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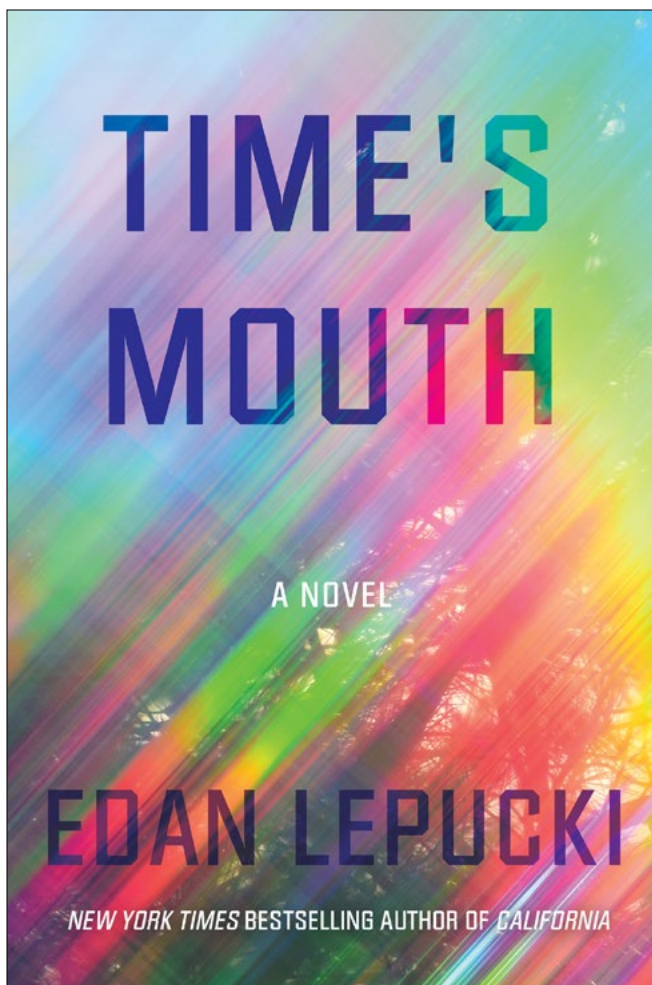
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TIME'S MOUTH

A NOVEL

EDAN LEPUCKI

SUMMARY

From *New York Times* bestselling author Edan Lepucki comes an enthralling saga about family secrets that grow more powerful with time, set against the magical, dangerous landscape of California

Ursa possesses a very special gift. She can travel through memory and revisit her past. After she flees her hometown for the counterculture glory of 1950's California, the intoxicating potential of her unique ability eventually draws a group of women into her orbit and into a ramshackle Victorian mansion in the woods outside Santa Cruz. Yet Ursa's powers come with a cost. Soon this cultish community of sisterhood takes an ominous turn, prompting her son, Ray, and his pregnant lover, Cherry, to flee their home for Los Angeles and reinvent themselves far from Ursa's insidious influence. But escaping their past won't be so easy. A series of mysterious events forces Cherry to abandon their baby, leaving Ray to raise Opal alone.

From the forests of Santa Cruz, to the 1980s glam of Melrose Avenue to a solitary mansion among the oil derricks off La Cienega Boulevard, and brimming with the double-edged capacity of memory to both heal and harm, *Time's Mouth* is a poignant and evocative excavation of the bonds that bind families together.

"An astonishing achievement. This sweeping intergenerational saga has California cults and communes, mystics and astral travel, but it's also a profound and moving exploration of family—the way it both wounds and heals us. Written in crystalline prose that is as wise as it is witty, *Time's Mouth* left me breathless with admiration."

—Dan Chaon, author of *Sleepwalk*

"Novels like *Time's Mouth* are rare: it's both delightful and emotional. Edan Lepucki writes with insight and deep pathos about the gifts and curses passed down over generations, and of time's ability not only to injure but to heal."

—Stephanie Danler, author of *Sweetbitter*

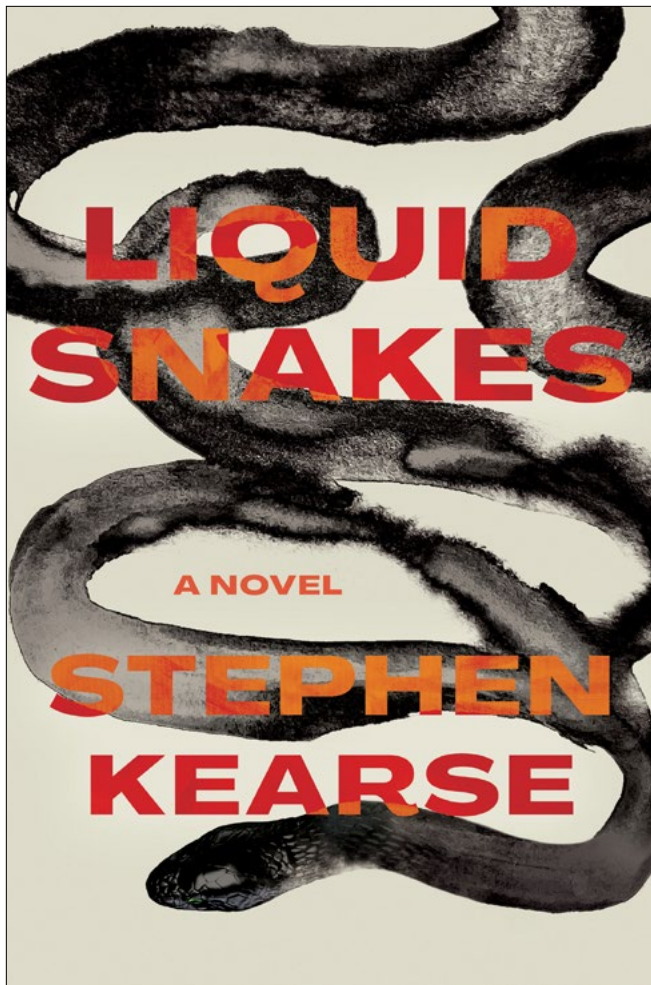
"A beautiful book about a much-mythologized place, but its heart lives much closer to home: in the real and complex bond between parent and child."

—Rumaan Alam, author of *Leave the World Behind*

AUTHOR BIO



EDAN LEPUCKI is the *New York Times* bestselling author of the novels *California* and *Woman No. 17*. Her nonfiction has been published in *The New York Times Magazine*, the *Los Angeles Times*, *Esquire Magazine*, and *The Cut*, among other publications. She lives in Los Angeles.



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Photo: Courtesy of the author

Publicist: Selimah White
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LIQUID SNAKES

A NOVEL

STEPHEN KEARSE

SUMMARY

What if toxic pollutants traveled up the socioeconomic ladder rather than down it? A Black biochemist provides an answer in this wildly original novel of pollution, poison, and dark pleasure

In Atlanta, Kenny Bomar is a biochemist-turned-coffee-shop-owner in denial about his divorce and grieving his stillborn daughter. Chemicals killed their child, leaching from a type of plant the government is hiding in Black neighborhoods. Kenny's coping mechanisms are likewise chemical and becoming more baroque—from daily injections of lethal snake venom to manufacturing designer drugs. As his grief turns corrosive, it taints every person he touches.

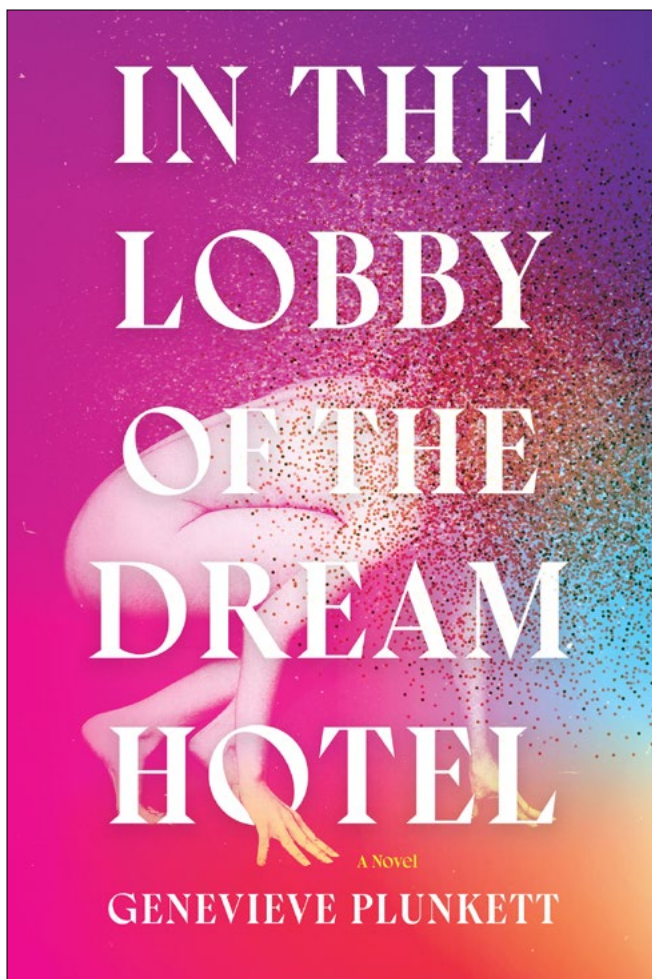
Black epidemiologists Retta and Ebonee are called to the scene when a mysterious black substance is found to have killed a high school girl. Investigating these “blackouts” sends the women down separate paths of blame and retribution as two seemingly disparate narratives converge in a cinematic conclusion.

Liquid Snakes is an immersive, white-knuckle ride with the spookiness of speculative fiction and the propulsion of binge-worthy shows like FX's *Atlanta* and HBO's *Random Acts of Flyness*. Transfiguring a whodunit plot into a labyrinthine reinterpretation of a crime procedural, Stephen Kearse offers an uncanny commentary on an alternative world, poisoned.

AUTHOR BIO



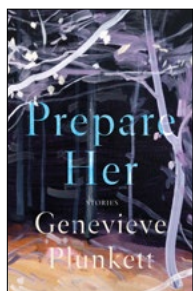
STEPHEN KEARSE is a contributing writer at *The Nation*, where he covers music, movies, and books. His criticism and reporting have been published in *The New York Times*, *The Atlantic*, *GQ*, and *Pitchfork* among other outlets. His debut novel, *In the Heat of the Light*, was published in 2019 by Brain Mill Press. Originally from Atlanta, he now lives in metro Washington, DC with his family.



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Also available
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IN THE LOBBY OF THE DREAM HOTEL

A NOVEL

GENEVIEVE PLUNKETT

SUMMARY

A young mother stops taking her bipolar medication and finds herself caught between a love affair and the wrath of her husband, who will do anything—including using his wife's diagnosis against her—to put an end to it

When faced with newfound feelings for Theo, the drummer of her band, married young mother Portia must decide whether to follow her heart or question her sanity. Going off her medication feels like waking up for the first time. But could this clarity be harmless daydreaming, or a symptom of something more serious?

Portia's husband, a well-respected prosecutor in their small Vermont town, is convinced of the latter. He retaliates, initiating an intervention, claiming that Portia's behavior is proof of her bipolar disorder. With lawyer-like cunning, he uses elements from her past to break her resolve until she agrees to being committed to a psychiatric hospital. In the hospital, Portia's sense of reality is tested, and hard truths about her marriage, her love for Theo, and her most vulnerable hopes and desires are revealed.

In the Lobby of the Dream Hotel is a potent and at times devastating story of stark tenderness. Written like a dream, this novel brings us toward new understandings of the flawed, yearning, multifaceted self.

"In the Lobby of the Dream Hotel is a beating heart of flowing paths and urgent questions: how do we tell the difference between our dreams, our fantasies, and our possible futures? How do we step from one life into another, not knowing if the earth under our feet will hold?"

—Caitlin Horrocks, author of *Life Among the Terranauts*

"This is a story about madness and music, forbidden love, entrapment and escape. . . . It's the most compelling novel I've read all year; I couldn't put it down. Stunning."

—Anna Hogeland, author of *The Long Answer*

"In the Lobby of the Dream Hotel mesmerized me. . . . a novel full of wild, irresistible life."

—Claire Beams, author of *The Illness Lesson*

AUTHOR BIO



GENEVIEVE PLUNKETT is the author of *Prepare Her: Stories*. Her fiction has appeared in *The O. Henry Prize Stories* and *The Best Small Fictions*, as well as journals such as *New England Review*, *The Southern Review*, *Crazyhorse*, *Colorado Review*, and *Electric Literature*. She lives in Vermont with her two children.



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I DONE CLICKED MY HEELS THREE TIMES

POEMS

TAYLOR BYAS

SUMMARY

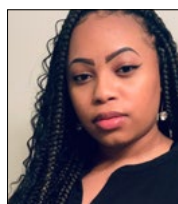
Inspired by *The Wiz*, this debut, full-length poetry collection celebrates South Side Chicago and a Black woman's quest for self-discovery—one that pulls her away from the safety of home and into her power

I Done Clicked My Heels Three Times takes its inspiration and concept from the cult classic film *The Wiz* to explore a Black woman's journey out of the South Side of Chicago and into adulthood. The narrative arc of *The Wiz*—a tumultuous departure from home, trials designed to reveal new things about the self, and the eventual return home—serves as a loose trajectory for this collection, pulling readers through an abandoned barn, a Wendy's drive-thru, a Beyoncé video, Grandma's house, Sunday service, and the corner store. At every stop, the speaker is made to confront her womanhood, her sexuality, the visibility of her body, alcoholism in her family, and various ways in which narratives are imposed on her.

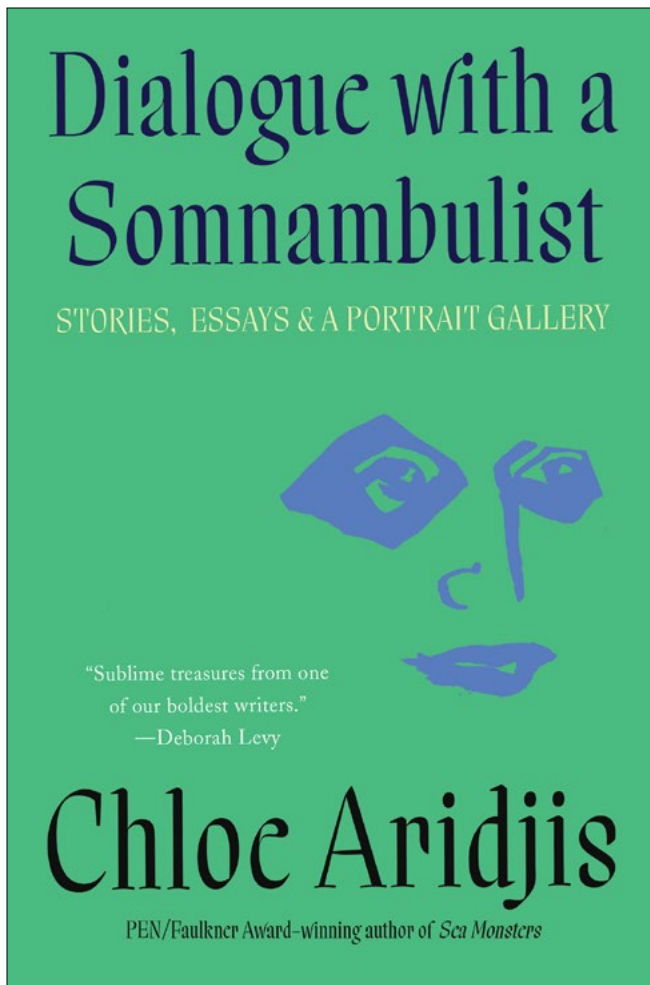
Subverting monolithic ideas about the South Side of Chicago, and re-casting the city as a living, breathing entity, *I Done Clicked My Heels Three Times* spans sestinas, sonnets, free-verse, and erasures, all to reimagine the concept of home. Chicago isn't just a city, but a teacher, a lingering shadow, a way of seeing the world.

"So many of the greatest poets in the American tradition have been Chicago Black women and this debut collection is an announcement that one more has joined that proud tradition. Byas's work unfolds with tender attention to all sides of life in the Black metropolis. From mulberry trees to daisy dukes to candy ladies to liquor stores, this work sings of the city that raised me in an authentic way, with a careful formal attention befitting the lineage of Gwendolyn Brooks. This is a work to cherish."
 —Nate Marshall, author of *Finna: Poems*

AUTHOR BIO



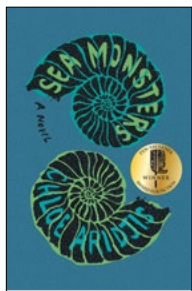
TAYLOR BYAS is a Black Chicago native currently living in Cincinnati, Ohio. She is the 1st place winner of the 2020 Poetry Super Highway, the 2020 Frontier Poetry Award for New Poets Contests, and the 2021 Adrienne Rich Poetry Prize. She is the author of the chapbooks *Bloodwarm* and *Shutter*.



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DIALOGUE WITH A SOMNAMBULIST

STORIES, ESSAYS & A PORTRAIT GALLERY

CHLOE ARIDJIS

SUMMARY

Renowned internationally for her lyrically unsettling novels, PEN/Faulkner Award winner Chloe Aridjis now offers readers her first collection of shorter works, with an introduction by Tom McCarthy

Chloe Aridjis's stories and essays are known to transport readers into liminal, often dreamlike, realms. In this collection of works, we meet a woman guided only by a plastic bag drifting through the streets of Berlin who discovers a nonsense-named bar that is home to papier-mâché monsters and one glass-encased somnambulist. Floating through space, cosmonauts are confronted not only with wonder and astonishment, but tedium and solitude. And in Mexico City, stray dogs animate public spaces, "infusing them with a noble life force." In her pen portraits, Aridjis turns her eye to expats and outsiders, including artists and writers such as Leonora Carrington, Mavis Gallant, and Beatrice Hastings.

Exploring the complexity of exile and urban alienation, *Dialogue with a Somnambulist* showcases "the rare writer who reinvents herself in each book" (Garth Greenwell).

"Exquisite dreamworks that exert alternative logics and make a compelling case for the idea that we are born into fantasy and only gradually acquire a sense of a much narrower and more rational reality." —Claire-Louise Bennett, author of *Pond*

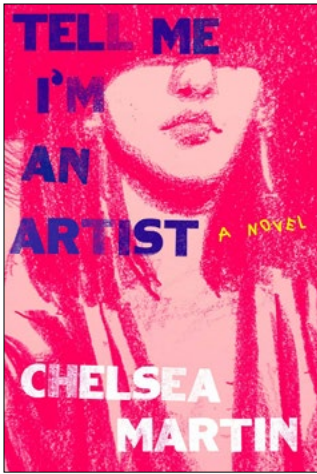
"Chloe Aridjis's stories and essays are beguiling, her language fresh, her bright mind refreshing. . . . Reading *Dialogue with a Somnambulist*, one page after another, entranced, I was filled with admiration and love for this daring, excellent writer."

—Lynne Tillman, author of *MOTHERCARE*

AUTHOR BIO



CHLOE ARIDJIS is a Mexican American writer based in London. She is the author of three novels, *Book of Clouds*, which won the Prix du Premier Roman Etranger in France, *Asunder*, set in London's National Gallery, and *Sea Monsters*, awarded the 2020 PEN/Faulkner Award for Fiction. Chloe has written for various art journals and was guest curator of the Leonora Carrington exhibition at Tate Liverpool. She was awarded a Guggenheim Fellowship in 2014 and the Eccles Centre & Hay Festival Writers Award for 2020. Chloe is a founding member of XR Writers Rebel, a group of writers who focus on addressing biodiversity loss and the climate emergency: www.writersrebel.com.



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TELL ME I'M AN ARTIST

A NOVEL

CHELSEA MARTIN

SUMMARY

"Portrait of the artist as a broke and brilliant, hungry and funny young woman" (Lynn Steger Strong, author of *Want*), this hilarious and incisive coming-of-age novel about an art student from a poor family struggling to find her place in a new social class of rich, well-connected peers is perfect for fans of Elif Batuman's *The Idiot* and Weike Wang's *Chemistry*.

"*Tell Me I'm an Artist* perfectly probes the collision of financial insecurity and artistic self-doubt."

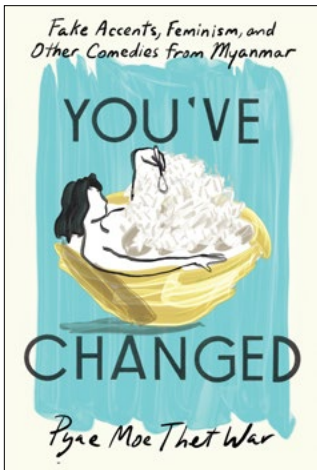
—Kristen Martin, A NPR Best Book of the Year

"This is the great contemporary American novel about class. [It] also does that magic thing that only the greatest of fiction can do: It makes you think that maybe art can save you."

—Emma Levy, A *Seattle Times* Best Book of the Year

AUTHOR BIO

CHELSEA MARTIN is the author of the essay collection *Caca Dolce* and the novella *Mickey*, among other books. She lives in Spokane, WA with her husband and child.



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YOU'VE CHANGED

FAKE ACCENTS, FEMINISM, AND OTHER COMEDIES FROM MYANMAR

PYAE MOE THET WAR

SUMMARY

In this electric debut essay collection, a Myanmar millennial playfully challenges us to examine the knots and complications of immigration status, eating habits, Western feminism in an Asian home, and more, guiding us toward an expansive idea of what it means to be a Myanmar woman today.

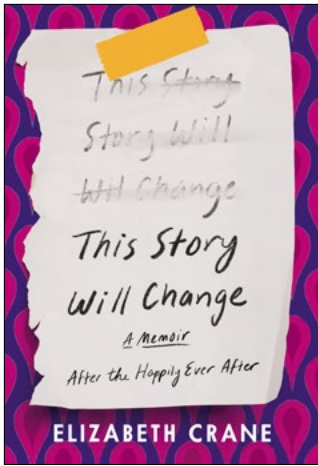
"A fresh and insightful debut." —Nadia Owusu, *The New York Times Book Review*

"Perfect for fans of the podcast *Armchair Expert* and the Netflix show *Never Have I Ever* . . . There should be way more books by relatable people who describe themselves as 'pretty average,' and who celebrate 'fluff,' but who don't shy away from heavy topics—and Pyae Moe Thet War does just that."

—Robyn Smith, *Bust*

AUTHOR BIO

PYAE MOE THET WAR is a writer and digital media editor who was born and raised in Yangon, Myanmar. She received a BA from Bard College at Simon's Rock, and MA's from University College London and the University of East Anglia before moving back to Yangon where she currently lives with her dogs. *You've Changed* is her debut book.



THIS STORY WILL CHANGE

A MEMOIR

ELIZABETH CRANE

SUMMARY

Rachel Cusk meets Nora Ephron in this “thrilling” portrait of the end of a marriage and how life can fall apart and be rebuilt in wonderful and surprising ways (*The New York Times Book Review*).

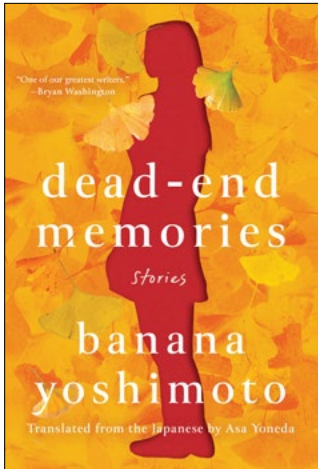
“Readers who have enjoyed Crane’s path through autobiographical fiction are sure to love this refreshing memoir . . . Reading about another person’s pain should not be this enjoyable, but Crane’s writing, full of wit and charm, makes it so.” —*Kirkus Reviews* (starred review)

AUTHOR BIO

ELIZABETH CRANE is the author of six works of fiction, most recently the novel *The History of Great Things* and the story collection *Turf*. She is a recipient of the Chicago Public Library Foundation 21st Century Award. Her work has been featured on NPR’s *Selected Shorts* and adapted for the stage by Chicago’s Steppenwolf Theatre. Her novel, *We Only Know So Much*, has been adapted for film. She teaches in the low-residency master’s program at UC Riverside–Palm Desert. She lives in upstate New York.

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DEAD-END MEMORIES

STORIES

BANANA YOSHIMOTO, TRANSLATED BY ASA YONEDA

SUMMARY

A *New York Times* Notable Book. Japan’s internationally celebrated master storyteller returns with five stories of women on their way to healing that vividly portrays the blissful moments and everyday sorrows that surround us in everyday life.

“This is a supremely hopeful book, one that feels important because it shows that happiness, while not always easy, is still a subject worthy of art.” —Brandon Taylor, *The New York Times Book Review*

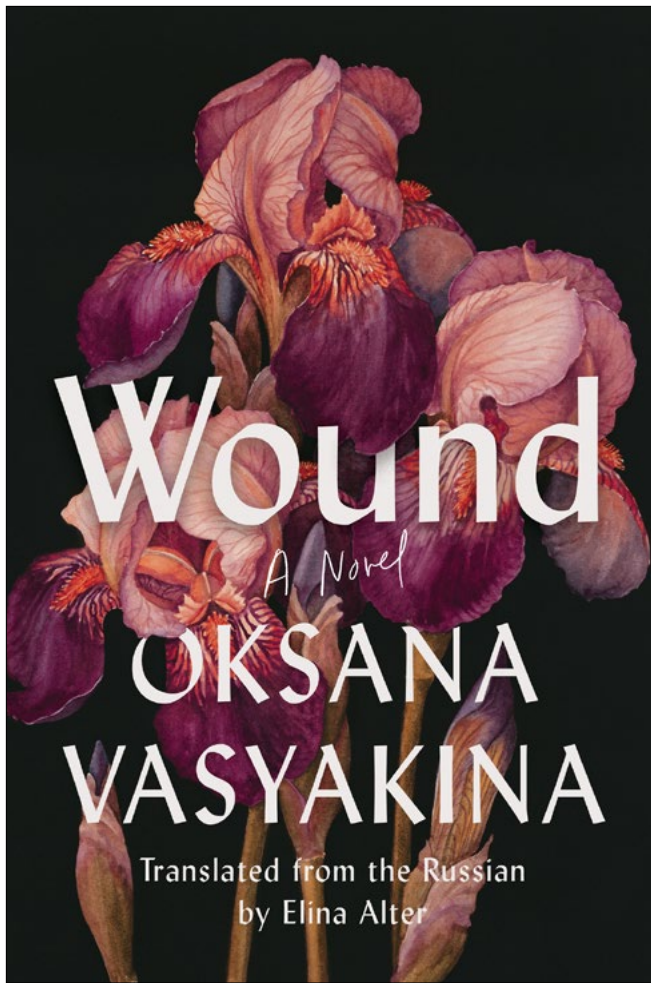
AUTHOR BIO

BANANA YOSHIMOTO is the author of the international bestseller *Kitchen*. She has published ten books in English translation, including *Goodbye Tsugumi*, *Asleep*, and, most recently, *Moshi Moshi*. Her work has been translated and published in more than thirty countries. She lives in Tokyo.

ASA YONEDA was born in Osaka and studied language, literature, and translation at the University of Oxford and SOAS University of London. Her translation works include *Moshi Moshi* by Banana Yoshimoto and *The Lonesome Bodybuilder* by Yukiko Motoya. She lives in Bristol, U.K.

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Translator photo: Boon Chian Ong

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WOUND

A NOVEL

OKSANA VASYAKINA,
TRANSLATED BY ELINA ALTER

SUMMARY

For fans of Maggie Nelson and Eileen Myles, the lyrical and deeply moving story of a young queer woman's journey across Russia to inter her mother's ashes and to understand her sexuality, femininity, and grief

From one of Russia's most exciting new voices, *Wound* follows a young lesbian poet on a journey from Moscow to her hometown in Siberia, where she has promised to bury her mother's ashes. Woven throughout this fascinating travel narrative are harrowing and at times sublime memories of her childhood and her sexual and artistic awakening. As she carefully documents her grief and interrogates her past, the narrator of Oksana Vasyakina's autobiographical novel meditates on queerness, death, and love and finds new words for understanding her relationship with her mother, her country, her sexuality, and her identity as an artist.

A sensual, whip-smart account of the complicated dynamics of queer life in present-day Siberia and Moscow, *Wound* is also in conversation with feminist thinkers and artists, including Susan Sontag, Louise Bourgeois, and Monique Wittig, locating Vasyakina's work in a rich and exciting international literary tradition.

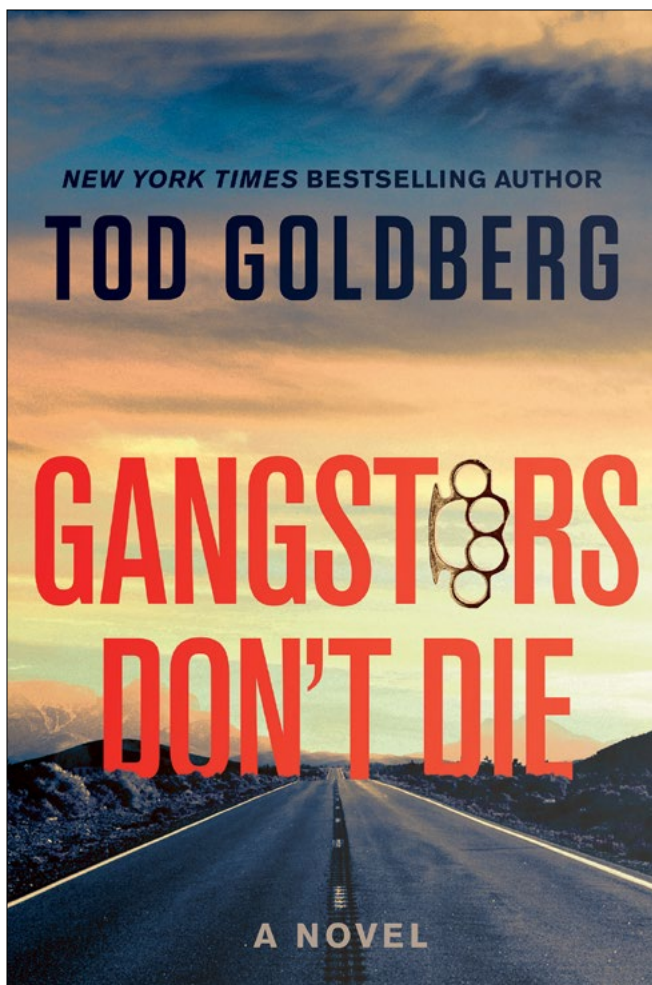
AUTHOR BIO



OKSANA VASYAKINA is a Russian poet and curator. Her debut poetry collection, *Women's Prose*, was short-listed for the Andrei Bely Prize in 2016, and the original Russian-language edition of *Wound* won the NOS Prize in 2021. She lives in Moscow, where she teaches courses on writing and feminist literature.



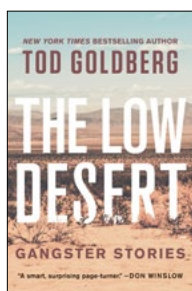
ELINA ALTER is a writer and translator. Her work appears in the *Los Angeles Review of Books*, *BOMB*, *The Paris Review*, *The New England Review*, and elsewhere. She is the editor of *Circumference*, a journal of translation and international culture.



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Also available
 9781640095267

GANGSTERS DON'T DIE

A NOVEL

TOD GOLDBERG

SUMMARY

The “gloriously original” and critically acclaimed crime series starring a Chicago hitman hiding out as a rabbi in the desert suburbs of Las Vegas comes to a thrilling conclusion (*The New York Times*)

Mafia hit-man-turned-rabbi Sal Cupertine is ready to get out of the life. But it’s not going to be easy. His once-brilliant plan to pass himself off as Rabbi David Cohen is unraveling. Enemies on both sides of the law are hot on his trail. His wife and son are unreachable in witness protection and are probably in danger. In order to find his family, get out of the desert alive, and salvage his long-sought-after happy ending, Sal is going to have to confront some very bad people from his past.

Native American kingpin Peaches Pocotillo has wrested control of Chicago’s mob family while expanding his criminal empire in the west, and now seeks to settle an old score with Sal. These two antiheroes have a history that stretches back decades, and the blood feud between Peaches and Sal will lead them to a violent showdown deep in the heart of the low desert.

As complications cast old revelations in a new light, including one that stretches back to the long-ago death of Sal’s infamous gangster father Dark Billy Cupertine, Sal must team up with some unlikely allies—and confront the reality of who he has become—in this stunning conclusion to the popular and critically acclaimed Gangsterland trilogy.

The Washington Post, A Most Anticipated Title

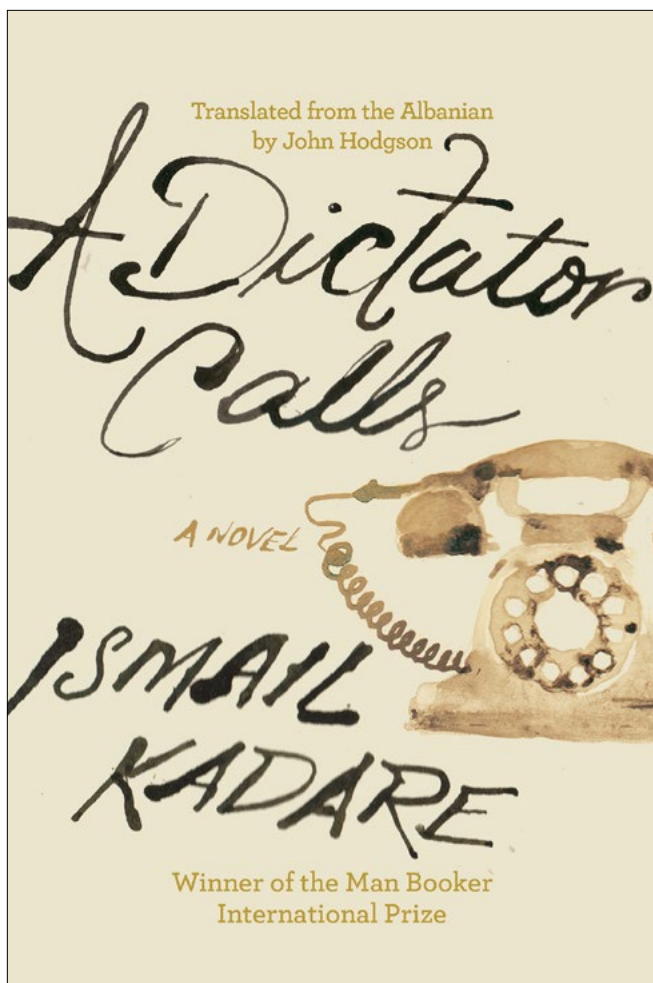
“In his plotting, dialogue and empathy for the bad guys, Goldberg aspires to the heights of Elmore Leonard.” —*The New York Times*

“If wisdom can be gleaned from taking a sharp look at the human impulse toward violence, then Tod Goldberg is one of this nation’s sagest storytellers.” —Attica Locke, author of *Heaven, My Home*

AUTHOR BIO



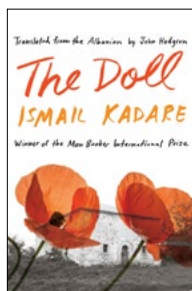
TOD GOLDBERG is the author of more than a dozen books, including *Gangsterland*, a finalist for the Hammett Prize; *Gangster Nation*; and *The Low Desert: Gangster Stories*, named a Southwest Book of the Year and a finalist for several literary prizes. He lives in Indio, California, where he directs the low-residency MFA in creative writing and writing for the performing arts at the University of California, Riverside.



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Also available
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A DICTATOR CALLS

A NOVEL

ISMAIL KADARE,
TRANSLATED BY JOHN HODGSON

SUMMARY

Using a sophisticated and literary version of the ever-popular game of telephone to examine the relationship of writers with tyranny, Ismail Kadare reflects on three particular minutes in a long moment of time when the dark shadow of Joseph Stalin passed over the world

In June 1934, Stalin allegedly called Boris Pasternak and they spoke about the arrest of Osip Mandelstam. A telephone call from the dictator was not something necessarily relished, and in the complicated world of literary politics it would have provided opportunities for potential misunderstanding and profound trouble. But this was a call one could not ignore. Stalin wanted to know what Pasternak thought of the idea that Mandelstam had been arrested.

Ismail Kadare explores the afterlife of this phone call using accounts of witnesses, reporters, writers such as Isaiah Berlin and Anna Akhmatova, wives, mistresses, biographers, and even archivists of the KGB. The results offer a meditation on power and political structure, and how literature and authoritarianism construct themselves in plain sight of one another. Kadare's reconstruction becomes a gripping mystery, as if true crime is being presented in mosaic.

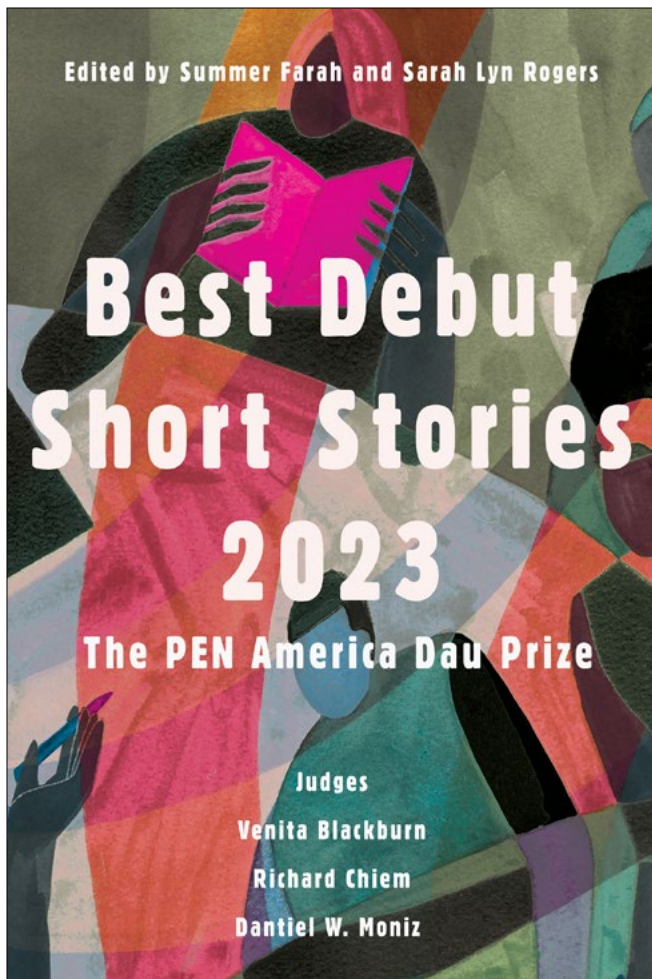
A little time ago the poet Mandelstam was arrested. What have you to say to that, Comrade Pasternak?

AUTHOR BIO



ISMAIL KADARE is Albania's best-known novelist and poet. Translations of his novels have appeared in more than forty countries. He was awarded the inaugural Man Booker International Prize in 2005, the Jerusalem Prize in 2015, and the Neustadt International Prize for Literature in 2020.

JOHN HODGSON studied at Cambridge and Newcastle and has taught at the universities of Prishtina and Tirana. This is the seventh book by Ismail Kadare that he has translated.



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Rights - World

Publicist: Selimah White
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Also available
9781646221639

BEST DEBUT SHORT STORIES 2023

THE PEN AMERICA DAU PRIZE

**SUMMER FARAH & SARAH LYN ROGERS,
EDITORS**

SUMMARY

The essential annual guide to the newest voices in short fiction

Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen compelling answers to these questions.

The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Venita Blackburn, Richard Chiem, and Dantiel W. Moniz.

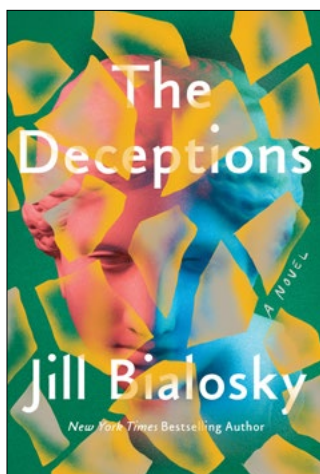
Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

AUTHOR BIO

VENITA BLACKBURN is the author of two books of short stories. Her first story collection, *Black Jesus and Other Superheroes*, was awarded the 2016 Prairie Schooner Book Prize in Fiction.

RICHARD CHIEM is the author of *You Private Person* and the novel *King of Joy*. His work has appeared in *City Arts Magazine*, *NY Tyrant*, and *Gramma Poetry*, among other places. His book, *You Private Person*, was named one of *Publisher Weekly's* 10 Essential Books of the American West. He lives in Seattle, WA.

DANTIEL W. MONIZ is the recipient of a National Book Foundation "5 Under 35" Award, a Pushcart Prize, a MacDowell Fellowship, and the Alice Hoffman Prize for Fiction. Her debut collection, *Milk Blood Heat*, is the winner of a Florida Book Award, and was a finalist for the PEN/ Jean Stein Award, the PEN/ Robert W. Bingham Prize, and the New York Public Library Young Lions Fiction Award, as well as longlisted for the Dylan Thomas Prize. Her writing has appeared in the *Paris Review*, *Harper's Bazaar*, *American Short Fiction*, *Tin House*, and elsewhere. Moniz is an Assistant Professor at the University of Wisconsin-Madison where she teaches fiction.



Counterpoint Press
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& Divorce
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Publicist: Megan Fishmann
megan.fishmann@
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THE DECEPTIONS

A NOVEL

JILL BIALOSKY

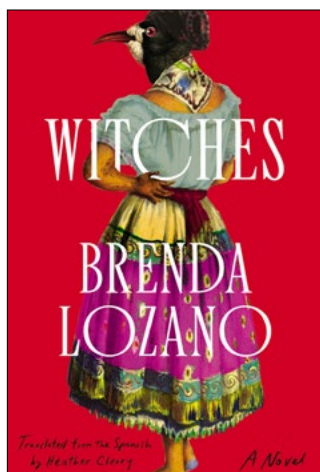
SUMMARY

An explosive tale of art and myth, desire and betrayal, from *New York Times* best-selling author Jill Bialosky.

“Bialosky urgently captures the moment in an adult’s life when reflection leads to regret, and a desire to recapture the promise of one’s youth becomes a kind of desperation. A vulnerable and searching tale of art, myth, and mortality.” —*Oprah Daily*

AUTHOR BIO

JILL BIALOSKY is the author of six acclaimed collections of poetry, three critically acclaimed novels, and two memoirs, including *History of a Suicide: My Sister’s Unfinished Life*, a *New York Times* bestseller. Her work has been a finalist for the James Laughlin Award, the Paterson Poetry Prize, and the Books for a Better Life Awards. In 2014, she was honored by the Poetry Society of America for her distinguished contribution to poetry. She lives in New York City.



Catapult
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Publicist: Megan Fishmann
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WITCHES

A NOVEL

BRENDA LOZANO, TRANSLATED BY HEATHER CLEARY

SUMMARY

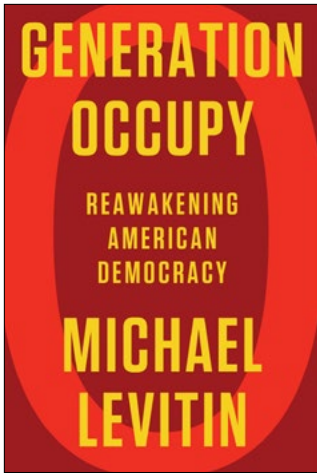
The beguiling story of a young journalist whose investigation of a murder leads her to the most legendary healer in all of Mexico, from one of the most prominent voices of a new generation of Latin American writers.

“Felician’s sections are looping and abstract, while Zoe’s are as clipped and sharp as any journalist’s writing would be. The contrast between them is irresistible . . . Lozano writes their stories, and their growing connection, with such warmth that often reading *Witches* feels like sneaking into Felician’s house with Zoe. By the end, the novel feels like a community.” —Lily Meyer, NPR

AUTHOR BIO

BRENDA LOZANO is a fiction writer, essayist, and editor. Her books include: *Todo nada*, followed by *Cuaderno ideal*, and a book of short stories *Cómo piensan las piedras*. In 2015 she was selected by Conaculta, the Hay Festival and the British Council as one of Mexico’s best fiction writers under 40. In 2017 she was added to the Bogota 39 list, a selection of the best fiction writers under 40 from across Latin America.

HEATHER CLEARY has translated poetry and prose by writers including Betina González, Mario Bellatin, Sergio Chejfec, and María Ospina; her work has been recognized by the National Book Foundation, the Best Translated Book Award, the National Translation Award, and others.



Counterpoint Press
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Process - Political Advocacy
Rights - World

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GENERATION OCCUPY

REAWAKENING AMERICAN DEMOCRACY

MICHAEL LEVITIN

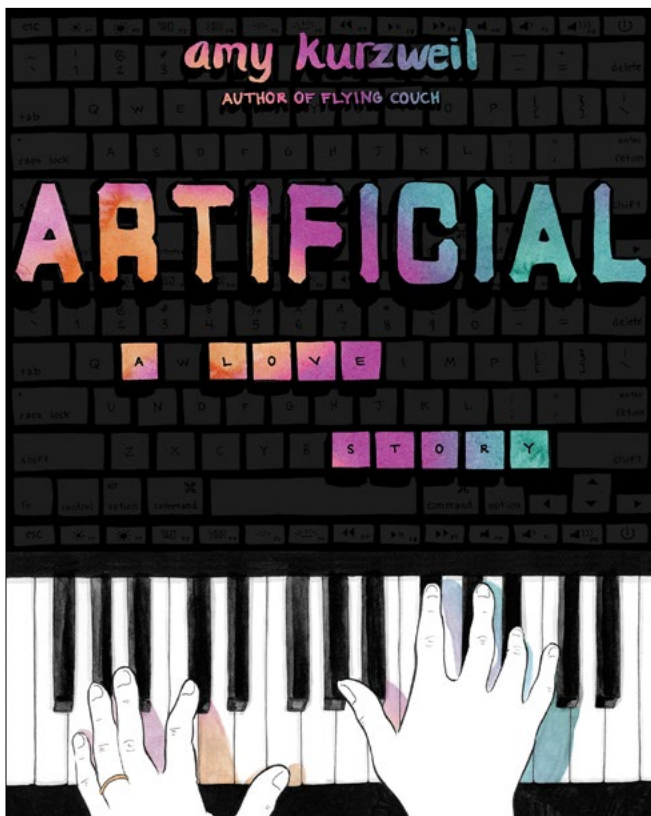
SUMMARY

The fight for a \$15 minimum wage. Nationwide teacher strikes. Bernie Sanders's political revolution and the rise of AOC. Black Lives Matter. #MeToo. Read how the Occupy movement helped reshape American politics, culture and the groundbreaking movements to follow.

"Fluidly written . . . Levitin's enthusiasm is infectious . . . It is no exaggeration to say that Occupy Wall Street and its offshoots changed a good deal more of the landscape than Zuccotti Park's three-quarters of an acre in New York's financial district." —Tod Gitlin, *The New York Times Book Review*

AUTHOR BIO

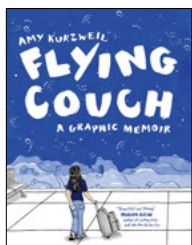
MICHAEL LEVITIN is a journalist and co-founding editor of *The Occupied Wall Street Journal*. He started as a reporter covering the Cochabamba Water War in 2000 for the English language newspaper *Bolivian Times*. He earned his master's degree from the Columbia Graduate School of Journalism and later worked as a freelance correspondent in Barcelona and Berlin covering politics, culture and climate change. His writing has appeared in *The Atlantic*, *The Guardian*, *Financial Times*, *Newsweek*, *Time* and the *Los Angeles Times*, among other publications. His debut novel, *Disposable Man*, was published in 2019. He teaches journalism at Diablo Valley College in the San Francisco Bay Area, where he lives with his partner and daughter.



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Author hometown: New York City
Author residence: New York City
Photo: Courtesy of the author

Publicist: Lena Moses-Schmitt
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Also available
9781936787289



ARTIFICIAL

A LOVE STORY

AMY KURZWEIL

SUMMARY

A visionary story of three generations of artists whose search for meaning and connection transcends the limits of life

How do we relate to—and hold—our family’s past? Is it through technology? Through spirit? Art, poetry, music? Or is it through the resonances we look for in ourselves?

In *Artificial*, we meet the Kurzweils, a family of creators who are preserving their history through unusual means. At the center is renowned inventor and futurist Ray Kurzweil, who has long been saving the documents of his deceased father, Fredric, an accomplished conductor and pianist from Vienna who fled the Nazis in 1938.

Once, Fred’s life was saved by his art: an American benefactor, impressed by Fred’s musical genius, sponsored his emigration to the United States. He escaped just one month before Kristallnacht.

Now, Fred has returned. Through AI and salvaged writing, Ray is building a chatbot that writes in Fred’s voice, and he enlists his daughter, cartoonist Amy Kurzweil, to help him ensure the immortality of their family’s fraught inheritance.

Amy’s deepening understanding of her family’s traumatic uprooting resonates with the creative life she fights to claim in the present, as Amy and her partner, Jacob, chase jobs, and each other, across the country. Kurzweil evokes an understanding of accomplishment that centers conversation and connection, knowing and being known by others.

With Kurzweil’s signature humanity and humor, in boundary-pushing, gorgeous handmade drawings, *Artificial* guides us through nuanced questions about art, memory, and technology, demonstrating that love, a process of focused attention, is what grounds a meaningful life.

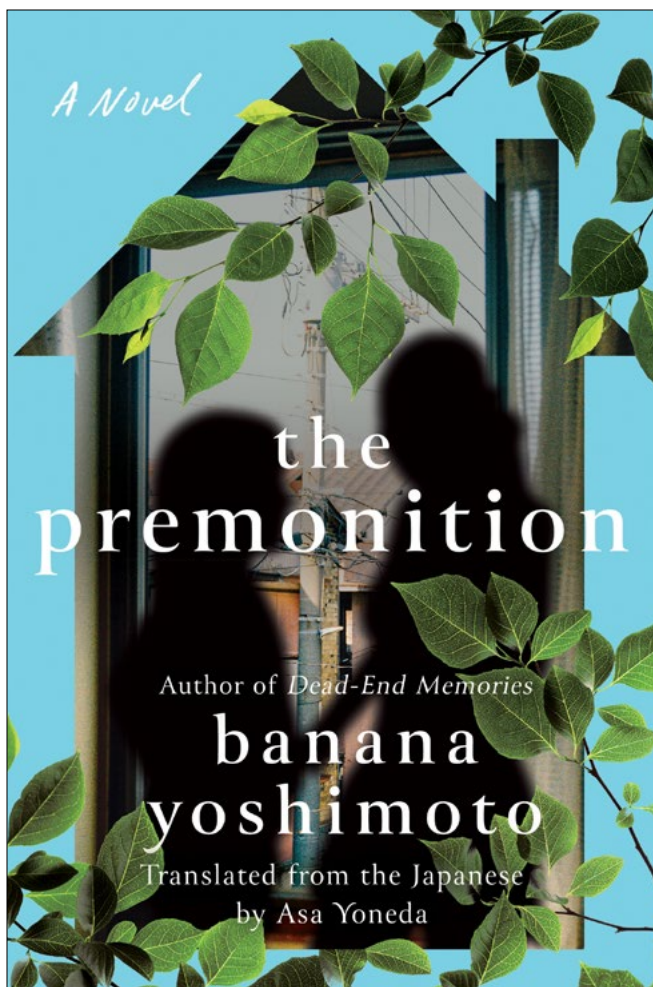
“Kurzweil’s extraordinary graphic memoir is a story about memory, family, immortality, artificial intelligence, love and consciousness itself. Far-reaching and fascinating.”

—Roz Chast, *New Yorker* cartoonist

AUTHOR BIO



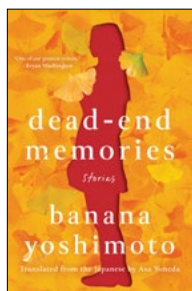
AMY KURZWEIL is a *New Yorker* cartoonist and the author of *Flying Couch: A Graphic Memoir*. She was a 2021 Berlin Prize Fellow with The American Academy in Berlin, a 2019 Shearing Fellow with the Black Mountain Institute, and has received fellowships from MacDowell, Djerassi and elsewhere. Her cartooning has been nominated for a Reuben award.



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Author hometown: Tokyo
 Author residence: Tokyo
 Photo: Fumiya Sawa

Publicist: Selimah White
 selimah.white@counterpointpress.com



Also available
 9781640093690

THE PREMONITION

A NOVEL

BANANA YOSHIMOTO,
TRANSLATED BY ASA YONEDA

SUMMARY

The internationally beloved author of *Kitchen* and *Dead-End Memories* returns with a beautiful and heartfelt story of a young woman haunted by her childhood and the inescapable bitterness that inevitably comes from knowing the truth

Yayoi, a nineteen-year-old woman from a seemingly loving middle-class family, has lately been haunted by the feeling that she has forgotten something important from her childhood. Her premonition grows stronger day by day and, as if led by it, she decides to move in with her mysterious aunt, Yukino.

No one understands her aunt's unusual lifestyle. For as long as Yayoi can remember, Yukino has lived alone in an old gloomy single-family home, quietly, almost as though asleep. When she is not working, Yukino spends all day in her pajamas, clipping her nails and trimming her split ends. She eats only when she feels like it, and she often falls asleep lying on her side in the hallway. She sometimes wakes Yayoi at two in the morning to be her drinking companion, sometimes serves flan in a huge mixing bowl for dinner, and watches *Friday the 13th* over and over to comfort herself. A study desk, old stuffed animals—things Yukino wants to forget—are piled up in her backyard like a graveyard of memories.

An instant bestseller in Japan when first published in 1988, *The Premonition* is finally available for the first time in English, translated by the celebrated Asa Yoneda.

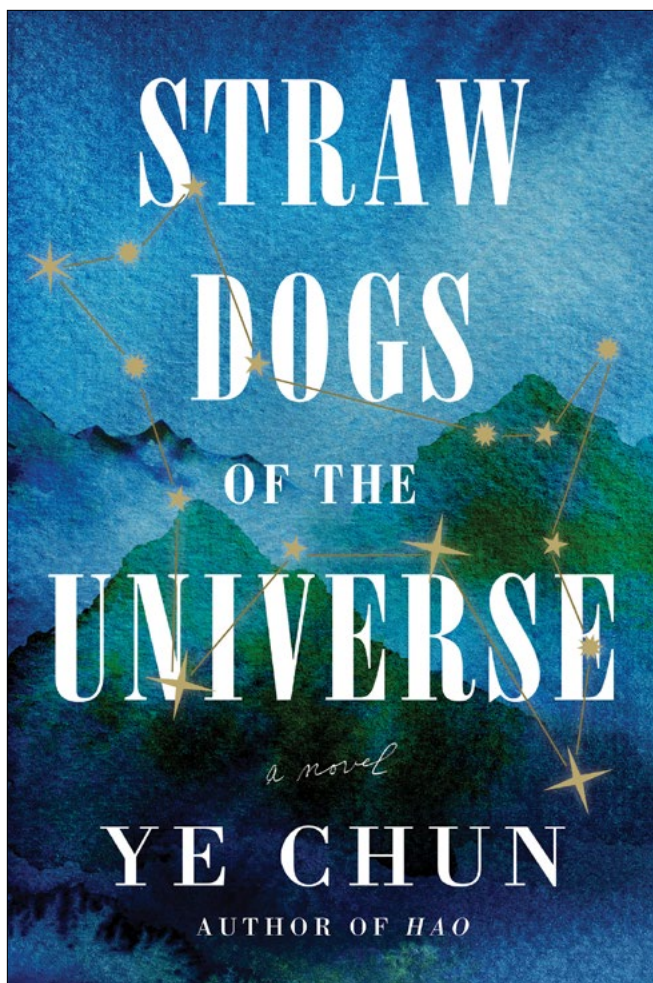
Library Journal, A Most Anticipated Book of the Year

AUTHOR BIO



BANANA YOSHIMOTO is the author of the international bestseller *Kitchen*. She has published ten books in English translation, including *Goodbye Tsugumi*, *Moshi Moshi*, and most recently, *Dead-End Memories*. Her work has been translated and published in more than thirty countries. In Italy, she won the Scanno Literary Prize in 1993, the Fendissime Literary Prize in 1996, the Maschera d'Argento Prize in 1999, and the Capri Award in 2011. She lives in Tokyo.

ASA YONEDA was born in Osaka and studied language, literature, and translation at the University of Oxford and SOAS University of London. Her translation works include *Dead-End Memories* and *Moshi Moshi* by Banana Yoshimoto and *The Lonesome Bodybuilder* by Yukiko Motoya. She lives in Bristol, U.K.



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Rights - World

Author hometown: Luoyang, China
Author residence: Providence, RI
Photo: Mira Feifei Ye-Flanagan

Publicist: Megan Fishmann
megan.fishmann@catapult.co



Also available
9781646221554



STRAW DOGS OF THE UNIVERSE

A NOVEL

YE CHUN

SUMMARY

A harrowing and redemptive immigrant story for readers of *Pachinko*, *Straw Dogs of the Universe* follows a Chinese railroad worker and his young daughter—sold into servitude—in 19th century California as they search for family, fulfillment, and belonging in a violent new land

A sweeping historical novel of the American West from the little-seen perspective of those who helped to build it, *Straw Dogs of the Universe* traces the story of one Chinese father and his young daughter, desperate to find him against all odds.

After her village is devastated by famine, ten-year-old Sixiang is sold to a human trafficker for a bag of rice and six silver coins. Her mother is reluctant to let her go, but the promise of a better life for her beloved daughter ultimately sways her. Arriving in America with the profits from her sale and a single photograph of Guifeng, her absent father, Sixiang journeys across an unfamiliar American landscape in the hopes of reuniting her family.

As she makes her way through an unforgiving new world, her father, a railroad worker in California, finds his attempts to build a life for himself both upended and defined by a long-lost love and the inescapable violence of the American West. A generational saga ranging from the villages of China to the establishment of the transcontinental railroad and the anti-Chinese movement in California, *Straw Dogs of the Universe* considers the tenacity of family ties and the courage it takes to survive in a country that rejects you, even as it relies upon your labor.

“A visceral and poetic work of art—who else could tell us the story of Chinese settlement in California as if it were an adventure tale filtered through the lens of Thomas Hardy? That the writing here is so insightful, so clear and vibrant and heartbreaking, is a testament to the overwhelming talent of one of our finest authors.”

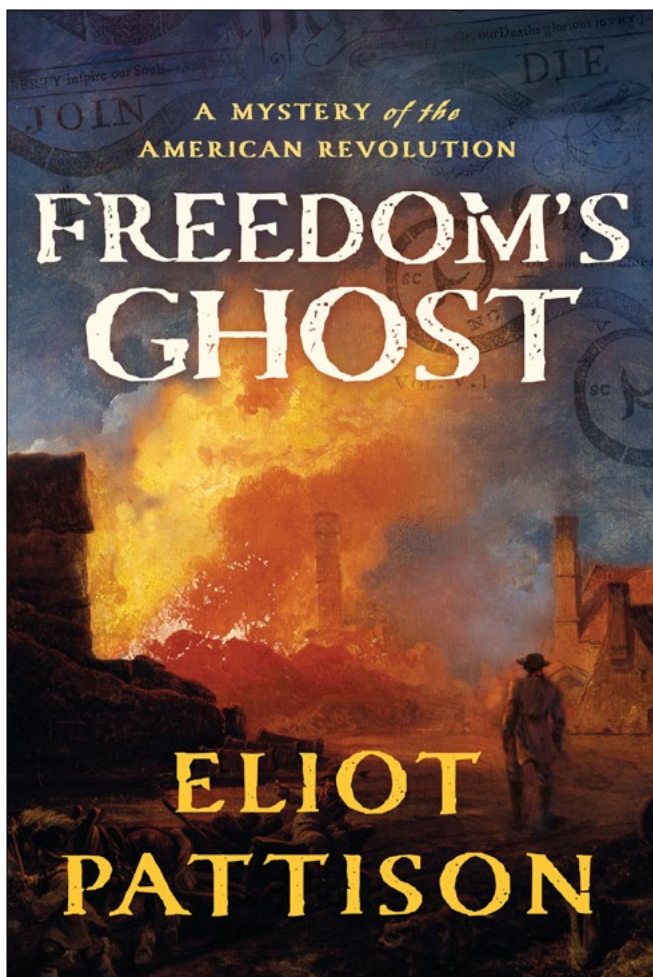
—Brian Castleberry, author of *Nine Shiny Objects*

AUTHOR BIO



YE CHUN is a bilingual Chinese American writer and literary translator. Her debut story collection, *Hao*, was longlisted for the 2022 Andrew Carnegie Medal for Excellence in Fiction. She is also the author of two books of poetry, *Travel Over Water* and *Lantern Puzzle*; a novel in Chinese, *Peach Tree in the Sea*; and four volumes of translations.

A recipient of an NEA Literature Fellowship, a Sustainable Arts Foundation Award, and three Pushcart Prizes, she teaches at Providence College and lives in Providence, Rhode Island.



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Author hometown: Philadelphia, PA
 Author residence: Oley, PA
 Photo: Jed Ferguson

Publicist: Lena Moses-Schmitt
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Also available
 9781640093188

FREEDOM'S GHOST

A MYSTERY OF THE AMERICAN REVOLUTION

ELIOT PATTISON

SUMMARY

As the drumbeat of the American Revolution grows ever closer, Scottish Highlander turned American patriot Duncan McCallum must navigate treacherous cultural and political waters if he's to secure a fighting chance for the fledgling nation in this gripping installment in the award-winning Bone Rattler series

After narrowly avoiding an untimely death in London at the hands of the king's secret agents, Duncan McCallum returns to colonial America only to discover that his troubles have followed him across the Atlantic.

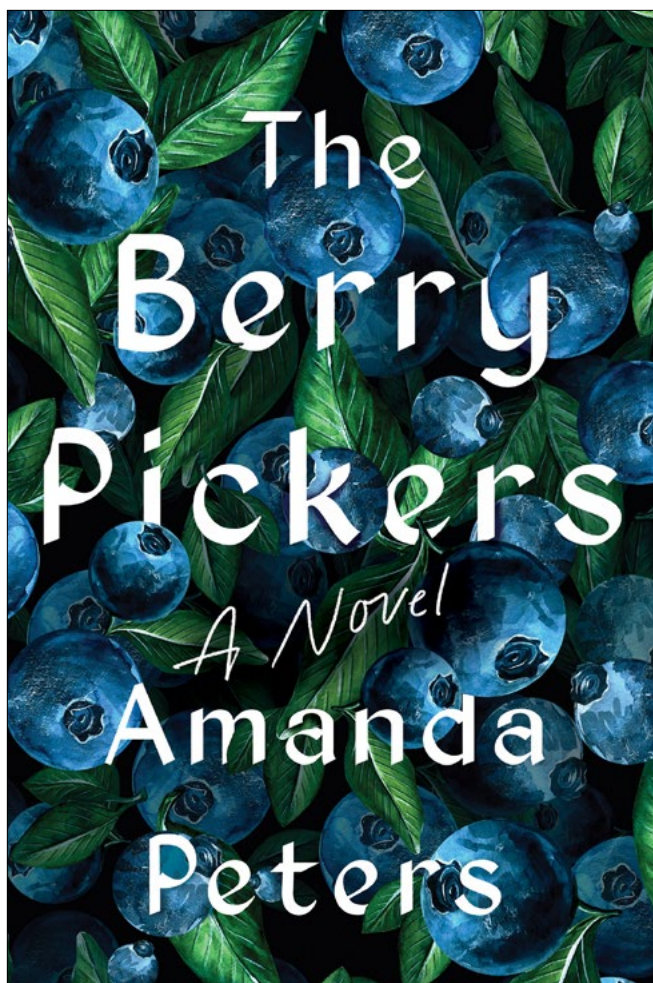
The harbortown of Marblehead, Massachusetts is a powder keg of simmering rage as British loyalists and advocates for liberty feverishly maneuver to determine the future of the colonies. When a Native American sailor is scapegoated for a string of gruesome waterfront murders of prominent Army officers, McCallum will have to face-off against a dangerous adversary with ties to the crown. Soliciting the assistance of such notable historical figures as John Hancock, Crispus Attucks, and John and Samuel Adams, the Scottish Highlander must rely on his knowledge of medical arts, subterfuge, and diplomacy to find a way to appease or outwit those on all sides threatening violence if he's to preserve the status quo and prevent a war that seems increasingly inevitable.

Just as Patrick O'Brian's Master and Commander series took readers on a thrilling journey through the Napoleonic Wars, *Freedom's Ghost* and the Bone Rattler series offers riveting historical adventures for readers who want to feel as if they're joining in on the action, the clashes, and the intrigue of the American Revolution.

AUTHOR BIO



ELIOT PATTISON is the author of the Inspector Shan series, which includes *The Skull Mantra*, winner of an Edgar Award and finalist for the Gold Dagger. He is also the author of the Bone Rattler series, featuring Scotsman Duncan McCallum. Pattison resides in rural Pennsylvania.



Catapult
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Fiction - Indigenous
Rights - US Only

Author hometown: Middleton, Nova Scotia, Canada
Author residence: Annapolis Valley, Nova Scotia, Canada
Photo: © Audrey Michaud-Peters

Publicist: Megan Fishmann
megan.fishmann@catapult.co

THE BERRY PICKERS

A NOVEL

AMANDA PETERS

SUMMARY

A four-year-old Mi'kmaq girl goes missing from the blueberry fields of Maine, sparking a tragic mystery that haunts the survivors, unravels a community, and will remain unsolved for nearly fifty years

July 1962. A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries for the summer. Weeks later, four-year-old Ruthie, the family's youngest child, vanishes. She is last seen by her six-year-old brother, Joe, sitting on a favorite rock at the edge of a berry field. Joe will remain distraught by his sister's disappearance for years to come.

In Maine, a young girl named Norma grows up as the only child of an affluent family. Her father is emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions that seem more like memories than imagination. As she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret.

For readers of *The Vanishing Half* and *Woman of Light*, this showstopping debut by a vibrant new voice in fiction is a riveting novel about the search for truth, the shadow of trauma, and the persistence of love across time.

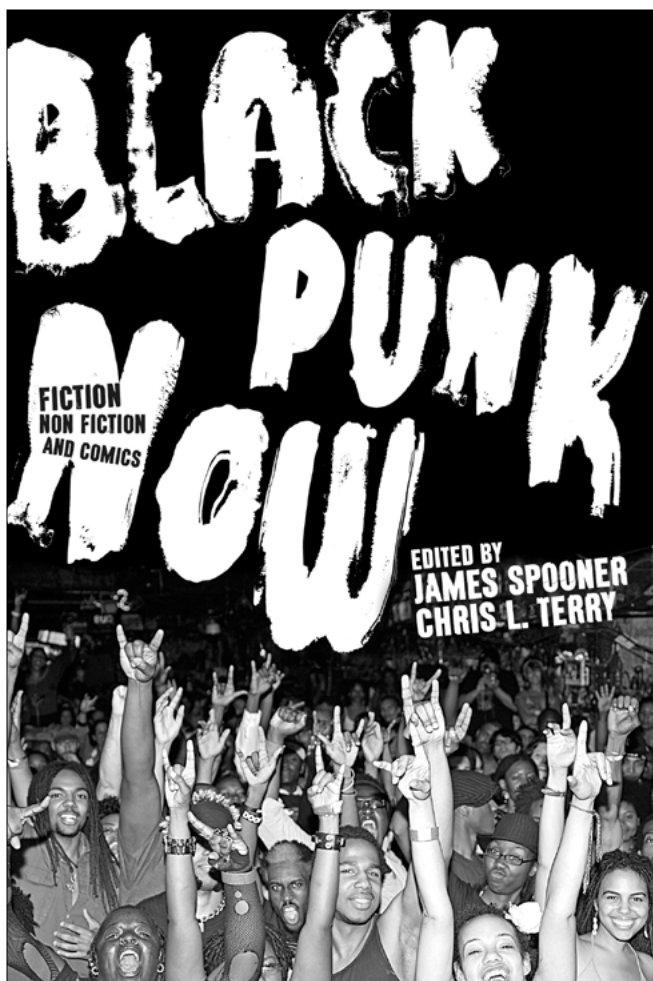
"The thing about picking a handful of berries is that each one is different—some are sweet, some sour, some extra juicy. *The Berry Pickers* is just like a handful of berries. It's an unassuming novel filled with so much sweet, so much sour, so much juice. Reading this book, I was only ever hungry when it ended." —Morgan Talty, author of *Night of the Living Rez*

"Eloquently speaks to the deep loss and existential searching that Indigenous children who were scooped and placed in non-indigenous homes are haunted by throughout their lives. An amazing read from an amazing new voice." —Michelle Good, author of *Five Little Indians*

AUTHOR BIO



AMANDA PETERS is a writer of Mi'kmaq and settler ancestry. She is the winner of the 2021 Indigenous Voices Award for Unpublished Prose and a participant in the 2021 Writers' Trust Rising Stars program. A graduate of the Master of Fine Arts Program at the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico, Peters has a Certificate in Creative Writing from the University of Toronto. She lives in the Annapolis Valley, Nova Scotia, with her fur babies, Holly and Pook.



Soft Skull Press

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Trade Paperback Original

\$16.95 US/\$23.00 CAN

Literary Collections - American - African American & Black Rights - World

Author hometown: Jersey City, NJ (Spooner)

Richmond, VA (Terry)

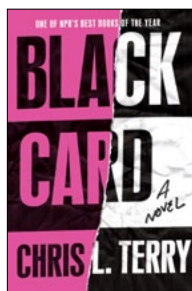
Author residence: Los Angeles, CA

Photo: Magda Wosinska (Spooner)

Jacob Boll (Terry)

Publicist: Selimah White

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Also available

9781646220199

BLACK PUNK NOW

FICTION, NON-FICTION, AND COMICS

JAMES SPOONER & CHRIS L. TERRY,
EDITORS

SUMMARY

A canonizing, bold, and urgent anthology setting a new precedent for Black Punk Lit, created by generations of Black punks—featuring both new voices and those from the not-so-recent past

Black Punk Now is an anthology of contemporary nonfiction, fiction, illustrations, and comics that collectively describe punk today and give punks—especially the Black ones—a wider frame of reference. It shows all of the strains, styles, and identities of Black punk that are thriving, and gives newcomers to the scene more chances to see themselves.

Curated from the perspective of Black writers with connections to the world of punk, the collection mixes media as well as generations, creating a new reference point for music-lovers, readers, and historians by capturing the present and looking towards the future. With strong visual elements integrated throughout, this smart, intimate collection is demonstrative of punk by being punk itself: underground, rebellious, aesthetic but not static—working to decenter whiteness by prioritizing other perspectives.

Edited by graphic novelist and filmmaker James Spooner and author Chris L. Terry, contributors to the collection include critic Hanif Abdurraqib and Mars Dixon, conversations with Brontez Purnell, and a roundtable of all femme festival organizers.

Nylon, A Most Anticipated Book of the Year

AUTHOR BIO

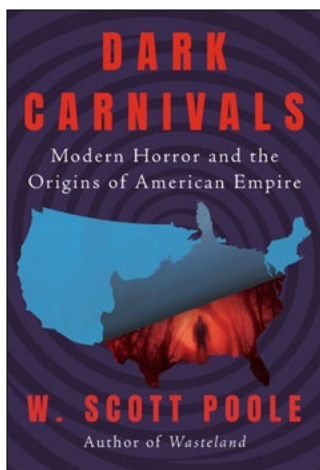


JAMES SPOONER is a graphic novelist, filmmaker, and tattoo artist best known for directing the seminal documentary *Afro-Punk* (2003), and co-creating the Afro Punk Festival. His graphic memoir *The High Desert* came out in 2022.



CHRIS L. TERRY is the author of the novel *Black Card*, one of NPR's best books of 2019, and the debut novel *Zero Fade*. Born in 1979 to a Black father and white mother, Terry spent his late teens and early twenties touring as the vocalist for different Richmond, Virginia punk bands. He has a Creative Writing MFA from Columbia College Chicago, and now lives and teaches in Los Angeles.





Counterpoint Press
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History - Military - United States
Rights - World

Publicist: Megan Fishmann
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counterpointpress.com

DARK CARNIVALS

MODERN HORRO AND THE ORIGINS OF THE AMERICAN EMPIRE

W. SCOTT POOLE

SUMMARY

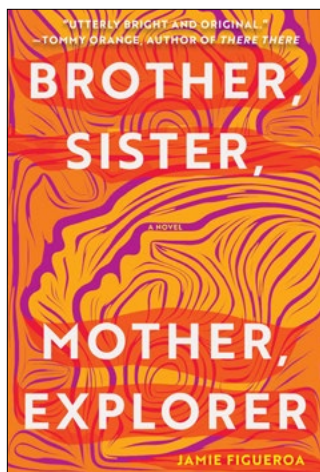
The panoramic story of how the horror genre transformed into one of the most incisive critiques of unchecked American imperial power.

"Dark Carnivals is a fascinating, exhaustively researched historical polemic. Poole unflinchingly leads the reader through the horrifying history of the American empire and how it's reflected and refracted within horror cinema. You can't cover your eyes and say, 'It's only a movie.'"

—Paul Tremblay, author of *A Head Full of Ghosts* and *The Pallbearers Club*

AUTHOR BIO

W. SCOTT POOLE is a professor of history at the College of Charleston who teaches and writes about horror and popular culture. He is the author most recently of *Wasteland: The Great War and the Origins of Modern Horror*, and his previous books include the award-winning *Monsters in America* and the biography *Vampira: Dark Goddess of Horror*. He is a Bram Stoker Award nominee for his critically acclaimed biography of H. P. Lovecraft, *In the Mountains of Madness*. He lives in Charleston, South Carolina.



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MKT

Publicist: Megan Fishmann
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BROTHER, SISTER, MOTHER, EXPLORER

A NOVEL

JAMIE FIGUEROA

SUMMARY

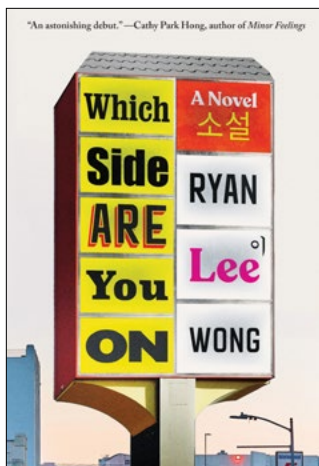
Shortlisted for the Reading the West Book Award. A fableistic, "beautifully crafted, poetic" debut novel of enormous power and grace about a sister trying to hold back her brother from the edge of the abyss for readers of Jesmyn Ward and Tommy Orange (*The New York Times Book Review*).

[A] beautifully crafted, poetic book. Having read *Brother, Sister, Mother, Explorer*, maybe the next time you travel, you might recall that what you see is not all there is. You might see yourselves as Jamie Figueroa sees you, apart from and yet a part of our common human condition."

—Esmerelda Santiago, *The New York Times Book Review*

AUTHOR BIO

JAMIE FIGUEROA received her MFA in creative writing from the Institute of American Indian Arts. Her writing has appeared in *Epoch*, *McSweeney's*, and *American Short Fiction*. She is the recipient of the Truman Capote Scholarship and is a Bread Loaf scholar. Boricua by way of Ohio, Figueroa lives in northern New Mexico.



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Fiction - Asian American
Rights - World

Publicist: Megan Fishmann
megan.fishmann@catapult.co

WHICH SIDE ARE YOU ON

A NOVEL

RYAN LEE WONG

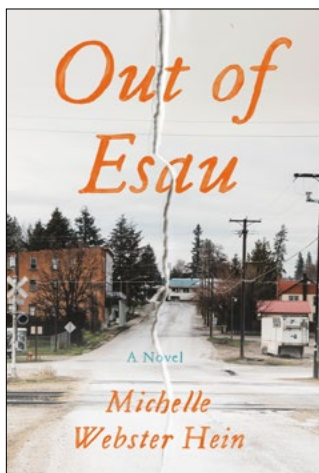
SUMMARY

A Finalist for the PEN/Hemingway Award for Debut Novel. *How can we live with integrity and pleasure in this world of police brutality and racism?* An Asian American activist is challenged by his mother to face this question in this powerful—and funny—debut novel of generational change, a mother's secret, and an activist's coming-of-age.

"Wonderfully crafted and deeply human . . . At its best, which it frequently is, *Which Side Are You On* bears the distinction of telling a story for and of our times, asking difficult, but necessary, questions of its narrator and readers alongside him." —Jung Yun, *The Washington Post*

AUTHOR BIO

RYAN LEE WONG was born and raised in Los Angeles, lived for two years at Ancestral Heart Zen Temple, and currently lives in Brooklyn, where he is the administrative director of Brooklyn Zen Center. Previously, he served as program director for the Asian American Writers' Workshop and managing director of Kundiman. He has organized exhibitions and written extensively on the Asian American movements of the 1970s. He holds an MFA in fiction from Rutgers University–Newark. *Which Side Are You On* is his first book.



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Fiction - Small Town & Rural
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Publicist: Megan Fishmann
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counterpointpress.com

OUT OF ESAU

A NOVEL

MICHELLE WEBSTER HEIN

SUMMARY

When a woman questioning her marriage encounters the kind and steadfast pastor of her small town, they are both forced to reconsider their pasts, their faith, and their future.

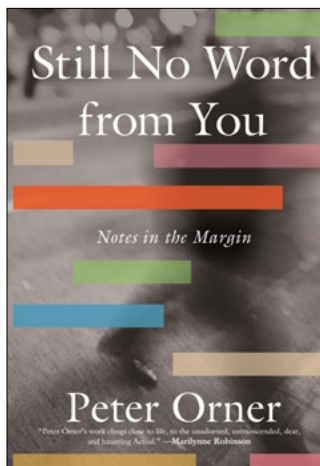
"A graceful fiction debut . . . With characters yearning for intimacy and acceptance, Hein delicately probes the meanings of family, freedom, and desire. A gentle tale of love and loneliness."

—Kirkus Reviews

"With gorgeous, glittering prose, Michelle Webster Hein explores a community in rural Michigan, looking at family, marriage, and faith with a precise, compassionate eye. A novel of rare honesty and beauty." —Karen E. Bender, author of *Refund* and *The New Order*

AUTHOR BIO

MICHELLE WEBSTER-HEIN and her family work a small homestead in the southern Michigan countryside where she was born and raised. *Out of Esau* is her first novel.



Catapult
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Literary Collections - Essays
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Publicist: Megan Fishmann
megan.fishmann@catapult.co

STILL NO WORD FROM YOU

NOTES IN THE MARGIN

PETER ORNER

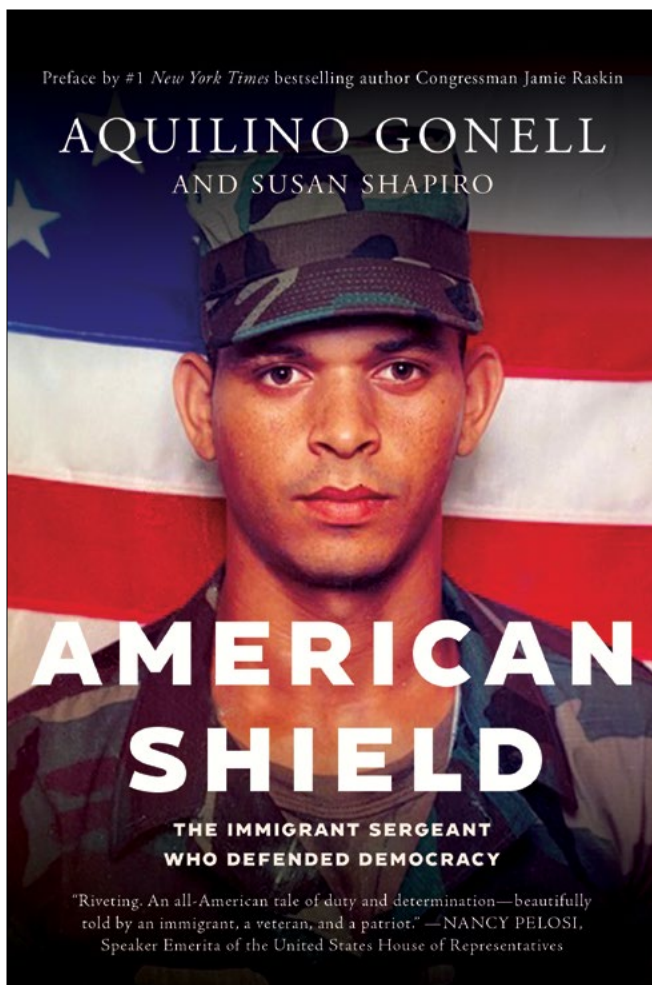
SUMMARY

A Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. A new collection of pieces on literature and life by the author of *Am I Alone Here?*, a finalist for the NBCC Award for Criticism.

“Orner is a highly lauded author whose writing, in both fiction and nonfiction, is an act of wizardry. In each of these micro-essays, he reduces the meat of his own life down to the bone, then stirs in fatty excerpts from hundreds of stories, novels and poems by writers ranging from Woolf to Rhys, Babel to Kafka. The resulting brew sometimes scalds, sometimes soothes, but always proves that literature can be a kind of sustenance.” —Stephanie Elizondo Griest, *The New York Times Book Review*

AUTHOR BIO

PETER ORNER is the author of the novels *The Second Coming of Mavala Shikongo* and *Love and Shame and Love* and the story collections *Esther Stories*, *Last Car Over the Sagamore Bridge*, and *Maggie Brown & Others*. His previous collection of essays, *Am I Alone Here?: Notes on Living to Read and Reading to Live*, was a finalist for the National Book Critics Circle Award for Criticism. A three-time recipient of the Pushcart Prize, Orner’s work has appeared in *The Best American Short Stories*, *The New York Times*, *The New Yorker*, *The Atlantic*, *The Paris Review*, *Granta*, *McSweeney’s*, and has been translated into eight languages. He has been awarded the Rome Prize from the American Academy of Arts and Letters, a Guggenheim Fellowship, a two-year Lannan Foundation Literary Fellowship, the California Book Award for fiction, the Edward Lewis Wallant Award for Jewish fiction, as well as a Fulbright in Namibia. He is the director of creative writing at Dartmouth College and lives with his family in Norwich, Vermont.



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Biography & Autobiography - Law Enforcement

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Author hometown:

Villa Elisa, Dominican Republic (Gonell)

St. Louis, MO (Shapiro)

Author residence: Woodbridge VA (Gonell)

New York, NY (Shapiro)

Publicist: Megan Fishmann

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counterpointpress.com

AMERICAN SHIELD

THE IMMIGRANT SERGEANT WHO DEFENDED
DEMOCRACY

AQUILINO GONELL WITH SUSAN SHAPIRO

SUMMARY

Set against the extraordinary events of January 6, 2021, Aquilino Gonell's inspirational memoir is rooted in the joys and struggles of the immigrant experience that have long defined the American experiment

When Staff Sergeant Aquilino Gonell kissed his wife and son goodbye and went to work as a member of the Capitol Police on the morning of January 6, 2021, he didn't expect an angry mob of insurrectionists goaded by the sitting president would descend upon the Capitol. Sergeant Gonell put his life on the line to protect America's sacred democratic institutions. It wasn't the first time he sacrificed for his country.

Born in the Dominican Republic, Gonell immigrated to the United States as a boy. He spoke no English, but ultimately chose to work hard to give back to the country that offered him opportunities to thrive. His patriotism led him to join the Army, stationed in Iraq. He witnessed the horrors of war firsthand and suffered PTSD. Coming back to the States, he married, had a son, and landed a job with the Capitol police. He'd achieved the American Dream. What he couldn't have predicted was that he was on a collision course with history.

A stunning example of what it means to strive for a better life, *American Shield* urges everyone to put truth and justice above the petty and personal, and calls on all Americans to work to build a future in which all of us can thrive together.

The Washington Post, A Most Anticipated Title

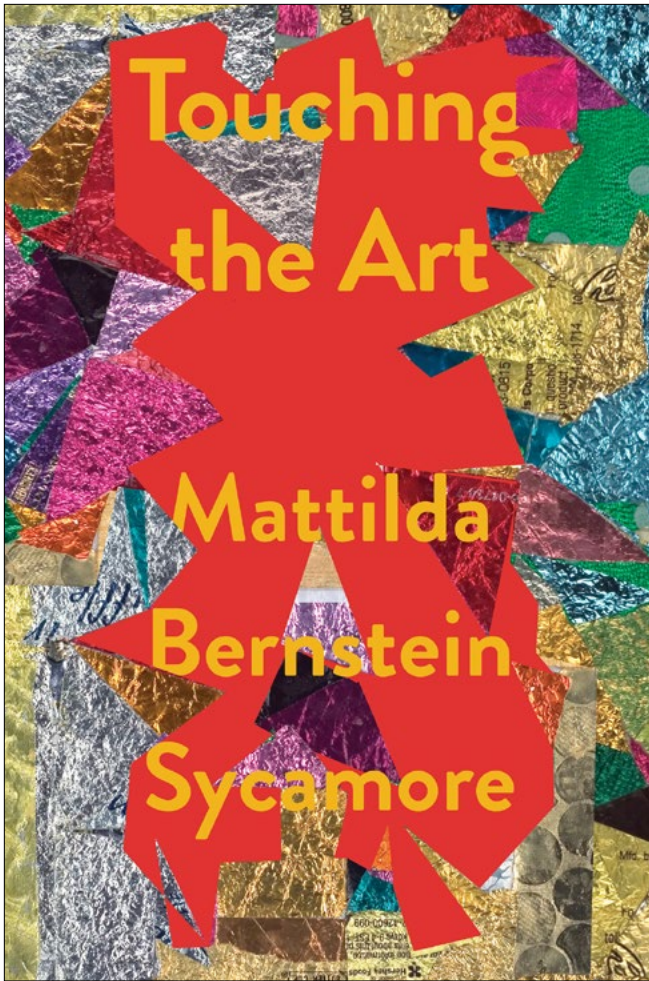
"American Shield is an all-American tale of duty and determination—beautifully told by an immigrant, a veteran and a patriot."

—Nancy Pelosi, Former Speaker of the House of Representatives

AUTHOR BIO

AQUILINO GONELL is a Dominican immigrant who served as a Capitol Hill Police Officer for 17 years and was one of four police officers who testified before the House Select Committee investigating the January 6th Insurrection. He's been recently featured in *The New York Times Magazine*, *The Washington Post*, NPR, CBS Mornings, NBC News, Fox-TV, MSNBC, *The Daily Beast*, *The Hill*, and *Rolling Stone*. He is the recipient of the Carnegie Immigrant Award.

SUSAN SHAPIRO is an award-winning Jewish American journalist. She writes for *The New York Times*, *New York*, *The Wall Street Journal*, *The Washington Post*, and *Newsweek*, among others.



Soft Skull Press
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 Rights - World

Author hometown: Washington, DC
 Author residence: Seattle, WA
 Photo: Jesse Mann

Publicist: Selilah White
 selilah.white@softskull.com



Also available
 9781593761950



TOUCHING THE ART

MATTILDA BERNSTEIN SYCAMORE

SUMMARY

A daringly observant memoir about intergenerational trauma, fine art, and compartmentalization from a returning Soft Skull author and Lambda Literary Award winner

A mixture of memoir, biography, criticism, and social history, *Touching the Art* is queer icon and activist Mattilda Bernstein Sycamore's interrogation of the possibilities of artistic striving, the limits of the middle-class mindset, the legacy of familial abandonment, and what art can and cannot do.

Taking the form of a self-directed research project, Sycamore recounts the legacy of her fraught relationship with her late grandmother, an abstract artist from Baltimore who encouraged Mattilda as a young artist, then disparaged Mattilda's work as "vulgar" and a "waste of talent" once it became unapologetically queer.

As she sorts through her grandmother Gladys's paintings and handmade paperworks, Sycamore examines the creative impulse itself. In fragments evoking the movements of memory, she searches for Gladys's place within the trajectories of midcentury modernism and Abstract Expressionism, Jewish assimilation and white flight, intergenerational trauma and class striving.

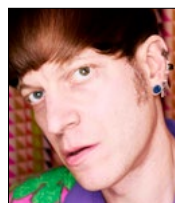
Sycamore writes, "Art is never just art, it is a history of feeling, a gap between sensations, a safety valve, an escape hatch, a sudden shift in the body, a clipboard full of flowers, a welcome mat flipped over and back, over and back, welcome."

Refusing easy answers in search of an embodied truth, Sycamore upends propriety to touch the art and feel everything that comes through.

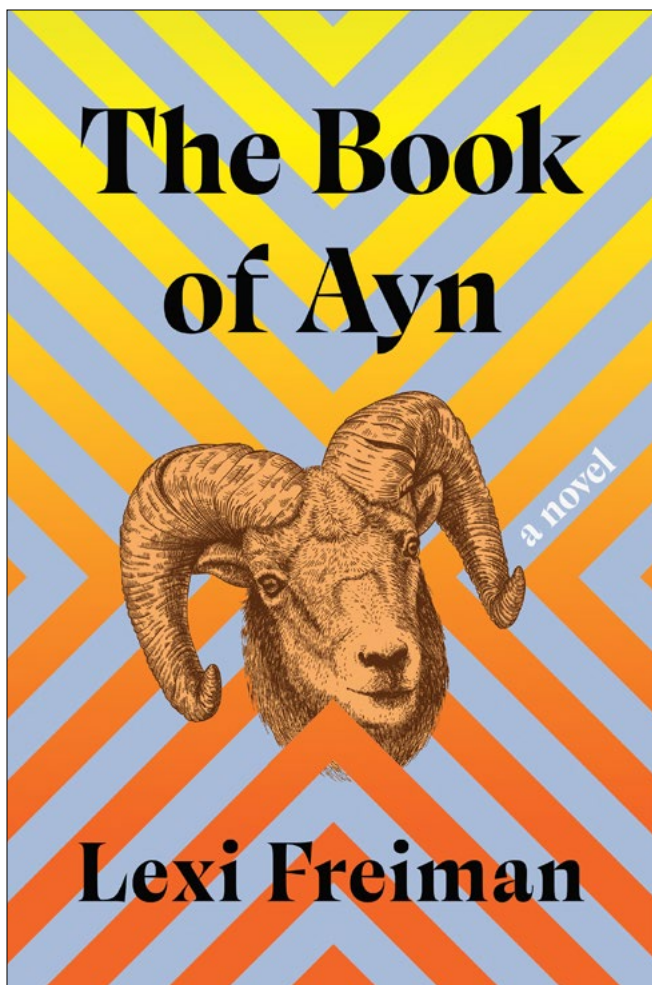
"Mattilda Bernstein Sycamore braids humor, tragedy, and unabashed presence in every single sentence she writes. With *Touching the Art* she blends history, essay, and memoir, telling her own secrets and truths through the lives of others. I adore Sycamore's writing and would follow her anywhere. Nobody touches the art like Sycamore."

—Catherine Lacey, author of *Pew* and *Biography of X*

AUTHOR BIO



MATTILDA BERNSTEIN SYCAMORE is the author of *The Freezer Door*, a *New York Times* Editors' Choice, one of *Oprah Magazine's* Best LGBTQ Books of 2020, and a finalist for the PEN/Jean Stein Book Award. She's the author of three novels and three nonfiction titles, and the editor of six nonfiction anthologies, most recently *Between Certain Death and a Possible Future: Queer Writing on Growing Up with the AIDS Crisis*.



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Author hometown: Sydney, Australia
Author residence: Sydney, Australia
Photo: Lara Hotz

Publicist: Lena Moses-Schmitt
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THE BOOK OF AYN

A NOVEL

LEXI FREIMAN

SUMMARY

An original and hilarious satire of both our political culture and those who rage against it, *The Book of Ayn* follows a writer from New York to Los Angeles to Lesbos as she searches for artistic and spiritual fulfillment in radical selfishness, altruism, and ego-death

After writing a satirical novel that *The New York Times* calls classist, Anna is shunned by the literary establishment and, in her hurt, radicalized by the philosophy of Ayn Rand. Determined to follow Rand's theory of rational selfishness, Anna alienates herself from the scene and eventually her friends and family. Finally, in true Randian style, she abandons everyone for the boundless horizons of Los Angeles, hoping to make a TV show about her muse.

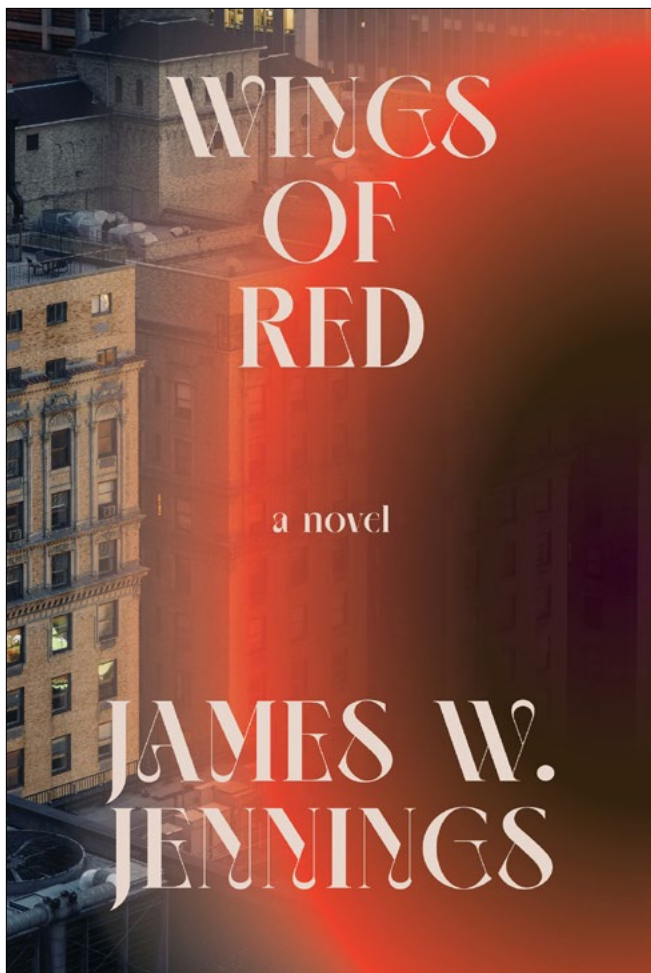
Things look better in Hollywood—until the money starts running out, and with it Anna's faith in the virtue of selfishness. When a death in the family sends her running back to New York and then spiraling at her mother's house, Anna is offered a different kind of opportunity, a chance to kill the ego causing her pain at a mysterious commune on the island of Lesbos. The second half of Anna's odyssey finds her exploring a very different kind of freedom—communal love, communal toilets—and a new perspective on Ayn Rand that could bring Anna back to herself.

"A gimlet-eyed satirist of the cultural morasses and political impasses of our times" (Alexandra Kleeman), Lexi Freiman speaks in *The Book of Ayn* not only to a particular millennial loneliness, but also to a timeless existential predicament: the strangeness, absurdity, and hilarity of seeking meaning in the modern world.

AUTHOR BIO



LEXI FREIMAN is an Australian writer and editor who graduated from Columbia's MFA program in 2012. She has been a recipient of the NYC Emerging Writers Fellowship, an Aspen Words scholarship, and has published fiction in *The Literary Review*. Her first novel, *Inappropriation*, was longlisted for the Center for Fiction's First Novel Prize and the Miles Franklin Award.



Soft Skull Press

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Fiction - African American & Black - Urban & Street Lit
Rights - World

Author hometown: Hartford, CT

Author residence: Oak Bluffs, MA

Photo: Courtesy of the author

Publicist: Selihah White

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WINGS OF RED

A NOVEL

JAMES W. JENNINGS

SUMMARY

An inventive and stylish debut written by a Black educator, *Wings of Red* is a clear-eyed, funny, imperfect, and observant work of autofiction that grapples with the absurdity of the New York City educational system as a substitute teacher—that, in the end, reads as an ode to the city itself

June Papers is a twenty-eight-year-old MFA grad with a felony record, “the classic young, Black and gifted American misfit.” He’s also a substitute teacher. He’s also homeless. With dreams of becoming a writer, June endures a host of trials and dilemmas as he reluctantly realizes mentoring and teaching might actually be a path forward for him.

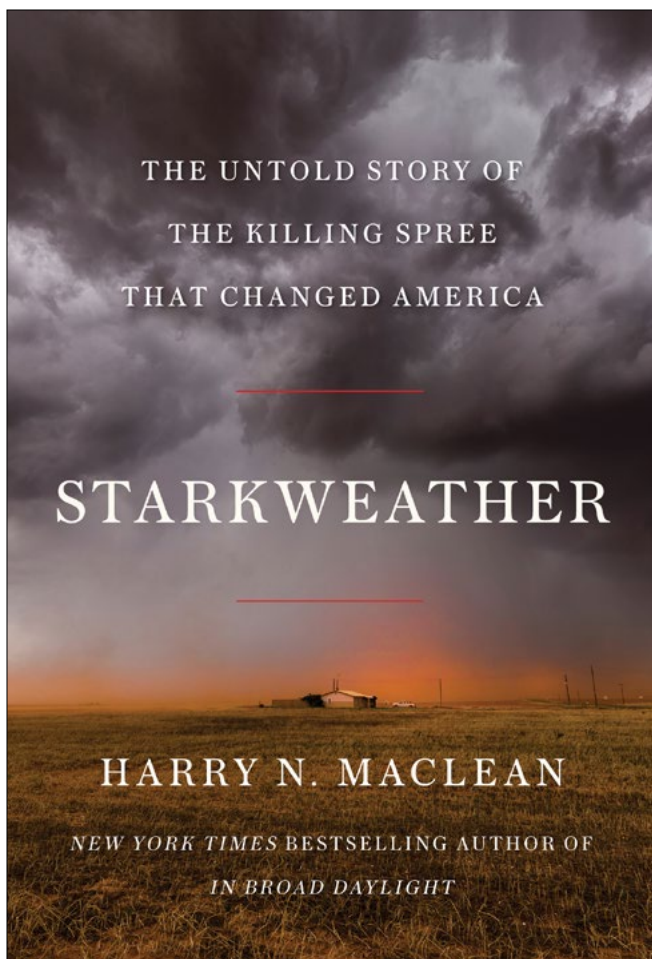
Wings of Red is driven by June’s unique narrative style, a propulsive voice that intimately and vulnerably guides readers through the condemned external reality of a Black educator’s personal and professional world falling apart, and coming together again.

Populated by a host of true-to-life characters who are attempting to realize their dreams despite precarious professional and financial realities, *Wings of Red* elucidates the fallacy of the American dream while serving as a reminder of how powerful and necessary autofiction can be. Directed at students and educators but written for any audience, *Wings of Red* is an inspiring and poetic tour de force and an unexpectedly necessary ode to New York City that features a texture, velocity, and immediacy that speaks to the author’s authentic and lived perspective.

AUTHOR BIO



Originally from Hartford, Connecticut, **JAMES W. JENNINGS** is an artist and educator with a BA in English from Emory University in Atlanta, and an MFA from CUNY-Brooklyn College; he worked for 7 years as a dean of students within the NYC Department of Education, and is currently an English teacher at Martha’s Vineyard Regional High School in Oak Bluffs, MA.



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Author hometown: Lincoln, NE
 Author residence: Denver, CO
 Photo: Courtesy of the author

Publicist: Lena Moses-Schmitt
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STARKWEATHER

THE UNTOLD STORY OF THE KILLING SPREE THAT
 CHANGED AMERICA

HARRY N. MACLEAN

SUMMARY

A bestselling true crime writer chronicles the true story of Charlie Starkweather, often considered to be the first mass killer of the modern age of America, and the inspiration for the movie *Natural Born Killers*, Springsteen's iconic album *Nebraska*, and served as a precursor to the violence of contemporary America

On January 21st, 1958, nineteen-year-old Charles Starkweather and his fourteen-year-old girlfriend Caril Ann Fugate changed the course of crime in the United States when they murdered her parents and sister in a house on the edge of Lincoln, Nebraska. They then drove to the nearby small town of Bennet, where they robbed and killed a farmer. When Starkweather's car broke down, the teenagers who stopped to help were murdered and jammed in a food cellar. By the time the dust settled, ten innocent people were dead, and the city of Lincoln was in a state of terror. Schools closed. Men with rifles perched on the roofs of their houses. National guardsmen patrolled the street. If there is a cultural version of PTSD, the town suffered from it.

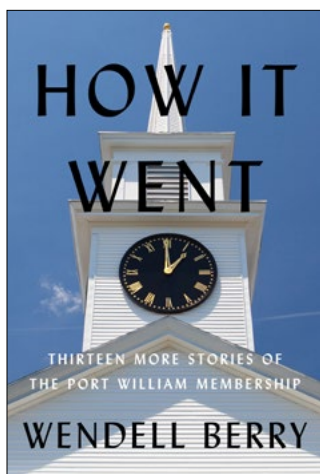
Starkweather and Fugate's killing spree, their capture and arrest, and the resulting trials received world-wide coverage. It would later serve as the inspiration for the movie *Natural Born Killers* and Springsteen's iconic album *Nebraska*. Today, the story has dropped far from the national consciousness. With new material, new reporting, and new conclusions about the possible guilt or innocence of Fugate, the tale is ripe for an updated and definitive retelling. In *Starkweather*, bestselling author Harry N. MacLean tells the definitive story of this shocking event and its lasting impact, a crime spree that struck deep into the heart of the heartland.



AUTHOR BIO

HARRY N. MACLEAN is the author of the true crime classic *In Broad Daylight: A Murder in Skidmore, Missouri*, which won an Edgar Award for Best True Crime and a *New York Times* bestseller that has sold over one million copies.

His second book, *Once Upon A Time: A True Story of Memory, Murder, and the Law* was named a *New York Times* Notable Book and served as the basis for "Buried," the Emmy-nominated Showtime series. His third book, *The Past Is Never Dead: The Trial of James Ford Seale and Mississippi's Search for Redemption* was shortlisted for the William Saroyan Award. He lives in Denver, Colorado.



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\$16.95 US/\$23.00 CAN
Fiction - Short Stories (single author)
Rights - World

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com

HOW IT WENT

THIRTEEN MORE STORIES OF THE PORT WILLIAM MEMBERSHIP

WENDELL BERRY

SUMMARY

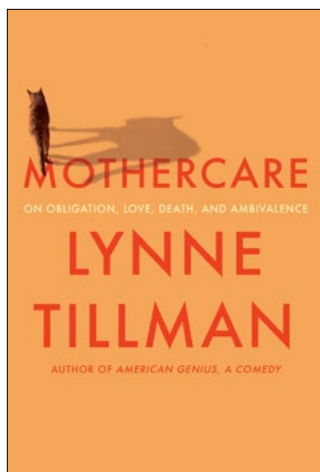
Thirteen new stories of the Port William membership spanning the decades from World War II to the present moment.

“Wendell Berry is an American literary treasure . . . Let us hope we also can embrace Berry’s quiet celebration in this work and others of how people can learn to get along when they share a community. Though he writes almost exclusively of times past, Berry is a powerful writer for our time.”

—Pamela Miller, *Star Tribune* (Minneapolis)

AUTHOR BIO

WENDELL BERRY, an essayist, novelist, and poet, has been honored with the T. S. Eliot Prize, the Aiken Taylor Award in Modern American Poetry, the John Hay Award of the Orion Society, and the Dayton Literary Peace Prize Richard C. Holbrooke Distinguished Achievement Award, among others. In 2010, he was awarded the National Humanities Medal by President Barack Obama, and in 2016, he was the recipient of the Ivan Sandrof Life Achievement Award from the National Book Critics Circle. Berry lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.



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megan.fishmann@softskull.com

MOTHERCARE

ON OBLIGATION, LOVE, DEATH, AND AMBIVALENCE

LYNNE TILLMAN

SUMMARY

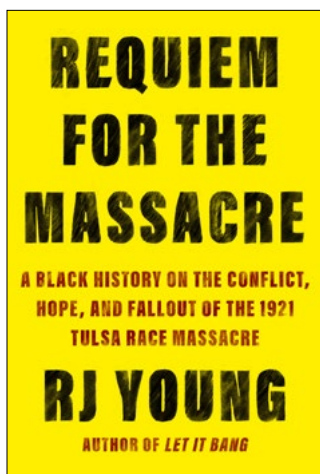
From the brilliantly original novelist and cultural critic Lynne Tillman comes *MOTHERCARE*, an honest and beautifully written account of a sudden, drastically changed relationship to one’s mother, and of the time and labor spent navigating the American healthcare system.

“*MOTHERCARE* represents an investigation of the question of duty, or conscience, what we owe or want to provide to the people in our lives . . . For a reader, there’s something bracing about Tillman’s honesty, which transforms *MOTHERCARE* from a record or a logbook into a work of art.”

—David Ulin, *Los Angeles Times*

AUTHOR BIO

LYNNE TILLMAN is a novelist, short story writer, and cultural critic. Her novels include *No Lease on Life*, a finalist for the National Book Critics Circle Award, *American Genius, A Comedy*, and *Men and Apparitions*. Her nonfiction books include *The Velvet Years: Warhol’s Factory 1965–1967*, with photographs by Stephen Shore and *What Would Lynne Tillman Do?*, a finalist for the National Book Critics Circle Award in Criticism. She is the recipient of a Guggenheim Foundation Fellowship and The Andy Warhol Foundation Arts Writers Grant. Tillman is Professor/Writer-in-Residence in the Department of English at The University of Albany, and lives in New York with bass player David Hofstra.



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Century
Rights - US/CAN, Open MKT

Publicist: Megan Fishmann
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counterpointpress.com

REQUIEM FOR THE MASSACRE

A BLACK HISTORY ON THE CONFLICT, HOPE, AND FALLOUT OF THE 1921 TULSA RACE MASSACRE

RJ YOUNG

SUMMARY

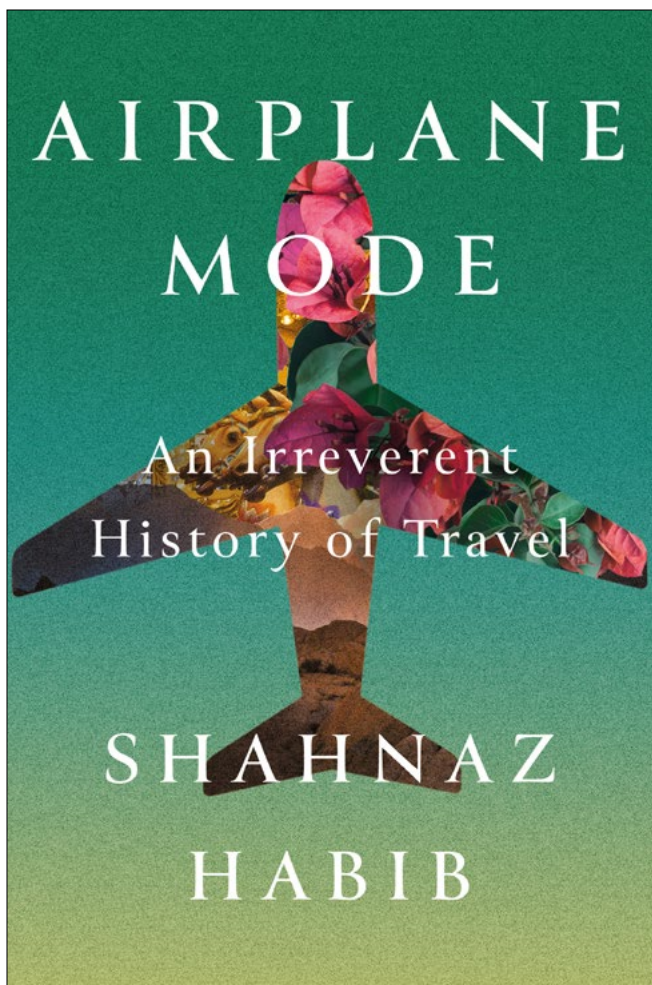
NAACP Image Award Nominee for Outstanding Literary Work, Non-Fiction. A Kirkus Reviews Best Book of The Year. With journalistic skill, heart, and hope, *Requiem for the Massacre* reckons with the tension in Tulsa, Oklahoma, one hundred years after the most infamous act of racial violence in American history.

“Grapples with what it means to be a Black man living in Tulsa post-*Watchmen* . . . No matter how many times the tale is told, it never loses its devastating power; the pure and precise savagery is searing.”
—Martha Southgate, *The New York Times Book Review*

“In recent years the horrors of the destruction of Greenwood, a thriving Black Tulsa neighborhood, have been resurrected by several authors, filmmakers and showrunners. Young’s account not only relies on survivors’ eyewitness testimony but adds the layer of his own upbringing in Oklahoma. . . . Young reclaims the story of Tulsa’s aftermath from the outsiders who have dominated recent coverage.”
—Lorraine Berry, *Los Angeles Times*

AUTHOR BIO

RJ YOUNG is the author of *Let It Bang: A Young Black Man’s Reluctant Odyssey into Guns* and a national college football writer and analyst at FOX Sports.



Catapult
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Travel - Essays & Travelogues
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Author hometown: Calicut, Kerala, India
Author residence: Brooklyn, NY

Publicist: Selimah White
selimah.white@catapult.co

AIRPLANE MODE

AN IRREVERENT HISTORY OF TRAVEL

SHAHNAZ HABIB

SUMMARY

This witty personal and cultural history of travel from the perspective of a Third World-raised woman of color, *Airplane Mode*, asks: what does it mean to be a joyous traveler when we live in the ruins of colonialism, capitalism and climate change?

The conditions of travel have long been dictated by the color of passports and the color of skin.

The color of one's skin and passport have long dictated the conditions of travel. For Shahnaz Habib, travel and travel writing have always been complicated pleasures. Habib threads the history of travel with her personal story as a child on family vacations in India, an adult curious about the world, and an immigrant for whom roundtrips are an annual fact of life. Tracing the power dynamics that underlie tourism, this insightful debut parses who gets to travel, and who gets to write about the experience.

Threaded through the book are inviting and playful analyses of obvious and not-so-obvious travel artifacts: passports, carousels, bougainvilleas, guidebooks, trains, the idea of wanderlust itself. Together, they tell a subversive history of travel as a Euro-American mode of consumerism—but as any traveler knows, travel is more than that. As an immigrant whose loved ones live across continents, Habib takes a deeply curious and joyful look at a troubled and beloved activity.

AUTHOR BIO

SHAHNAZ HABIB is a writer and translator based in Brooklyn. She translates from her mother tongue, the south Indian language of Malayalam, and has translated two novels, *Jasmine Days* and *Al-Arabian Novel Factory*, the first of which won the 2018 JCB Prize. Shahnaz teaches writing in the MFA program at Bay Path University as well as at The New School. She also consults for the United Nations. *Airplane Mode* is her first book.

My Life Is Art

Emmanuel Jal



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\$28.00 US/\$36.00 CAN
Biography & Autobiography - Survival
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Author hometown: South Sudan
Author residence: Toronto, Canada
Photo: Courtesy of the author

Publicist: Lena Moses-Schmitt
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MY LIFE IS ART

11 PILLARS FOR A POSITIVE AND PURPOSEFUL LIFE

EMMANUEL JAL

SUMMARY

Drawing on lessons from his remarkable life, former child soldier turned activist, author, entrepreneur, and international recording artist Emmanuel Jal provides 11 pillars for overcoming adversity and living a life of purpose

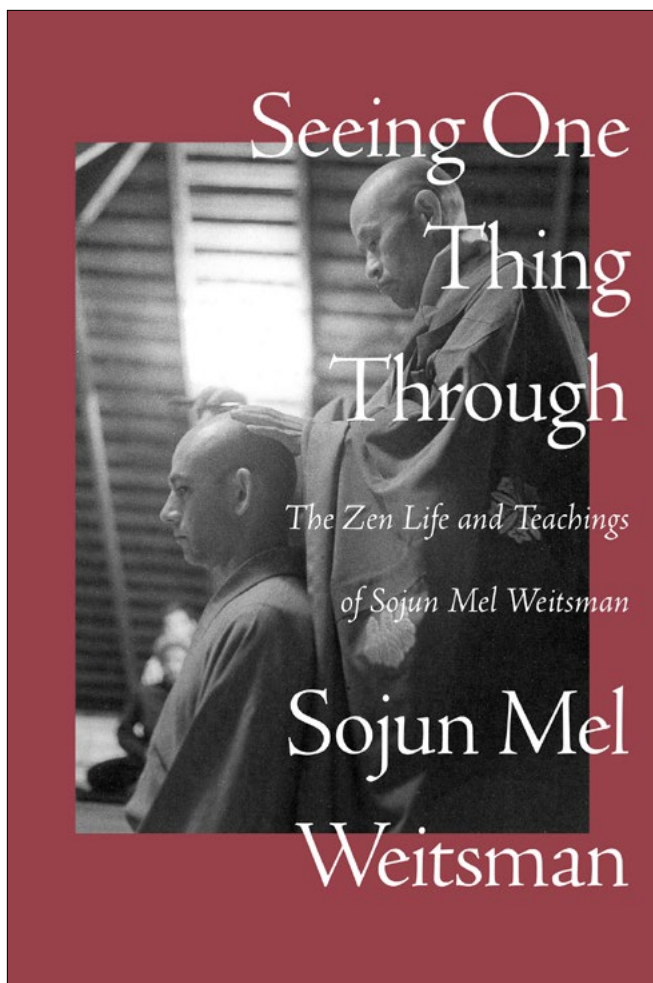
As a child growing up in South Sudan, Emmanuel Jal witnessed atrocities perpetrated against his family and community. These actions drove him to become a child soldier in a vicious civil war. Hunger, isolation, and the ever-present specter of death in battle attended his every moment. Yet his greatest challenge did not come from the outside; it arose from within, from the corrosive nature of hopelessness, trauma, and narratives of victimization.

Rather than succumb to these forces of negativity, Jal turned his life's challenges into opportunities by utilizing a comprehensive framework developed around 11 pillars of support. Each of these pillars can be used singularly or as a unit to help build an internal structure and solidarity that will allow anyone to overcome adversity, regain joy, gratitude, and peace of mind, and live a life of purpose that enriches those around us.

AUTHOR BIO



EMMANUEL JAL started his life as a child soldier in the war-torn region of Southern Sudan. He is an activist, author, entrepreneur, and recording artist. He is the subject of the full-length award-winning documentary *Warchild* and the author of the book by the same title. He now lives in Toronto, Canada.



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Rights - World

Author hometown: Los Angeles, CA

Photo: Hozan Alan Senauke

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com

SEEING ONE THING THROUGH

THE ZEN LIFE AND TEACHINGS OF
SOJUN MEL WEITSMAN

SOJUN MEL WEITSMAN

SUMMARY

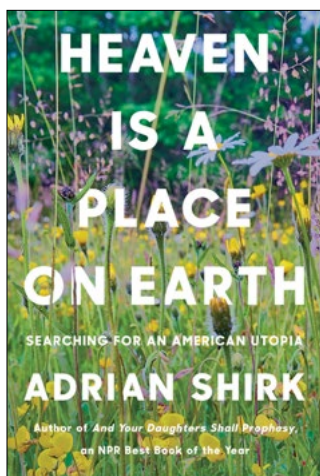
A young painter, coming of age in San Francisco's bohemian 1950s, meets his teacher—Shunryu Suzuki, a pivotal figure in Buddhist America—and dedicates his life to continuing Suzuki Roshi's teachings

Seeing One Thing Through begins with a series of biographical memories and reflections going back to Mel Weitsman's boyhood in Southern California, his coming of age as an artist and a seeker in the vibrant San Francisco of 1950s, and encountering Zen in the person of one remarkable teacher, Shunryu Suzuki Roshi. From that moment, and for nearly sixty years after, Sojun's life took the direct path of Zen—as a student, as a teacher, and as one of the first generation of American Zen masters. The larger portion of the book is a collection of Sojun Mel Weitsman's edited talks, his articulation of "ordinary mind," and his strong belief that Zen as a way of life is available to all.

AUTHOR BIO



SOJUN MEL WEITSMAN grew up in Southern California. He became one of the first Americans to train with Shunryu Suzuki Roshi. In 1967, he founded a zendo in Berkeley which, under Suzuki's guidance, became the Berkeley Zen Center. As Abbott of Berkeley Zen Center, he practiced and taught there for fifty five years. Sojun Mel Weitsman died at home in January of 2021, leaving more than thirty dharma heirs, and hundreds of devoted students.



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Fiction - Coming Of Age
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Publicist: Megan Fishmann
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counterpointpress.com

HEAVEN IS A PLACE ON EARTH

SEARCHING FOR AN AMERICAN UTOPIA

ADRIAN SHIRK

SUMMARY

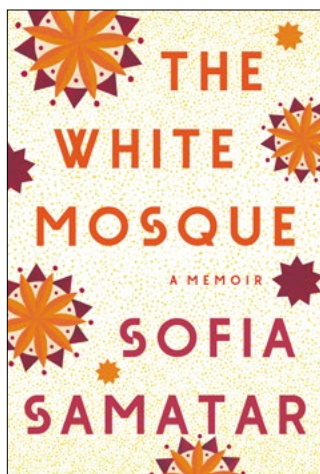
An exploration of American ideas of utopia through the lens of one millennial's quest to live a more communal life under late-stage capitalism.

"*Heaven Is a Place on Earth* is many things at once: part history, part ethnography, part travelogue and part philosophical memoir. The book, at its core, is intended to question the very pursuit of utopia . . . [which] is a living, breathing, imperfect thing that expands and grows with us."

—Carly Willsie, *The Rumpus*

AUTHOR BIO

ADRIAN SHIRK is an essayist and memoirist. She is the author of *And Your Daughters Shall Prophesy*, named an NPR Best Book of 2017. Shirk was raised in Portland, Oregon, and has since lived in New York and Wyoming. Her essays have appeared in *The Atlantic* and *Atlas Obscura*, among other publications. Currently, she teaches in Pratt Institute's BFA creative writing program and lives at the Mutual Aid Society in the Catskill Mountains.



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Biography & Autobiography
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Publicist: Megan Fishmann
megan.fishmann@catapult.co

THE WHITE MOSQUE

A MEMOIR

SOFIA SAMATAR

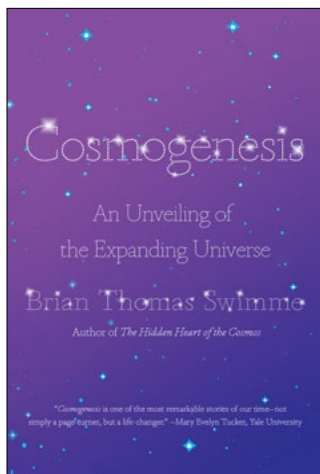
SUMMARY

A Finalist for the PEN/Jean Stein Book Award. A historical tapestry of border-crossing travelers, of students, wanderers, martyrs and invaders, *The White Mosque* is a memoiristic, prismatic record of a journey through Uzbekistan and of the strange shifts, encounters, and accidents that combine to create an identity.

"A stunning mosaic of history, memoir and reportage." —Lorraine Berry, *Los Angeles Times*

AUTHOR BIO

SOFIA SAMATAR is the author of the novels *A Stranger in Olondria* and *The Winged Histories*, the short story collection, *Tender*, and *Monster Portraits*, a collaboration with her brother, the artist Del Samatar. Sofia's work has received the William L. Crawford Award, the Astounding Award for Best New Writer, the British Fantasy Award, and the World Fantasy Award. She has also been a finalist for the Locus Award, the Hugo Award, the Nebula Award, and the Italo Calvino Prize. Samatar holds a PhD in African Languages and Literature from the University of Wisconsin-Madison, and she currently teaches African literature, Arabic literature in translation, world literature, and speculative fiction at James Madison University.



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Rights - World

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COSMOGENESIS

AN UNVEILING OF THE EXPANDING UNIVERSE

BRIAN THOMAS SWIMME

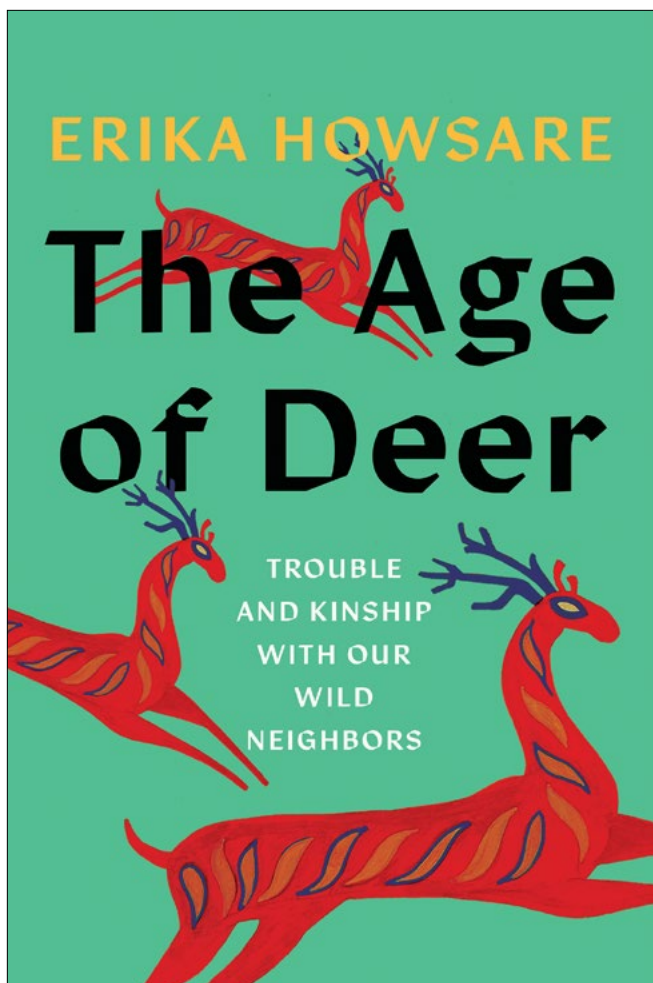
SUMMARY

From the host and cocreator of PBS's *Journey of the Universe*, a fresh look at how the rich collision between science and spirituality has influenced contemporary consciousness.

“The most personal of Swimme’s half-dozen books, a thought-provoking, humble memoir about a period when he stepped off the academic treadmill and forged a transformative intellectual friendship.” —Kevin Canfield, *San Francisco Chronicle*

AUTHOR BIO

BRIAN THOMAS SWIMME is a professor at the California Institute of Integral Studies in San Francisco, where he teaches evolutionary cosmology to graduate students in the Philosophy, Cosmology, and Consciousness program. He is the cocreator and host of Emmy award-winning PBS documentary *Journey of the Universe* and coauthor of the companion book of the same title. He works with the Human Energy Project to produce the popular YouTube series *The Story of the Noosphere*. His other published works include *The Universe Is a Green Dragon*, *The Universe Story* written with Thomas Berry, and *The Hidden Heart of the Cosmos*.



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Nature - Animals - Wildlife
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Author hometown: Washington, PA
Author residence: Nellysford, VA
Photo: Meredith Coe

Publicist: Lena Moses-Schmitt
lena.moses-schmitt@catapult.co

THE AGE OF DEER

TROUBLE AND KINSHIP WITH OUR WILD NEIGHBORS

ERIKA HOWSARE

SUMMARY

A masterful hybrid of nature writing and cultural studies that investigates our connection with deer—from mythology to biology, from forests to cities, from coexistence to control and extermination—and invites readers to contemplate the paradoxes of how humans interact with and shape the natural world

Deer have been an important part of the world that humans occupy for millennia. They're one of the only large animals that can thrive in our presence. In the 21st century, our relationship is full of contradictions: We hunt and protect them, we cull them from suburbs while making them an icon of wilderness, we see them both as victims and as pests. But there is no doubt that we have a connection to deer: in mythology and story, in ecosystems biological and digital, in cities and in forests.

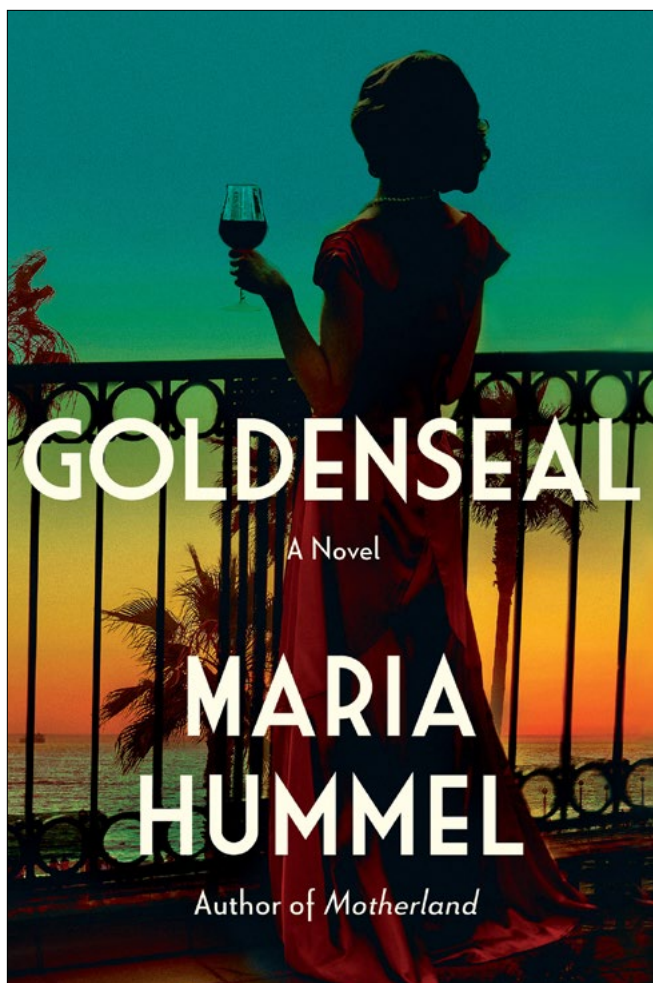
Delving into the historical roots of these tangled attitudes and how they play out in the present, Erika Howsare observes scientists capture and collar fawns, hunters show off their trophies, a museum interpreter teaching American history while tanning a deer hide, an animal-control officer collecting the carcasses of deer killed by sharpshooters, and a woman bottle-raising orphaned fawns in her backyard. As she reports these stories, Howsare's eye is always on the bigger picture: Why do we look at deer in the ways we do, and what do these animals reveal about human involvement in the natural world? For readers of *H is for Hawk* and *Fox & I*, *The Age of Deer* offers a unique and intimate perspective on a very human relationship.

AUTHOR BIO



ERIKA HOWSARE grew up in Pennsylvania and lives in rural Virginia. She has worked in local journalism for twenty years and earned an MFA in Literary Arts from Brown University. She has published two books of poetry, teaches writing in the Charlottesville community, and writes reviews and essays for various national outlets.

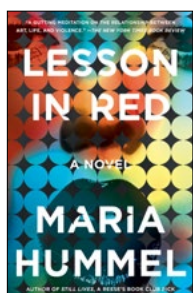
She is also a full-time parent to two homeschooled daughters.



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Rights - World

Author hometown: Burlington, VT
Author residence: Burlington, VT
Photo: Karen Pike

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com



Also available
9781640095281

GOLDENSEAL

A NOVEL

MARIA HUMMEL

SUMMARY

A Gentleman in Moscow meets *My Brilliant Friend* in *Goldenseal*, a novel of two former friends who meet again in a glamorous Los Angeles hotel to confront the betrayal that tore them apart forty years ago, peeling away the complicated layers of female friendship and the sorrows and regrets of love

Downtown Los Angeles, 1990. Alone in her luxury hotel suite, the reclusive Lacey Crane receives a message: Edith is waiting for her in the lobby. Former best friends, Lacey and Edith haven't spoken to one another in over four decades.

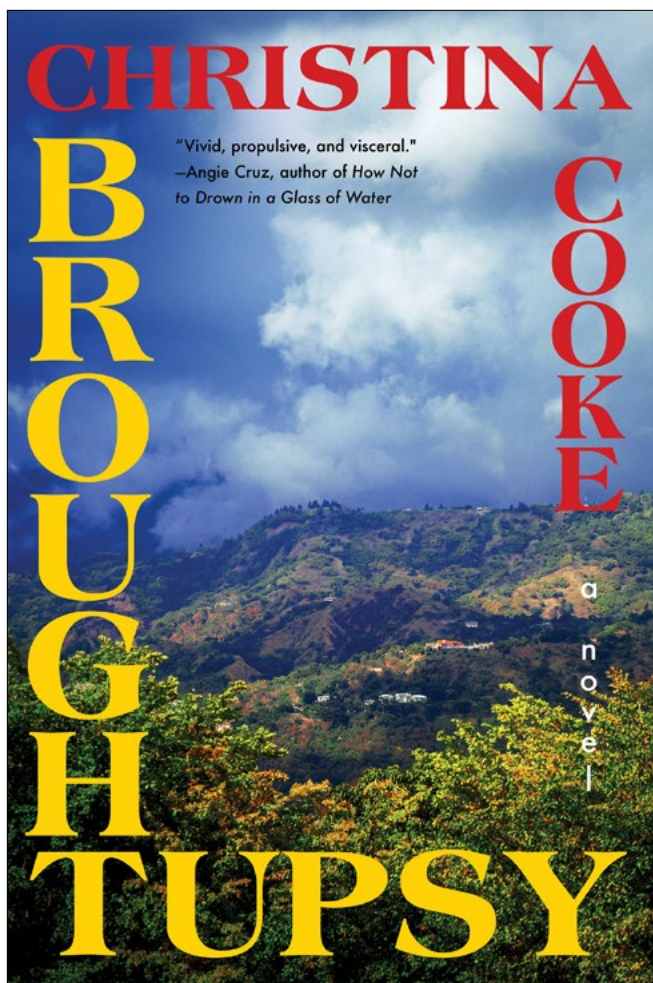
As young adults meeting at summer camp in Upstate New York, and later making their way in the glitzy spotlight of postwar Hollywood, Edith and Lacey's deep-rooted bond once saved them from isolation and despair, providing comfort from the public and private traumas that they had each endured and which a newly optimistic world was eager to forget. Told through a continuous, twisting conversation that unfolds over the course of a single evening, in which each woman tells her story and reveals long-hidden secrets, the narrative of Edith and Lacey burns with atmosphere, mystery, resentment, and regret.

Set against the vivid landscapes of Los Angeles and unfolding with the evanescence of a dream or a memory, *Goldenseal* peels away the layers of an intimate female friendship to reveal a stirring and haunting story about the search for connection and the lingering echoes of lost love.

AUTHOR BIO



MARIA HUMMEL is a novelist and poet. Her novel, *Still Lives*, was a Reese Witherspoon's Book Club pick, Book of the Month Club pick, and BBC Culture Best Book of 2018, and has been optioned for television and translated into multiple languages. She is also the author of *Lesson in Red*; *Motherland*, a *San Francisco Chronicle* Book of the Year; and *House and Fire*, winner of the APR/Honickman Poetry Prize. She has worked and taught at The Museum of Contemporary Art, Los Angeles; Stanford University; and the University of Vermont. She lives in Vermont with her husband and sons.



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Rights - US, Open MKT (No CAN)

Author hometown: Mandeville, Jamaica

Author residence: New York, NY

Photo: Eli Jules

Publicist: Selilah White

selilah.white@catapult.co

BROUGHTUPSY

A NOVEL

CHRISTINA COOKE

SUMMARY

By turns diasporic family saga, bildungsroman, and terse sexual awakening, *Broughtupsy* explores one young Jamaican woman's coming of age as she discovers that her heritage, and her home, always lies just out of reach

Akúa, twenty years old and tired of not having a place to land, is returning home to her native Jamaica for the first time in ten years. Though the flight is booked quickly, it's not one to take lightly. Her younger brother died suddenly from sickle cell anemia, and Akúa is hoping to reconnect with her estranged sister.

Over the span of two fateful weeks, Akúa and Tamika visit significant places from their childhood—the home they grew up in, their mother's grave, a neighborhood beach—where Akúa slowly spreads Bryson's ashes. But time spent with Tamika only seems to make apparent how different they are, and how abandoned Akúa feels. "Why did you leave me?" she wants to ask Tamika again and again.

Wandering, reminiscing about the ex-girlfriend she's left behind, Akúa meets Jayda, a brash stripper who shows her a different side of Kingston. As the two women get closer, Akúa confronts the difficult reality of being gay in a deeply religious family, and what being a gay woman in Jamaica actually means. Her trip comes to a frenzied and dangerous end, but through the fear, she and her sister find a way to show their love.

By turns cinematic and intimate, humorous and heartbreaking, intricately woven and deceptively simple, *Broughtupsy* is a profoundly moving debut novel that asks, what do we truly owe our family, and what are we willing to do just to feel at home?

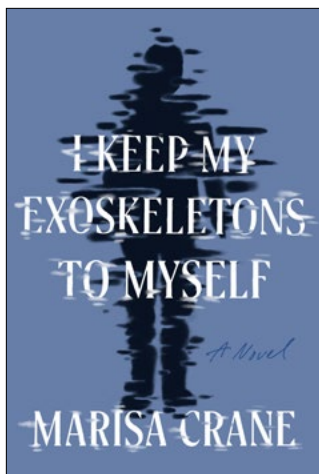
"Willful women caught in fraught family drama and torn between countries. Cooke's prose is vivid, propulsive, and visceral."

—Angie Cruz, author of *How Not to Drown in a Glass of Water*

AUTHOR BIO



CHRISTINA COOKE's writing has previously appeared in *PRISM international*, *The Caribbean Writer*, *Prairie Schooner*, *Epiphany: A Literary Journal*, and elsewhere. A MacDowell Fellow, 2022 Journey Prize winner, and 2022 Glenna Luschei Prairie Schooner Award winner, she holds a Master of Arts degree from the University of New Brunswick and a Master of Fine Arts degree from the Iowa Writers' Workshop. Born in Jamaica, Christina is now a Canadian citizen who lives and writes in New York City.



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Rights - US/CAN, Open MKT

Publicist: Megan Fishmann
megan.fishmann@catapult.co

I KEEP MY EXOSKELETONS TO MYSELF

A NOVEL

MARISA CRANE

SUMMARY

Dept. of Speculation meets *Black Mirror* in this lyrical, speculative debut about a queer mother raising her daughter in an unjust surveillance state.

“What would 1984 be like if Winston Smith had an endearing personality? Crane’s book gives us a disarming model for life under surveillance. Kris’s voice is everything in this novel—she’s a morose, prickly, paranoid yet lovable narrator with exquisite comic timing . . . *I Keep My Exoskeletons to Myself* is a meditation on those precious acts through which Kris finds her way: the joy of queer parenting and chosen family, the beauty of forgiveness and the resistance inherent in expansive love.”

—Lydia Kiesling, *The New York Times Book Review*

AUTHOR BIO

MARISA CRANE is a writer, basketball player, and sweatpants enthusiast. Their work has appeared or is forthcoming in *Joyland*, *No Tokens*, *TriQuarterly*, *Passages North*, *Florida Review*, *Catapult*, *Literary Hub*, *The Rumpus*, and elsewhere. An attendee of the Tin House Workshop and Bread Loaf Writers’ Conference, they currently live in San Diego with their wife and child. *I Keep My Exoskeletons to Myself* is their first novel.



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9781646222056
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Fiction - Family Life -
Marriage & Divorce
Rights - World

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megan.fishmann@catapult.co

LUNGFISH

A NOVEL

MEGHAN GILLISS

SUMMARY

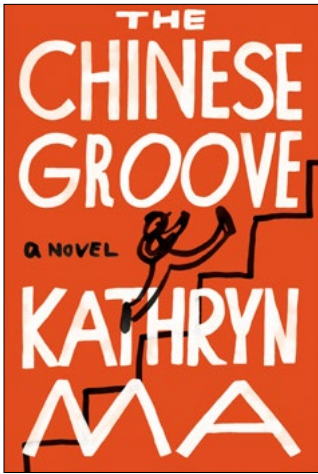
A New York Times Book Review Editors’ Choice. Longlisted for The Center for Fiction 2022 First Novel Prize. A woman struggles to raise her child and save her husband on an inhospitable Maine island—a brilliant and heartbreaking novel about addiction, doubt, marriage, motherhood, and learning to see in the dark.

“*Lungfish* is a force of nature—a deeply felt marvel of a book that navigates grief, parenthood, and the mysteries of family with unrelenting power and precision. Here is a story about the islands we build and carry with us. Here is storytelling at its best.”

—Paul Yoon, author of *Snow Hunters* and *Run Me to Earth*

AUTHOR BIO

MEGHAN GILLISS attended the Bennington Writing Seminars and is a fellow of the Hewnooks Artist Residency. She has worked as a journalist, a bookseller, a librarian, and a hospital worker, and lives in Portland, Maine. *Lungfish* is her first novel.



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Publicist: Megan Fishmann
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THE CHINESE GROOVE

A NOVEL

KATHRYN MA

SUMMARY

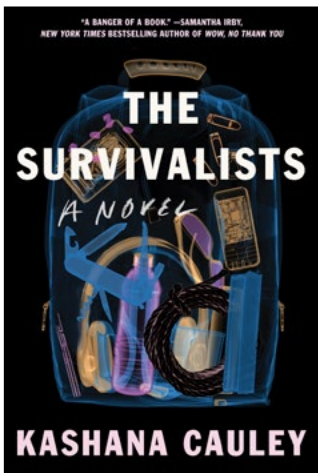
A New York Times Book Review Editors' Choice. For readers of *Less* and *The Wongs Vs. the World*, a buoyant, good-hearted, and sharply written novel about a blithely optimistic immigrant with big dreams, dire prospects, and a fractured extended family in need of his help—even if they don't know it yet.

"Ma's iteration of the young migrant story is imbued with inherent optimism."

—*The New York Times Book Review*

AUTHOR BIO

KATHRYN MA is the author of the widely praised novel *The Year She Left Us*, which was named a *New York Times* Editors' Choice and an NPR "Great Read" of the year. Her short story collection, *All That Work and Still No Boys*, won the Iowa Short Fiction Award and was named a *San Francisco Chronicle* Notable Book and a *Los Angeles Times* Discoveries Book. She is also a recipient of the David Nathan Meyerson Prize for Fiction and has twice been named a San Francisco Public Library Laureate.



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Rights - World

Publicist: Megan Fishmann
megan.fishmann@softskull.com

THE SURVIVALISTS

A NOVEL

KASHANA CAULEY

SUMMARY

A Phenomenal and Roxane Gay Book Club Pick. A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!" —Trevor Noah

AUTHOR BIO

KASHANA CAULEY is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for the *New York Times*, and a GQ contributor. She's written for *The Daily Show with Trevor Noah* and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and has published fiction in *Esquire*, *Slate*, *Tin House*, and *The Chronicles of Now*. Cauley lives in Los Angeles.

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