectual standoff and moderates seem content to ignore the battle, Jensen pushes for answers that make sense with our modern scientific world.

More than a study of the religious debate in America, *All My Bones Shake* marks a new communion: a way to use theology to create a sustainable society and meet the uncertainty of our lives with confidence.



AN ATHEIST'S HISTORY OF BELIEF Understanding Our Most Extraordinary Invention

MATTHEW KNEALE

Atheism • Trade Paperback • 9781619024694 \$16.95 • 288 pages • 6" x 9" • Ebook available

What first prompted prehistoric man, sheltering in the shadows of deep caves, to call upon the realm of the spirits? And why has belief thrived since, shaping thousands of generations of shamans, pharaohs, Aztec priests and Mayan rulers, Jews, Buddhists, Christians, Nazis, and Scientologists?

About the author: Matthew Kneale studied Modern History at Oxford University. He then spent a year in Japan, where he began writing short stories. He is the author of several novels, including *English Passengers*, which won the Whitbread Award and was short-listed for the Man Booker Prize. He currently lives in Rome.

BIBLICAL STUDIES



BLESSED ARE THE PEACEMAKERS Christ's Teachings About Love, Compassion and Forgiveness COMPILED WITH AN INTRODUCTION BY WENDELL BERRY

Bible Studies • Trade Paperback • 9781593761004 \$9.95 • 80 pages • 4" x 6.8"

Unfortunately, the teachings of Christ have often been either ignored or distorted by the very people calling themselves Christian. Today, we see a vigorous movement in America fueled by a politicized and engaged portion of the electorate involved in just such ignorance and distortion. Whether directed towards social intolerance or attitudes of warlike aggression, these right-wing citizens have claimed a power of influence that far exceeds their numbers.

Blessed Are the Peacemakers collects the sayings of Jesus, as selected by Wendell Berry, who contributes an essay of introduction. This is a book of inspiration and prayerful compassion, and, we may hope, a ringing call to action at a time when our country and the world it once led stand at a dangerous crossroads.



THE BOOK OF BOOKS The Radical Impact of the King James Bible 1611–2011

MELVYN BRAGG

History • Trade Paperback • 9781619020108 \$17.95 • 368 pages • 6" x 9" • Ebook available

The King James Bible has often been called "The Book of Books," both in itself and in what it stands for. Since its publication in 1611, it has been the bestselling book in the world, and, many believe, it has had the greatest impact of anything ever published.

The King James Bible has spread Protestantism and been one of the greatest influences on English language and literature. Its influence is near immeasurable, and it has defined modern attitudes towards science, education, and sex. As Melvyn Bragg explored the history of our language in *The Adventure of English*, so *The Book of Books* reveals the extraordinary and still-felt impact of a work created four hundred years ago.

THE EXISTENTIAL JESUS

JOHN CARROLL

New Testament • Trade Paperback • 9781582434650 \$15.95 • 288 pages • 6" x 9"

"Awesome, awe-inspiring . . . *The Existential Jesus* is a work of genius." —Zygmunt Bauman, author of *Consuming Life*

"John Carroll is right. This task is inescapable if we wish to understand our history and the significance of our civilisation." —Peter Jensen, Anglican Archbishop of Sydney, Australia

"This is the *Gospel of Mark* as you've never read it before, but Carroll's interpretation of Mark's Jesus suddenly makes sense. It's a scholarly but not forbiddingly academic study, for Carroll writes like a novelist, his passionate, almost frantic, style lending conviction to the story." —Alison Cotes, journalist and arts critic, Brisbane, Australia



Existential

esus

John Carroll

THE FORGOTTEN GOSPELS The Life and Teaching of Jesus Supplementary to the New Testament

TIM NEWTON

Bible Studies • Trade Paperback • 9781582436333 \$15.95 • 224 pages • 4.6" x 7.1"

The Forgotten Gospels are texts newly translated from their original Greek, Latin, Hebrew, Slavonic, and Coptic and accompanied by clear, concise explanations of their origins and relevance. Together, they form a supplement to the New Testament that will set the record straight. The materials have survived in fragments and snippets, some discovered in modern times, others via the writings of early Christians. Many will challenge current understanding: the gospel of the Hebrews introduces an alternative account of the resurrection; Clement of Alexandria writes of and quotes from a secret gospel of Mark; Celsus claims that Mary had an adulterous affair with Panthera and the result was Jesus—all will be of intense interest.

$\overset{\text{A Literary}}{\text{Bible}}$

A LITERARY BIBLE An Original Translation

DAVID ROSENBERG

Bible Studies • Trade Paperback • 9781582436197 \$26.95 • 704 pages • 7" x 11" • Ebook available

Whether rendering the Bible as wondrous or as strangely familiar, David Rosenberg's magisterial translation forces us to ask again—and at last in literary terms—why the Bible remains a crucial foundation of our culture. In *A Literary Bible*, Rosenberg presents for the first time a synthesis of the literary aspects of the Hebrew Bible—restoring a sense of the original authors and providing a literary revelation for the contemporary reader. Rosenberg himself brings a finely tuned ear to the original text. His penetrating scholarship allows the reader to encounter inspired biblical prose and verse, and to experience each book as if it were written for our time.



AN EDUCATED MAN A Dual Biography of Moses and Jesus

DAVID ROSENBERG

Bible Studies • Trade Paperback • 9781582437286 $$16.95 \cdot 272$ pages • 5.4" x 8.6" • Ebook available

"Audacity and originality . . . Replacing the doubtful miracle of divine inspiration with the genuine miracle of poetic inspiration." —*The New Republic*

"Rosenberg treats the Bible as a literary work rich with fissures." —*Poetry*

"Bold and deeply meditated." —Frank Kermode, *The New York Times Book Review*

"David Rosenberg is among the most audacious and compelling of the public intellectuals at work today." —Jonathan Kirsch, *The Jewish Journal*

BUDDHIST & ZEN STUDIES



MINIATURES OF A ZEN MASTER

ROBERT AITKEN WITH AN INTRODUCTION BY NELSON FOSTER

Buddhism / Zen • Trade Paperback • 9781582435367 \$14.95 • 240 pages • 5" x 8"

For more than four decades, Robert Aitken Roshi taught the Buddhist practice of Zen meditation, as well as authored more than a dozen books, including one of the best-loved introductions to Zen Buddhism, *Taking the Path of Zen*. A founder of the Buddhist Peace Fellowship, he was a dedicated political activist.

To culminate a remarkable life, ninety-one-year-old Aitken Roshi offered a collection of 266 short texts in *Miniatures of a Zen Master*. Some are parables; others are quotations, memories, and commentaries. Resembling Benjamin Franklin's *Almanac* or the epigrams of Chamfort as much as it does work from ancient sages, these "miniatures" distill a life devoted to teaching and awareness, of being present, showing up, and making a difference.



THE RIVER OF HEAVEN The Haiku of Bashō, Buson, Issa, and Shiki

ROBERT AITKEN

Poetry / Zen • Trade Paperback • 9781582437101 \$15.95 • 208 pages • 5.5" x 7.3" • Ebook available

Known as the study of quiet stillness and introspection, Zen Buddhism distinguishes itself through brilliant flashes of insight and its terseness of expression. In *The River of Heaven*, these concepts are applied to Haiku, one of the most delicate and interpretive poetic forms.

In this volume, American Zen Roshi Robert Aitken gives new insight into Haiku by poetic masters Bashō, Buson, Issa, and Shiki. In presenting themes from Haiku and from Zen literature, Aitken illuminates the relationship between the two. Readers are certain to find this an invaluable and enjoyable experience for the remarkable revelation it offers: in Haiku as in Buddhism, the silences are as expressive as the words.



THE MORNING STAR

New and Selected Zen Writings

ROBERT AITKEN

Zen • Trade Paperback • 9781593760014 \$17.00 • 320 pages • 5.5" x 9"

Having practiced *zazen* for more than half a century, Robert Aitken was one of the senior American Roshis. He converted to Buddhism while a civilian prisoner of the Japanese in World War II, and has since been a leader of establishing Zen Buddhism in the West, including being a founding member of the Buddhist Peace Fellowship.

With material never before collected in book form, *The Morning Star* includes writings from his first book, *A Zen Wave*, and from his collections of essays and poems. The introduction to this volume offers Aitken's latest presentation of Zen practice, addressing the Great Matter from a historical and personal perspective.



ORIGINAL DWELLING PLACE Zen Buddhist Essays

ROBERT AITKEN

Zen / Philosophy • Trade Paperback • 9781887178419 \$16.95 • 256 pages • 5" x 8"

"Spanning the years 1980–1995, Robert Aitken—Senior American Zen master, scholar, and translator—examines and often reexamines texts and topics closest to his heart and teaching... Aitken is a master of archetype and metaphor, offering the Westerner everyday counsel on the uses of money or the damaging effects of gossip and manipulation, followed by more lofty admonishment to the Zen student to give up the path of reason for the path of poetry. Rounding out these diverse selections are Aitken's reminiscences of his teachers' lives and words and his ongoing comments on engaged Buddhism, in its activities of social justice and conservation, reminding us that in Buddhism human beings are not a special class of beings." —Booklist



REPORTS FROM THE ZEN WARS

The Impossible Rigor of a Questioning Life

STEVE ANTINOFF

Memoir • Trade Paperback • 9781619027312. \$16.95 • 288 pages • 6" x 9" • Ebook available

Four decades ago, Steve Antinoff experienced a "negative satori": the irrefutable realization of himself as a predicament only enlightenment could resolve. This brought him to Japan, where he lived and studied Zen for fifteen years. There, he encountered various occupants of the Zen world: Toyoshima-san, who astounded and inspired while impaled on a cliff's edge; Thief, whose yawns and teeth brushing shot sparks of Absolute Meaning; Hisamatsu, who overheard a doctor say he'd be dead in six months, only to awaken ten years later. These are among several portraits in *Reports from the Zen Wars*, Antinoff's attempt to bear witness to what, for him, has been the price of admission of the lotus position.



THE OLD TEA SELLER Life and Zen Poetry in 18th-Century Kyoto

BAISAŌ TRANSLATED BY NORMAN WADDELL

Poetry / History • Trade Paperback • 9781582434827 \$14.95 • 240 pages • 5" x 8" • Ebook available

Baisaō was an influential and unconventional figure in a culturally rich time in Kyoto. A Buddhist priest, he left temple life behind at the age of forty-nine and traveled to Kyoto, where he began to make his living by selling tea. Yet Baisaō dispensed so much more: though he would never purport to be a Zen master, many influential artists and thinkers considered his shop a religious gathering place.

The Old Tea Seller includes virtually all of Baisaō's writings, translated for the first time into English, along with the first biography of Baisaō to appear in any language. It establishes Baisaō's place alongside other Zen-inspired poets such as Bashō and Ryokan.



THE FAITH

Glimpses of Buddhist Uncertainty

STEPHEN BATCHELOR

Memoir • Trade Paperback • 9781619025356 \$15.95 • 128 pages • 5.5" x 8.3" • Ebook available

In this engaging spiritual memoir, Stephen Batchelor describes his training, first as a Tibetan Buddhist and then as a Zen practitioner, and his spiritual struggles. "It is most uncanny that we are able to ask questions, for to question means to acknowledge that we do not know something . . . It includes a yearning to confront an unknown and illuminate it through understanding. Questioning is a quest."

A contemporary Buddhist teacher and writer, Batchelor is best known for his agnostic approach to Buddhism, arguing that it is a constantly evolving culture rather than an immutable religious system. Through his writings, translations, and teaching, Batchelor engages in a critical exploration of Buddhism's role in the modern world, which has earned him both condemnation as a heretic and praise as a reformer.



THE GRASS FLUTE ZEN MASTER Sodo Yokoyama

ARTHUR BRAVERMAN

Zen • Trade Paperback • 9781619029132 \$16.95 • 160 pages • 5.5" x 8.3" • Ebook available

Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969, training under Kōshō Uchiyama. He is the author of several Buddhist biographies, including *Mud and Water: The Teachings of Zen Master Bassui, A Quiet Room: Poetry of Zen Master Jakushitsu*, and *Warrior of Zen: The Diamond-Hard Wisdom Mind of Suzuki Shōsan*. He lives in Ojai, California.

TEARS OF BLOOD

ACRY FOR TIBET



"It is essential that the world at large be mide aware of what has taken place in Tibet over the last foor decides. This book makes it very clear," reasy trits +oke works ay His Hetabuses trits. Decat LAMA

Mary Craig

TEARS OF BLOOD A Cry for Tibet

MARY CRAIG

Buddhism / History • Trade Paperback • 9781582431024 \$21.95 • 384 pages • 6" x 9.5"

"It is essential that the world at large be made aware of what has taken place in Tibet over the last four decades. This book makes it very clear." —from the Foreword by His Holiness the Dalai Lama

"A necessary look at the heartbreaking story of a culture now on the verge of extinction . . . [A] powerful testament to fifty years of suffering." —*St. Petersburg Times*

DŌGEN'S GENJO KOAN

THREE COMMENTARIES

EIHEI DOGEN ZENJI

Translations and Commentaries by Nishiani Bokusan, Shahaku Okamura, Shunnyu Suzuki, Kosha Uchiyama, Sojun Mel Weitsman, Kazuaki Tanahashi, and Dairyu Michael Wenger





Three Commentaries

EIHEI DÖGEN TRANSLATED BY NISHIARI BOKUSAN ET AL.

> Zen • Trade Paperback • 9781582438276 \$18.95 • 240 pages • 6" x 9" • Ebook available

One of the greatest religious practitioners and philosophers, Eihei Dōgen Zenji is considered the founder of the Sōtō school of Zen. A deep thinker and writer, he produced what is now thought to be one of the highest manifestations of Buddhist philosophy. *Dōgen's Genjo Koan* is the first chapter in that book, and for many followers it is thought of as one of the groundwork texts of Zen Buddhism.

This unique edition of $D\bar{o}gen$'s *Genjo Koan* contains three separate translations, as well as several commentaries by a variety of Zen masters. Nishiari Bokusan, Shohaku Okamura, Shunryu Suzuki, Kosho Uchiyama, Sojun Mel Weitsman, Kazuaki Tanahashi, and Dairyu Michael Wenger all have contributed to this remarkable book.



SHOES OUTSIDE THE DOOR

Desire, Devotion, and Excess at San Francisco Zen Center

MICHAEL DOWNING

Zen • Trade Paperback • 9781582432540 \$18.95 • 416 pages • 6" x 9"

"Why did the richest, most influential, highest-flying Zen center in America crash and burn in 1983? Novelist Michael Downing wondered the same thing, and after three years of interviewing members and poring over documents, his *Shoes Outside the Door* tells the story. Womanizing, BMW-driving Richard Baker was the abbot and visionary behind the rapid growth of the San Francisco Zen Center . . . Working with direct quotations from students and workers of the Center and its many enterprises, Downing delivers a page-turning exposé of a community that is as laudable as it is laughable."
—Brian Bruya, associate professor, philosophy, Eastern Michigan University and Center Associate at the University of Michigan's Center for Chinese Studies



TRACKING BODHIDHARMA A Journey to the Heart of Chinese Culture

ANDY FERGUSON

Zen • Trade Paperback • 9781619021594 \$17.95 • 288 pages • 6" x 9" • Ebook available

In *Tracking Bodhidharma*, Andrew Ferguson re-creates the path of Bodhidharma, traveling through China to the places where the founder of Zen Buddhism lived and taught, where he explores the origins of Chan [Zen] Buddhism, Bodhidharma's cultural aftermath, and the stories of a man who shaped a civilization.

Tracking Bodhidharma offers a previously unheard perspective on the life of Zen's most important religious leader, while showing how that history is relevant to the rapidly developing superpower of presentday China. By placing Zen Buddhism within the country's political landscape, Ferguson presents the religion as a catalyst for some of China's most revolutionary moments, as well as the ancient spiritual core of the country.



ARE WE THERE YET?

A Zen Journey Through Space and Time

PETER MATTHIESSEN AND PETER CUNNINGHAM

Zen • Trade Paperback • 9781582436302 \$29.95 • 160 pages • 9" x 8.5"

In 1982, writer Peter Matthiessen, the first dharma successor of Roshi Bernie Glassman, traveled with Glassman to pay respects to the teachers in their lineage, some of the great living Zen masters of twentiethcentury Japan. What took place was an important meeting of minds representing the past, present, and future of Zen practice, an intimate connection between ancestors and descendants marking a critical point in the Zen journey from the East to the West. This historic event was captured in the moment by the selective lens of Peter Cunningham. Matthiessen's exquisite poetic accounts of this pilgrimage accompany the photos of *Are We There Yet?*





RED THREAD ZEN

Humanly Entangled in Emptiness

SUSAN MURPHY

Philosophy • Trade Paperback • 9781619027831 \$16.95 • 240 pages • 5" x 7" • Ebook available

Love, attachment, the passions, gender, carnality, birth, bodily being, mortality, belonging, suffering, hope, despair, personhood, imagination, vitality, the struggle to be fully human—how do these things dwell wholly in emptiness? How do we reconcile their vivid life with "no-thingness"? *Red Thread Zen* explores every corner of the magnificent koan of being "still attached to the red thread," or "line of tears." Here, Susan Murphy argues against the bloodless and socially disengaged form of "Buddhism" that is generally being gestated in the West, one that shades too readily into the blandest of bland self-help.



ZEN PIONEER

The Life and Works of Ruth Fuller Sasaki

ISABEL STIRLING WITH A FOREWORD BY GARY SNYDER

Biography • Trade Paperback • 9781593761707 \$16.00 • 320 pages • 5.5" x 7.1"

"[Isabel Stirling] crisply portrays the famously rigorous Sasaki, whose ordination broke every Zen taboo against women and foreigners ... Accompanied by a vivid foreword by poet Gary Snyder, who worked with Sasaki, and three of Sasaki's invaluable treatises, this meticulous and fascinating volume celebrates a visionary scholar, translator, and bridge builder." *—Booklist* (starred review)



RED PINE

THE HEART SUTRA

TRANSLATED BY RED PINE

Zen Buddhism • Trade Paperback • 9781593760823 \$14.95 • 208 pages • 5" x 7" • Ebook available

"A meticulous line-by-line interpretation that has radically deepened readers' understanding of not only the sutra but also Buddhism's underlying structure." *—Booklist*

For this new English translation, Red Pine (Bill Porter), awardwinning translator of Chinese poetry and religious texts, has refined the teachings of dozens of ancient teachers together with his own commentary to offer a profound word-for-word explication. Divided into four parts and broken into thirty-five lines to make it easier to study or chant, and containing a glossary of names, terms, and texts, *The Heart Sutra* is a wise book of deep teaching destined to become the standard edition of this timeless statement of Mahayana truth.



THE PLATFORM SUTRA

The Zen Teaching of Hui-neng

TRANSLATED BY RED PINE

Zen Buddhism • Trade Paperback • 9781593761776 \$18.95 • 352 pages • 5.5" x 8.3" • Ebook available

The Platform Sutra occupies a central place in Zen (Ch'an) Buddhist instruction for students and spiritual seekers worldwide. However, unlike the other sutras, which transcribe the teachings of the Buddha himself, *The Platform Sutra* presents the life and work of Hui-neng, the controversial sixth patriarch of Zen, and his understanding of the fundamentals of a spiritual and practical life. Red Pine (Bill Porter) offers a sensitive, straightforward, and solid translation of this vital Buddhist text. His remarkable insight and commentary provide a guiding hand for seekers and students alike in their quest for dharma.





Translation and Commentary

TRANSLATED BY RED PINE

Zen Buddhism • Trade Paperback • 9781619020993 \$19.95 • 320 pages • 6" x 9" • Ebook available

About the translator: Red Pine (Bill Porter) was born in Los Angeles in 1943 and attended graduate school at Columbia University. He is an acclaimed translator, and his published works include three major Buddhist texts: *The Platform Sutra*, *The Diamond Sutra*, and *The Heart Sutra*. He is also the author of *Zen Baggage* and *Road to Heaven: Encounters with Chinese Hermits*. Red Pine has lived in Taiwan and Hong Kong, and has traveled extensively in China, visiting Zen temples and seeking out hermits. He lives in Port Townsend, Washington.



THE DIAMOND SUTRA

Text and Commentaries

TRANSLATED BY RED PINE

Zen Buddhism • Trade Paperback • 9781582432564 \$19.95 • 480 pages • 5.5" x 8.5" • Ebook available

"[Bill Porter] went beyond the 'usual' Chinese versions to translate the more poetic, and meaning-laden, Sanskrit. Here, he well presents that translation, his comments, and excerpts from commentaries classic and modern." *—Library Journal*

> "[A] useful and beautiful translation of one of Buddhism's central texts." —Publishers Weekly



ZEN BAGGAGE

A Pilgrimage to China

BILL PORTER

Zen • Trade Paperback • 9781582435404 \$16.95 • 352 pages • 6" x 9" • Ebook available

"Porter takes the reader to places far off the tourist track and far from the economic and political frenzy of major cities, traveling on buses and sleeping rough in monasteries. He does it without pedantry or zeal and with some humor." *—Library Journal*

In 2006, Bill Porter traveled through the heart of China on a pilgrimage to sites associated with the first six patriarchs of Zen. In *Zen Baggage*, Bill Porter takes readers to places few Westerners have ever ventured, weaving together historical background, interviews, and translations of the earliest known records of Zen along with personal vignettes into a fascinating tale of discovery.



BUDDHA IN A TEACUP Contemporary Dharma Tales

TODD WALTON

Zen Buddhism • Trade Paperback • 9781593766313 \$15.95 • 192 pages • 5.5" x 7.5" • Ebook available

Winner of the 2009 American Indie Award, 2009 Bay Area Independent Publishers Award and 2009 Silver Nautilus Award

The forty-two short tales that comprise *Buddha in a Teacup* are set in contemporary America, as opposed to long-ago China or India. Each parable springs from the author's meditations on fundamental aspects of Buddhist dharma as those teaching apply to the world today. Some of the tales are humorous, some sad, some erotic, some mysterious—all linked and balanced by themes of mindfulness, compassion, generosity, kindness, and love. The reader need not be a Buddhist or know anything about Buddhism to fully appreciate and enjoy these universal tales of the human condition.



COMPLETE POISON BLOSSOMS FROM A THICKET OF THORN The Zen Records of Hakuin Zenji

HAKUIN ZENJI EDITED AND TRANSLATED BY NORMAN WADDELL

Zen • Hardcover • 9781619029316 \$50.00 • 752 pages • 7" x 10" • Ebook available

After publishing just over half of the original text in 2014. Norman Waddell now presents the complete teaching record of Zen master Hakuin for the first time in English, with extensive explanations, notes, and wry comments that students attending Hakuin's lectures had inscribed in their texts.



HAKUIN'S PRECIOUS MIRROR CAVE A Zen Miscellany

HAKUIN ZENJI TRANSLATED BY NORMAN WADDELL

Zen • Trade Paperback • 9781582434971 \$17.95 • 336 pages • 5" x 7.9"

Norman Waddell has devoted a large part of his life to translating and publishing work by and about Hakuin. This collection of six diverse and independent works contains five pieces never before translated into English, some of which have been—until quite recently—unknown, even in Japan. A rich and various gathering, the offerings here will be important to seasoned practitioners as well as attractive to newcomers to Zen and spiritual seekers of all faiths.



NORMAN WADDELL

THE RELIGIOUS ART OF ZEN MASTER HAKUIN

HAKUIN ZENJI COMMENTARY BY KATSUHIRO YOSHIZAWA, TRANSLATED BY NORMAN WADDELL

Zen • Trade Paperback • 9781582436357 \$17.95 • 272 pages • 5.5" x 8.4" • Ebook available

An extraordinary Zen teacher, Hakuin (1686–1769) is credited with almost single-handedly reforming and revitalizing Japanese Zen. What made Hakuin even more remarkable was that he was not only a religious teacher but also a prolific artist, using calligraphy and painting to create "visual Dharma."

The Religious Art of $\gtrsim en$ Master Hakuin is a stunning volume containing many of Hakuin's finest calligraphies and paintings, along with commentary by Katsuhiro Yoshizawa, the leading Japanese expert on Hakuin and his work. At times he closely examines each stroke of a portrait—which include depictions of peddlers, panhandlers, and beggars—and provides a richly detailed documentary of the life and lessons of one of Zen's most respected teachers.

CHRISTIAN STUDIES



SECRETS AND WIVES The Hidden World of Mormon Polygamy

SANJIV BHATTACHARYA

Fundamentalism • Trade Paperback • 9781593764081 \$17.95 • 352 pages • 6" x 9"

"Many of us recognize the stock images of polygamy: the child brides from isolated compounds, like the Yearning for Zion ranch, and the suburban homemakers on television, yearning for their husbands. In *Secrets and Wives: The Hidden World of Mormon Polygamy*, British journalist Sanjiv Bhattacharya pushes past these caricatures to show what Mormon polygamists are really like." *—Slate*

"Though fundamentalist Mormon polygamy is portrayed in a benign light on TV (e.g., *Big Love*), the reality is for the most part much grimmer . . . This is a riveting read for both Bhattacharya's wry and heartfelt style and the nature of the material." *—Library Journal*



Original Sin and the Making of the Western World

JAMES BOYCE

History • Trade Paperback • 9781619027183 \$16.95 • 208 pages • 6" x 9" • Ebook available

"Born Bad is one of the best books on the history of the evolution of Christianity... A necessary read for all those who are interested in Christianity, its evolution, and its history." *—Washington Book Review*

"[Born Bad] makes a compelling argument . . . An engrossing study . . . This is an exceptional, highly recommended work, innovative and creative in surprising ways." —Publishers Weekly (starred review)

> "James Boyce has . . . written a brilliant and exhilarating work of popular scholarship." —*The Washington Post*



DEUS LO VOLT!

Chronicle of the Crusades

EVAN S. CONNELL

Fiction • Trade Paperback • 9781582431406 \$19.95 • 480 pages • 6" x 9" • Ebook available

Thanks to the big screen, Evan S. Connell may be best known for *Mr. Bridge* and *Mrs. Bridge*, his-and-hers novels in which he recorded the tribulations of a Midwestern family. But Connell is no mere purveyor of WASPish minimalism. His greatest accomplishment to date is probably *Son of the Morning Star*, an account of Custer's foolish and fatal engagement at Little Big Horn, and *Deus lo Volt!* is cut from a similar historical cloth. This time, however, Connell has chosen a lengthier (and bloodier) conflict for his subject: Christendom's crusade against the Muslims.



THE LOGIA OF YESHUA The Sayings of Jesus

EDITED BY GUY DAVENPORT, TRANSLATED BY DAVENPORT AND BENJAMIN URRUTIA

> Bible Studies • Trade Paperback • 9781887178181 \$14.00 • 64 pages • 4.8" x 7.5"

"Davenport and Urrutia have approached the sayings of Jesus—the logia of Yeshua—with the eyes and ears of poets and linguists who seek to encounter the itinerant street preacher and poet who lies behind the mythic figure . . . Nearly akin to a volume of poetry reconstructed from fragments, and readers should expect to encounter the translators as collaborators of the poet . . . They are sensitive collaborators, and the encounter will prove revealing, especially for readers who believe they know Yeshua well." *—Booklist*



JESUITS A Multibiography

JEAN LACOUTURE

History / Christianity • Trade Paperback • 9781887178600 $$32.95 • 560 pages • 5.5" \ge 8.5"$

"Quite apart from its obvious appeal as an informative history of the Jesuit order, this 'multibiography' (first published in French in 1991) is a collection of entertaining stories that will appeal even to audiences that do not have a special interest in Jesuit history... Insofar as particular stories of particular people and places are the best sources of global insight, this is an especially valuable work. It includes a helpful chronology and an excellent basic bibliography." —Booklist



RADICAL REINVENTION An Unlikely Return to the Catholic Church

KAYA OAKES

Christianity • Trade Paperback • 9781593764319 $$15.95 \cdot 256$ pages • 5.5" x 8.3" • Ebook available

"Oakes not only treats readers to gorgeous prose, but manages to provide an overview and history of the best of the Catholic faith, without losing momentum." *—Publishers Weekly* (starred review)

"Honestly, humorously, and irreverently recounted . . . A clarion call for an institution's radical reinvention." *—Booklist*

"[An] uneasy entry back into the Catholic church, with plenty of F-bombs thrown in for good effect." *—Kirkus Reviews*



RAPTURE READY!

Adventures in the Parallel Universe of Christian Pop Culture

DANIEL RADOSH

Memoir • Trade Paperback • 9781593762810 \$15.95 • 320 pages • 6" x 9"

"A rich exploration of the realm . . . Reading Radosh's book is like coming across another planet hidden somewhere on Earth where everything is just exactly like it is here except blue or made out of plastic." -Slate

"Radosh is open about his own biases and shortcomings, and responds with astonishing intellectual and emotional honesty to the people and ideas he encounters." *—The Boston Globe Magazine*



JUDAS

The Most Hated Name in History

PETER STANFORD

Biography • Trade Paperback • 9781619029033 \$16.95 • 288 pages • 6" x 9" • Ebook available

"In a brilliant piece of writing, the whole enduring story [of Judas] is summed up in the tale of the author's visit to Laurence Whistler's engraved Judas window in Dorset, entitled the 'Forgiveness Window." —The Times Literary Supplement

"Many have tried to chart Judas' cultural trajectory through the centuries. Few have approached the task with Stanford's skill and nuance." —*Catholic Herold*

> "Highly recommended." —*Church of England Newspaper*

EAST ASIAN, |NDAN &EASTERN TRADITIONS



THE FOUR CHINESE CLASSICS

TAO TE CHING CHUANG TZU ANALECTE MENCIUE

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THE FOUR CHINESE CLASSICS

Tao Te Ching, Chuang Tzu, Analects, Mencius

TRANSLATED AND WITH COMMENTARY BY DAVID HINTON

Eastern Philosophy • Trade Paperback • 9781619028340 \$24.95 • 544 pages • 6" x 9" • Ebook available

The books collected in this volume represent the first time since the mid-nineteenth century that the four seminal masterworks of ancient Chinese thought have been translated as a unified series by a single translator. David Hinton's award-winning experience translating a wide range of ancient Chinese poets makes these books sing in English as never before. But these new versions are not only inviting and immensely readable, they also apply much-needed consistency to key philosophical terms in these texts, lending structural links and philosophical rigor heretofore unavailable in English. Breathing new life into these originary classics, Hinton's new translations will stand as the definitive texts for our era.



ANALECTS Confucius

TRANSLATED AND WITH COMMENTARY BY David Hinton

ANALECTS

CONFUCIUS TRANSLATED AND WITH COMMENTARY BY DAVID HINTON

Eastern Philosophy • Trade Paperback • 9781619024441 $$14.95 \cdot 288$ pages • 6" x 9" • Ebook available

"Hinton has established himself as the premier Chinese translator of our generation . . . He is a national treasure." —The New York Sun

About the translator: David Hinton has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award and the PEN Translation Award.



CHUANG TZU The Inner Chapters

TRANSLATED AND WITH COMMENTARY BY DAVID HINTON

Eastern Philosophy • Trade Paperback • 9781619024434 \$14.95 • 144 pages • 6" x 9" • Ebook available

Revered for millennia in the Chinese spiritual tradition, *Chuang Tzu* stands alongside the *Tao Te Ching* as a founding classic of Taoism. But this is an ancient text that yields a surprisingly modern effect. In bold and startling prose, David Hinton's translation captures the "zany texture and philosophical abandon" of the original. On their deepest level, the Inner Chapters are a meditation on the mysteries of knowledge itself. "Chuang Tzu's propositions," the translator's introduction reminds us, "seem to be in constant transformation, for he deploys words and concepts only to free us of words and concepts." Hinton's vital new translation makes this ancient text from the golden age of Chinese philosophy come alive for contemporary readers.



TAO TE CHING

LAO TZU TRANSLATED AND WITH COMMENTARY BY DAVID HINTON

Eastern Philosophy • Trade Paperback • 9781619025561 \$14.95 • 96 pages • 5.5" x 8.3" • Ebook available

Like all of his translations, David Hinton's translation of the *Tao Te Ching* is mind-opening, presenting startling new dimensions in this widely influential text. He shows how Lao Tzu's spirituality is structured around the generative life force, for example, and that this system of thought weaves the human into natural process at the deepest levels of being, thereby revealing the *Tao Te Ching* as an originary text in deep feminist and ecological thought.



MENCIUS

TRANSLATED AND WITH COMMENTARY BY DAVID HINTON

Eastern Studies • Trade Paperback • 9781619025554 \$15.95 • 320 pages • 5.5" x 8.3" • Ebook available

This ancient text records the teachings of Mencius (fourth century BCE), the second originary sage in the Confucian tradition that has shaped Chinese civilization for over two thousand years.



VEGETABLE ROOTS DISCOURSE Wisdom from Ming China

HONG ZICHENG TRANSLATED AND WITH AN INTRODUCTION BY ROBERT AITKEN, WITH CONTRIBUTIONS BY DANIEL W. Y. KWOK

on Life and Living

Eastern Philosophy • Trade Paperback • 9781593761202 \$16.95 • 240 pages • 5" x 8"

Written 400 years ago by a scholar in the Ming Dynasty, 100 years after Columbus, and around the time Shakespeare completed *Henry VI*, *Vegetable Roots Discourse* was put together by accomplished scholar and philosopher Hong Zicheng, who had retired from public life and settled down to write an informal compilation of his thoughts on the essence of life, human nature, and heaven and earth. Though he wrote other books as well, only this one has survived, thanks to its continuous popularity, first in China and later in Japan and Korea. *Vegetable Roots Discourse* has been studied and cherished for 400 years.



LEGENDS OF THE FIRE SPIRITS

Jinn and Genies from Arabia to Zanzibar

ROBERT LEBLING WITH A FOREWORD BY TAHIR SHAH

History • Trade Paperback • 9781582436326 \$16.95 • 272 pages • 6" x 9"

"Robert Lebling's exhaustive and very readable account of jinn lore and legends traces the fascinating history of these strange beings... Mortals interested in knowing more about these magical creatures must content themselves with Lebling's absorbing study." —The Times Literary Supplement

"Legends of the Fire Spirits is a long overdue compendium of the knowledge and history of the jinn. It will enrich the reader's knowledge of human history more than one might imagine. The book also can serve as a lifelong reference to the mysteries of the Middle East and their influence on both Western and Eastern cultures." *—Arab News*



YOU ARE NOT YOUR FAULT AND OTHER REVELATIONS The Collected Wit and

Wisdom of Wes "Scoop" Nisker

WES "SCOOP" NISKER

Buddhism • Trade Paperback • 9781593766399 \$16.95 • 272 pages • 6" x 9" • Ebook available

In this collection of his best-known essays as well as a selection of recent and never before published work, Wes "Scoop" Nisker takes readers on both a cultural journey (a tour through the sixties, through the modern environmental movement, the surge of Buddhism to the West) and a personal one, exploring the motivation behind humanity's search for spiritual enlightenment.

About the author: Wes "Scoop" Nisker is the author of the enduring classic *Crazy Wisdom* and the widely acclaimed *Buddha's Nature*. He is the editor of the Buddhist journal *Inquiring Mind*. A San Francisco celebrity, having been on Bay Area radio for more than twenty-five years, Nisker is a teacher of Buddhist meditation and philosophy. He lives in Berkeley.





BILL PORTER

Zen • Trade Paperback • 9781582435237 \$16.95 • 240 pages • 6" x 9"

"Bill Porter's *Road to Heaven* is a brilliant essay on the traditions of Chinese hermits, a startling reminder of how far we have gone astray. It should be a part of any serious Zen or Taoist library." —Jim Harrison



SOUTH OF THE CLOUDS Travels in Southwest China

BILL PORTER

Eastern Studies • Trade Paperback • 9781619027190 \$16.95 • 288 pages • 6" x 9" • Ebook available

"The perfect choice for anyone and everyone interested in all things Chinese." —*Library Journal*

"Porter uses his personal charm and fluency of the language to uncover hidden gems . . . His journal-like entries will spark curiosity about this varied region, filled with warm and very human inhabitants." —Booklist

> "The journey is absorbing . . . As satisfying as any trip by Paul Theroux." *—Kirkus Reviews*



THE SILK ROAD

Taking the Bus to Pakistan

BILL PORTER

Eastern Studies • Trade Paperback • 9781619027107 \$16.95 • 288 pages • 6" x 9" • Ebook available

The Silk Road is the second of a three-book memoir series about Bill Porter's travels in and around China. With an eye for cultural idiosyncrasies and a vast knowledge of history, Porter continues to make his mark as an expert and travel writer.



LOVE AND THE TURNING SEASONS

India's Poetry of Spiritual & Erotic Longing

EDITED BY ANDREW SCHELLING WITH AN INTRODUCTION BY ELIOT WEINBERGER

Poetry / Indian • Trade Paperback • 9781619024717 \$16.95 • 160 pages • 5.5" x 8.3"

Love and the Turning Seasons spans 2,500 years and includes work originally sung or recited by India's well-known bards: Kabir, Mirabai, Lal ded, Vidyapati, and Tagore. There are also poems from the *Upanishads*, ancient sanskrit poetry, and punjabi folk lyrics. Andrew Schelling has drawn on the work of twenty-four other translators, including Ezra Pound, Robert Bly, W. S. Merwin, Jane Hirschfield, and Denise Levertov, to build the finest anthology of India's erotic and spiritual poetry ever assembled for the general reader.

ISLAMS STUDIES


MUHAMMAD

Forty Introductions

MICHAEL MUHAMMAD KNIGHT

History / Islam • Trade Paperback • 9781593761479 \$16.95 • 192 pages • 5.5" x 8.3" • Ebook available

Available July 2018

Muhammad: Forty Introductions offers a distinct take on the life and teachings of Muhammad the prophet, using a forty-hadiths collection.

Hadiths are the reported sayings and actions of Muhammad. Here, Michael Muhammad Knight contributes his own forty-hadith collection as a convert ex-punk-rocker-turned-academic who understands the religion for its heterogeneity and changeability. He explores visual portrayals of Muhammad through history; Muhammad's views on homosexuality and the treatment of animals; the evolving definition of *jihad*; and Muhammad's family's history as migrants and refugees.



BLUE-EYED DEVIL A Road Odyssey Through Islamic America

MICHAEL MUHAMMAD KNIGHT

Social Science • Trade Paperback • 9781593762407 \$14.95 • 256 pages • 6.1" x 9" • Ebook available

"In the end you realize Knight has grown dramatically during his odyssey, and this is what makes this tale so fascinating. Rarely does a reader get to share an author's actual personal transformation page by page—it is an intimate experience." —Lonely Planet

In *Blue–Eyed Devil*, Michael Muhammad Knight embarks on a quest for an indigenous American Islam. Traveling 20,000 miles by Greyhound bus in sixty days, he squats in run-down mosques, pursues Muslim romance, is detained at the U.S.-Canadian border with a trunkload of Shia literature, crashes Islamic Society of North America conventions, stink-palms Cat Stevens, and limps across Chicago to find the grave of Noble Drew Ali, filling dozens of notebooks along the way.



IMPOSSIBLE MAN

MICHAEL MUHAMMAD KNIGHT

Memoir • Trade Paperback • 9781593762261 \$15.95 • 272 pages • 5.5" x 8.3" • Ebook available

"Knight's unconventional coming-of-age memoir combines the familial pathos of Augusten Burroughs with a religious awakening narrative borrowed from Malcolm X. The result is a coherent and entertaining work . . . Knight offers an engaging story of Islamic conversion and questioning, which focuses on the universal vulnerability of being an intelligent and confused child and teenager with a dysfunctional family . . . While most readers probably wouldn't want to experience much of what Knight puts himself through (a subplot involving his love of wrestling leads to some brutal descriptions of thumbtack-related injuries), the book's welcoming spirit and brash sense of transgression make the pain well worth it."



JOURNEY TO THE END OF ISLAM

MICHAEL MUHAMMAD KNIGHT

Current Events / Islam • Trade Paperback • 9781593762469 \$16.95 • 360 pages • 5.6" x 8.2" • Ebook available

In *Journey to the End of Islam*, Michael Muhammad Knight—whose work has led to his being hailed as both the Jack Kerouac and Hunter S. Thompson of American Islam—wanders through Muslim countries, navigating conflicting visions of his religion. Visiting holy sites in Pakistan, Syria, Egypt, and Ethiopia, Knight engages both the puritanical Islam promoted by Saudi globalization and the heretical strands of popular folk Islam. The conflict of "global" and "local" Islam speaks to Knight's own experience approaching the Islamic world as a uniquely American Muslim. What results is a struggle to separate the spiritual from the political, Knight searching for a personal relationship to Islam in the context of how it's defined by the external world.



OSAMA VAN HALEN

MICHAEL MUHAMMAD KNIGHT

Fiction • Trade Paperback • 9781593762421 \$14.95 • 208 pages • 5.5" x 8.2" • Ebook available

In *Osama Van Halen*, Amazing Ayyub, an Iranian Shi'ite skinhead, and Rabeya, a burqa-wearing punk, have kidnapped Matt Damon and are holding him hostage. They demand that Hollywood depict Muslims in a positive light—"just one movie where we're not these two-dimensional al Qaeda stereotypes."

Meanwhile, Ayyub embarks on a mission to rid the taqwacore scene of a Muslim pop-punk band called Shah 79. Along the way, he makes himself invisible, escapes punk-eating zombies in a mosque off the desert highway, and runs into some psychobilly jinns. Things turn existential when Ayyub finds himself face-to-face with his creator—no, not Allah, but the author.



THE TAQWACORES

MICHAEL MUHAMMAD KNIGHT

Fiction • Trade Paperback • 9781593762292 \$13.95 • 256 pages • 4.5" x 7" • Ebook available

"Compels the reader instantly... This is [...] a true brother to *Howl* and *On the Road* with Jehangir Tabari as Dean Moriarty and Yusef Ali as Sal Paradise... Knight has given us something wonderful: Introductory Islam (a dictionary and Islam reference are essential companions for readers unfamiliar with Islamic terminology), a head-on clash of punk and the Quran." —*Bookslut*

"Not many people can say they created a music movement out of thin air, but one of the few who can is Michael Muhammad Knight, a writer whose 2004 novel, *The Taqwacores*, introduced the world to Muslim punk before Muslim punk was a thing that actually existed." —*The Austin Chronicle*



TRIPPING WITH ALLAH Islam, Drugs, and Writing

MICHAEL MUHAMMAD KNIGHT

Contemporary Islam • Trade Paperback • 9781593764432 \$15.95 • 256 pages • 5.5" x 8.3" • Ebook available

Amazonian shamanism meets Christianity meets West African religion meets Islam in this work of reflection and inward adventure. Michael Mihammad Knight, the "Hunter S. Thompson of Islamic literature," seeks reconciliation between his Muslim identity and his drinking of *ayahuasca*, a psychedelic tea that has been used in the Amazon for centuries. His experience becomes an opportunity to investigate complex issues of drugs, religion, and modernity.

Tripping with Allah provides a look into the construction of religion, the often artificial borders dividing these constructions, and the ways in which religion might change in an increasingly globalized world.



WHY I AM A SALAFI

MICHAEL MUHAMMAD KNIGHT

Contemporary Islam • Trade Paperback • 9781593766061 \$15.95 • 320 pages • 5.5" x 8.3" • Ebook available

"[Knight] invites readers into 'the desert of the real Islam,' offering a deconstructionist take on Islamic texts, tradition, transmission, and theology... Knight's ambitious scope and captivating voice make *Why I Am a Salafi* a must-read for those interested in an alternative side of Islam." —*Publishers Weekly* (starred review)

"Erudite, introspective, and relentlessly provocative, [Knight] interrogates the traditions of Islamic historiography, Quranic exegesis, and hadith verification . . . The author's humor and generosity of spirit shine through . . . A vigorous treatment of how the sacred, in all its multifarious forms, continues to exercise power." —*Kirkus Reviews*



MICHAEL MUHAMMAD KNIGHT

History / Islam \bullet Trade Paperback \bullet 9781593764159 $\$15.95 \bullet$ 256 pages \bullet 5.5" x 8.3" \bullet Ebook available

When Michael Muhammad Knight sets out to write the definitive biography of his "Anarcho-Sufi" hero and mentor, writer Peter Lamborn Wilson (a.k.a. Hakim Bey), he makes a startling discovery that changes everything. In an attempt to forge his own path, Knight pledges himself to an Iranian Sufi order that Wilson had almost joined, attempts to write the Great American Queer Islamo-Futurist Novel, and even creates his own mosque in the wilderness of West Virginia. He also employs the "cut-up" writing method of Bey's friend, William S. Burroughs, to the Qur'an, subjecting Islam's holiest scripture to literary experimentation.

William S. Burroughs vs. the Qur'an is the struggle of a hero-worshiper, the quest of a writer as spiritual seeker.



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A Pomegranate in
the Hand of God

STEVEN NIGHTINGALE

History / Abrahamic Traditions • Trade Paperback • 9781619027015 \$17.95 • 320 pages • 6" x 9" • Ebook available

Granada resident Steven Nightingale excavates the rich past of his adopted city and of Al-Andalus, finding a story of utopian ecstasy, political intrigue, religious exaltation, and scorching anguish. In the story of *Granada*, Nightingale finds our story, all its violence and possibility and beauty, its spiritual longing and artful dreams. It is a story that shows how we can work together, and what we can create together. And how our best work can be destroyed.



WITH ASH C

Yezidi Women and the Islamic State

CATHY OTTEN

Current Events • Hardcover • 9781944869458 \$25.00 • 256 pages • 5" x 7.5" • Ebook available

With extraordinarily vivid firsthand reporting from on the ground in northern Iraq, a young journalist chronicles the persecution and resistance of Yezidi women caught up in the war with the Islamic State. The mass abduction of Yezidi women and children is here conveyed with extraordinary intensity in the firsthand reporting of Cathy Otten, who has been based in Iraqi Kurdistan for the past four years covering ISIS.

Today, over 3,000 Yezidi women and girls are bought and sold, though many have escaped or been released. Otten bases her book on interviews with these survivors, as well as with those who smuggled them to safety, painstakingly piecing together their accounts of enslavement. Their deeply moving personal narratives bring alive a human tragedy.



ENCOMPASSES The Koran's Teachings on Compassion, Peace and Love

MY MERCY

GATHERED AND WITH AN INTRODUCTION BY REZA SHAH-KAZEMI

WITH A FOREWORD BY WENDELL BERRY

Islamic Studies • Trade Paperback • 9781593761448 \$12.95 • 80 pages • 4.3" x 6.8"

Drawn from his own translations of the text, scholar and author Reza Shah-Kazemi has selected key verses from the Koran which manifest the various facets of this mercy, a mercy which bestows profound peace and infinite love. In the spirit of Blessed Are the Peacemakers, Wendell Berry's collection of quotations from the Bible, here is a book to help us illuminate an immensely influential text.

SPIRITUALITY & ETHICS



EVENING THOUGHTS

Reflecting on Earth as Sacred Community

THOMAS BERRY

Nature / Essays • Trade Paperback • 9781619025318 \$16.95 • 176 pages • 5.5" x 8.3" • Ebook available

"Thomas Berry manages to be simultaneously calm, sweeping, insistent, particular. It's a voice we badly need to keep hearing." —Bill McKibben, author of *The End of Nature*

"Berry is our conscience, our prophet, our guide. He speaks to what is best within us, in a voice that is inclusive, ecumenical, generous, and wise." —Orion

"The most provocative figure among the new breed of eco-theologians." —*Newsweek*



THE DREAM OF THE EARH

THOMAS BERRY WITH A PREFACE BY TERRY TEMPEST WILLIAMS AND A FOREWORD BY BRIAN SWIMME

> Nature / Essays • Trade Paperback • 9781619025325 \$16.95 • 272 pages • 5.5" x 8.3"

"With this classic book, Thomas Berry broke crucial new ground in the human relationship with the planet. Its ripples will spread for generations to come." —Bill McKibben, author of *Hope, Human and Wild*

This landmark work, first published by Sierra Club Books in 1988, has established itself as a foundational volume in the ecological canon. In it, noted cultural historian Thomas Berry provides nothing less than a new intellectual-ethical framework for the human community by positing planetary well-being as the measure of all human activity.



SPIRITUAL AMERICAN TRASH

Portraits from the Margins of Art and Faith

GREG BOTTOMS

Religion / Folk Art • Trade Paperback • 9781619020597 \$15.95 • 208 pages • 5.5" x 8.25" • Ebook available

"Bottoms makes a sincere attempt to infuse his accounts . . . with empathy and understanding." *—Library Journal*

In *Spiritual American Trash*, Greg Bottoms inhabits the spirit of eight artists' works through engaging vignettes. From the janitor who created a holy throne room out of scraps in a garage, to the wartime mother who filled her home with driftwood replicas of Bible scenes, Bottoms illustrates the peculiar grace in madness. Raised in the working-class South as a devout Christian with a troubled brother, Bottoms understands how these eight outsiders "made art for a higher power and for themselves."



THE MONK AND THE SKEPTIC Dialogues on Sex, Faith, and Religion

FRANK BROWNING

Sexuality & Gender Studies • Trade Paperback • 9781619021839 \$16.95 • 208 pages • 5.5" x 8.3" • Ebook available

In *The Monk and the Skeptic*, Browning examines the intersection of sexuality and religion through the framework of conversations between the author and a gay priest. They discuss the nature of secular and spiritual friendship; religious thought on same-sex marriage; the relation of the body to God; and the history of how the church has viewed the body and desire. Browning manages to bring in a host of influences to his discussion: Descartes, Locke, Greek myth, Christian myth, Buddhist myth, Harry Potter, St. Thomas Aquinas, as well as modern writers such as Jeanette Winterson, John Boswell, and Daniel Mendelsohn.



A PELICAN IN THE WILDERNESS

Hermits, Solitaries and Recluses

ISABEL COLEGATE

Spirituality / History • Trade Paperback • 9781582435916 \$16.95 • 304 pages • 5.5" x 8.3" • Ebook available

"Few books contain a cast of characters as fascinating as those who populate *A Pelican in the Wilderness*, Isabel Colegate's charming meander through the history of hermits and solitaries. Elegantly written . . . A small gem of a book." *—The Wall Street Journal*

> "A bright and highly literate study of asceticism in both the East and the West." *—Los Angeles Times*

"Witty and sagacious, entertaining and persuasive." —*The Washington Times*



GUESSWORK A Reckoning with Loss

MARTHA COOLEY

Memoir • Trade Paperback • 9781936787463 \$16.95 • 192 pages • 5.5" x 8.25" • Ebook available

Having lost eight friends in ten years, Martha Cooley retreats to a tiny medieval village in Italy with her husband. There, in a rural paradise where bumblebees nest in the ancient cemetery and stray cats curl up on her bed, she examines a question both easily evaded and unavoidable: mortality. How do we grieve? How do we go on drinking our morning coffee, loving our life partners, stumbling through a world of such confusing, exquisite beauty? Linking the essays is Cooley's escalating understanding of another loss on the way, that of her ailing mother back in the States. Blind since Cooley's childhood, her mother relies on dry wit to ward off grief and pity. Part memoir, part loving goodbye to an unconventional parent, *Guesswork* transforms a year in a pastoral hill town into a fierce examination of life, love, death, and, ultimately, release.

> "[A] splendid and subtle memoir in essays." —*The New York Times Book Review*

A SENSE OF THE WHOLE



Reading Gary Snyder's Mountains and Rivers Without End

EDITED IN MARK GONNEEMAN

A SENSE OF THE WHOLE

Reading Gary Snyder's Mountains and Rivers Without End

EDITED BY MARK GONNERMAN

Poetry / Environmentalism • Hardcover • 9781619024564 \$28.00 • 352 pages • 6" x 9" • Ebook available

In 1997, Mark Gonnerman organized a yearlong research workshop on Gary Snyder's *Mountains and Rivers Without End* at the Stanford Humanities Center. *A Sense of the Whole* captures the excitement of these gatherings and invites readers to enter the poem through essays and talks by David Abram, Wendell Berry, Carl Bielefeldt, Tim Dean, Jim Dodge, Robert Hass, Stephanie Kaza, Julia Martin, Michael McClure, Nanao Sakaki, and Katsunori Yamazato. It includes an interview with Gary Snyder, appendices, and other resources for further study.

Snyder once introduced a reading saying most of his work is like a Class III whitewater rapids run where you will do just fine on your own, but *Mountains and Rivers* is more like a Class V: if you're going to make it, you'll need a guide. As such, *A Sense of the Whole* is your most expert guide for Snyder's masterpiece.



FLUNK. START. Reclaiming My Decade Lost in Scientology

SANDS HALL

Memoir • Hardcover • 9781619021785 \$26.00 • 368 pages • 6" x 9" • Ebook available

Available March 2018

The compelling story of what drew the author, actress, and musician Sands Hall to Scientology, why she stayed for so long, and how she came to embrace a decade that she long thought of as lost.

"Sands Hall's transcendent memoir, *Flunk. Start.*, describes, with precise and utterly absorbing detail, her experience in the world of Scientology. But this is also a story that explores so many issues—how language is used to both illuminate and obscure, how we long for connection and meaning... I could not put down this book—it is a triumph, a work of great honesty and insight." —Karen E. Bender, author of *Refund*



A BOOK OF SILENCE

SARA MAITLAND

Spirituality • Trade Paperback • 9781582436135 \$16.95 • 320 pages • 6" x 9"

In her late forties, Sara Maitland found herself living alone in the country and, to her surprise, falling in love with silence. In this fascinating, intelligent, and beautifully written book, Maitland describes how she set out to explore this new love, spending periods of silence in the Sinai desert, the Scottish hills, and a remote cottage on the Isle of Skye. Maitland delves deep into the rich cultural history of silence, exploring its significance in fairy tale and myth, its importance to the Western and Eastern religious traditions, and its use in psychoanalysis and artistic expression.



Translated and Edited by Jessie Sandoval Additional Notes and Translations by Jeffrey Nettion Intenduction by Babeet Baca

FROM THE MONASTERY TO THE WORLD The Letters of Thomas Merton

and Ernesto Cardenal

THOMAS MERTON AND ERNESTO CARDENAL

TRANSLATED AND EDITED BY JESSIE SANDOVAL, WITH AN INTRODUCTION BY ROBERT HASS

> Christianity / Letters • Hardcover • 9781619029019 \$30.00 • 352 pages • 6" x 9" • Ebook available

From the Monastery to the World is an intimate look at two of the most renowned and controversial poet-priests of the twentieth century, collecting the complete correspondence between these spiritual men and dedicated activists and translated into English for the first time.

The letters in this book, written between Thomas Merton and Ernesto Cardenal from 1959–1968, give us fascinating insights into the early spiritual and political awakenings of eventual Sandinista and exponent of liberation theology Ernesto Cardenal. In *From the Monastery to the World*, Cardenal is still a hungry pupil, years away from becoming the internationally renowned poet-statesman and Nicaraguan minister 47 of culture. Here we see the poet and monk Thomas Merton as a wise, patient, and sometimes humbled mentor.



Writings

ARNE NAESS EDITED BY ALAN DREGSON AND BILL DEVALL

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STORIES FROM THE BYWAYS OF AMERICAN WOMEN AND RELIGION

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